

# The Cultural Construction Of Sexuality

**Homosexuality and the Roman Man** Craig Arthur Williams 1992

**Act Your Age!** Nancy Lesko 2012-03-15 Are our current ways of talking about "the problem of adolescence" really that different than those of past generations? For the past decade, *Act Your Age!* has provided a provocative and now classic analysis of the accepted ways of viewing teens. By employing a groundbreaking "history of the present" methodology that resists traditional chronology, author Nancy Lesko analyzes both historical and present social and political factors that produce the presumed "natural adolescent." This resulting seminal work in the field of youth study forces readers to rethink the dominant interpretations on the social construction of adolescence from the 19th century through the present day. This new edition is updated throughout and includes a full new chapter on 1950s-era assumptions about adolescence and the corresponding connections to teens today. As in all chapters, Lesko provides careful examination of the concerns of nationalism, sexuality, and social order in terms of how they are projected onto the definitions of adolescents in the media, in schools, and in the home.

**Narrative and the Cultural Construction of Illness and Healing** Cheryl Mattingly 2000 "A valuable collection. . . . The essays in the volume are all fresh, the result of recent work, and the opening chapter by Garro and Mattingly places the current trend in narrative analysis in historical context, explaining its diverse origins (and constructs) in a range of disciplines."—Shirley Lindenbaum, author of *Kuru Sorcery* "A good place to consult the narrative turn in medical anthropology. Thick with the richness and diversity and stubborn resistance to interpretations of human stories of illness. An anthropological antidote for too narrow a framing of the complex tangle of ways-of-being and ways-of-telling that make medicine a space of indelibly human experiences." —Arthur Kleinman, author of *The Illness Narratives*

**Sherpas Through Their Rituals** Sherry B. Ortner 1978-04-14 Professor Ortner examines the Sherpas of the Himalayas.

**Language and Sexuality** Deborah Cameron 2003-03-06 This lively and accessible textbook provides a clear introduction to the relationship between language and sexuality.

**The Second Sex** Simone de Beauvoir 1997 Of all the writing that emerged from the existentialist movement, Simone de Beauvoir's groundbreaking study of women will probably have the most extensive and enduring impact. It is at once a work of anthropology and sociology, of biology and psychoanalysis, from the pen of a writer and novelist of penetrating imaginative power. *THE SECOND SEX* stands, five decades after its first appearance, as the first landmark in the modern feminist upsurge that has transformed perceptions of the social relationship of man and womankind in our time

*Homosexuality and the Roman Man* Craig A. Williams 1996

**Sexual Cultures in East Asia** Evelyne Micollier 2004-06-01 Using case-studies from East and Southeast Asia, this book examines sexuality and AIDS-related sexual risk in the context of Asian cultures. It offers a complementary perspective, documented with sociological and anthropological data, to historical studies and looks at commercial sex work, kinship systems, matrimonial strategies, gender, power relations, and the relevance of cultural constructs such as Confucianism and Taoism for the analysis of sexual cultures in Asia.

**Sexual Meanings** Sherry B. Ortner 1981-11-30 This 1996 collection of essays deals with the ways in which sex and gender are socially organized and conceptually construed in various cultures. Its scope is not limited to a series of cross-cultural issues of sex roles and sexual status but rather encompasses a wide range of sex-related practices and beliefs. Ceremonial virginity in Polynesian ritual androgynism in New Guinea, the valorization of young African bachelors, and fantasies of male self-sufficiency in South American myth are among the subjects discussed. Taken in their totality, these essays demonstrate that cultural notions sexuality and gender are seldom straightforward extrapolations of biological facts but are the outcome of social and cultural processes. The book is

not only a compendium of symbolic approaches to gender but is also an important statement of the theoretical directions in anthropological research in this field.

**Sexual meanings : the cultural construction of gender and sexuality** Harriet Whitehead 1987

**The Social Construction of Difference and Inequality: Race, Class, Gender and Sexuality**

Tracy E. Ore 2006 This anthology examines the social construction of race, class, gender, and sexuality and the institutional bases for these relations. While other texts discuss various forms of stratification and the impact of these on members of marginalized groups, Ore provides a thorough discussion of how such systems of stratification are formed and perpetuated and how forms of stratification are interconnected. The anthology supplies sufficient pedagogical tools to aid the student in understanding how the material relates to her/his own life and how her/his own attitudes, actions, and perspectives may serve to perpetuate a stratified system.

**The Languages of Sexuality** Jeffrey Weeks 2011-04-29 Clearly presenting complex ideas, this absorbing book, is a compendium of one hundred words which are key to the understanding of contemporary sexualities and intimacies, and shows how they can be 'magical' in the unfolding of sexual meanings.

EBOOK: Theorizing Sexuality Stevi Jackson 2010-03-16 This book surveys and evaluates the sociological contribution to the study of sexuality. It not only maps major theoretical shifts and debates, but also offers a unique examination of the topic that emphasises the sociality of sexuality. In particular, it considers the institutional, biographical and interactional contexts of our sexual lives as well as the cultural significance and everyday practice of sexuality. The authors contest not only popular understandings of sexuality as natural, but also psychoanalytic explanations and forms of analysis that privilege the cultural construction of sexuality over its everyday social accomplishment. In particular, they challenge the 'specialness' of sexuality within contemporary culture, arguing that sexuality is better understood as a routine part of everyday social life. The book confronts the anxieties associated with sexuality in the late modern, western world and engages with wider debates on social transformations in late modernity. As such, it provides both an overview of the field of sexuality as well as setting a new agenda for debating the topic. Theorizing Sexuality is key reading for students, researchers and academics interested in theories of sexuality, gender and intimacy and anyone concerned with the social conditions that inform our sexual identities.

The History of Sexuality Michel Foucault 1990-04-14 Why we are so fascinated with sex and sexuality—from the preeminent philosopher of the 20th century. Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

**The Sexual Politics of Meat (20th Anniversary Edition)** Carol J. Adams 2010-05-27 >

**Encyclopedia of Sex and Gender** Carol R. Ember 2003-12-31 The central aim of this encyclopedia is to give the reader a comparative perspective on issues involving conceptions of gender, gender differences, gender roles, relationships between the genders, and sexuality. The encyclopedia is divided into two volumes: Topics and Cultures. The combination of topical overviews and varying cultural portraits is what makes this encyclopedia a unique reference work for students, researchers and teachers interested in gender studies and cross-cultural variation in sex and gender. It deserves a place in the library of every university and every social science and health department. Contents:- Glossary. Cultural Conceptions of Gender. Gender Roles, Status, and Institutions. Sexuality and Male-Female Interaction. Sex and Gender in the World's Cultures. Culture Name Index. Subject Index.

The Transformation of Sexuality Thomas Johansson 2016-02-17 How do contemporary young people construct their sexual identities? Are young people sexually liberated, or is human sexuality increasingly controlled and manipulated by commercial forces? Thomas Johansson explores the construction of sexual identities by young people as part of a wider process of identity construction, combining the work of key authors such as Elias and Foucault with original and revealing empirical material drawn from an extensive survey of the views of 1300 sixteen to nineteen year olds.

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combined with a number of qualitative in-depth interviews with different sexual subcultures. Topics covered include fidelity and infidelity, love, homosexuality, pornography and beauty ideals. Designed to look beyond media images and popular prejudices the book illustrates how young people of both genders, of different nationalities and of different group allegiances view and relate to their own sexuality.

The Invention of Heterosexuality Jonathan Ned Katz 2014-12-10 "Heterosexuality," assumed to denote a universal sexual and cultural norm, has been largely exempt from critical scrutiny. In this boldly original work, Jonathan Ned Katz challenges the common notion that the distinction between heterosexuality and homosexuality has been a timeless one. Building on the history of medical terminology, he reveals that as late as 1923, the term "heterosexuality" referred to a "morbid sexual passion," and that its current usage emerged to legitimate men and women having sex for pleasure. Drawing on the works of Sigmund Freud, James Baldwin, Betty Friedan, and Michel Foucault, *The Invention of Heterosexuality* considers the effects of heterosexuality's recently forged primacy on both scientific literature and popular culture. "Lively and provocative."—Carol Tavris, *New York Times Book Review* "A valuable primer . . . misses no significant twists in sexual politics."—Gary Indiana, *Village Voice Literary Supplement* "One of the most important—if not outright subversive—works to emerge from gay and lesbian studies in years."—Mark Thompson, *The Advocate*

The Cultural Construction of Sexuality Pat Caplan 2013-11-05 First Published in 1987. Routledge is an imprint of Taylor & Francis, an informa company.

**On the Social Construction of Female Sexuality** Stevi Jackson 1978

Sex, Culture, and Justice Clare Chambers 2010-11 Autonomy is fundamental to liberalism. But autonomous individuals often choose to do things that harm themselves or undermine their equality. In particular, women often choose to participate in practices of sexual inequality—cosmetic surgery, gendered patterns of work and childcare, makeup, restrictive clothing, or the sexual subordination required by membership in certain religious groups. In this book, Clare Chambers argues that this predicament poses a fundamental challenge to many existing liberal and multicultural theories that dominate contemporary political philosophy. Chambers argues that a theory of justice cannot ignore the influence of culture and the role it plays in shaping choices. If cultures shape choices, it is problematic to use those choices as the measure of the justice of the culture. Drawing upon feminist critiques of gender inequality and poststructuralist theories of social construction, she argues that we should accept some of the multicultural claims about the importance of culture in shaping our actions and identities, but that we should reach the opposite normative conclusion to that of multiculturalists and many liberals. Rather than using the idea of social construction to justify cultural respect or protection, we should use it to ground a critical stance toward cultural norms. The book presents radical proposals for state action to promote sexual and cultural justice.

**Culture, Society and Sexuality** Richard Guy Parker 1999 This work offers an introduction to the central debates in sexuality research. Among the issues examined are the social and cultural dimensions of sex, human sexuality and sex research.

**The Night is Young** Héctor Carrillo 2002 *The Night Is Young* takes us past the stereotypes of macho hombres and dark-eyed señoritas to reveal the complex nature of sexuality in modern-day Mexico. Drawing on field research conducted in Guadalajara, Mexico's second-largest city, Héctor Carrillo shows how modernization, globalization, and other social changes have affected a wide range of hetero- and homosexual practices and identities. Carrillo finds that young Mexicans today grapple in a variety of ways with two competing tendencies. On the one hand, many seek to challenge traditional ideas and values they find limiting. But they also want to maintain a sense of Mexico's cultural distinctiveness, especially in relation to the United States. For example, while Mexicans are well aware of the dangers of unprotected sex, they may also prize the surrender to sexual passion, even in casual sexual encounters—an attitude which stems from the strong values placed on collective life, spontaneity, and an openness toward intimacy. Because these expectations

contrast sharply with messages about individuality, planning, and overt negotiation commonly promoted in global public health efforts, Carrillo argues that they demand a new approach to AIDS prevention education in Mexico. A Mexican native, Carrillo has written an exceptionally insightful and accessible study of the relations among sexuality, social change, and AIDS prevention in Mexico. Anyone concerned with the changing place of sexuality in a modern and increasingly globalized world will profit greatly from *The Night Is Young*.

**Sexual Meanings** Sherry B. Ortner 1982

**Desiring Difference? Transpeople's Intimate Partnerships and the Cultural Construction of Gender and Sexuality** Tamara Jane Sanger 2007

*The Routledge Companion to Gender, Sexuality and Culture* Emma Rees 2022-09-02 The Routledge Companion to Gender, Sexuality, and Culture is an intersectional, diverse, and comprehensive collection essential for students and researchers examining the intersection of sexuality and culture. The book seeks to reflect established theories while anticipating future developments within gender, sexuality, and cultural studies. A range of international contributors, including leaders in their field, provide insights into dominant and marginalised subjects. Comprising over 30 chapters, the volume is comprised into five thematic parts: Identifying, Embodying, Making, Doing, and Resisting. Topics explored include homonormativity, poetry, video games, menstruation, fatness, disability, sex toys, sex work, BDSM, dating apps, body modifications, and politics and activism. This is an important and unique collection aimed at scholars, researchers, activists, and practitioners across cultural studies, gender studies and sociology.

*The Social Construction of Sexuality* Steven Seidman 2015

*The Cultural Construction of Sexuality* Patricia Caplan 1987 Illustrates the argument that sexuality is not a 'thing in itself' but a concept that can only be understood with reference to economic, political and social factors.

**Gender, Pleasure, and Violence** Agnieszka Kościńska 2021-01-01 Behind the Iron Curtain, the politics of sexuality and gender were, in many ways, more progressive than the West. While Polish citizens undoubtedly suffered under the oppressive totalitarianism of socialism, abortion was legal, clear laws protected victims of rape, and it was relatively easy to legally change one's gender. In *Gender, Pleasure, and Violence*, Agnieszka Kościńska reveals that sexologists—experts such as physicians, therapists, and educators—not only treated patients but also held sex education classes at school, published regular columns in the press, and authored highly popular sex manuals that sold millions of copies. Yet strict gender roles within the home meant that true equality was never fully within reach. Drawing on interviews, participant observation, and archival work, Kościńska shares how professions like sexologists defined the notions of sexual pleasure and sexual violence under these sweeping cultural changes. By tracing the study of sexual human behavior as it was developed and professionalized in Poland since the 1960s, *Gender, Pleasure, and Violence* explores how the collapse of socialism brought both restrictions in gender rights and new opportunities.

*Sexing the Body* Anne Fausto-Sterling 2020-06-30 Now updated with groundbreaking research, this award-winning classic examines the construction of sexual identity in biology, society, and history. Why do some people prefer heterosexual love while others fancy the same sex? Is sexual identity biologically determined or a product of convention? In this brilliant and provocative book, the acclaimed author of *Myths of Gender* argues that even the most fundamental knowledge about sex is shaped by the culture in which scientific knowledge is produced. Drawing on astonishing real-life cases and a probing analysis of centuries of scientific research, Fausto-Sterling demonstrates how scientists have historically politicized the body. In lively and impassioned prose, she breaks down three key dualisms -- sex/gender, nature/nurture, and real/constructed -- and asserts that individuals born as mixtures of male and female exist as one of five natural human variants and, as such, should not be forced to compromise their differences to fit a flawed societal definition of normality.

**The Sexual Self** Michael S. Kimmel 2007 Abstract.

[Companion to Sexuality Studies](#) Nancy A. Naples 2020-06-29 An inclusive and accessible resource on the interdisciplinary study of gender and sexuality *Companion to Sexuality Studies* explores the

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significant theories, concepts, themes, events, and debates of the interdisciplinary study of sexuality in a broad range of cultural, social, and political contexts. Bringing together essays by an international team of experts from diverse academic backgrounds, this comprehensive volume provides original insights and fresh perspectives on the history and institutional regulatory processes that socially construct sex and sexuality and examines the movements for social justice that advance sexual citizenship and reproductive rights. Detailed yet accessible chapters explore the intersection of sexuality studies and fields such as science, health, psychology, economics, environmental studies, and social movements over different periods of time and in different social and national contexts. Divided into five parts, the Companion first discusses the theoretical and methodological diversity of sexuality studies. Subsequent chapters address the fields of health, science and psychology, religion, education and the economy. They also include attention to sexuality as constructed in popular culture, as well as global activism, sexual citizenship, policy, and law. An essential overview and an important addition to scholarship in the field, this book: Draws on international, postcolonial, intersectional, and interdisciplinary insights from scholars working on sexuality studies around the world Provides a comprehensive overview of the field of sexuality studies Offers a diverse range of topics, themes, and perspectives from leading authorities Focuses on the study of sexuality from the late nineteenth century to the present Includes an overview of the history and academic institutionalization of sexuality studies The Companion to Sexuality Studies is an indispensable resource for scholars, researchers, instructors, and students in gender, sexuality, and feminist studies, interdisciplinary programs in cultural studies, international studies, and human rights, as well as disciplines such as anthropology, psychology, history, education, human geography, political science, and sociology.

**American sexuality as a cultural construction and its effect upon psychotherapy** Matthew J. Lazarus 2008

Right of Passage Amy Townsend Schalet 1992

**Homosexuality and the Roman Man** Craig Arthur Williams 1992

**Theorising Sexuality** Stevi Jackson 2010-03-01 This book surveys and evaluates the sociological contribution to the study of sexuality. It not only maps major theoretical shifts and debates, but also offers a unique examination of the topic that emphasises the sociality of sexuality. In particular, it considers the institutional, biographical and interactional contexts of our sexual lives as well as the cultural significance and everyday practice of sexuality. The authors contest not only popular understandings of sexuality as natural, but also psychoanalytic explanations and forms of analysis that privilege the cultural construction of sexuality over its everyday social accomplishment. In particular, they challenge the 'specialness' of sexuality within contemporary culture, arguing that sexuality is better understood as a routine part of everyday social life. The book confronts the anxieties associated with sexuality in the late modern, western world and engages with wider debates on social transformations in late modernity. As such, it provides both an overview of the field of sexuality as well as setting an agenda. Theorizing Sexuality is key reading for students, researchers and academics interested in theories of sexuality, gender and intimacy and anyone concerned with the social conditions that inform our sexual identities.

**Sexed Texts** Paul Baker 2008 Sexed Texts explores the complex role that language plays in the construction of sexuality and gender, two concepts often discussed separately but, in practice, closely intertwined. It locates sexuality and gender as socially constructed, and examines language use in terms of socio-historical factors, linking changing conceptualisations of identity, discourse and desire to theories surrounding regulation, globalisation, new technologies, marketisation and consumerism. This book draws on a range of theoretical perspectives and published research, and takes examples from written, spoken, internet, non-verbal, visual, mediascripted and naturally occurring texts. Some of the questions addressed in the book include: how do people construct their own and other's gendered or sexual identities through the use of language? What is the relationship between language and desire? In what ways do language practices help to reflect and shape different gendered/sexed discourses as 'normal', problematic or contested? Taking a broadly

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deconstructionist perspective, the book progresses from examining what are seen as preferable or acceptable ways to express gender and sexuality, moving towards more 'tolerated' identities, practices and desires, and finally arriving at marginalized and tabooed forms. The book locates sexuality and gender as socially constructed, and therefore examines language use in terms of socio-historical factors, linking changing conceptualisations of identity, discourse and desire to theories surrounding regulation, globalisation, new technologies, marketisation and consumerism.

*Sex, Needs and Queer Culture* Doctor David Alderson 2016-04-15 The belief of many in the early sexual liberation movements was that capitalism's investment in the norms of the heterosexual family meant that any challenge to them was invariably anti-capitalist. In recent years, however, lesbian and gay subcultures have become increasingly mainstream and commercialized — as seen, for example, in corporate backing for pride events — while the initial radicalism of sexual liberation has given way to relatively conservative goals over marriage and adoption rights. Meanwhile, queer theory has critiqued this 'homonormativity', or assimilation, as if some act of betrayal had occurred. In *Sex, Needs and Queer Culture*, David Alderson seeks to account for these shifts in both queer movements and the wider society, and argues powerfully for a distinctive theoretical framework. Through a critical reassessment of the work of Herbert Marcuse, as well as the cultural theorists Raymond Williams and Alan Sinfield, Alderson asks whether capitalism is progressive for queers, evaluates the distinctive radicalism of the counterculture as it has mutated into queer, and distinguishes between avant-garde protest and subcultural development. In doing so, the book offers new directions for thinking about sexuality and its relations to the broader project of human liberation.

*Culture, Society and Sexuality* Richard Parker 2007-01-24 This new and revised edition of *Culture, Society and Sexuality* brings together and makes accessible a broad and international selection of readings to provide insights into the social, cultural, political and economic dimensions of sexuality and relationships, and emerging discourses around sexual and reproductive rights. Clearly structured and presented, the book makes an extremely useful reference for students and researchers. Section one focuses on the social and cultural construction of sexuality as an emerging field of inquiry over the course of recent decades, and examines some of the most important theoretical insights and areas of investigation that have emerged as this field has developed. Section two links research on the construction of sexuality to a growing body of work on gender and sexuality in relation to a wide range of practical issues and contemporary social policy debates. It is an essential reader not only for students and researchers in these areas, but also for activists, health workers and service providers, who daily confront practical and policy issues related to sexuality, sexual health and sexual rights.

*Before Sexuality* David M. Halperin 1990 A dream in which a man has sex with his mother may promise him political or commercial success--according to dream interpreters of late antiquity, who, unlike modern Western analysts, would not necessarily have drawn conclusions from the dream about the dreamer's sexual psychology. Evidence of such shifts in perspective is leading scholars to reconsider in a variety of creative ways the history of sexuality. In these fifteen original essays, eminent cultural historians and classicists not only discuss sex, but demonstrate how norms, practices, and even the very definitions of what counts as sexual activity have varied significantly over time. Ancient Greece offers abundant evidence for a radically different set of sexual standards and behaviors from ours. Sex in ancient Hellenic culture assumed a variety of social and political meanings, whereas the modern development of a sex-centered model of personality now leads us to view sex as the key to understanding the individual. Drawing on both the Anglo-American tradition of cultural anthropology and the French tradition of *les sciences humaines*, these essays explore the iconography, politics, ethics, poetry, and medical practices that made sex in ancient Greece not a paradise of liberation but an exotic locale hardly recognizable to visitors from the modern world. In addition to the editors, the contributors to this volume are Peter Brown, Anne Carson, Françoise Frontisi-Ducroux, Maud W. Gleason, Ann Ellis Hanson, François Lissarrague, Nicole Loraux, Maurice Olender, S.R.F. Price, James Redfield, Giulia Sissa, and Jean-Pierre Vernant.

# The Cultural Construction Of Sexuality

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