

Building Interpersonal Relationships Ellen Mckay Trimmer

Anguish Of Snails Barre Toelken 2003-12-01 After a career working and living with American Indians and studying their traditions, Barre Toelken has written this sweeping study of Native American folklore in the West. Within a framework of performance theory, cultural worldview, and collaborative research, he examines Native American visual arts, dance, oral tradition (story and song), humor, and patterns of thinking and discovery to demonstrate what can be gleaned from Indian traditions by Natives and non-Natives alike. In the process he considers popular distortions of Indian beliefs, demystifies many traditions by showing how they can be comprehended within their cultural contexts, considers why some aspects of Native American life are not meant to be understood by or shared with outsiders, and emphasizes how much can be learned through sensitivity to and awareness of cultural values. Winner of the 2004 Chicago Folklore Prize, *The Anguish of Snails* is an essential work for the collection of any serious reader in folklore or Native American studies.

Bibliographic Index 1979

Religious Books, 1876-1982 1983

Library of Congress Catalog Library of Congress 1970 A cumulative list of works represented by Library of Congress printed cards.

Rave Culture and Religion Graham St John 2004-06-01 The collection provides insights on developments in post-traditional religiosity (especially 'New Age' and 'Neo-Paganism') through studies of rave's Gnostic narratives of ascensionism and re-enchantment, explorations of the embodied spirituality and millennialist predispositions of dance culture, and investigations of transnational digital-art countercultures manifesting at geographic locations as diverse as Goa, India, and Nevada's Burning Man festival. Contributors examine raving as a new religious or revitalization movement; a powerful locus of sacrifice and transgression; a lived bodily experience; a practice comparable with world entheogenic rituals; and as evidencing a new Orientalism. *Rave Culture and Religion* will be essential reading for advanced students and academics in the fields of sociology, cultural studies and religious studies.

Minor Histories Mike Kelley 2004-02-06 The second volume of writings by Los Angeles artist Mike Kelley, focusing on his own work. What John C. Welchman calls the "blazing network of focused confluences" from which Mike Kelley's styles are generated is on display in all its diversity in this second volume of the artist's writings. The first volume, *Foul Perfection*, contained thematic essays and writings about other artists; this collection concentrates on Kelley's own work, ranging from texts in "voices" that grew out of scripts for performance pieces to expository critical and autobiographical writings. *Minor Histories* organizes Kelley's writings into five sections.

"Statements" consists of twenty pieces produced between 1984 and 2002 (most of which were written to accompany exhibitions), including "Ajax," which draws on Homer, Colgate- Palmolive, and Longinus to present its eponymous hero; "Some Aesthetic High Points," an exercise in autobiography that counters the standard artist bio included in catalogs and press releases; and a sequence of "creative writings" that use mass cultural tropes in concert with high art mannerisms—approximating in prose the visual styles that characterize Kelley's artwork. "Video Statements and Proposals" are introductions to videos made by Kelley and other artists, including Paul McCarthy and Bob Flanagan and Sheree Rose. "Image-Texts" offers writings that accompany or are part of artworks and installations. This section includes "A Stopgap Measure," Kelley's zestful millennial essay in social satire, and "Meet John Doe," a collage of appropriated texts. "Architecture" features an discussion of Kelley's Educational Complex (1995) and an interview in which he reflects on the role of architecture in his work. Finally, "Ufology" considers the aesthetics and sexuality of space as manifested by UFO sightings and abduction scenarios.

Cycling and Cinema Bruce Bennett 2019-04-30 A unique exploration of the history of the bicycle in cinema, from Hollywood blockbusters and slapstick comedies to documentaries, realist dramas, and

experimental films. *Cycling and Cinema* explores the history of the bicycle in cinema from the late nineteenth century through to the present day. In this new book from Goldsmiths Press, Bruce Bennett examines a wide variety of films from around the world, ranging from Hollywood blockbusters and slapstick comedies to documentaries, realist dramas, and experimental films, to consider the complex, shifting cultural significance of the bicycle. The bicycle is an everyday technology, but in examining the ways in which bicycles are used in films, Bennett reveals the rich social and cultural importance of this apparently unremarkable machine. The cinematic bicycles discussed in this book have various functions. They are the source of absurd comedy in silent films, and the vehicles that allow their owners to work in sports films and social realist cinema. They are a means of independence and escape for children in melodramas and kids' films, and the tools that offer political agency and freedom to women, as depicted in films from around the world. In recounting the cinematic history of the bicycle, Bennett reminds us that this machine is not just a practical means of transport or a child's toy, but the vehicle for a wide range of meanings concerning individual identity, social class, nationhood and belonging, family, gender, and sexuality and pleasure. As this book shows, two hundred years on from its invention, the bicycle is a revolutionary technology that retains the power to transform the world.

The MIT Encyclopedia of the Cognitive Sciences (MITECS) Robert A. Wilson 2001-09-04 Since the 1970s the cognitive sciences have offered multidisciplinary ways of understanding the mind and cognition. The MIT Encyclopedia of the Cognitive Sciences (MITECS) is a landmark, comprehensive reference work that represents the methodological and theoretical diversity of this changing field. At the core of the encyclopedia are 471 concise entries, from Acquisition and Adaptationism to Wundt and X-bar Theory. Each article, written by a leading researcher in the field, provides an accessible introduction to an important concept in the cognitive sciences, as well as references or further readings. Six extended essays, which collectively serve as a roadmap to the articles, provide overviews of each of six major areas of cognitive science: Philosophy; Psychology; Neurosciences; Computational Intelligence; Linguistics and Language; and Culture, Cognition, and Evolution. For both students and researchers, MITECS will be an indispensable guide to the current state of the cognitive sciences.

Principles and Concepts of Behavioral Medicine Edwin B. Fisher 2018-10-08 Principles and Concepts of Behavioral Medicine A Global Handbook Edwin B. Fisher, Linda D. Cameron, Alan J. Christensen, Ulrike Ehler, Brian Oldenburg, Frank J. Snoek and Yan Guo This definitive handbook brings together an international array of experts to present the broad, cells-to-society perspectives of behavioral medicine that complement conventional models of health, health care, and prevention. In addition to applications to assessment, diagnosis, intervention, and management, contributors offer innovative prevention and health promotion strategies informed by current knowledge of the mechanisms and pathways of behavior change. Its range of conceptual and practical topics illustrates the central role of behavior in health at the individual, family, community, and population levels, and its increasing importance to person-centered care. The broad perspectives on risk (e.g., stress, lifestyle), management issues (e.g., adherence, social support), and overarching concerns (e.g., inequities, health policy) makes this reference uniquely global as it addresses the following core areas: · The range of relationships and pathways between behavior and health. · Knowing in behavioral medicine; epistemic foundations. · Key influences on behavior and the relationships among behavior, health, and illness. · Approaches to changing behavior related to health. · Key areas of application in prevention and disease management. · Interventions to improve quality of life. · The contexts of behavioral medicine science and practice. Principles and Concepts of Behavioral Medicine opens out the contemporary world of behavior and health to enhance the work of behavioral medicine specialists, health psychologists, public health professionals and policymakers, as well as physicians, nurses, social workers and those in many other fields of health practice around the world.

[The National Union Catalogs, 1963- 1964](#)

Building Interpersonal Relationships Ellen McKay Trimmer 1972

The Publishers Weekly 1972

They Aren't, Until I Call Them Enikő Bollobás 2010 The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data is available in the internet at <http://dnb.d-nb.de>.

Antarcticness Ilan Kelman 2022-02-08 Antarcticness joins disciplines, communication approaches and ideas to explore meanings and depictions of Antarctica. Personal and professional words in poetry and prose, plus images, present and represent Antarctica, as presumed and as imagined, alongside what is experienced around the continent and by those watching from afar. These understandings explain how the Antarctic is viewed and managed while identifying aspects which should be more prominent in policy and practice. The authors and artists place Antarctica, and the perceptions and knowledge through Antarcticness, within inspirations and imaginations, without losing sight of the multiple interests pushing the continent's governance as it goes through rapid political and environmental changes. Given the diversity and disparity of the influences and changes, the book's contributions connect to provide a more coherent and encompassing perspective of how society views Antarctica, scientifically and artistically, and what the continent provides and could provide politically, culturally and environmentally. Offering original research, art and interpretations of different experiences and explorations of Antarctica, explanations meld with narratives while academic analyses overlap with first-hand experiences of what Antarctica does and does not - could and could not - bring to the world.

National Union Catalog 1973

Change Leadership in Nursing Phyllis Beck Kritek, PhD, MSN, FAAN 2011-08-17

"Recommended."--Choice: Current Reviews for Academic Libraries Brigham and Women's Hospital, a high-profile, complex, academic medical center in Boston, MA, is a founding member of the Partners HealthCare System and is associated with Harvard Medical School and Dana Farber Cancer Institute. This truly unique volume chronicles the systemic efforts of the nursing department to make an already outstanding system even better. It provides access to a compelling story of institute-wide nursing practice today and how the opportunity for major change was embraced and successfully accomplished. Told from the perspective of ninety administrative and staff nurses, it serves as a model for change in similar institutions everywhere. Key Features Provides "real world" system level description of hospital-wide change initiated and implemented by nurses committed to safe quality patient care Serves as a roadmap for institution-wide change for aspiring nurse leaders, including values to support, tools to develop or use, resources to be managed, key personnel to employ, and more Offers nurse executives an array of catalytic ideas they can adapt to their own settings Acts as a model for administrators and students in Masters and Doctoral Programs who are interested in seeing how change occurs in complex systems through personal engagement at all levels

Nonsuicidal Self-Injury E. David Klonsky 2011-01-01 Nonsuicidal self-injury (NSSI) is a baffling, troubling, and hard to treat phenomenon that has increased markedly in recent years. Key issues in diagnosing and treating NSSI adequately include differentiating it from attempted suicide and other mental disorders, as well as understanding the motivations for self-injury and the context in which it occurs. This accessible and practical book provides therapists and students with a clear understanding of these key issues, as well as of suitable assessment techniques. It then goes on to delineate research-informed treatment approaches for NSSI, with an emphasis on functional assessment, emotion regulation, and problem solving, including motivational interviewing, interpersonal skills, CBT, DBT, behavioral management strategies, delay behaviors, exercise, family therapy, risk management, and medication, as well as how to successfully combine methods.

Religious Books and Serials in Print 1978-1979 R.R. Bowker Company. Department of Bibliography 1978-11

Tres para Estar Listos Howard A. Eyrich 2020-08-30 La novia, el novio, el consejero Realmente se necesitan tres para establecer bases sólidas en un matrimonio; por lo que se ha hecho una guía para cimentar este fundamento. En este libro encontrará toda la ayuda prematrimonial necesaria para las

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personas que deciden unir sus vidas. Preparación y programa para la consejería. Ayudas prácticas para consejeros. Roles dentro de la familia cristiana, así como todo lo relacionado al matrimonio de acuerdo a la Palabra de Dios. En el prólogo, el Dr. James Kennedy describe a *Tres para estar listos* como "un libro que debe estar en la repisa de los libros más relevantes de todo pastor o consejero que tiene la preocupación de proveer consejería efectiva a las parejas que se embarcarán en la maravillosa aventura del matrimonio".

The National union catalog, 1968-1972 1973

Acoustic Properties Tom McEnaney 2017-06-15 *Acoustic Properties: Radio, Narrative, and the New Neighborhood of the Americas* discovers the prehistory of wireless culture. It examines both the coevolution of radio and the novel in Argentina, Cuba, and the United States from the early 1930s to the late 1960s, and the various populist political climates in which the emerging medium of radio became the chosen means to produce the voice of the people. Based on original archival research in Buenos Aires, Havana, Paris, and the United States, the book develops a literary media theory that understands sound as a transmedial phenomenon and radio as a transnational medium. Analyzing the construction of new social and political relations in the wake of the United States' 1930s Good Neighbor Policy, *Acoustic Properties* challenges standard narratives of hemispheric influence through new readings of Richard Wright's cinematic work in Argentina, Severo Sarduy's radio plays in France, and novels by John Dos Passos, Manuel Puig, Raymond Chandler, and Carson McCullers. Alongside these writers, the book also explores Che Guevara and Fidel Castro's Radio Rebelde, FDR's fireside chats, Félix Caignet's invention of the radionovela in Cuba, Evita Perón's populist melodramas in Argentina, Orson Welles's experimental New Deal radio, Cuban and U.S. "radio wars," and the 1960s African American activist Robert F. Williams's proto-black power Radio Free Dixie. From the doldrums of the Great Depression to the tumult of the Cuban Revolution, *Acoustic Properties* illuminates how novelists in the radio age converted writing into a practice of listening, transforming realism as they struggled to channel and shape popular power.

Sport Psychology Richard H. Cox 2012 *Sport Psychology: Concepts and Applications* shows how concepts supported by current scientific research can be used to address issues and situations encountered everyday by physical activity specialists, coaches, athletic trainers, and athletes. This introduction to sport and exercise psychology addresses practical issues, such as dealing with anxiety, arousal, and stress; developing coping, relaxation, motivation, and energizing strategies; understanding the effects of an audience on human performance; building team cohesion; and preventing burnout and other negative effects.

Expanded Cinema Gene Youngblood 2020-03-03 Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential *Expanded Cinema* was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include "the paleocybernetic age," "intermedia," the "artist as design scientist," the "artist as ecologist," "synaesthetics and kinesthetics," and "the technosphere: man/machine symbiosis." Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood's radical observations in comprehensive perspective. Providing an unparalleled historical documentation, *Expanded Cinema* clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a

century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

[Library of Congress Catalogs](#) Library of Congress 1976

Support Processes in Intimate Relationships Kieran T. Sullivan 2010-06-11 In the past twenty years or so, research on support processes in relationships has emerged as a distinct development in the field. Researchers have drawn from studies in the fields of communication, social support, and intimate relationships to conduct research examining support processes in relationships on micro and macro levels. Theoretical models of support processes in intimate relationships have been developed and increasingly sophisticated methodologies and data analytic techniques are being used to accumulate considerable and convincing evidence of the importance and complexity of support processes in intimate relationships. This edited book offers a broad yet coherent view of the field, showcasing novel, state-of-the-art research and theory on support processes in intimate relationships. Cutting-edge scholarly work is compiled in one accessible volume, which is designed to provoke and guide new research on social support. The book is divided into five sections designed to reflect emerging themes in the literature on support processes and intimate relationships.

"Getting What One Wants: Perceived Support in Intimate Relationships" highlights the importance of offering support that is consistent with the needs of the recipient. "Providing What Partners Need: Interpersonal Aspects of Support" focuses on the importance of empathic understanding, validation of support seekers' needs, attachment styles, and the emotional context for effective support provision. "Complexities of Support Processes in Individual and Couple Well Being" highlights the complex nature of support, presenting research on the effects of partner support on coping with stress, differential responses to daily support, and the importance of providing support for positive events. "Support in the Context of Health-related Problems and Behaviors" is comprised of chapters describing the effects of support on health, illness, and injury. Finally, "Culture and Gender" presents research that explores the role of gender and culture in support processes in couples.

Erin's Heirs Dennis Clark 2014-07-11 "They will melt like snowflakes in the sun," said one observer of nineteenth-century Irish emigrants to America. Not only did they not melt, they formed one of the most extensive and persistent ethnic subcultures in American history. Dennis Clark now offers an insightful analysis of the social means this group has used to perpetuate its distinctiveness amid the complexity of American urban life. Basing his study on family stories, oral interviews, organizational records, census data, radio scripts, and the recollections of revolutionaries and intellectuals, Clark offers an absorbing panorama that shows how identity, organization, communication, and leadership have combined to create the Irish-American tradition. In his pages we see gifted storytellers, tough dockworkers, scribbling editors, and colorful actresses playing their roles in the Irish-American saga. As Clark shows, the Irish have defended and extended their self-image by cultivating their ethnic identity through transmission of family memories and by correcting community portrayals of themselves in the press and theatre. They have strengthened their ethnic ties by mutual association in the labor force and professions and in response to social problems. And they have created a network of communications ranging from 150 years of Irish newspapers to America's longest-running ethnic radio show and a circuit of university teaching about Irish literature and history. From this framework of subcultural activity has arisen a fascinating gallery of leadership that has expressed and symbolized the vitality of the Irish-American experience. Although Clark draws his primary material from Philadelphia, he relates it to other cities to show that even though Irish communities have differed they have shared common fundamentals of social development. His study constitutes a pathbreaking theoretical explanation of the dynamics of Irish-American life.

Understanding Second Language Acquisition Lourdes Ortega 2014-02-04 Whether we grow up with one, two, or several languages during our early years of life, many of us will learn a second, foreign, or heritage language in later years. The field of Second language acquisition (SLA, for short) investigates the human capacity to learn additional languages in late childhood, adolescence, or adulthood, after the first language --in the case of monolinguals-- or languages --in the case of

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bilinguals-- have already been acquired. Understanding Second Language Acquisition offers a wide-encompassing survey of this burgeoning field, its accumulated findings and proposed theories, its developed research paradigms, and its pending questions for the future. The book zooms in and out of universal, individual, and social forces, in each case evaluating the research findings that have been generated across diverse naturalistic and formal contexts for second language acquisition. It assumes no background in SLA and provides helpful chapter-by-chapter summaries and suggestions for further reading. Ideal as a textbook for students of applied linguistics, foreign language education, TESOL, and education, it is also recommended for students of linguistics, developmental psycholinguistics, psychology, and cognitive science. Supporting resources for tutors are available free at www.routledge.com/ortega.

Books and Pamphlets, Including Serials and Contributions to Periodicals Library of Congress. Copyright Office 1974

American Psychiatric Association Practice Guidelines American Psychiatric Association 1996
The aim of the American Psychiatric Association Practice Guideline series is to improve patient care. Guidelines provide a comprehensive synthesis of all available information relevant to the clinical topic. Practice guidelines can be vehicles for educating psychiatrists, other medical and mental health professionals, and the general public about appropriate and inappropriate treatments. The series also will identify those areas in which critical information is lacking and in which research could be expected to improve clinical decisions. The Practice Guidelines are also designed to help those charged with overseeing the utilization and reimbursement of psychiatric services to develop more scientifically based and clinically sensitive criteria.

American Book Publishing Record 1977-03-31 Here's quick access to more than 490,000 titles published from 1970 to 1984 arranged in Dewey sequence with sections for Adult and Juvenile Fiction. Author and Title indexes are included, and a Subject Guide correlates primary subjects with Dewey and LC classification numbers. These cumulative records are available in three separate sets. [Islands of Healing](#) Jim Schoel 1988 A guide to setting up an Adventure Based Counseling program and outlining the program.

You and Your Gender Identity Dara Hoffman-Fox 2017-09-26 Are you wrestling with questions surrounding your gender that just don't seem to go away? Do you want answers to questions about your gender identity, but aren't sure how to get started? In this groundbreaking guide, Dara Hoffman-Fox, LPC—accomplished gender therapist and thought leader whose articles, blogs, and videos have empowered thousands worldwide—helps you navigate your journey of self-discovery in three approachable stages: preparation, reflection, and exploration. In *You and Your Gender Identity*, you will learn: Why understanding your gender identity is core to embracing your full being How to sustain the highs and lows of your journey with resources, connection, and self-care How to uncover and move through your feelings of fear, loneliness, and doubt Why it's important to examine your past through the lens of gender exploration How to discover and begin living as your authentic self What options you have after making your discoveries about your gender identity

[Networks, Labour and Migration among Indian Muslim Artisans](#) Thomas Chambers 2020-04-30
Networks, Labour and Migration among Indian Muslim Artisans provides an ethnography of life, work and migration in a North Indian Muslim-dominated woodworking industry. It traces artisanal connections within the local context, during migration within India, and to the Gulf, examining how woodworkers utilise local and transnational networks, based on identity, religiosity, and affective circulations, to access resources, support and forms of mutuality. However, the book also illustrates how liberalisation, intensifying forms of marginalisation and incorporation into global production networks have led to spatial pressures, fragmentation of artisanal labour, and forms of enclavement that persist despite geographical mobility and connectedness. By working across the dialectic of marginality and connectedness, Thomas Chambers thinks through these complexities and dualities by providing an ethnographic account that shares everyday life with artisans and others in the industry. Descriptive detail is intersected with spatial scales of 'local', 'national' and 'international', with the demands of supply chains and labour markets within India and abroad, with structural

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conditions, and with forms of change and continuity. Empirically, then, the book provides a detailed account of a specific locale, but also contributes to broader theoretical debates centring on theorisations of margins, borders, connections, networks, embeddedness, neoliberalism, subjectivities, and economic or social flux.

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office Library of Congress. Copyright Office 1974

Practice Guideline for the Treatment of Patients with Major Depressive Disorder American Psychiatric Association 2000 This manual provides the American Psychiatric Association's guidelines for the treatment of patients with major depressive disorder. It is divided into three sections, covering treatment recommendations; background information and review of available evidence; and future research needs. It seeks to summarize the specific forms of somatic, psychotherapeutic, psychosocial and educational treatments that have been developed to deal with major depressive disorder.

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1974

Microfinance Handbook Joanna Ledgerwood 1998-12-01 The purpose of the 'Microfinance Handbook' is to bring together in a single source guiding principles and tools that will promote sustainable microfinance and create viable institutions.

Bone Silence Alastair Reynolds 2020-01-30 'A swashbuckling thriller - Pirates of the Caribbean meets Firefly - that nevertheless combines the author's trademark hard SF with effective, coming-of-age characterisation' GUARDIAN 'A blindingly clever imagining of our solar system in the far flung future' SUN Return to the Revenger universe, for another thrilling tale set among the stars . . .

Quoins are accepted currency throughout the thousands of worlds of the Congregation. Ancient, and of unknown origin and purpose, people have traded with them, fought for them, and stolen quoin hordes from booby-trapped caches at risk to life and limb throughout the Thirteen Occupations. Only now it's becoming clear they have another purpose . . . as do the bankers who've been collecting them. The Occupations themselves are another puzzle. The rise and fall of civilisation may have been unevenly spaced across history, but there is also a pattern. Could something be sparking the Occupations - or ending them? And if so, what could it be, lurking far beyond the outermost worlds of the Congregation? The Ness sisters are being hunted for crimes they didn't commit by a fleet whose crimes are worse than their own. If they're to survive, and stay one step ahead of their pursuers - if they're to answer the questions which have plagued them - it's going to require every dirty, piratical trick in the book . . . 'By far the most enjoyable book Reynolds has ever written' SFX *a tumblr book* Allison McCracken 2020-10-26 This book takes an extensive look at the many different types of users and cultures that comprise the popular social media platform Tumblr. Though it does not receive nearly as much attention as other social media such as Twitter or Facebook, Tumblr and its users have been hugely influential in creating and shifting popular culture, especially progressive youth culture, with the New York Times referring to 2014 as the dawning of the "age of Tumblr activism." Perfect for those unfamiliar with the platform as well as those who grew up on it, this volume contains essays and artwork that span many different topics: fandom; platform structure and design; race, gender and sexuality, including queer and trans identities; aesthetics; disability and mental health; and social media privacy and ethics. An entire generation of young people that is now beginning to influence mass culture and politics came of age on Tumblr, and this volume is an indispensable guide to the many ways this platform works.

Pedagogy and Student Services for Institutional Transformation Jeanne L. Higbee 2008 PASS IT seeks to address a compelling need in higher education by developing a corps of trainers to facilitate professional development workshops in the implementation of Universal Design (UD) and Universal Instructional Design (UID) in higher education. UID, an adaptation of the architectural concept of Universal Design, is a relatively new model for providing access to higher education for students with disabilities. Through UD and UID, staff and faculty create more welcoming spaces for all students by rethinking professional practices to develop curricula and programs that are inclusive

for all learners. This book is organized into six sections, each dealing with a different aspect of the implementation of UD and UID in higher education. The first section (Theoretical Frameworks) presents theoretical frameworks that explores the historical roots of attitudes toward disability and provides the theoretical foundations for UID and then illustrates intersections between UID and student development theory. The second, pedagogical section (Implementing Universal Instructional Design in the Classroom), of the book examines the inclusiveness of first-year courses through Universal Instructional Design and discusses the value of going beyond the usual syllabus statement to communicate to students about the importance of providing equal access to classrooms and the impact that such communication can have on teaching and on all students' learning. Examples are given to demonstrate the relevance of UID principles to courses in art, legal studies, student writing, social sciences, and mathematics. The use of a computer-assisted model known as the Personalized System of Instruction (PSI) to teach a universally-designed psychology course is also explored in this section. The section closes with an examination of the role that learning communities play in implementing UD and UID. The third section (Implementing Universal Design in Academic Support and Student Development Programs and Services) explores the implementation of UD and UID in academic support and student development programs and services. The fourth section (Professional Preparation) addresses the application of UD and UID to professional preparation programs in higher education. The fifth section (Student Perspectives) is dedicated to student perspectives on the use of Universal Instructional Design. This section presents a discussion of the complicated process of disclosure for students with documented disabilities, as well as the results of the Multicultural Awareness Project for Institutional Transformation (MAP IT) that are specific to students with disabilities. A case study is described that demonstrates how developing accommodations for a student with multiple disabilities benefit the entire class. Finally, the sixth section (Administrative and Practical Considerations in Implementing Universal Instructional Design in Higher Education) addresses administrative and practical considerations in implementing UD in higher education. The book concludes with an expanded set of guidelines for extending UID as a model for multicultural postsecondary education. The book contains 38 articles, as follows: (1) Introduction (Emily Goff and Jeanne L. Higbee); (2) Theoretical Foundations of Universal Instructional Design (Nancy J. Evans); (3) Broadening the Pathway to Academic Success: The Critical Intersections of Social Justice Education, Critical Multicultural Education and Universal Instructional Design (Heather W. Hackman); (4) Linking Universal Instructional Design and Cultural Capital: Improving African American College Outcomes (Na'im Madyun); (5) Enhancing the Inclusiveness of First-Year Courses Through Universal Instructional Design (Jeanne L. Higbee, Carl J. Chung, and Leonardo Hsu); (6) Making a Statement (Mark Pedelty); (7) Practicing Universal Instructional Design in Visual Art Courses (Patricia James and Themina Kader); (8) Universal Instructional Design in a Legal Studies Classroom (Karen L. Miksch); (9) Teaching College History Using Universal Instructional Design (David Arendale and David Ghery); (10) Writing Assignments and Universal Design for Instruction: Making the Phantom Visible (Renee Delong); (11) Successful Undergraduate Mathematics Through Universal Design of Essential Course Components, Pedagogy, and Assessment (Irene M. Duranczyk and Annia K. Fayon); (12) Computer-Mediated Learning in Mathematics and Universal Instructional Design (D. Patrick Kinney and Laura Smith Kinney); (13) Universal Instructional Design in a Computer-Based Psychology Course (Thomas Brothen and Cathrine Wambach); (14) Charting a New Course: Learning Communities and Universal Design (Rashne R. Jehangir); (15) Universal Design Principles for Student Development Programs and Services (Jeanne L. Higbee); (16) Universal Learning Support Design: Maximizing Learning Beyond the Classroom (Donald L. Opitz and Lydia S. Block); (17) Implementing Universal Design in Learning Centers (Jeanne L. Higbee and Shevawn B. Eaton); (18) Universal Design in Counseling Center Service Areas (Kathleen B. Uzes and Daley O. Connelly); (19) Universal Design in Advising (Principles and Practices, Mary Ellen Shaw, Amy Kampsen, Carole Anne Broad, and Anthony Albecker); (20) The First-Year Experience (Jeanne L. Higbee and Karen S. Kalivoda); (21) Residential Living for All: Fully Accessible and "Liveable" On-Campus Housing (Martha E. Wisbey and Karen S.

Kalivoda); (22) Disability Services as a Resource: Advancing Universal Design (Karen S. Kalivoda and Margaret C. Totty); (23) Ensuring Smooth Transitions: A Collaborative Endeavor for Career Services (Jeanne L. Higbee, Emily Goff, Karen S. Kalivoda, Margaret C. Totty, Janice Davis Barham, and Christopher D. Bell); (24) Infusing Universal Instructional Design Into Student Personnel Graduate Programs (Karen A. Myers); (25) The Application of Universal Instructional Design in Experiential Education (Nancy Sharby and Susan E. Roush); (26) An Administrative Approach to Universal Design in Allied Health Sciences (Deborah A. Casey); (27) Training Professional and Faculty Advisors in Universal Design Principles (Debbie Cunningham, Alfred Souma, and Kaycee Gilmore Holman); (28) Universal Instructional Design and Professional Development of Public School Teachers (Karen A. Myers, Jo Nell Wood, and Mark Poussan); (29) Student Evaluations of the Effectiveness of Implementing Universal Instructional Design (Jeanne L. Higbee, Pa Houa Lee, James R. Bardill, and Heidi Cardinal); (30) Why Not Disclose? (Julie R. Alexandrin, Ilana Lyn Schreiber, and Elizabeth Henry); (31) Empowering Students With Severe Disabilities: A Case Study (Jay T. Hatch, David L. Ghery, and Katrina N. Jirik); (32) Disability and Diversity: Results From the Multicultural Awareness Project for Institutional Transformation (Jeanne L. Higbee, Patrick L. Bruch, and Kwabena Siaka); (33) Using Universal Design for Administrative Leadership, Planning, and Evaluation (David Arendale and Robert Poch); (34) Computing Technologies, the Digital Divide, and "Universal" Instructional Methods (Jillian M. Duquaine-Watson); (35) Transforming the Community College by Eliminating Division Between Educational and Student Services (Melanie K. Wagner); (36) Community Colleges and Universal Instructional Design (Judy Schuck and Jane Larson); (37) Assistive Technology (Margret C. Totty and Karen S. Kalivoda); and (38) Institutional Transformation: Some Concluding Thoughts (Jeanne L. Higbee). [Individual articles contain references and tables.]

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