

## Anne Orthwoods Bastard Sex And Law In Early Virginia John Ruston Pagan

Scottsboro Dan T. Carter 2007-09 Although Scottsboro disappeared from the nation's headlines after 1937, it returned with the telecast of the 1976 "docudrama," Judge Horton and the Scottsboro Boys. Based on Dan Carter's Bancroft Prize-winning account of the controversial Alabama incident and its aftermath, the television production served as a catalyst for the return to public life of three key individuals in the case. In a chapter written especially for this revised edition of his modern classic, Carter recounts the latest turns in the case. Included are the surprising story of the last surviving Scottsboro defendant and the vivid description of Victoria Prices' libel suit against the network that televised the drama and the subsequent trial -- presumably the last of the Scottsboro trials. Along with this new material Carter provides fresh personal and historical insights into the case and reflects on the way the South has changed since Scottsboro first claimed the nation's attention.

Virginia Libraries 2002

Loyalty to the Monarchy in Late Medieval and Early Modern Britain, c.1400-1688 Matthew Ward 2020-06-30 This book explores the place of loyalty in the relationship between the monarchy and their subjects in late medieval and early modern Britain. It focuses on a period in which political and religious upheaval tested the bonds of loyalty between ruler and ruled. The era also witnessed changes in how loyalty was developed and expressed. The first section focuses on royal propaganda and expressions of loyalty from the gentry and nobility under the Yorkist and early Tudor monarchs, as well as the fifteenth-century Scottish monarchy. The chapters illustrate late-medieval conceptions of loyalty, exploring how they manifested themselves and how they persisted and developed into early modernity. Loyalty to the later Tudors and early Stuarts is scrutinised in the second section, gauging the growing level of dissent in the build-up to the British Civil Wars of the seventeenth century. The final section dissects the role that the concept of loyalty played during and after the Civil Wars, looking at how divergent groups navigated this turbulent period and examining the ways in which loyalty could be used as a means of surviving the upheaval.

Anne Orthwood's Bastard John Ruston Pagan 2003 "Anne Orthwood's Bastard" tells the story of a maidservant from Bristol, England who emigrated to Virginia's Eastern Shore in 1662, became pregnant by a caddish nephew of a colonial politician, and died in childbirth, leaving an illegitimate son and a host of knotty legal problems. Through a study of the four cases stemming from this birth and the people involved, Pagan uses the community's response to illuminate the emerging distinctiveness of early American law. He argues that the peculiar structure of Virginia's economy and labour system accounts for many of the differences between colonial and English law, and contends that Virginia leaders skilfully shaped legal doctrines and institutions to serve their own agenda.

Cradle of America Peter Wallenstein 2007 In this first single-authored history of Virginia since the 1970s, Peter Wallenstein traces major themes across four centuries in a brisk narrative that recalls the people and events that have shaped the Old Dominion.

Roadblocks to Freedom Andrew Fede 2012-01-20 This new book by Andrew Fede considers the law of freedom suits and manumission from the point-of-view of legal procedure, evidence rules, damage awards, and trial practice in addition to the abstract principles stated in the appellate decisions. The author shows that procedural and evidentiary roadblocks made it increasingly impossible for many slaves, or free blacks who were wrongfully held as slaves, to litigate their freedom. Even some of the most celebrated cases in which the courts freed slaves must be read as tempered by the legal realities the actors faced or the courts actually recognized in the process. Slave owners in almost all slave societies had the right to manumit or free all or some of their slaves. Slavery law also permitted people to win their freedom if they were held as slaves contrary to law. In this book, Fede provides a comprehensive view of how some enslaved litigants won their freedom in the court and how many others, like Dred and Harriet Scott, did not because of the substantive and procedural barriers that both judges and legislators placed in the way of people held in slavery who sought their freedom in court. From the 17th century to the Civil War, Southern governments built roadblock after roadblock to the freedom sought by deserving enslaved people, even if this restricted the masters' rights to free their slaves or defied settled law. They increasingly prohibited all manumissions and added layers of procedure to those seeking freedom while eventually providing a streamlined process by which free blacks "voluntarily" enslaved themselves and their children. Drawing on his three decades of legal experience to take seriously the trial process and rules under which slave freedom cases were decided, Fede considers how slave owners, slaves, and lawyers caused legal change from the bottom up.

The American Family David Peterson del Mar 2011-11-07 Traces the movement from mutualism to individualism in the context of American family life. Families survived or even flourished during colonization, Revolution, slavery, immigration and economic upheaval. In the past century, prosperity created a culture devoted to pleasure and individual fulfilment.

What is Microhistory? Sigurður Gylfi Magnússon 2013-05-29 This unique and detailed analysis provides the first accessible and comprehensive introduction to the origins, development, methodology of microhistory – one of the most significant innovations in historical scholarship to have emerged in the last few decades. The introduction guides the reader through the best-known example of microstoria, *The Cheese and the Worms* by Carlo Ginzburg, and explains the benefits of studying an event, place or person in microscopic detail. In Part I, István M. Szijártó examines the historiography of microhistory in the Italian, French, Germanic and the Anglo-Saxon traditions, shedding light on the roots of microhistory and asking where it is headed. In Part II, Sigurður Gylfi Magnússon uses a carefully selected case study to show the important difference between the disciplines of macro- and microhistory and to offer practical instructions for those historians wishing to undertake micro-level analysis. These parts are tied together by a Postscript in which the status of microhistory within contemporary historiography is examined and its possibilities for the future evaluated. *What is Microhistory?* surveys the significant characteristics shared by large groups of microhistorians, and how these have now established an acknowledged place within any general discussion of the theory and methodology of history as an academic discipline.

Prestatehood Legal Materials Michael Chiorazzi 2013-05-13 Explore the controversial legal history of the formation of the United States. *Prestatehood Legal Materials* is your one-stop guide to the history and development of law in the U.S. and the change from territory to statehood. Unprecedented in its coverage of territorial government, this book identifies a wide range of available resources from each state to reveal the underlying legal principles that helped form the United States. In this unique publication, a state expert compiles each chapter using his or her own style, culminating in a diverse sourcebook that is interesting as well as informative. In *Prestatehood Legal Materials*, you will find bibliographies, references, and discussion on a varied list of source materials, including: state codes drafted by Congress, county, state, and national archives, journals and digests, state and federal reports, citations, surveys, and studies, books, manuscripts, papers, speeches, and theses, town and city records and documents, Web sites to help your search for more information and more. *Prestatehood Legal Materials* provides you with brief overviews of state histories from colonization to acceptance into the United States. In this book, you will see how foreign countries controlled the laws of these territories and how these states eventually broke away to govern themselves. The text also covers the legal issues with Native Americans, inter-state and the Mexico and Canadian borders, and the development of the executive, legislative, and judicial branches of state government. This guide focuses on materials that are readily available to historians, political scientists, legal scholars, and researchers. Resources that assist in locating not-so-easily accessible materials are also covered. Special sections focus on the legal resources of colonial New York City and Washington, DC—which is still technically in its prestatehood stage. Due to the enormity of this project, the editor of *Prestatehood Legal Materials* created a Web page where updates, corrections, additions and more will be posted.

Urban Dreams, Rural Commonwealth Paul Musselwhite 2018-12-21 The English settlers who staked their claims in the Chesapeake Bay were drawn to it for a variety of reasons. Some sought wealth from the land, while others saw it as a place of trade, a political experiment, or a potential spiritual sanctuary. But like other European colonizers in the Americas, they all aspired to found, organize, and maintain functioning towns—an aspiration that met with varying degrees of success, but mostly failure. Yet this failure became critical to the economy and society that did arise there. As *Urban Dreams, Rural Commonwealth* reveals, the agrarian plantation society that eventually sprang up around the Chesapeake Bay was not

preordained—rather, it was the necessary product of failed attempts to build cities. Paul Musselwhite details the unsuccessful urban development that defined the region from the seventeenth century through the Civil War, showing how places like Jamestown and Annapolis—despite their small size—were the products of ambitious and cutting-edge experiments in urbanization comparable to those in the largest port cities of the Atlantic world. These experiments, though, stoked ongoing debate about commerce, taxation, and self-government. Chesapeake planters responded to this debate by reinforcing the political, economic, and cultural authority of their private plantation estates, with profound consequences for the region's laborers and the political ideology of the southern United States. As Musselwhite makes clear, the antebellum economy around this well-known waterway was built not in the absence of cities, but upon their aspirational wreckage.

**Professional Indian** Michael Leroy Oberg 2015-02-25 Born in 1788, Eleazer Williams was raised in the Catholic Iroquois settlement of Kahnawake along the St. Lawrence River. According to some sources, he was the descendent of a Puritan minister whose daughter was taken by French and Mohawk raiders; in other tales he was the Lost Dauphin, second son to Louis XVI of France. Williams achieved regional renown as a missionary to the Oneida Indians in central New York; he was also instrumental in their removal, allying with white federal officials and the Ogden Land Company to persuade Oneidas to relocate to Wisconsin. Williams accompanied them himself, making plans to minister to the transplanted Oneidas, but he left the community and his young family for long stretches of time. A fabulist and sometime confidence man, Eleazer Williams is notoriously difficult to comprehend: his own record is complicated with stories he created for different audiences. But for author Michael Leroy Oberg, he is an icon of the self-fashioning and protean identity practiced by native peoples who lived or worked close to the centers of Anglo-American power. *Professional Indian* follows Eleazer Williams on this odyssey across the early American republic and through the shifting spheres of the Iroquois in an era of dispossession. Oberg describes Williams as a "professional Indian," who cultivated many political interests and personas in order to survive during a time of shrinking options for native peoples. He was not alone: as Oberg shows, many Indians became missionaries and settlers and played a vital role in westward expansion. As a larger-than-life biography of Eleazer Williams, *Professional Indian* uncovers how Indians fought for place and agency in a world that was rapidly trying to erase them.

**Privilege and Creative Destruction** Stanley I. Kutler 1989-12-01 In this now-classic work in legal and constitutional theory, Stanley I. Kutler examines one of the Supreme Court's most celebrated decisions. In 1837, the Court rules that the state of Massachusetts had the right to erect a free bridge over the Charles River even though it had previously chartered a privately owned toll bridge at the same location. The Court's decision fostered the idea of "creative destruction," a process that encourages new forms of property at the expense of older ones. Exploring the origins, context, and impact of this decision, Kutler integrates traditional American constitutional history with the "new legal history: that emphasizes the social and economic bases of legal change.

**The Hanging of Ephraim Wheeler** Irene Quenzler Brown 2005-04-30 In 1806 an anxious crowd of thousands descended upon Lenox, Massachusetts, for the public hanging of Ephraim Wheeler, condemned for the rape of his thirteen-year-old daughter, Betsy. Not all witnesses believed justice had triumphed. The death penalty had become controversial; no one had been executed for rape in Massachusetts in more than a quarter century. Wheeler maintained his innocence. Over one hundred local citizens petitioned for his pardon—including, most remarkably, Betsy and her mother. Impoverished, illiterate, a failed farmer who married into a mixed-race family and clashed routinely with his wife, Wheeler existed on the margins of society. Using the trial report to reconstruct the tragic crime and drawing on Wheeler's jailhouse autobiography to unravel his troubled family history, Irene Quenzler Brown and Richard D. Brown illuminate a rarely seen slice of early America. They imaginatively and sensitively explore issues of family violence, poverty, gender, race and class, religion, and capital punishment, revealing similarities between death penalty politics in America today and two hundred years ago. Beautifully crafted, engagingly written, this unforgettable story probes deeply held beliefs about morality and about the nature of justice.

**The Colonel's Lady** Laura Frantz 2011-08 In 1779, a search for her officer-father brings Roxanna Rowan to the Kentucky frontier—but she discovers instead the young Colonel Cassius McLinn, a dark secret and a compelling reason to stay. Original.

**From Jamestown to Jefferson** Paul Razor 2011-03-15 *From Jamestown to Jefferson* sheds new light on the contexts surrounding Thomas Jefferson's Statute for Religious Freedom—and on the emergence of the American understanding of religious freedom—by examining its deep roots in colonial Virginia's remarkable religious diversity. Challenging traditional assumptions about life in early Virginia, the essays in this volume show that the colony was more religious, more diverse, and more tolerant than commonly supposed. The presence of groups as disparate as Quakers, African and African American slaves, and Presbyterians, alongside the established Anglicans, generated a dynamic tension between religious diversity and attempts at hegemonic authority that was apparent from Virginia's earliest days. The contributors, all renowned scholars of Virginia history, treat in detail the complex interactions among Virginia's varied religious groups, both in and out of power, as well as the seismic changes unleashed by the Statute's adoption in 1786. *From Jamestown to Jefferson* suggests that the daily religious practices and struggles that took place in the town halls, backwoods settlements, plantation houses, and slave quarters that dotted the colonial Virginia landscape helped create a social and political space within which a new understanding of religious freedom, represented by Jefferson's Statute, could emerge. Contributors: Edward L. Bond, Alabama A&M University \* Richard E. Bond, Virginia Wesleyan College \* Thomas E. Buckley, Jesuit School of Theology of Santa Clara University/Graduate Theological Union \* Daniel L. Dreisbach, American University, School of Public Affairs \* Philip D. Morgan, Johns Hopkins University \* Monica Najjar, Lehigh University \* Paul Razor, Virginia Wesleyan College \* Brent Tarter, Library of Virginia

**Virginians and Their Histories** Brent Tarter 2020-05-26 Histories of Virginia have traditionally traced the same significant but narrow lines, overlooking whole swathes of human experience crucial to an understanding of the commonwealth. With *Virginians and Their Histories*, Brent Tarter presents a fresh, new interpretive narrative that incorporates the experiences of all residents of Virginia from the earliest times to the first decades of the twenty-first century, affording readers the most comprehensive and wide-ranging account of Virginia's story. Tarter draws on primary resources for every decade of the Old Dominion's English-language history, as well as a wealth of recent scholarship that illuminates in new ways how demographic changes, economic growth, social and cultural changes, and religious sensibilities and gender relationships have affected the manner in which Virginians have lived. *Virginians and Their Histories* interweaves the experiences of Virginians of different racial and ethnic backgrounds and classes, representing a variety of eras and regions, to understand what they separately and jointly created, and how they responded to economic, political, and social changes on a national and even global level. That large context is essential for properly understanding the influences of Virginians on, and the responses of Virginians to, the constantly changing world in which they have lived. This groundbreaking work of scholarship—generously illustrated and engagingly written—will become the definitive account for general readers and all students of Virginia's diverse and vibrant history.

**A Murder in Virginia** Suzanne Lebsack 2004 Recounts the events surrounding the dramatic post-Civil War trial of a young African American sawmill hand who was accused of murdering a white woman on her Virginia farmyard and who implicated three other women in the crime.

**Sovereignty and the Law: Oxford Bibliographies Online Research Guide** Oxford University Press 2010-06-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is just one of many articles from *Oxford Bibliographies Online: Atlantic History*, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History, the study of the transnational interconnections between Europe, North America, South America, and Africa, particularly in the early modern and colonial period. *Oxford Bibliographies Online* covers most subject disciplines within the social science and humanities, for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com).

**The Descent of Alette** Alice Notley 1996-04-01 In *The Descent of Alette*, Alice Notley presents a feminist epic, a bold journey into the deeper realms.

Alette, the narrator, finds herself underground, deep beneath the city, where spirits and people ride endlessly on subways, not allowed to live in the world above. Traveling deeper and deeper, she is on a journey of continual transformation, encountering a series of figures and undergoing fragmentations and metamorphoses as she seeks to confront the Tyrant and heal the world. Using a new measure, with rhythmic units indicated by quotation marks, Notley has created a “spoken” text, a rich and mesmerizing work of imagination, mystery, and power.

**Early Modern Virginia** Douglas Bradburn 2011-09-20 This collection of essays on seventeenth-century Virginia, the first such collection on the Chesapeake in nearly twenty-five years, highlights emerging directions in scholarship and helps set a new agenda for research in the next decade and beyond. The contributors represent some of the best of a younger generation of scholars who are building on, but also criticizing and moving beyond, the work of the so-called Chesapeake School of social history that dominated the historiography of the region in the 1970s and 1980s. Employing a variety of methodologies, analytical strategies, and types of evidence, these essays explore a wide range of topics and offer a fresh look at the early religious, political, economic, social, and intellectual life of the colony. Contributors Douglas Bradburn, Binghamton University, State University of New York \* John C. Coombs, Hampden-Sydney College \* Victor Enthoven, Netherlands Defense Academy \* Alexander B. Haskell, University of California Riverside \* Wim Klooster, Clark University \* Philip Levy, University of South Florida \* Philip D. Morgan, Johns Hopkins University \* William A. Pettigrew, University of Kent \* Edward DuBois Ragan, Valentine Richmond History Center \* Terri L. Snyder, California State University, Fullerton \* Camilla Townsend, Rutgers University \* Lorena S. Walsh, Colonial Williamsburg Foundation

**Law and Sexual Misconduct in New England, 1650-1750** Abby Chandler 2016-04-15 Having arriving in the Province of Maine in 1641 with a brief to create both government and law for the fledgling colony, Thomas Gorges later recorded his policy as having ‘steered as neere as we could to the course of England’. Over the course of the next century the various colonial administrations all consciously measured their laws against that of England, whether their intention was imitation of or conscious opposition to, established English legal system. In order to trace the shifting and contested relationships between colonial laws and English laws, this book focuses on the prosecution of sexual misconduct. All crimes can threaten orderly society but no other crime posed quite the same long term implications as illicit sex resulting in the birth of illegitimate children who became their own social challenges. Sexual misconduct was, consequently, a major concern for early modern leaders, making it a particularly fruitful subject for studying the complex relationship between laws in England and laws in the English colonies. Political and ecclesiastical leaders create laws to coerce people to behave in a certain fashion and to convey wider messages about the societies they govern. When those same laws are broken, lawbreakers must be tried and punished by a means intended to serve as a warning to other would-be lawbreakers. In this book the two-part analysis of changing sexual misconduct laws and the resulting trial depositions highlights the ways in which ordinary New England colonists across New England both interacted with and responded to the growing Anglicization of their legal systems and makes the argument that these men and women saw themselves as taking part in a much larger process.

**Old Dominion, New Commonwealth** Ronald L. Heinemann 2008-05-02 "On the morning of 26 April 1607, three small ships carrying 143 Englishmen arrived off the Virginia coast of North America, having spent four months at sea.... All hoped for financial success and perhaps a little adventure; as it turned out, their tiny settlement eventually would evolve from colony into a prominent state in an entirely new nation." So begins *Old Dominion, New Commonwealth: A History of Virginia, 1607-2007* and the remarkable story behind the founding not only of the state of Virginia but of our nation. With this book, the historians Ronald L. Heinemann, John G. Kolp, Anthony S. Parent Jr., and William G. Shade collaborate to provide a comprehensive, accessible, one-volume history of Virginia, the first of its kind since the 1970s. In seventeen narrative chapters, the authors tackle the four centuries of Virginia’s history from Jamestown through the present, emphasizing the major themes that play throughout Virginia history—change and continuity, a conservative political order, race and slavery, economic development, and social divisions—and how they relate to national events. Including helpful bibliographical listings at the end of each chapter as well as a general listing of useful sources and Websites, the book is truly a treasure trove for any student, scholar, or general-interest reader looking to find out more about the history of Virginia and our nation. Timed to coincide with the 2007 quadricentennial, *Old Dominion, New Commonwealth* will stand as a classic for years to come.

**A Little Parliament** Warren M. Billings 2004 This book examines the founding and evolution of the oldest legislative body in the New World. The Virginia assembly developed legislative traditions that provided the basis of the American form of representative government. Based on extensive research in original records, the book also reinterprets the political history of the colony and illuminates the role of European events and commercial growth in the rise of the governing class of Virginia. It includes vignettes of many of the colony’s earliest political leaders and focuses attention on how their actions shaped the lives of all the colony’s residents between 1619 and 1700.

**Protestant Empire** Carla Gardina Pestana 2011-06 The imperial expansion of Europe across the globe was one of the most significant events to shape the modern world. Among the many effects of this cataclysmic movement of people and institutions was the intermixture of cultures in the colonies that Europeans created. *Protestant Empire* is the first comprehensive survey of the dramatic clash of peoples and beliefs that emerged in the diverse religious world of the British Atlantic, including England, Scotland, Ireland, parts of North and South America, the Caribbean, and Africa. Beginning with the role religion played in the lives of believers in West Africa, eastern North America, and western Europe around 1500, Carla Gardina Pestana shows how the Protestant Reformation helped to fuel colonial expansion as bitter rivalries prompted a fierce competition for souls. The English—who were latecomers to the contest for colonies in the Atlantic—joined the competition well armed with a newly formulated and heartfelt anti-Catholicism. Despite officially promoting religious homogeneity, the English found it impossible to prevent the conflicts in their homeland from infecting their new colonies. Diversity came early and grew inexorably, as English, Scottish, and Irish Catholics and Protestants confronted one another as well as Native Americans, West Africans, and an increasing variety of other Europeans. Pestana tells an original and compelling story of their interactions as they clung to their old faiths, learned of unfamiliar religions, and forged new ones. In an account that ranges widely through the Atlantic basin and across centuries, this book reveals the creation of a complicated, contested, and closely intertwined world of believers of many traditions.

**Cradle of America** Peter Wallenstein 2014-08-15 As the site of the first permanent English settlement in North America, the birthplace of a presidential dynasty, and the gateway to western growth in the nation’s early years, Virginia can rightfully be called the “cradle of America.” Peter Wallenstein traces major themes across four centuries in a brisk narrative that recalls the people and events that have shaped the Old Dominion. The second edition is updated with new material throughout, including a new chapter on Virginia and world affairs from the Korean War through 9/11 and beyond, and, an expanded bibliography. Historical accounts of Virginia have often emphasized harmony and tradition, but Wallenstein focuses on the impact of conflict and change. From the beginning, Virginians have debated and challenged each other’s visions of Virginia, and Wallenstein shows how these differences have influenced its sometimes turbulent development. Casting an eye on blacks as well as whites, and on people from both east and west of the Blue Ridge Mountains, he traces such key themes as political power, racial identity, and education. Bringing to bear his long experience teaching Virginia history, Wallenstein takes readers back, even before Jamestown, to the Elizabethan settlers at Roanoke Island and the inhabitants they encountered, as well as to Virginia’s leaders of the American Revolution. He chronicles the state’s dramatic journey through the Civil War era, a time that revealed how the nation’s evolution sometimes took shape in opposition to the vision of many leading Virginians. He also examines the impact of the civil rights movement and considers controversies that accompany Virginia into its fifth century. The text is copiously illustrated to depict not only such iconic figures as Pocahontas, George Washington, and Robert E. Lee, but also such other prominent native Virginians as Carter G. Woodson, Patsy Cline, and L. Douglas Wilder. Sidebars throughout the book offer further insight, while maps and appendixes of reference data make the volume a complete resource on Virginia’s history.

**Lizzie Borden on Trial** Joseph A. Conforti 2015 A new look at the famous Lizzie Borden murder case and how it turned into a 19th century media spectacle.

**Ladies and Gentlemen on Display** Charlene M. Boyer Lewis 2001-12-29 Each summer between 1790 and 1860, hundreds and eventually thousands of southern men and women left the diseases and boredom of their plantation homes and journeyed to the healthful and entertaining



Virginia Springs. While some came in search of a cure, most traveled over the mountains to enjoy the fashionable society and participate in an array of social activities. At the springs, visitors, as well as their slaves, interacted with one another and engaged in behavior quite different from the picture presented by most historians. In the leisurely and pleasure-filled environment of the springs, plantation society's hierarchies became at once more relaxed and more contested; its rituals and rules sometimes changed and reformed; and its gender divisions often softened and blurred. In *Ladies and Gentlemen on Display*, Charlene Boyer Lewis argues that the Virginia Springs provided a theater of sorts, where contests for power between men and women, fashionables and evangelicals, blacks and whites, old and young, and even northerners and southerners played out—away from the traditional roles of the plantation. In their pursuit of health and pleasure, white southerners created a truly regional community at the springs. At this edge of the South, elite southern society shaped itself, defining what it meant to be a "Southerner" and redefining social roles and relations.

**Here, George Washington Was Born** Seth C. Bruggeman 2011-08-15 In *Here, George Washington Was Born*, Seth C. Bruggeman examines the history of commemoration in the United States by focusing on the George Washington Birthplace National Monument in Virginia's Northern Neck, where contests of public memory have unfolded with particular vigor for nearly eighty years. Washington left the birthplace with his family at a young age and rarely returned. The house burned in 1779 and would likely have passed from memory but for George Washington Parke Custis, who erected a stone marker on the site in 1815, creating the first birthplace monument in America. Both Virginia and the U.S. War Department later commemorated the site, but neither matched the work of a Virginia ladies association that in 1923 resolved to build a replica of the home. The National Park Service permitted construction of the "replica house" until a shocking archeological discovery sparked protracted battles between the two organizations over the building's appearance, purpose, and claims to historical authenticity. Bruggeman sifts through years of correspondence, superintendent logs, and other park records to reconstruct delicate negotiations of power among a host of often unexpected claimants on Washington's memory. By paying close attention to costumes, furnishings, and other material culture, he reveals the centrality of race and gender in the construction of Washington's public memory and reminds us that national parks have not always welcomed all Americans. What's more, Bruggeman offers the story of Washington's birthplace as a cautionary tale about the perils and possibilities of public history by asking why we care about famous birthplaces at all.

*A Legal History of the Civil War and Reconstruction* Laura F. Edwards 2015-01-26 This book provides a succinct and accessible account of the critical role of legal and constitutional issues of the American Civil War.

**Modern Medea** Steven Weisenburger 1999-09 The widely acclaimed inquiry into the story that inspired Toni Morrison's "Beloved"—a nuanced portrait of the not-so-genteel Southern culture that perpetuated slavery and had such destructive effects on all who lived with it and in it. 25 illustrations.

*Law and Religion in American History* Mark Douglas McGarvie 2016-07-19 This is a sweeping history of the relationship between law and religion in America from the colonial era to the present day.

**Constitutional History of Virginia** Brent Tarter 2023-05 This is the only modern comprehensive constitutional history of any state, and as a history of Virginia, it is one of the oldest and most complex. Virginia's state legislature is the Virginia General Assembly, which was established in July 1619, making it the oldest current lawmaking body in North America. Brent Tarter's *Constitutional History of Virginia* covers over three hundred years of Virginia's legislative policy, from colony to statehood, revealing its political and legal backstory. From the very beginning in 1606, when James I chartered the Virginia Company to establish a commercial outpost on the Atlantic coast of North America, through the first two decades of the twenty-first century, the fundamental constitutions of the colony and state of Virginia have evolved and changed as the demographic, economic, political, and cultural characteristics of Virginia changed. Elements of the colonial constitution influenced the character of the state's first constitution in 1776, and changing relationships between the people and their government, as well as relationships between the state and federal governments, have influenced how the state's constitution has evolved. Tarter explores that evolution and taps into its relevance to the people who have lived and still live in Virginia.

**Virginia Women** Cynthia A. Kierner 2015 The exploration of the history of Virginia women through the lives of exemplary and remarkable individuals. Seventeen essays written by established and emerging scholars recover the stories and voices of a diverse group of women.

**The Poison Plot** Elaine Forman Crane 2018-05-15 An accusation of attempted murder rudely interrupted Mary Arnold's dalliances with working men and her extensive shopping sprees. When her husband Benedict fell deathly ill and then asserted she had tried to kill him with poison, the result was a dramatic petition for divorce. The case before the Rhode Island General Assembly and its tumultuous aftermath, during which Benedict died, made Mary a cause célèbre in Newport through the winter of 1738 and 1739. Elaine Forman Crane invites readers into the salacious domestic life of Mary and Benedict Arnold and reveals the seamy side of colonial Newport. The surprise of *The Poison Plot*, however, is not the outrageous acts of Mary or the peculiar fact that attempted murder was not a convictable offense in Rhode Island. As Crane shows with style, Mary's case was remarkable precisely because adultery, criminality and theft, and even spousal homicide were well known in the New England colonies. Assumptions of Puritan propriety are overturned by the facts of rough and tumble life in a port city: money was to be made, pleasure was to be had, and if marriage became an obstacle to those pursuits a woman had means to set things right. *The Poison Plot* is an intimate drama constructed from historical documents and informed by Crane's deep knowledge of elite and common life in Newport. Her keen eye for telling details and her sense of story bring Mary, Benedict, and a host of other characters—including her partner in adultery, Walter Motley, and John Tweedy the apothecary who sold Mary toxic drugs—to life in the homes, streets, and shops of the port city. The result is a vivid tale that will change minds about life in supposedly prim and proper New England.

*Prigg v. Pennsylvania* H. Robert Baker 2012-10-03 Margaret Morgan was born in freedom's shadow. Her parents were slaves of John Ashmore, a prosperous Maryland mill owner who freed many of his slaves in the last years of his life. Ashmore never laid claim to Margaret, who eventually married a free black man and moved to Pennsylvania. Then, John Ashmore's widow sent Edward Prigg to Pennsylvania to claim Margaret as a runaway. Prigg seized Margaret and her children—one of them born in Pennsylvania—and forcibly removed them to Maryland in violation of Pennsylvania law. In the ensuing uproar, Prigg was indicted for kidnapping under Pennsylvania's personal liberty law. Maryland, however, blocked his extradition, setting the stage for a remarkable Supreme Court case in 1842. In *Prigg v. Pennsylvania*, the Supreme Court considered more than just the fate of a single slavecatcher. The Court's majority struck down the free states' personal liberty laws and reaffirmed federal supremacy in determining the procedures for fugitive slave rendition. H. Robert Baker has written the first and only book-length treatment of this landmark case that became a pivot point for antebellum politics and law some fifteen years before *Dred Scott*. Baker addresses the Constitution's ambivalence regarding slavery and freedom. At issue were the reach of slaveholders' property rights into the free states, the rights of free blacks, and the relative powers of the federal and state governments. By announcing federal supremacy in regulating fugitive slave rendition, *Prigg v. Pennsylvania* was meant to bolster what slaveholders claimed as a constitutional right. But the decision cast into doubt the ability of free states to define freedom and to protect their free black populations from kidnapping. Baker's eye-opening account raises crucial questions about the place of slavery in the Constitution and the role of the courts in protecting it in antebellum America. More than that, it demonstrates how judges fashion conflicting constitutional interpretations from the same sources of law. Ultimately, it offers an instructive look at how constitutional interpretation that claims to be faithful to neutral legal principles and a definitive original meaning is nonetheless freighted with contemporary politics and morality. *Prigg v. Pennsylvania* is a sobering lesson for those concerned with today's controversial issues, as states seek to supplement and preempt federal immigration law or to overturn *Roe v. Wade*.

**How Welfare Worked in the Early United States** Gabriel J. Loiacono 2021 Two Centuries Ago, Americans paid for—and relied on—an astonishing government system that provided food, housing, and medical care to those in need. *How Welfare Worked in the Early United States: Five Microhistories* tells stories of "poor relief" through the lives of five people: a long-serving overseer of the poor, a Continental Army veteran who was

banished from town, a nurse who was paid by the government to care for the poor an unwed mother who cared for the elderly and struggled to remain with her daughter, and a young paralyzed man who worked as a Christian missionary inside a poorhouse. Of Native, African, and English descent, these five Rhode Islanders' life stories show how poor relief actually worked. Students of history and of today's social provision have much to learn about how welfare worked in the early United States. Book jacket.

Martial Law and English Laws, c.1500-c.1700 John M. Collins 2016-05-19 A comprehensive history of martial law, outlining how it was a vital component of England's domestic and imperial legal order.

*A Judgment for Solomon* Michael Grossberg 1996-02-23 A Judgment for Solomon tells the story of the d'Hauteville case, a controversial child custody battle fought in 1840. It uses the story of one couple's bitter fight over their son to explore some timebound and timeless features of American legal culture. In a narrative analysis, it recounts how marital woes led Ellen and Gonzalve d'Hauteville into what Alexis de Tocqueville called the 'shadow of the law'. Their multiple legal experiences culminated in an eagerly followed Philadelphia trial that sparked a national debate over the legal rights and duties of mothers and fathers, and husbands and wives. The story of the d'Hauteville case explains why popular trials become 'precedents of legal experience' - mediums for debates about highly contested social issues. It also demonstrates the ability of individual women and men to contribute to legal change by turning to the law to fight for what they want.

**Children Bound to Labor** Ruth Wallis Herndon 2011-02-23 The history of early America cannot be told without considering unfree labor. At the center of this history are African and Native American adults forced into slavery; the children born to these unfree persons usually inherited their parents' status. Immigrant indentured servants, many of whom were young people, are widely recognized as part of early American society. Less familiar is the idea of free children being taken from the homes where they were born and put into bondage. As *Children Bound to Labor* makes clear, pauper apprenticeship was an important source of labor in early America. The economic, social, and political development of the colonies and then the states cannot be told properly without taking them into account. Binding out pauper apprentices was a widespread practice throughout the colonies from Massachusetts to South Carolina-poor, illegitimate, orphaned, abandoned, or abused children were raised to adulthood in a legal condition of indentured servitude. Most of these children were without resources and often without advocates. Local officials undertook the responsibility for putting such children in family situations where the child was expected to work, while the master provided education and basic living needs. The authors of *Children Bound to Labor* show the various ways in which pauper apprentices were important to the economic, social, and political structure of early America, and how the practice shaped such key relations as master-servant, parent-child, and family-state in the young republic. In considering the practice in English, Dutch, and French communities in North America from the mid-seventeenth century to the mid-nineteenth century, *Children Bound to Labor* even suggests that this widespread practice was notable as a positive means of maintaining social stability and encouraging economic development.

Encyclopedia of U.S. Political History

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