

Geisha Harlot Strangler Star A Woman Sex And Morality In Modern Japan

Modern Japan Elise K. Tipton 2008-03-19 This thoroughly updated second edition of Modern Japan provides a concise and fascinating introduction to the social, cultural and political history of modern Japan. Ranging from the Tokugawa period to the present day, the book charts the country's evolution into a modernized, economic and political world power. Dealing with a broad and stimulating range of topics in an engaging style that will appeal to university students and the general reader, this book weaves social and political developments and balances a micro with a macro approach, introducing details about everyday lives that shed light on the bigger picture of major historical changes. Its systematic attention to gender issues, minorities and popular culture distinguishes this history and contributes to a sense of the complexity and diversity of modern Japanese society. Completely up-to-date and including many new images and a timeline that charts important events, this highly accessible and comprehensive textbook is an essential resource for students, scholars and teachers of Japanese history, politics culture and society.

As We Saw Them Masao Miyoshi 2005 "Alarming and hilarious as two cultures meet at the court of President Buchanan." - Gore Vidal

The Routledge History of Madness and Mental Health Greg Eghigian 2017-04-07 Mad people's historical anthologies and republished writings -- Mad people's perspectives in institutional histories -- Mad people's historical biographies -- Mad people's activist histories -- Conclusion -- Notes --

Chapter 16: Dementia: confusion at the borderlands of aging and madness -- Dementia in the distant past -- Framing dementia as a brain disease in modern German psychiatry -- Framing dementia as a problem in the adjustment to aging in mid-century American psychodynamic psychiatry -- Framing dementia as dread disease and major public health crisis in an aging world -- Conclusion: the ongoing entanglement of dementia and aging -- Notes -- PART VI: Maladies, disorders, and treatments -- Chapter 17: Passions and moods -- Emotions in history -- Grand narratives and overarching themes -- Specific stories and critical contexts -- Conclusion and areas for further scholarship -- Notes -- Chapter 18: Psychosis -- Madness -- Psychosis is a special thing -- If "psychotic" means "psychosis-like," then what, pray tell, is psychosis like? -- Schizophrenia -- Notes -- Chapter 19: Somatic treatments -- Conclusion -- Notes -- Chapter 20: Psychotherapy in society: historical reflections -- Notes -- Chapter 21: The antidepressant era revisited: towards differentiation and patient-empowerment in diagnosis and treatment -- Psychopharmacology and historiography -- Towards a new chemistry of the mind -- Mother's little helpers -- Appetite for new chemical wonders for the mind -- Towards differentiation and patient empowerment in the era of genomics -- Notes -- Index

Madness in the Family H. Yumi Kim 2022-09-16 *Madness in the Family* traces the history of how family became crucial in the care of those considered mad, as well as in creating gendered explanations of madness, in turn-of-the-twentieth-century Japan. As women and families navigated a shifting therapeutic landscape of madness, they produced their own understandings and approaches to madness that, like elsewhere in the world, would take precedence over the claims of psychiatry, the law, and the state in everyday life.

Japanese Women and Sport Robin Kietlinski 2011-01-01 'Japanese Women and Sport' aims to explore

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both why and how in the past century athletics have stood out as an arena in which excellence by Japanese women is so actively encouraged.

Autobiography of a Geisha Sayo Masuda 2004 The glamorous world of Kyoto's geisha is familiar to many readers but Sayo Masuda's tale tells a different story, one that bears little resemblance to the elegant geisha quarters frequented by illustrious patrons. Masuda was a geisha at a rural hot-spring

Modern Girls, Shining Stars, the Skies of Tokyo Phyllis Birnbaum 1999-03-08 The stunning biographical portraits in *Modern Girls, Shining Stars, the Skies of Tokyo*, some adapted from essays that first appeared in *The New Yorker*, explore the lives of five women who did their best to stand up and cause more trouble than was considered proper in Japanese society. Their lives stretch across a century and a half of explosive cultural and political transformations in Japan. These five artists—two actresses, two writers, and a painter—were noted for their talents, their beauty, and their love affairs rather than for any association with politics. But through the fearlessness of their art and their private lives, they influenced the attitudes of their times and challenged the status quo. Phyllis Birnbaum presents her subjects from various perspectives, allowing them to shine forth in all of their contradictory brilliance: generous and petulant, daring and timid, prudent and foolish. There is Matsui Sumako, the actress who introduced Ibsen's *Nora* and Wilde's *Salome* to Japanese audiences but is best remembered for her ambition, obstreperous temperament and turbulent love life. We also meet Takamura Chieko, a promising but ultimately disappointed modernist painter whose descent into mental illness was immortalized in poetry by a husband who may well have been the source of her troubles. In a startling act of rebellion, the sensitive, aristocratic poet Yanagiwara Byakuren left her crude and powerful husband, eloped with her revolutionary lover, and published her request for

a divorce in the newspapers. Uno Chiyo was a popular novelist who preferred to be remembered for the romantic wars she fought. Willful, shrewd, and ambitious, Uno struggled for sexual liberation and literary merit. Birnbaum concludes by exploring the life and career of Takamine Hideko, a Japanese film star who portrayed wholesome working-class heroines in hundreds of films, working with such directors as Naruse, Kinoshita, Ozu, and Kurosawa. Angry about a childhood spent working to provide for greedy relatives, Takamine nevertheless made peace with her troubled past and was rewarded for years of hard work with a brilliant career. Drawing on fictional accounts, interviews, memoirs, newspaper reports, and the creative works of her subjects, Birnbaum has created vivid, seamless narrative portraits of these five remarkable women.

Lovesick Japan Mark D. West 2011-04-15 In *Lovesick Japan*, Mark D. West explores an official vision of love, sex, and marriage in contemporary Japan. A comprehensive body of evidence—2,700 court opinions—describes a society characterized by a presupposed absence of physical and emotional intimacy, affection, and personal connections. In compelling, poignant, and sometimes horrifying court cases, West finds that Japanese judges frequently opine on whether a person is in love, what other emotions a person is feeling, and whether those emotions are appropriate for the situation. Sometimes judges' views about love, sex, and marriage emerge from their presentation of the facts of cases. Among the recurring elements are abortions forced by men, compensated dating, late-life divorces, termination fees to end affairs, sexless couples, Valentine's Day heartbreak, "soapland" bath-brothels, and home-wrecking hostesses. Sometimes the judges' analysis, decisions, and commentary are as revealing as the facts. Sex in the cases is a choice among private "normal" sex, which is male-dominated, conservative, dispassionate, or nonexistent; commercial sex, which caters to every fetish but is said to lead to rape, murder, and general social depravity; and a hybrid

of the two, which commodifies private sexual relationships. Marriage is contractual; judges express the ideal of love in marriage and proclaim its importance, but virtually no one in the court cases achieves it. Love usually appears as a tragic, overwhelming emotion associated with jealousy, suffering, heartache, and death.

Diaspora without Homeland Sonia Ryang 2009-04-27 More than one-half million people of Korean descent reside in Japan today—the largest ethnic minority in a country often assumed to be homogeneous. This timely, interdisciplinary volume blends original empirical research with the vibrant field of diaspora studies to understand the complicated history, identity, and status of the Korean minority in Japan. An international group of scholars explores commonalities and contradictions in the Korean diasporic experience, touching on such issues as citizenship and belonging, the personal and the political, and homeland and hostland.

A Cultural History of Postwar Japan Oliviero Frattolillo 2023-07-14 This book is a political and cultural history of the early postwar Japan aiming at exploring how the perception and cultural values of everyday life in the country changed along with the rise of the kasutori culture. Such a process was closely tied with both a refusal of the samurai culture and the interwar debate on modernity, and it resulted in a decadent way of life, exemplified by intellectuals such as Sakaguchi Ango. It depicts a short-lived radical cultural and social alternative, one that forced people to rethink their relationship to the kokutai, modernity, social roles, daily practices, and the production of knowledge. The subjectivity and daily practices in those years were more important in shaping the cultural identities of the Japanese than the new public ideology of the nation. This challenges some Euro-American historical notions that the new private sphere has emerged in Japan as an effect of the country's Americanization, rather than from within it. This work not only looks at the immediate

aftermath of WWII from the perspective of Japan, but also tries to rethink Westernization in the light of its global appropriation. This volume is addressed to specialists of Japanese or Asian history, but it will also attract historians of the United States and readers from political and intellectual history, cultural studies, and historiography in general.

Whore Stories Tyler Stoddard Smith 2012-06-18 A Working History of Working Girls (and Guys) Have you ever wondered how Heidi Fleiss came to be the face of upscale prostitution or if Casanova really was the world's greatest lover? How about why Latin playboy Rubi Rubirosa got the nickname "The Ding Dong Daddy"? Anything but judgmental, Whore Stories sheds light on one of our more stigmatized icons: The Prostitute. Featuring the true stories of famous streetwalkers, call girls, rent boys, and go-go dancers, this book offers a revealing look at the men and women who have blazed the bawdy trail of prostitution since the dawn of time. While you may think that you know everything about this occupation, Whore Stories includes plenty of details and even celebrities, such as Maya Angelou and Bob Dylan, that will leave you in awe. From private schools and child preachers to mime fantasies and unfortunate amputations, this book uncovers the truth behind the world's oldest profession.

The Crisis of Identity in Contemporary Japanese Film Timothy Iles 2008-10-31 A concise, textually analytical study of the ways in which works of contemporary Japanese cinema have explored and reflected a 'crisis' in Japan's changing conceptions of individuality and identity approaching the central issue from a range of aspects.

Japan Encounters the Barbarian Emeritus Professor W G Beasley 1995-01-01 For over a hundred years the Japanese have looked to the West for ideas, institutions and technology that would help them achieve their goal of 'national wealth and strength'. In this book a distinguished historian of

Japan discusses Japan's 'cultural borrowing' from America and Europe. W. G. Beasley focuses on the mid-nineteenth century, when Japan's rulers dispatched diplomatic missions to the West to discover what Japan needed to learn, sent students abroad to assimilate information and invited foreign experts to Japan to help put the knowledge to practical use. Beasley examines the origins of the decision to initiate direct study of the West at a time when western countries counted as 'barbarian' by Confucian standards. Drawing on many colourful letters, diaries, memoirs and reports, he describes the missions sent overseas in 1860 and 1862, in 1865-1867 and in the years after 1868, in particular the prestigious embassy led by Iwakura in 1871-1873. The book also tells the story of the several hundred students who went overseas in this period. It concludes by assessing the impact of the encounters on the subsequent development of Japan, first by examining the later careers of the travellers and the influence they exercised (they included no fewer than six prime ministers of the late nineteenth and early twentieth centuries), and then by considering the nature of the ideas they brought home.

Poison Woman Christine L. Marran 2007 "Portions of chapter 4 were previously published in slightly different form in "So bad she's good: the masochist's heroine in Japan, Abe Sada," in *Bad girls of Japan*, edited by Laura Miller and Jan Bardsley (London: Palgrave Macmillan, 2005), 141-67"--T.p. verso.

Geisha, Harlot, Strangler, Star William Johnston 2005 In 1936, Abe Sada committed the most notorious crime in twentieth-century Japan--the murder and emasculation of her lover. This detailed account of Sada's personal history, the events leading up to the crime, and its aftermath steps beyond the simplistic view of Abe Sada as a sexual deviate or hysterical woman to reveal a survivor.

Bad Girls of Japan L. Miller 2005-12-09 Are bad girls casualties of patriarchy, a necessary evil, or

visionary pioneers? The authors in this volume propose shifts in our perceptions of bad girls by providing new ways to understand them through the case of Japan. By tracing the concept of the bad girl as a product of specific cultural assumptions and historical settings, *Bad Girls of Japan* maps new roads and old detours in revealing a disorderly politics of gender. *Bad Girls of Japan* explores deviancy in richly diverse media: mountain witches, murderers, performance artists, cartoonists, schoolgirls and shoppers gone wild are all part of the terrain.

The Oxford Encyclopedia of Women in World History Bonnie G. Smith 2008 The *Encyclopedia of Women in World History* captures the experiences of women throughout world history in a comprehensive, 4-volume work. Although there has been extensive research on women in history by region, no text or reference work has comprehensively covered the role women have played throughout world history. The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe. Historians have investigated women's daily lives in virtually every region and have researched the leadership roles women have filled across time and region. They have found and demonstrated that there is virtually no historical, social, or demographic change in which women have not been involved and by which their lives have not been affected. The *Oxford Encyclopedia of Women in World History* benefits greatly from these efforts and experiences, and illuminates how women worldwide have influenced and been influenced by these historical, social, and demographic changes. The *Encyclopedia* contains over 1,250 signed articles arranged in an A-Z format for ease of use. The entries cover six main areas: biographies; geography and history; comparative culture and society, including adoption, abortion, performing arts; organizations and movements, such as the Egyptian Uprising, and the Paris Commune; women's and gender studies; and topics in world history

that include slave trade, globalization, and disease. With its rich and insightful entries by leading scholars and experts, this reference work is sure to be a valued, go-to resource for scholars, college and high school students, and general readers alike.

Erotic Grotesque Nonsense Miriam Silverberg 2006 "A sumptuously documented book, one that makes innovative use of the principle of montage to generate informative historical readings of Japan's myriad mass cultural phenomena in the early twentieth century. Both in terms of its scholarship and its methodology, this is a truly admirable work."—Rey Chow, Andrew W. Mellon Professor of the Humanities, Brown University "As Miriam Silverberg has brilliantly shown here, the modern times of 1920s and '30s Japan were rendered in a cacophony of cultural mixing: a period of consumerist desires and Hollywood fantasy-making but also the rise of nationalist empire-building. Excavating its kaleidoscope of everyday culture Silverberg astutely offers a theory of montage for how Japanese subjects 'code-switched' in juggling the mixed cultural/political elements of these times. Utilizing a montage of media, texts, sites, and scholarship, Silverberg leads the reader into the terrain of the 'erotic grotesque nonsense' in a work that is as scintillating as it is theoretically important."—Anne Allison, author of *Millennial Monsters: Japanese Toys and the Global Imagination* "Unlike other scholars who merely view ero-guro-nansensu in its literal meanings, Silverberg brilliantly documents it as a complex cultural aesthetic expressed in a spectrum of fascinating mass culture forms and preoccupations. With great erudition and humor, she traces the sensory and conceptual modes that are animated with potency and sophistication through this cultural metaphor. This book is destined to be a classic in Japan scholarship."—Laura Miller, author of *Beauty Up: Exploring Contemporary Japanese Body Aesthetics*

Fritzie Amy Absher 2023-09-19 One January day in 1923, a young boy came across the dead body of

a twenty-year-old woman on a San Diego beach. When the police arrived on the scene, they found the woman's calling card, which read simply, "I am Fritzie Mann." Yet Fritzie's identity, as revealed in this compelling history, was anything but simple, and her death—eventually ruled a homicide—captured public attention for months. In *Fritzie*, historian Amy Absher reveals how broader cultural forces, including gendered violence, sexual liberation, and evolving urban conditions in the American West, shaped the course of Mann's life and contributed to her tragic death. Frieda "Fritzie" Mann had several identities during her brief life, and the mysterious circumstances of her death raise as many questions as they do answers. She was born in 1903 near the present border between Poland and Ukraine. She and her family were Jewish immigrants who traveled to San Diego to find security and prosperity. In the last year of her life, Mann became locally famous. She had reinvented herself as a flapper and "Oriental" dancer. She claimed to have friends in Hollywood and a movie contract. On the night of her murder, she said she was going to a party to meet her Hollywood friends; instead she traveled to an isolated roadside hotel where she met her death. An autopsy revealed that she was four and a half months pregnant. Absher guides the reader through the intricacies of this true crime story as it unfolded, from the initial flawed investigation to the sensationalized press coverage and the ultimate failure of the legal system to ensure justice on Mann's behalf. Like other "new women" of her era, Fritzie Mann adopted roles that promised liberation from the control of men. In the end, her life and early death suggest the opposite: she became the victim of a culture that consumed women even as it purported to celebrate them.

Lhasa Robert Barnett 2010 A critically-acclaimed sensation, *Lhasa* combines multiple views of a shimmering city with the lyrical observations of a seasoned journalist. Robert Barnett paints an

unforgettable portrait of urban sprawl, harsh architecture, ancient Buddhist temples, and poignant echoes of the past. Reflecting the anxieties of successive regimes, Lhasa is a mirror of Tibet's complex transition from tradition to modernity. Barnett captures this narrative perfectly, showing how material layering, popular memory, symbolism, and mythology can constitute the story of a city.

A Body in Fukushima Eiko Otake 2021-05-11 On March 11, 2011 the most powerful earthquakes in Japan's recorded history devastated the north east of Japan, triggering a massive tsunami with waves as high as 130 feet and traveled as far as six miles inland. As a result, three reactors in the Fukushima Daiichi Nuclear Power Plant complex experienced level seven meltdowns. The triple disaster, known as 3.11, had 15,899 confirmed deaths with 3529 people still missing. On five separate journeys, Japanese-born performer and dancer Eiko Otake and historian and photographer William Johnston, visited multiple locations across the Fukushima prefecture. The powerful photographs, selected from tens of thousands that Otake and Johnston created, document the irradiated landscape and how Eiko placed her lone body in those spaces. Each photograph is a performance across time and space, rewarding a viewer's intent gaze. The book includes essays and commentary reflecting on art, disaster, grief, and violated dignity of an irradiated Fukushima.

Japan's Imperial Underworlds David R. Ambaras 2018-08-09 Explores Sino-Japanese relations through encounters that took place between each country's people living at the margins of empire.

Making Pilgrimages Ian Reader 2005-01-01 This study involves a fourteen-hundred-kilometer-long pilgrimage around Japan's fourth largest island, Shikoku. In traveling the circuit of the eighty-eight Buddhist temples that make up the route, pilgrims make their journey together with Kobo Daishi (774-835), the holy miracle-working figure who is at the heart of the pilgrimage. Once seen as a marginal practice, recent media portrayal of the pilgrimage as a symbol of Japanese cultural

heritage has greatly increased the number of participants, both Japanese and foreign. In this absorbing look at the nature of the pilgrimage, Ian Reader examines contemporary practices and beliefs in the context of historical development, taking into account theoretical considerations of pilgrimage as a mode of activity and revealing how pilgrimages such as Shikoku may change in nature over the centuries. This rich ethnographic work covers a wide range of pilgrimage activity and behavior, drawing on accounts of pilgrims traveling by traditional means on foot as well as those taking advantage of the new package bus tours, and exploring the pilgrimage's role in the everyday lives of participants and the people of Shikoku alike. that have shaped it in the past and in the present, including history and legend; the island's landscape and residents; the narratives and actions of the pilgrims and the priests who run the temples; regional authorities; and commercial tour operators and bus companies.

Illuminating the Dark Side: Evil, Women and the Feminine 2020-09-25 Evil. Women. The Feminine. The relationships that bring together these three ideas form the basis for the papers gathered together in this volume. By asking how, why, when, and to what purpose these three terms are often linked serves as the starting point of interrogation for each of the authors here considered.

Screening Sex Linda Williams 2008-09-23 For many years, kisses were the only sexual acts to be seen in mainstream American movies. Then, in the 1960s and 1970s, American cinema “grew up” in response to the sexual revolution, and movie audiences came to expect more knowledge about what happened between the sheets. In *Screening Sex*, the renowned film scholar Linda Williams investigates how sex acts have been represented on screen for more than a century and, just as important, how we have watched and experienced those representations. Whether examining the arch artistry of *Last Tango in Paris*, the on-screen orgasms of Jane Fonda, or the anal sex of two

cowboys in Brokeback Mountain, Williams illuminates the forms of pleasure and vicarious knowledge derived from screening sex. Combining stories of her own coming of age as a moviegoer with film history, cultural history, and readings of significant films, Williams presents a fascinating history of the on-screen kiss, a look at the shift from adolescent kisses to more grown-up displays of sex, and a comparison of the “tasteful” Hollywood sexual interlude with sexuality as represented in sexploitation, Blaxploitation, and avant-garde films. She considers Last Tango in Paris and Deep Throat, two 1972 films unapologetically all about sex; In the Realm of the Senses, the only work of 1970s international cinema that combined hard-core sex with erotic art; and the sexual provocations of the mainstream movies Blue Velvet and Brokeback Mountain. She describes art films since the 1990s, in which the sex is aggressive, loveless, or alienated. Finally, Williams reflects on the experience of screening sex on small screens at home rather than on large screens in public. By understanding screening sex as both revelation and concealment, Williams has written the definitive study of sex at the movies. Linda Williams is Professor of Film Studies and Rhetoric at the University of California, Berkeley. Her books include Porn Studies, also published by Duke University Press; Playing the Race Card: Melodramas of Black and White from Uncle Tom to O. J. Simpson; Viewing Positions: Ways of Seeing Film; and Hard Core: Power, Pleasure, and the “Frenzy of the Visible.” A John Hope Franklin Center Book November 424 pages 129 illustrations 6x9 trim size ISBN 0-8223-0-8223-4285-5 paper, \$24.95 ISBN 0-8223-0-8223-4263-4 library cloth edition, \$89.95 ISBN 978-0-8223-4285-4 paper, \$24.95 ISBN 978-0-8223-4263-2 library cloth edition, \$89.95

Maiko Masquerade Jan Bardsley 2021-03-09 Maiko Masquerade explores Japanese representations of the maiko, or apprentice geisha, in films, manga, and other popular media as an icon of exemplary girlhood. Jan Bardsley traces how the maiko, long stigmatized as a victim of sexual exploitation,

emerges in the 2000s as the chaste keeper of Kyoto's classical artistic traditions. Insider accounts by maiko and geisha, their leaders and fans, show pride in the training, challenges, and rewards maiko face. No longer viewed as a toy for men's amusement, she serves as catalyst for women's consumer fun. This change inspires stories of ordinary girls—and even one boy—striving to embody the maiko ideal, engaging in masquerades that highlight questions of personal choice, gender performance, and national identity.

Love, Sex, and Democracy in Japan during the American Occupation M. McLelland

2012-02-13 This is the first book in English to examine, through material in the popular press, the radical changes that took place in Japanese ideas about sex, romance and male-female relations in the wake of Japan's defeat and occupation by Allied forces at the end of the Second World War.

Written Texts--visual Texts Susanne Formanek 2005 Books and book illustrations in early modern Japan / Ekkehard May -- The illustrated household encyclopedias that once civilized Japan / Yokoyama Toshio -- The 'spectacle' of womanhood: new types in texts and pictures on pictorial Sugoroku games of the late Edo period / Susanne Formanek -- The Tokaido woodblock print series as an example of intertextuality in the fine arts / Franziska Ehmcke -- Culinary culture and its transmission in the late Edo period / Harada Nobua -- The hidden heritage : books, prints, printed toys and other publications for young people in Tokugawa Japan / Ann Herring -- The printing of illustrated travelogues in 18th-century Japan / Shirahata Yozaburo -- Illustrated Kabuki texts / Martina Schoenbein -- Kawaraban : enjoying the news when news was forbidden / Sepp Linhart -- Illness illustrated. Socio-historical dimensions of late Edo measles pictures (Hashika-e) / Hartmut O. Rotermund -- Between fiction and non-fiction : documentary literature in the late Edo period / Stephan Kohn -- Publishing Ejanaika : popular religion as media event / Reinhard Zollner -- Shinbun

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nishiki-e, Nishiki-e shinbut: news and new sensations in old garb at the beginning of a new era / Sepp Linhart.

Frog in the Well Donald Keene 2006 Frog in the Well is a vivid and revealing account of Watanabe Kazan, one of the most important intellectuals of the late Tokugawa period. From his impoverished upbringing to his tragic suicide in exile, Kazan's life and work reflected a turbulent period in Japan's history. He was a famous artist, a Confucian scholar, a student of Western culture, a samurai, and a critic of the shogunate who, nevertheless, felt compelled to kill himself for fear that he had caused his lord anxiety. During this period, a typical Japanese scholar or artist refused to acknowledge the outside world, much like a "frog in the well that knows nothing of the ocean," but Kazan actively sought out Western learning. He appreciated European civilization and bought every scrap of European art that was available in Japan. He became a painter to help his family out of poverty and, by employing the artistic techniques of the West, achieved great success with his realistic and stylistically advanced portraits. Although he remained a nationalist committed to the old ways, Kazan called on the shogunate to learn from the West or risk disaster. He strove to improve the agricultural and economic conditions of his province and reinforce its defenses, but his criticisms and warnings about possible coastal invasions ultimately led to his arrest and exile. Frog in the Well is the first full-length biography of Kazan in English, and, in telling his life's story, renowned scholar Donald Keene paints a fascinating portrait of the social and intellectual milieu of the late Tokugawa period. Richly illustrated with Kazan's paintings, Frog in the Well illuminates a life that is emblematic of the cultural crises affecting Japan in the years before revolution.

The history of Japanese photography Anne Wilkes Tucker 2003

World Cinema and the Ethics of Realism Lúcia Nagib 2011-01-20 A sweeping study of world cinema,

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illustrating how its creative peaks stem from the urge to reveal otherwise hidden political and social dimensions of reality. >

Anagram Solver Bloomsbury Publishing 2009-01-01 Anagram Solver is the essential guide to cracking all types of quiz and crossword featuring anagrams. Containing over 200,000 words and phrases, Anagram Solver includes plural noun forms, palindromes, idioms, first names and all parts of speech. Anagrams are grouped by the number of letters they contain with the letters set out in alphabetical order so that once the letters of an anagram are arranged alphabetically, finding the solution is as easy as locating the word in a dictionary.

Seeing Stars Dennis J. Frost 2010 Drawing from media coverage, biographies, literary works, athletes' memoirs, bureaucratic memoranda, interviews, and films, Frost argues that the largely unquestioned mass of information about sports stars not only reflects, but also shapes society and body culture. He examines the lives and times of star athletes---including sumo grand champion Hitachiyama, female Olympic medalist Hitomi Kinue, legendary pitcher Sawamura Fiji, and world champion boxer Gushiken Yoko---demonstrating how representations of such sports stars mediated Japan's emergence into the putatively universal realm of sports, unsettled orthodox notions of gender, facilitated wartime mobilization of physically fit men and women, and masked lingering inequalities in postwar Japanese society. --

Women and the Media in Asia Y. Kim 2012-05-22 At a time of significant change in the precarious world of female individualization, this collection explores such phenomena by critically incorporating the parameters of popular media culture into the overarching paradigm of gender relations, economics and politics of everyday life.

Queer Korea Todd A. Henry 2020-02-21 Since the end of the nineteenth century, the Korean people

have faced successive waves of foreign domination, authoritarian regimes, forced dispersal, and divided development. Throughout these turbulent times, “queer” Koreans were ignored, minimized, and erased in narratives of their modern nation, East Asia, and the wider world. This interdisciplinary volume challenges such marginalization through critical analyses of non-normative sexuality and gender variance. Considering both personal and collective forces, contributors extend individualized notions of queer neoliberalism beyond those typically set in Western queer theory. Along the way, they recount a range of illuminating topics, from shamanic rituals during the colonial era and B-grade comedy films under Cold War dictatorship to toxic masculinity in today’s South Korean military and transgender confrontations with the resident registration system. More broadly, *Queer Korea* offers readers new ways of understanding the limits and possibilities of human liberation under exclusionary conditions of modernity in Asia and beyond. Contributors: Pei Jean Chen, John (Song Pae) Cho, Chung-kang Kim, Timothy Gitzen, Todd A. Henry, Merose Hwang, Ruin, Layoung Shin, Shin-ae Ha, John Whittier Treat

Gas Mask Nation Gennifer Weisenfeld 2023-03-28 A fascinating look at the anxious pleasures of Japanese visual culture during World War II. Airplanes, gas masks, and bombs were common images in wartime Japan. Yet amid these emblems of anxiety, tasty caramels were offered to children with paper gas masks as promotional giveaways, and magazines featured everything from attractive models in the latest civil defense fashion to futuristic weapons. *Gas Mask Nation* explores the multilayered construction of an anxious yet perversely pleasurable visual culture of Japanese civil air defense—or *bōkū*—through a diverse range of artworks, photographs, films and newsreels, magazine illustrations, postcards, cartoons, advertising, fashion, everyday goods, government posters, and state propaganda. Gennifer Weisenfeld reveals the immersive aspects of this culture, in which

Japan's imperial subjects were mobilized to regularly perform highly orchestrated civil air defense drills throughout the country. The war years in Japan are often portrayed as a landscape of privation and suppression under the censorship of the war machine. But alongside the horrors, pleasure, desire, wonder, creativity, and humor were all still abundantly present in a period before air raids went from being a fearful specter to a deadly reality.

Marked Women Russell Campbell 2006-04-05 Julia Roberts played a prostitute, famously, in *Pretty Woman*. So did Jodie Foster in *Taxi Driver*, Jane Fonda in *Klute*, Anna Karina in *Vivre sa vie*, Greta Garbo in *Anna Christie*, and Charlize Theron, who won an Academy Award for *Monster*. This engaging and generously illustrated study explores the depiction of female prostitute characters and prostitution in world cinema, from the silent era to the present-day industry. From the woman with control over her own destiny to the woman who cannot get away from her pimp, Russell Campbell shows the diverse representations of prostitutes in film. *Marked Women* classifies fifteen recurrent character types and three common narratives, many of them with their roots in male fantasy. The "Happy Hooker," for example, is the liberated woman whose only goal is to give as much pleasure as she receives, while the "Avenger," a nightmare of the male imagination, represents the threat of women taking retribution for all the oppression they have suffered at the hands of men. The "Love Story," a common narrative, represents the prostitute as both heroine and anti-heroine, while "Condemned to Death" allows men to manifest, in imagination only, their hostility toward women by killing off the troubled prostitute in an act of cathartic violence. The figure of the woman whose body is available at a price has fascinated and intrigued filmmakers and filmgoers since the very beginning of cinema, but the manner of representation has also been highly conflicted and fiercely contested. Campbell explores the cinematic prostitute as a figure shaped by both reactionary

thought and feminist challenges to the norm, demonstrating how the film industry itself is split by fascinating contradictions.

Colonial Project, National Game Andrew D. Morris 2011 "Morris successfully weaves the intricacies of baseball's history into a compelling narrative while giving us a keen analysis of its larger significance. It is rare to find someone who can pull that off. This is an absorbing and distinguished addition to sports history, to Taiwanese history, and to studies of colonialism and its aftermath."--William Kelly, Yale University "Colonial Project, National Game offers an engaging and penetrating analysis of the culture of baseball in Taiwan, in both its local and global conditions. Morris weaves details into a compelling narrative that is as much about the game on the field as the game being played out in the arenas of ethnicity, nationalism and geopolitics. Morris's study is a model of sophistication and lucidity. He demonstrates that through a perceptive reading of the mundane world of curve balls and player contracts, we can better understand the ideological substructure of the social."--Joseph R. Allen, University of Minnesota, Twin Cities

The Comfort Women C. Sarah Soh 2020-05-15 In an era marked by atrocities perpetrated on a grand scale, the tragedy of the so-called comfort women—mostly Korean women forced into prostitution by the Japanese army—endures as one of the darkest events of World War II. These women have usually been labeled victims of a war crime, a simplistic view that makes it easy to pin blame on the policies of imperial Japan and therefore easier to consign the episode to a war-torn past. In this revelatory study, C. Sarah Soh provocatively disputes this master narrative. Soh reveals that the forces of Japanese colonialism and Korean patriarchy together shaped the fate of Korean comfort women—a double bind made strikingly apparent in the cases of women cast into sexual slavery after fleeing abuse at home. Other victims were press-ganged into prostitution, sometimes

with the help of Korean procurers. Drawing on historical research and interviews with survivors, Soh tells the stories of these women from girlhood through their subjugation and beyond to their efforts to overcome the traumas of their past. Finally, Soh examines the array of factors— from South Korean nationalist politics to the aims of the international women’s human rights movement—that have contributed to the incomplete view of the tragedy that still dominates today.

War and Militarism in Modern Japan Guy Podoler 2009-08-01 A considerable amount of writing has been published on Japan at war in WWII. Scholars have been revisiting the Russo-Japanese War of 1904-5. This volume examines Japan’s twentieth-century approach to war and militarism in a wider perspective, bringing hitherto unexamined new themes and subject-matter under scrutiny up to the present day.

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