

Delinquent Daughters Protecting And Policing Adolescent Female Sexuality In The United States 1885 1920

Contact Zones Myra Rutherdale 2011-11-01 As both colonizer and colonized (sometimes even simultaneously), women were uniquely positioned at the axis of the colonial encounter ♦ the so-called "contact zone" ♦ between Aboriginals and newcomers. Aboriginal women shaped identities for themselves in both worlds. By recognizing the necessity to "perform," they enchanted and educated white audiences across Canada. On the other side of the coin, newcomers imposed increasing regulation on Aboriginal women's bodies. Contact Zones provides insight into the ubiquity and persistence of colonial discourse. What bodies belonged inside the nation, who were outsiders, and who transgressed the rules ♦ these are the questions at the heart of this provocative book.

Generations of Youth Joe Alan Austin 1998-06 In their introduction, "Angels of History, Demons of History," the editors allude to the complex social anxieties projected into concerns about youth. Contributors examine the problems of identity, juvenile delinquency, intergenerational tensions, and downward mobility, as well as more positive aspects of youth culture (art, activism, and cyber-communities)-in the early 20th century, the World War II/postwar era, and the contemporary scene. Annotation copyrighted by Book News, Inc., Portland, OR

The Poor Belong to Us Dorothy M. BROWN 2009-06-30 Between the Civil War and World War II, Catholic charities evolved from volunteer and local origins into a centralized and professionally

trained workforce that played a prominent role in the development of American welfare. Dorothy Brown and Elizabeth McKeown document the extraordinary efforts of Catholic volunteers to care for Catholic families and resist Protestant and state intrusions at the local level, and they show how these initiatives provided the foundation for the development of the largest private system of social provision in the United States. It is a story tightly interwoven with local, national, and religious politics that began with the steady influx of poor Catholic immigrants into urban centers. Supported by lay organizations and by sympathetic supporters in city and state politics, religious women operated foundling homes, orphanages, protectories, reformatories, and foster care programs for the children of the Catholic poor in New York City and in urban centers around the country. When pressure from reform campaigns challenged Catholic child care practices in the first decades of the twentieth century, Catholic charities underwent a significant transformation, coming under central diocesan control and growing increasingly reliant on the services of professional social workers. And as the Depression brought nationwide poverty and an overwhelming need for public solutions, Catholic charities faced a staggering challenge to their traditional claim to stewardship of the poor. In their compelling account, Brown and McKeown add an important dimension to our understanding of the transition from private to state social welfare. Table of Contents: Acknowledgments Introduction 1. The New York System 2. The Larger Landscape 3. Inside the Institutions: Foundlings, Orphans, Delinquents 4. Outside the Institutions: Pensions, Precaution, Prevention 5. Catholic Charities, the Great Depression, and the New Deal Conclusion Sources Notes Index

Reviews of this book: [The Poor Belong to Us] raise[s] important questions about American social welfare history. [It] is particularly significant in that it restores Catholic charity to its rightful place at the center of that history. As the authors point out, Catholics represented the majority of

dependent and delinquent children in most American cities for much of the nineteenth and twentieth centuries. Their book convincingly demonstrates that Catholic charities' massive efforts to aid their own needy had long-term ramifications for the entire modern American system of welfare provision...The book is an impressive achievement and should be required reading for all social welfare historians. --Susan L. Porter, *Journal of American History* Reviews of this book: Brown and McKeown provide a richly documented narrative that incorporates the insights and scholarship of American Catholic history and social history...The *Poor Belong to Us* represents an ambitious foray into territory within the history of Catholic social activism that has been neglected for too long. It provides an important counterpoise and supplement to the burgeoning scholarship on individual congregations of women religious and the Catholic Worker movement, two areas adjacent to this study that have received considerable attention in the past three decades...In *The Poor Belong to Us*, readers gain a new understanding of the complexities and internal tensions within the world of Catholic social welfare during the century of growth and change chronicled by Brown and McKeown...They show us how, for most American Catholics of the nineteenth and early twentieth centuries, questions of class and social and economic responsibility can only be understood with reference to the faith, a pervasive yet elusive presence that Brown and McKeown illuminate for us in carefully pruned, contextualized examples from archival sources. --Debra Campbell, *Church History* Reviews of this book: This book documents the role of Catholics in the development of American welfare and shows strong parallels between situations and attitudes prevalent in the 19th century and those common today...Following the enactment of the 1996 welfare reform law, some of these same questions are being raised afresh today...That situation makes Brown and McKeown's historical account timely and relevant...Brown and McKeown neither try to sugarcoat nor to

dramatize the role of Catholic charities in American welfare. The story is interesting enough in itself...This is an excellent work...For anyone wanting to better understand the role of Catholic charities in the American welfare system or even the development of charities and welfare in general, it is invaluable. --Diana Etindi, Indianapolis Star Reviews of this book: Thoroughly researched and meticulous in its reasoning...[this book] shows how Catholic charities helped poor people in America between the 1870s and 1930s...[It] remind[s] us how 'Catholic' poverty seemed for half a century, and how effectively a generation of more prosperous Catholics reacted to it. It also shows how the idea of caring for the poor, for centuries a religious duty, was rapidly secularized in America...The Poor Belong to Us takes its place as a study and reference work of permanent value. --Patrick Allitt, Books and Culture Reviews of this book: An interesting history of Catholic charitable institutions in the 20th century. The Poor Belong to Us traces the development of Catholic charities from a collection of ill-funded volunteer organizations in the 19th century into the largest private provider of social services in the country. Crisp writing and a keen eye for relevant detail carries the story along nicely...The authors display a deft hand in assembling their material, and impress the reader with their grasp of the large picture as well as the detail. This is a highly readable account of an important element of the history of the Church in America. --Robert Kennedy, National Catholic Register Reviews of this book: This institutional history is valuable for underscoring the importance of the private sector in American welfare and for adding a Catholic dimension to recent welfare scholarship. --S.L. Piott, Choice Reviews of this book: Historian Dorothy Brown and theologian Elizabeth McKeown analyze the evolution of Catholic Churches between the Civil War and World War II from its local volunteer origins to a centralized and professionalized workforce that played a prominent role in the development of the American welfare system that is

now under attack. In this fascinating contribution to contemporary welfare scholarship, the authors' study is grounded in concerns and care for the children of the poor. --Dorothy Van Soest, *Journal of Sociology and Social Welfare*

Women, Social and Cultural Change in Twentieth Century Ireland Sarah O'Connor

2009-03-26 Drawing from a range of disciplines, this book pivots around the central concept of women, social and cultural change in Ireland during the twentieth century. The interdisciplinary, inter-institutional nature of the work gathered here aims to challenge monolithic representations of Irish female identity. Utilising new sources and theoretical frameworks, the contributors to this volume expose women's disparate political, social and cultural backgrounds, highlighting the concept of woman as a 'site' of exchange, overlap and variation. This collection represents not only the work of a vibrant research community but aims to make a lasting contribution to the study of women in twentieth century Ireland.

Delinquent Daughters Mary E. Odem 1995 Exploring the gender, class and racial tensions that fueled campaigns to control female sexuality in late 19th- and early 20th-century America, Odem traces two distinct stages of moral reform. She also addresses the paradoxical consequences of reform by demonstrating that the protective measures advocated by middle-class women often resulted in coercive and discriminatory policies toward working-class girls.

Jewish Girls Coming of Age in America, 1860-1920 Melissa R. Klapper 2007-10-01 *Jewish Girls Coming of Age in America, 1860—1920* draws on a wealth of archival material, much of which has never been published—or even read—to illuminate the ways in which Jewish girls' adolescent experiences reflected larger issues relating to gender, ethnicity, religion, and education. Klapper explores the dual roles girls played as agents of acculturation and guardians of tradition. Their

search for an identity as American girls that would not require the abandonment of Jewish tradition and culture mirrored the struggle of their families and communities for integration into American society. While focusing on their lives as girls, not the adults they would later become, Klapper draws on the papers of such figures as Henrietta Szold, founder of Hadassah; Edna Ferber, Pulitzer Prize-winning author of *Showboat*; and Marie Syrkin, literary critic and Zionist. Klapper also analyzes the diaries, memoirs, and letters of hundreds of other girls whose later lives and experiences have been lost to history. Told in an engaging style and filled with colorful quotes, the book brings to life a neglected group of fascinating historical figures during a pivotal moment in the development of gender roles, adolescence, and the modern American Jewish community.

The Political Activities of Detroit Clubwomen in the 1920s Jayne Morris-Crowther 2013-03-15 In the early 1900s, Detroit's clubwomen successfully lobbied for issues like creating playgrounds for children, building public baths, raising the age for child workers, and reforming the school board and city charter. But when they won the vote in 1918, Detroit's clubwomen, both black and white, were eager to incite even greater change. In the 1920s, they fought to influence public policy at the municipal and state level, while contending with partisan politics, city politics, and the media, which often portrayed them as silly and incompetent. In this fascinating volume, author Jayne Morris-Crowther examines the unique civic engagement of these women who considered their commitment to the city of Detroit both a challenge and a promise. By the 1920s, there were eight African American clubs in the city (Willing Workers, Detroit Study Club, Lydian Association, In As Much Circle of Kings Daughters, Labor of Love Circle of Kings Daughters, West Side Art and Literary Club, Altar Society of the Second Baptist Church, and the Earnest Workers of the Second Baptist Church); in 1921, they joined together under the Detroit Association of Colored Women's Clubs. Nearly

15,000 mostly white clubwomen were represented by the Detroit Federation of Women's Clubs, which was formed in 1895 by the unification of the Detroit Review Club, Twentieth Century Club, Detroit Woman's Club, Woman's Historical Club, Clio Club, Wednesday History Club, Hypathia, and Zatema Club. Morris-Crowther begins by investigating the roots of the clubs in pre-suffrage Detroit and charts their growing power. In the end, Morris-Crowther shows that Detroit's clubwomen pioneered new lobbying techniques like personal interviews, and used political education in savvy ways to bring politics to the community level. An appendix contains the 1926 Directory of the Detroit Federation of Women's Clubs.

A Century of Juvenile Justice Margaret K. Rosenheim 2002-03-15 Systems for Youth in Trouble Gateway to Justice Jennifer Ann Trost 2005 The Juvenile Court of Memphis, founded in 1910, directed delinquent and dependent children into a variety of private charitable organizations and public correctional facilities. Drawing on the court's case files and other primary sources, Jennifer Trost explains the complex interactions between parents, children, and welfare officials in the urban South. Trost adds a personal dimension to her study by focusing on the people who appeared before the court-and not only on the legal specifics of their cases. Directed for thirty years by the charismatic and well-known chief judge Camille Kelley, the court was at once a traditional house of justice, a social services provider, an agent of state control, and a community-based mediator. Because the court saw boys and girls, blacks and whites, native Memphians and newly arrived residents with rural backgrounds, Trost is able to make subtle points about differences in these clients' experiences with the court. Those differences, she shows, were defined by the mix of Progressive and traditional attitudes that the involved parties held toward issues of class, race, and gender. Trost's insights are all the more valuable because the Memphis court had a large African

American clientele. In addition, the court's jurisdiction extended beyond children engaged in criminal or otherwise unacceptable conduct to include those who suffered from neglect, abuse, or poverty. A work of legal history animated by questions more commonly posed by social historians, *Gateway to Justice* will engage anyone interested in how the early welfare state shaped, and was shaped by, tensions between public standards and private practices of parenting, sexuality, and race relations.

Making a Modern U.S. West Sarah Deutsch 2022 To many Americans in the nineteenth and twentieth centuries, the West was simultaneously the greatest symbol of American opportunity, the greatest story of its history, and the imagined blank slate on which the country's future would be written. From the Spanish-American War in 1898 to the Great Depression's end, from the Mississippi to the Pacific, policymakers at various levels and large-scale corporate investors, along with those living in the West and its borderlands, struggled over who would define modernity, who would participate in the modern American West, and who would be excluded. In *Making a Modern U.S. West* Sarah Deutsch surveys the history of the U.S. West from 1898 to 1940. Centering what is often relegated to the margins in histories of the region--the flows of people, capital, and ideas across borders--Deutsch attends to the region's role in constructing U.S. racial formations and argues that the West as a region was as important as the South in constructing the United States as a "white man's country." While this racial formation was linked to claims of modernity and progress by powerful players, Deutsch shows that visions of what constituted modernity were deeply contested by others. This expansive volume presents the most thorough examination to date of the American West from the late 1890s to the eve of World War II.

[American Childhoods](#) Joseph E. Illick 2013-09-04 Selected by Choice magazine as an Outstanding

Academic Title The experiences of children in America have long been a source of scholarly fascination and general interest. In *American Childhoods*, Joseph Illick brings together his own extensive research and a synthesis of literature from a range of disciplines to present the first comprehensive cross-cultural history of childhood in America. Beginning with American Indians, European settlers, and African slaves and their differing perceptions of how children should be raised, *American Childhoods* moves to the nineteenth century and the rise of industrialization to introduce the offspring of the emerging urban middle and working classes. Illick reveals that while rural and working-class children continued to toil from an early age, as they had in the colonial period, childhood among the urban middle class became recognized as a distinct phase of life, with a continuing emphasis on gender differences. Illick then discusses how the public school system was created in the nineteenth century to assimilate immigrants and discipline all children, and observes its major role in age-grouping children as well as drawing working-class youngsters from factories to classrooms. At the same time, such social problems as juvenile delinquency were confronted by private charities and, ultimately, by the state. Concluding his sweeping study, the author presents the progeny of suburban, inner-city, and rural Americans in the twentieth century, highlighting the growing disparity of opportunities available to children of decaying cities and the booming suburbs. Consistently making connections between economics, psychology, commerce, sociology, and anthropology, *American Childhoods* is rich with insight into the elusive world of children. Grounded firmly in social and cultural history and written in lucid, accessible prose, the book demonstrates how children's experiences have varied dramatically through time and across space, and how the idea of childhood has meant vastly different things to different groups in American society.

Sexual Reckonings Susan Cahn 2012-03-05 *Sexual Reckonings* is the fascinating tale of adolescent

girls coming of age in the South during the most explosive decades for the region. Focusing on the period from 1920 to 1960, Susan Cahn reveals how both the life of the South and the meaning of adolescence underwent enormous political, economic, and social shifts. Those years witnessed the birth of a modern awareness of adolescence and female sexuality that clashed mightily with the white supremacist and patriarchal legacies of the old South. As youth staked its claim, the bodies and beliefs of southern girls became the battlefield for a transformed South, which was, like them, experiencing growing pains. Cahn reveals how young women, both white and black, were seen as the South's greatest hope and its greatest threat. Viewed as critical actors in every regional crisis, from the economic recession and urban migrations of the 1920s to the racial conflicts precipitated by school desegregation in the 1950s, female teenagers became the conspicuous subjects of social policy and regional imagination. All the while, these adolescents pursued their own desires and discovered their own meanings, creating cracks in the twin pillars of the Jim Crow South--"racial purity" and white male dominance--that would soon be toppled by the student-led civil rights movement. *Sexual Reckonings* is an amazingly intimate look at a time of deep personal exploration and profound cultural change for southern girls and for the society they inhabited, a powerful account of the clash between a society's fears and the daily lives and aspirations of its most prized, and unpredictable, population.

Cops and Kids David B. Wolcott 2005 Juvenile courts were established in the early twentieth century with the ideal of saving young offenders from "delinquency." Many kids, however, never made it to juvenile court. Their cases were decided by a different agency--the police. *Cops and Kids* analyzes how police regulated juvenile behavior in turn-of-the-century America. Focusing on Los Angeles, Chicago, and Detroit, it examines how police saw their mission, how they dealt with public

demands, and how they coped daily with kids. Whereas most scholarship in the field of delinquency has focused on progressive-era reformers who created a separate juvenile justice system, David B. Wolcott's study looks instead at the complicated, sometimes coercive, relationship between police officers and young offenders. Indeed, Wolcott argues, police officers used their authority in a variety of ways to influence boys' and girls' behavior. Prior to the creation of juvenile courts, police officers often disciplined kids by warning and releasing them, keeping them out of courts. Establishing separate juvenile courts, however, encouraged the police to cast a wider net, pulling more young offenders into the new system. While some departments embraced "child-friendly" approaches to policing, others clung to rough-and-tumble methods. By the 1920s and 1930s, many police departments developed new strategies that combined progressive initiatives with tougher law enforcement targeted specifically at growing minority populations. *Cops and Kids* illuminates conflicts between reformers and police over the practice of juvenile justice and sheds new light on the origins of lasting tensions between America's police and urban communities.

Female Adolescence in American Scientific Thought, 1830-1930 Crista DeLuzio 2007-09-23
DeLuzio's provocative work permits a fuller understanding of how adolescence emerged as a "crisis in female development and offers insight into why female adolescence remains a social and cultural preoccupation even today.

States of Delinquency Miroslava Chavez-Garcia 2012-02-21 "Miroslava Chávez-García digs into long-forgotten files and humanizes the forgotten victims of injustice. *States of Delinquency* exposes the hidden racial dynamics of California's juvenile justice system and makes us re-think the history of the child-saving movement."—Tony Platt, author of *The Child Savers: The Invention of Delinquency* "Impressively researched and passionately argued, *States of Delinquency* shows how racial

prejudice and bogus social science reshaped early twentieth century juvenile corrections in California. Chavez-Garcia recreates both the everyday world of reform schools and the lives of delinquent youth, especially minorities, who were unfortunate enough to be confined there (or, worse, reassigned to special hospitals for sterilization). This book is an innovative, disquieting, and vividly detailed contribution to historical scholarship on the theory and practice of American juvenile justice.”—Steven Schlossman, author of *Transforming Juvenile Justice*. “A fascinating and compelling study that reconstructs the forgotten lives of California's marginalized and criminalized youth. *States of Delinquency* illuminates the unsettling history of the juvenile justice system and demonstrates its relevance to the disproportionate incarceration of racial and ethnic minorities today.”—Alexandra Minna Stern, author of *Eugenic Nation: Faults and Frontiers of Better Breeding in Modern America*.

The Boy Problem Julia Grant 2014-03-15 A study which sheds light on contemporary concerns over the academic performance of boys of color who now flounder in school or languish in the juvenile justice system.

Pursuing Johns Thomas C. Mackey 2005 In *Pursuing Johns*, Thomas C. Mackey studies the New York Committee of Fourteen and its members' attempts to influence vagrancy laws in early-20th-century New York City as a way to criminalize men's patronizing of female prostitutes. It sought out and prosecuted the city's immoral hotels, unlicensed bars, opium dens, disorderly houses, and prostitutes. It did so because of the threats to individual "character" such places presented. In the early 1920s, led by Frederick Whitin, the Committee thought that the time had arrived to prosecute the men who patronized prostitutes through what modern parlance calls a "john's law." After a notorious test case failed to convict a philandering millionaire for vagrancy, the only statutory crime

available to punish men who patronized prostitutes, the Committee lobbied for a change in the state's criminal law. In the process, this representative of traditional 19th-century purity reform allied with the National Women's Party, the advanced feminists of the 1920s. Their proposed "Customer Amendment" united the moral Right and the feminist Left in an effort to alter and use the state's criminal law to make men moral, defend their character, and improve New York City's overall morality. Mackey's contribution to the literature is unique. Instead of looking at how vice commissions targeted female prostitutes or the commerce supporting and surrounding them, Mackey concentrates on how men were scrutinized. Book jacket.

Chinese Law Li Chen 2015-01-27 In Chinese Law, edited by Li Chen and Madeleine Zelin, the authors provide valuable perspectives on the transformation, knowledge, practice, and effects of Chinese law and justice in the changing historical context of late imperial and modern China.

Sex, Love, Race Martha Hodes 1999 "Since the colonial era, North America has been defined and continually redefined by the intersections of sex, violence, and love across racial boundaries. Motivated by conquest, economics, desire, and romance, such crossings have profoundly affected American society by disturbing dominant ideas about race and sexuality. Sex, Love, Race provides a historical foundation for contemporary discussions of sex across racial lines, which, despite the numbers of interracial marriages and multi-racial children, remains a controversial issue today. The first historical anthology to focus solely and widely on the subject, Sex, Love, Race gathers new essays by both younger and well-known scholars which probe why and how sex across racial boundaries has so threatened Americans of all colors and classes. Traversing the whole of American history, from liaisons among Indians, Europeans, and Africans to twentieth-century social scientists' fascination with sex between Asian Americans and whites, the essays cover a range of regions, and of

racial, ethnic, and sexual identities, in North America"--Back cover

Reform and Resistance Anne Meis Knupfer 2013-12-16 Examining the encounters between the girls and the new arm of the state in Cook County, Illinois, Anne Meis Knupfer illuminates the origin of American notions of gender and delinquency. Combining rigorous research with passionate writing, *Reform and Resistance* is a good story about bad girls.

Crime and Criminal Justice in American Society Randall G. Sheldon 2015-06-22 Today's headlines vividly illustrate the importance of understanding aspects of the criminal justice system too often ignored. While the second edition of *Crime and Criminal Justice in American Society* includes the most recent statistics on the police, courts, and corrections, its provocative, current examples also spur critical thinking about justice in the United States. The authors offer an alternative interpretation of criminal justice rarely presented in traditional textbooks or by the media. They encourage readers to examine their beliefs about crime, punishment, and the law. Discussions in the chapters about how African Americans, Hispanics, whites, women, juveniles, the rich, and the poor experience crime and the criminal justice system contribute context for understanding different viewpoints. The poor and minorities are the most likely to be caught in the net of criminal justice—but inequities have consequences for everyone. Reflection on various perspectives provides helpful input for assessing attitudes and for becoming actively involved with issues that have significant consequences. Eighteen thoroughly revised chapters present historical backgrounds, theories, and emerging issues. New to the second edition is a chapter on veterans involved in the criminal justice system. Affordable, succinct, and engaging, this textbook presents the key concepts of the criminal justice system at less than half the cost of many competing textbooks.

When Abortion Was a Crime Leslie J. Reagan 1997-01-30 As we approach the thirtieth anniversary of *Roe v. Wade*, it's crucial to look back to the time when abortion was illegal. Leslie J. Reagan traces the practice and policing of abortion, which although illegal was nonetheless widely available, but always with threats for both doctor and patient. In a time when many young women don't even know that there was a period when abortion was a crime, this work offers chilling and vital lessons of importance to everyone. The linking of the words "abortion" and "crime" emphasizes the difficult and painful history that is the focus of Reagan's important book. Her study is the first to examine the entire period during which abortion was illegal in the United States, beginning in the mid-nineteenth century and ending with *Roe v. Wade* in 1973. Although illegal, millions of abortions were provided during these years to women of every class, race, and marital status. The experiences and perspectives of these women, as well as their physicians and midwives, are movingly portrayed here. Reagan traces the practice and policing of abortion. While abortions have been typically portrayed as grim "back alley" operations, she finds that abortion providers often practiced openly and safely. Moreover, numerous physicians performed abortions, despite prohibitions by the state and the American Medical Association. Women often found cooperative practitioners, but prosecution, public humiliation, loss of privacy, and inferior medical care were a constant threat. Reagan's analysis of previously untapped sources, including inquest records and trial transcripts, shows the fragility of patient rights and raises provocative questions about the relationship between medicine and law. With the right to abortion again under attack in the United States, this book offers vital lessons for every American concerned with health care, civil liberties, and personal and sexual freedom.

[Policing Women](#) Jo Turner 2023-11-27 *Policing Women* examines for the first time the changing

historical landscape of women's experiences of their contact with the official state police between 1800 and 1950 in the Western world. Drawing on and going beyond existing knowledge about policing practices, the volume discusses how women encountered the official police, how they experienced that contact, and the outcomes of that contact in the modern Western world. In so doing, it is an original and much needed addition to the literature around changes in policing, women's experiences of the criminal justice system, and women's experiences of control and regulation. The chapters uncover such experiences in a range of countries across Europe, the USA, Canada, and Australia. Importantly, the collection focuses upon a crucial epoch in the history of policing - a 150-year period when policing was rapidly changing and being increasingly placed on a formal level. Bringing together scholarly work from expert contributors, this unique volume draws to the fore women's experiences of policing. It will be of great use to both scholars and students on undergraduate and postgraduate criminology and history courses, working on the history of crime, historical criminology, the history of criminal justice, and women's history.

Reproductive Health, Reproductive Rights Robyn L. Rosen 2003 "The study of these reformers offers a new perspective on more recognized leaders in the arena of reproductive health and rights, especially the U.S. Children's Bureau and Margaret Sanger. Putnam's elitism contextualizes the class politics of the Bureau, underscoring its sensitivity to the vulnerable and its innovative approach to public health. Dummer reminds us of roads not taken by policy makers in the Bureau, accentuating the differences between a child-centered and a woman-centered agenda. Dennett highlights the obstacles to women reformers in the formal political sphere, while Ames's penchant toward maternalism and compromise also led to difficulties.

Technological Change in Modern Surgery Thomas Schlich 2017 Examining the complex dynamics of

medical treatment options and the variable character of surgical technologies, this volume broadens and transcends the notion of technological innovation.

Who Gets a Childhood? William S. Bush 2010 Using Texas as a case study for understanding change in the American juvenile justice system over the past century, the author tells the story of three cycles of scandal, reform, and retrenchment, each of which played out in ways that tended to extend the privileges of a protected childhood to white middle- and upper-class youth, while denying those protections to blacks, Latinos, and poor whites. On the forefront of both progressive and "get tough" reform campaigns, Texas has led national policy shifts in the treatment of delinquent youth to a surprising degree. Changes in the legal system have included the development of courts devoted exclusively to young offenders, the expanded legal application of psychological expertise, and the rise of the children's rights movement. At the same time, broader cultural ideas about adolescence have also changed. Yet the author demonstrates that as the notion of the teenager gained currency after World War II, white, middle-class teen criminals were increasingly depicted as suffering from curable emotional disorders even as the rate of incarceration rose sharply for black, Latino, and poor teens. He argues that despite the struggles of reformers, child advocates, parents, and youths themselves to make juvenile justice live up to its ideal of offering young people a second chance, the story of twentieth-century juvenile justice in large part boils down to the exclusion of poor and nonwhite youth from modern categories of childhood and adolescence.

BAD MOTHERS Molly Ladd-Taylor 1998 There really are women who are less than good mothers. However, during the past quarter century, the definition of bad mother has changed with changing lifestyles and changes to the family structure. Mothers today are blamed for a host of problems. Drawing together the work of prominent scholars and journalists, and individual cases, BAD

MOTHERS marks an important contribution to the literature on motherhood.

Taming the Past Robert W. Gordon 2017-06-09 A critical catalogue of how lawyers use history - as authority, as evocation of lost golden ages, as a nightmare to escape and as progress towards enlightenment.

Encyclopedia of Prisons and Correctional Facilities Mary Bosworth 2005 This two-volume set aims to provide a critical overview of penal institutions within a historical and contemporary framework. The encyclopedia also contains biographies, articles describing important legal statutes, as well as detailed and authoritative descriptions of the major prisons in the United States.

Delinquent Daughters Mary E. Odem 2000-11-09 *Delinquent Daughters* explores the gender, class, and racial tensions that fueled campaigns to control female sexuality in late nineteenth- and early twentieth-century America. Mary Odem looks at these moral reform movements from a national perspective, but she also undertakes a detailed analysis of court records to explore the local enforcement of regulatory legislation in Alameda and Los Angeles Counties in California. From these legal proceedings emerge overlapping and often contradictory views of middle-class female reformers, court and law enforcement officials, working-class teenage girls, and working-class parents. Odem traces two distinct stages of moral reform. The first began in 1885 with the movement to raise the age of consent in statutory rape laws as a means of protecting young women from predatory men. By the turn of the century, however, reformers had come to view sexually active women not as victims but as delinquents, and they called for special police, juvenile courts, and reformatories to control wayward girls. Rejecting a simple hierarchical model of class control, Odem reveals a complex network of struggles and negotiations among reformers, officials, teenage girls and their families. She also addresses the paradoxical consequences of reform by

demonstrating that the protective measures advocated by middle-class women often resulted in coercive and discriminatory policies toward working-class girls.

Taming the Troublesome Child Kathleen W. Jones 1999-09-15 "In *Taming the Troublesome Child*, these questions lead to the complex history of "child guidance," a specialized psychological service developed early in the twentieth century. Kathleen Jones puts this professional history into the context of the larger culture of age, class, and gender conflict."--BOOK JACKET.

Female Offenders Ruth T. Zaplin 2008 The number of female offenders in the United States is skyrocketing. Our "tough on crime" approach puts a female offender behind bars, but doesn't consider the factors leading to her incarceration. *Female Offenders: Critical Perspectives and Effective Interventions*, Second Edition proposes an alternative, one that truly addresses the needs of female offenders and the root issues connected to their maladaptive behaviors, trauma histories, and mental health problems. By focusing on these root issues, this text prepares future correctional managers and supervisors to rehabilitate and empower female offenders to reenter society in a meaningful and productive way. The Second Edition includes chapters written by experts in the field that discuss the diversity of issues facing female offenders in our culture from a variety of perspectives. Grounded in the relevant research and literature, this book blends theory with practice by presenting theories on the rehabilitation of female offenders alongside program models and effective strategies for reentry into society.

Female Adolescent Sexuality in the United States, 1850-1965 Ann Kordas 2019-04-26 This book examines the history of female adolescent sexuality in the United States from the middle of the nineteenth century until the beginning of the 1960s. The book analyzes both adult perceptions of female adolescent sexuality and the experiences of female adolescents themselves. It examines what

girls knew (or thought they knew) about sex at different points in time, girls' sexual experiences, girls' ideas about love and romance, female adolescent beauty culture, and the influence of popular culture on female adolescent sexuality. It also examines the ways in which adults responded to female adolescent sexuality and the efforts of adults to either control or encourage girls' interest in sexual topics, dating, girls' participation in beauty culture, and their education on sexual topics. The book describes a trajectory along which female adolescents went from being perceived as inherently innocent and essentially asexual to being regarded (and feared) as primarily sexual in nature.

Juvenile Delinquency: Arnold Binder 2001-01-01 Juvenile Delinquency:

Child Welfare and Social Action in the Nineteenth and Twentieth Centuries Jon Lawrence 2001-01-01 This collection of twelve essays represents an important contribution to the understanding of child welfare and social action in the nineteenth and twentieth centuries. They challenge many assumptions about the history of childhood and child welfare policy and cover a variety of themes including the physical and sexual abuse of children, forced child migration and role of the welfare state.

Annual Progress in Child Psychiatry and Child Development 1999 Margaret Hertzog 2000-12-15 First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Policing Cinema Lee Grieveson 2004-05-24 Publisher Description

Mothers of All Children Elizabeth Jane Clapp 2010-11 A history of the juvenile court movement in America, which focuses upon the central but neglected contribution of women reformers. The establishment of juvenile courts in cities across the United States was one of the earliest social welfare reforms of the Progressive Era. The first juvenile court law was passed in Illinois in 1899. Within a decade twenty-two other states had passed similar laws, based on the Illinois example.

Mothers of All Children examines this movement, focusing especially on the role of women reformers and the importance of gender consciousness in influencing the shape of reform. Until recently historians have assumed that male reformers dominated many of the Progressive Era social reforms. Mothers of All Children goes beyond simply writing women back into the history of the juvenile court movement to reveal the complexity of their involvement. Some women operated within nineteenth-century ideals of motherhood and domesticity while others, trained in the social sciences and living in the poor neighborhoods of America's cities, took a more pragmatic approach. Despite these differences, Clapp finds a common maternalist approach that distinguished women reformers from their male counterparts. Women were more willing to use the state to deal with wayward children, whereas men were more commonly involved as supporters of women reformers' initiatives rather than being themselves the initiators of reform. Firmly located in the context of recent scholarship on American women's history, Mothers of All Children has broad implications for American women's political history and the history of the welfare state.

Women and Crime Stacy L. Mallicoat 2013-04-30 This text provides a comprehensive and unique view into the world of women interacting with the criminal justice system.

Policing Sexuality Jessica R. Pliley 2014-11-03 "Brilliant. . . . [A] major contribution to the histories of sexuality and government surveillance" (Debby Applegate, Pulitzer Prize-winning author of The Most Famous Man in America). America's first anti-sex trafficking law, the 1910 Mann Act, made it illegal to transport women over state lines for prostitution "or any other immoral purpose." It was meant to protect women and girls from being seduced or sold into sexual slavery. But, as Jessica Pliley illustrates, its enforcement resulted more often in the policing of women's sexual behavior, reflecting conservative attitudes toward women's roles at home and their movements in public.

Policing Sexuality links the crusade against sex trafficking to the rapid growth of the Bureau from a few dozen agents at the time of the Mann Act into a formidable law enforcement organization that cooperated with state and municipal authorities across the nation. In pursuit of offenders, the Bureau often intervened in domestic squabbles on behalf of men intent on monitoring their wives and daughters. Working prostitutes were imprisoned at dramatically increased rates, while their male clients were seldom prosecuted. In upholding the Mann Act, the FBI reinforced sexually conservative views of the chaste woman and the respectable husband and father, building national power by expanding its legal authority to police Americans' sexuality and by marginalizing the very women it was charged to protect. "A fascinating, first-rate study . . . Pliley resurrects a lost history of conflicts over gender, sexuality, masculinity, disease, and deviance in the early twentieth-century United States." —Beverly Gage, author of *The Day Wall Street Exploded* "A valuable contribution for those curious about the history of women, gender, and sexuality, as well as those interested in the role of policing and the FBI in the cultural and political history of the U.S. in the 20th century."

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