

Dance Of The Sexes Art And Gender In The Fiction Of Alice Munroe

A Multimodal Stylistic Approach to Screen Adaptations of the Work of Alice Munro Sabrina Francesconi 2022-12-27 This volume brings together perspectives from multimodal stylistics and adaptation studies for a unified theoretical analysis of adaptations of the work of Alice Munro, demonstrating the affordances of the approach in furthering interdisciplinary research at the intersection of these fields. The book considers films and television programmes as complex multimodal stylistic systems in and of themselves in order to pave the way for a clearer understanding of screen adaptations as expressions of modal, medial, and aesthetic change. In focusing on Munro, Francesconi draws attention to a writer whose body of work has been adapted widely across television and film for an international market over several decades, offering a diachronic overview and insights into the confluence of socio-cultural contexts, audiences, and dynamics of production and distribution across adaptations. The volume complements this perspective with a microanalysis of the adaptations themselves, exploring the varied creative use of audio-visual dimensions, including sound, light, and movement. The book seeks to overcome simplified fidelity-based understandings of screen adaptations more broadly, showcasing creative multi-layered approaches to a creator's oeuvre to effect true transformation across media and modes. The volume will be of interest to scholars in multimodality, adaptation studies, film studies, and comparative literature.

Gothic forms of feminine fictions Susanne Becker 2017-06-01 Gothic forms of feminine fictions is a study of the powers of the Gothic in late twentieth-century fiction and film. Susanne Becker argues that the Gothic, two hundred years after it emerged, exhibits renewed vitality in our media age with its obsession for stimulation and excitement.

Alice Munro Mirosława Buchholtz 2016-01-20 The book offers a new approach to the study of Alice Munro's fiction. Its innovative quality consists in juxtaposing a variety of literary analyses of selected stories with two other ways of looking at her fiction: the perspectives of film adaptation and of pedagogy. The book is divided into three parts which mirror the key words in the title: understanding, adapting and teaching. Part One consists of four articles on various aspects of Munro's short fiction from a literary perspective. Part Two - four essays - addresses editing and film adaptations of Munro's stories (both television and feature films). Part Three consists of an essay on didactic aspects of Munro's fiction and of several interviews with teachers of Canadian literature who have included stories by Munro in their syllabi.

The Inside of a Shell Vanessa Guignery 2015-05-13 The Canadian author Alice Munro, recognized as one of the world's finest short story writers, published some seventeen books between 1968 and 2014, and was awarded the third Man Booker International Prize in 2009 and the Nobel Prize in Literature in 2013. This worldwide recognition of her career calls for a look back at her very first collection of short stories, *Dance of the Happy Shades*, published in 1968 and composed of fifteen stories written between 1953 and 1967. Some forty-five years after the publication of this first volume, worldwide specialists of her work examine the first steps of a great writer, and offer new critical perspectives on a debut collection that already foreshadows some of the patterns and themes of later stories. Contributors adopt a variety of approaches from the fields of narratology, gender studies, psychoanalysis, and genetic criticism, amongst others, to illuminate the main stylistic features, narrative strategies, literary traditions, modes of writing and generic traits of the stories in *Dance of the Happy Shades*.

Dance of the Sexes Beverly Rasporich 1990 "The sexual revolution and its unsettling redefinitions have led to a new sensitivity to the impact of gender on the artistic imagination. In particular, women writers have entered an exciting new era in which their gender-related fictional strategies are being uncovered and understood. *Dance of the Sexes* investigates the ways in which the fiction of Canadian author Alice Munro is shaped by her

sex."--Page 4 of cover.

Culture and Literature Tawhida Akhter 2022-01-25 During the last few decades, there has been remarkable progress in research on various aspects of cross-cultural relationships. Different fields have been explored and there are still so many fields yet to be explored. We often talk about how one culture has affected another; this book serves to draw parallels between different cultures. It explores how culture plays an important role in the development of personality. It further examines how behavior has both a positive and a negative effect in the development of personality, and interrogates how literature portrays the reality of a culture through its fictitious characters.

Ethics and Affects in the Fiction of Alice Munro Amelia DeFalco 2018-09-03 *Ethics and Affects in the Fiction of Alice Munro* explores the representation of embodied ethics and affects in Alice Munro's writing. The collection illustrates how Munro's short stories powerfully intersect with important theoretical trends in literary studies, including affect studies, ethical criticism, age studies, disability studies, animal studies, and posthumanism. These essays offer us an Alice Munro who is not the kindly Canadian icon reinforcing small-town verities who was celebrated and perpetuated in acts of national pedagogy with her Nobel Prize win; they ponder, instead, an edgier, messier Munro whose fictions of affective and ethical perplexities disturb rather than comfort. In Munro's fiction, unruly embodiments and affects interfere with normative identity and humanist conventions of the human based on reason and rationality, destabilizing prevailing gender and sexual politics, ethical responsibilities, and affective economies. As these essays make clear, Munro's fiction reminds us of the consequences of everyday affects and the extraordinary ordinariness of the ethical encounters we engage again and again.

Companion to Literature Abby H. P. Werlock 2009 Praise for the previous edition:Booklist/RBB "Twenty Best Bets for Student Researchers" RUSA/ALA "Outstanding Reference Source" ... useful ... Recommended for public libraries and undergraduates."

Women's Movement Heidi Slettedahl MacPherson 2021-07-26 *Women's Movement* critically explores the transgressive potential of feminist escape narratives and argues that they are, almost by definition, radically different from paradigmatic male escape narratives. While definitions of escape are necessarily broad, they have too often excluded the ambiguous escape - the escape most closely associated with the female. Indeed, feminist escape narratives often resist a happy ending, and *Women's Movement* argues that these narrative closures reflect the changing face of feminism, as it sheds its old certainties, is faced with a monumental "backlash" and is refigured as the potentially less threatening "postfeminism". Resisting the automatic association of "escape" with "escapist," *Women's Movement* analyzes male adventure and quest narratives, including *Moby-Dick*, *The Adventures of Huckleberry Finn*, *Blood Meridian*, and *Deliverance*, before turning to a range of feminist texts. While being the first book to give critical attention to some postfeminist novels, *Women's Movement* more often acts as a channel for offering different ways of approaching familiar feminist texts, including, among others, Marian Engel's *Bear*, Atwood's *Surfacing* and *The Handmaid's Tale*, Joan Barfoot's *Gaining Ground* and *Dancing in the Dark*, Anne Tyler's *Earthly Possessions* and *Ladder of Years*, Marilynne Robinson's *Housekeeping*, Erica Jong's *Fear of Flying* and Margaret Laurence's *The Diviners*.

Mothers and Other Clowns Magdalene Redekop 1992 This is the first study of the work of Alice Munro to focus on her obsession with mothering, and to relate it to the hallucinatory quality of her magic realism. A bizarre collection of clowning mothers parade across the pages of Munro's fiction, playing practical jokes, performing stunts, and dressing in thrift shop disguises that recycle vintage literary images. Paying close attention to their mimics, Magdalene Redekop studies this parade with the aim of gaining increased understanding of Munro's evolving comic vision. As the outlines of her aesthetic are delineated, it becomes clear that it involves a new way of looking at autobiography and a new way of looking at narrative sequence.

For (Dear) Life Eva-Sabine Zehelein 2014 When Canadian Alice Munro was awarded the Nobel Prize for Literature in 2013, she had already declared her resignation from the post of short story writer following the publication of her 2012 collection *Dear Life*. This present volume offers critical analyses of Alice Munro's complete final short story collection. The book's contributors exercise in-depth, close readings of each individual story and situate them in Munro's lifetime oeuvre, as well as in her work's critical reception to date. Scholars set out to show how complex, irritating, disturbing, and enchanting Munro's stories are, and how often all that matters is to hold life dear - or to hold on for (dear) life. (Series: *MasterResearch* - Vol. 7) [Subject: Literary Criticism]

Embodied Shame J. Brooks Bouson 2010-07-02 Examines how twentieth-century women writers depict female bodily shame and trauma.

Alice Munro's Miraculous Art Janice Fiamengo 2017-02-14 *Alice Munro's Miraculous Art* is a collection of sixteen original essays on Nobel laureate Alice Munro's writings. The volume covers the entirety of Munro's career, from the first stories she published in the early 1950s as an undergraduate at the University of Western Ontario to her final books. It offers an enlightening range of approaches and interpretive strategies, and provides many new perspectives, reconsidered positions and analyses that will enhance the reading, teaching, and appreciation of Munro's remarkable—indeed miraculous—work. Following the editors' introduction—which surveys Munro's recurrent themes, explains the design of the book, and summarizes each contribution—Munro biographer Robert Thacker contributes a substantial bio-critical introduction to her career. The book is then divided into three sections, focusing on Munro's characteristic forms, themes, and most notable literary effects.

Encyclopedia of the Novel Paul Schellinger 2014-04-08 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company. *Canadian Books in Print. Author and Title Index* 1975

Reading Alice Munro in Italy Gianfranca Balestra 2008

Alice Munro Coral Ann Howells 1998-10-15 Alice Munro is Canada's greatest short story writer. This book, the first full length study of her work published in Britain, explores the appeal of Munro's fictions of small-town Canadian life with their precise attention to social surfaces and their fascination with local gossip and scandal. This is a world of open secrets, and Howells highlights Munro's distinctive storytelling methods which combine the familiar and the unfamiliar, slipping between realism and fantasy to make visible what is usually hidden within everyday life. These are women's narratives, full of silent female knowledge--of female bodies, love stories and romantic fantasies as well as female casualties. Munro takes up the traditional subjects of women's fiction through her stories' significantly female plots, stories of entrapment and escape attempts, where secrecy and silence become strategies of resistance. Munro's enthusiasm for the work of other women writers from Emily Brontë and L. M. Montgomery to Eudora Welty is emphasized as Munro continues to experiment with the short story form, creating worlds which are both "touchable and mysterious."

Alice Munro's Narrative Art I. Duncan 2011-11-21 Among the first critical works on Alice Munro's writing, this study of her short fiction is informed by the disciplines of narratology and literary linguistics. Through examining Munro's narrative art, Isla Duncan demonstrates a rich understanding of the complex, densely layered, often unsettling stories.

Critical Survey of Short Fiction: Mor-Sha Frank Northen Magill 1993 V. 1. A-Car.-- v. 2. Car-Dub.-- v. 3. Dun-Hom.-- v. 4. Hug-Mis.-- v. 5. Mor-Sha -- v. 6. Sil-Wol. -- v. 7. Woo-Z.

Introducing Alice Munro's Lives of Girls and Women Neil Kalman Besner 1990 A literary exploration of Alice Munro's *Lives of Girls and Women*.

Magic Off Main Beverly Jean Rasporich 2003 *Magic Off Main* chronicles the life and art of Esther Warkov, a visual artist of Jewish heritage who lives in Winnipeg and paints in a surrealist and postmodern style. By tracing the development of Warkov's art over forty years, Rasporich addresses

aspects of biography, social and cultural history, and art history in a cohesive volume. This biography is not limited to the narrow discipline of art and art history. Rather, it is a contribution to the larger field of Canadian studies, including cultural studies, and social history.

Canadian Cultural Poesis Garry Sherbert 2006-02-03 How do we make culture and how does culture make us? *Canadian Cultural Poesis* takes a comprehensive approach toward Canadian culture from a variety of provocative perspectives. Centred on the notion of culture as social identity, it offers original essays on cultural issues of urgent concern to Canadians: gender, technology, cultural ethnicity, and regionalism. From a broad range of disciplines, contributors consider these issues in the contexts of media, individual and national identity, language, and cultural dissent. Providing an excellent introduction to current debates in Canadian culture, *Canadian Cultural Poesis* will appeal not only to readers looking for an overview of Canadian culture but also to those interested in cultural studies and interdisciplinarity, as well as scholars in film, art, literature, sociology, communication, and womens studies. This book offers new insights into how we make and are made by Canadian culture, each essay contributing to this poetics, inventing new ways to welcome cultural differences of all kinds fo the Canadian cultural community.

A Study Guide for Alice Munro's "Lives of Girls and Women" Gale, Cengage Learning 2016-06-29 A Study Guide for Alice Munro's "Lives of Girls and Women," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

A Reader's Companion to the Short Story in English Erin Fallon 2013-10-31 Although the short story has existed in various forms for centuries, it has particularly flourished during the last hundred years. *Reader's Companion to the Short Story in English* includes alphabetically-arranged entries for 50 English-language short story writers from around the world. Most of these writers have been active since 1960, and they reflect a wide range of experiences and perspectives in their works. Each entry is written by an expert contributor and includes biography, a review of existing criticism, a lengthier analysis of specific works, and a selected bibliography of primary and secondary sources. The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory.

The Routledge Introduction to the Canadian Short Story Maria Löschnigg 2022-12-30 This volume aims to introduce undergraduates, graduates, and general readers to the diversity and richness of Canadian short story writing and to the narrative potential of short fiction in general. Addressing a wide spectrum of forms and themes, the book will familiarise readers with the development and cultural significance of Canadian short fiction from the early 19th century to the present. A strong focus will be on the rich reservoir of short fiction produced in the past four decades and the way in which it has responded to the anxieties and crises of our time. Drawing on current critical debates, each chapter will highlight the interrelations between Canadian short fiction and historical and socio-cultural developments. Case studies will zoom in on specific thematic or aesthetic issues in an exemplary manner. *The Routledge Introduction to the Canadian Short Story* will provide an accessible and comprehensive overview ideal for students and general readers interested in the multifaceted and thriving medium of the short story in Canada.

The Guises of Canadian Diversity / Les masques de la diversité canadienne 2022-06-08 The essays collected here illustrate aspects of recent research conducted by graduate students in Canadian studies at various European universities. The methodological diversity displayed points to the very essence of the culture the contributors explore - what has been commonly termed the Canadian mosaic or, more recently, the Canadian kaleidoscope (Janice Kulyk-Keefer). In analysing the many facets of this mosaic, the numerous images of this kaleidoscope, the contributors offer fresh and youthful reappraisals of traditional visions of Canadianness.

Alice Munro Harold Bloom 2009 Through the years, this Canadian writer has emerged as a master of the short story. The compressed and

encapsulated energies of the form allow Alice Munro to peel away at the smooth and mundane surfaces that contain her characters' lives to reveal harsher truths within. This acclaimed writer is profiled for the first time in this indispensable series through full-length critical essays that plumb the depths of her rich, fictive worlds. In this new work, a chronology of her life, a bibliography of Munro's work, and an index provide valuable information for student researchers.

Context North America Camille R. La Bossière 1994 *Context North America* is a comparative study of Canadian and American literary relations that emphasizes the cultural and institutional contexts in which Canadian literature is taught and read. This volume exemplifies the question of how the literatures of Canada might aptly be studied and contextualized in the days of heightened discontinuity and increasingly ambiguous borderlines both between and within the many narratives that make up North America.

Studies in Short Fiction 1990

English Studies in Canada 1998

Challenging Frontiers Lorry W. Felske 2004 *Challenging Frontiers: The Canadian West* is a multidisciplinary study using critical essays as well as creative writing to explore the conceptions of the "West," both past and present. Considering topics such as ranching, immigration, art and architecture, as well as globalization and the spread of technology, these articles inform the reader of the historical frontier and its mythology, while also challenging and reassessing conventional analysis.

Gender and Love: Interdisciplinary Perspectives, Second Edition Noemi de Haro Garcia 2019-01-04

The Cambridge Companion to Alice Munro David Staines 2016-03-08 This Companion is a thorough introduction to the writings of the Nobel Prize winner Alice Munro. Uniting the talents of distinguished creative writers and noted academics, David Staines has put together a comprehensive, exploratory account of Munro's biography, her position as a feminist, her evocation of life in small-town Ontario, her non-fictional writings as well as her short stories, and her artistic achievement. Considering a wide range of topics - including Munro's style, life writing, her personal development, and her use of Greek myths, Celtic ballads, Norse sagas, and popular songs - this volume will appeal to keen readers of Munro's fiction as well as students and scholars of literature and Canadian and gender studies.

Mothers and Other Clowns (Routledge Revivals) Magdalene Redekop 2014-03-14 First published in 1992, this is the first study of the work of Alice Munro to focus on her obsession with mothering, and to relate it to the hallucinatory quality of her magic realism. A bizarre collection of clowning mothers parade across the pages of Munro's fiction, playing practical jokes, performing stunts, and dressing in disguises that recycle vintage literary images. Magdalene Redekop studies this with the aim of gaining increased understanding of Munro's evolving comic vision.

Imagining Care Amelia DeFalco 2016-04-06 *Imagining Care* brings literature and philosophy into dialogue by examining caregiving in literature by contemporary Canadian writers alongside ethics of care philosophy. Through close readings of fiction and memoirs by Margaret Atwood, Alice Munro, Michael Ignatieff, Ian Brown, and David Chariandy, Amelia DeFalco argues that these narratives expose the tangled particularities of relations of care, dependency, and responsibility, as well as issues of marginalisation on the basis of gender, race, and class. DeFalco complicates the myth of Canada as an unwaveringly caring nation that is characterized by equality and compassion. Caregiving is unpredictable: one person's altruism can be another's narcissism; one's compassion, another's condescension or even cruelty. In a country that conceives of itself as a caring society, these texts depict in stark terms the ethical dilemmas that arise from our attempts to respond to the needs of others.

Reading In JoAnn McCaig 2009-10-21 What can we learn about authorship through a reading of a writer's archive? Collections of authors' manuscripts and correspondence have traditionally been used in ways that further illuminate the published text. JoAnn McCaig sets out to show how

archival materials can also provide fascinating insights into the business of culture, reveal the individuals, institutions, and ideologies that shape the author and her work, and describe the negotiations that occur between an author and the cultural marketplace. Using a feminist cultural studies approach, JoAnn McCaig “reads in” to the archives of acclaimed Canadian short story writer Alice Munro in order to explore precisely how the terms “Canadian,” “woman,” “short story,” and “writer” are constructed in her writing career. Munro’s correspondence with mentor Robert Weaver, agent Virginia Barber, publishers Doug Gibson and Ann Close, and writer John Metcalf tell a fascinating story of how one very determined and gifted writer made her way through the pitfalls of the culture business to achieve the enviable authority she now claims. McCaig’s discussion of her own difficulties with obtaining copyright permission for the book raises important questions about freedom of scholarly inquiry and about the unforeseen difficulties and limitations of archival research. Despite these difficulties, McCaig’s reading of the Munro archives succeeds in examining the business of culture, the construction of the aesthetic, and the impact of gender, genre, nationality, and class on authorship. While on one level telling the story of one author’s career — the progress of Alice Munro, so to speak — the book also illustrates how cultural studies analysis suggests ways of opening up the rich but underutilized literary resource of authorial archives to all researchers.

Women’s Writing in Canada Patricia Demers

Great Dames Elspeth Cameron 1997-01-01 This book elucidates the lives and achievements of several Canadian women from different walks of life.

You Can't Get There from Here Ryan Porter 2019-04-08 Rather than reading small-town representations in Canadian literature as portraits of a parochial past or a lost golden age, this book claims that they are best understood as sophisticated statements on the effects of modernity in an ever-more cosmopolitan world. In Ontario, as urbanization increased over the past century, small towns became a popular literary trope, and Ryan Porter argues that literary small towns are reflections, and even sublimated explorations, of contemporary life. Referencing the theories of heritage scholars, who view popularly understood pasts as constructions shaped by changing sensibilities, You Can't Get There from Here argues that the literary small-town Ontario past is malleable, consisting of attempts to come to terms with the present in which the narrators find themselves. The book focuses on four key Ontario authors - Stephen Leacock, Robertson Davies, Alice Munro, and Jane Urquhart - as well as many secondary authors, and links the readings to much broader trends in actual Ontario towns and in popular culture.

A Study Guide for Alice Munro's "How I Met My Husband" Gale, Cengage Learning A Study Guide for Alice Munro's "How I Met My Husband," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Dance Of The Sexes Art And Gender In The Fiction Of Alice Munroe

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Dance Of The Sexes Art And Gender In The Fiction Of

Alice Munroe Introduction

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