

# The Vanishing Girl Edition Française

*Dictionnaire général français-anglais* - A. Spiers  
1850

## **Publishing the Woman Writer in England, 1670-1750** - Leah Orr 2023-06-14

In the late seventeenth and eighteenth centuries, the 'woman writer' emerged as a category of authorship in England. *Publishing the Woman Writer in England, 1670-1750* seeks to uncover how exactly this happened and the ways publishers tried to market a new kind of author to the public. Based on a survey of nearly seven hundred works with female authors from this period, this book contends that authorship was constructed, not always by the author, for market appeal, that biography often supported

an authorial persona rooted in the genre of the work, and that authorship was a role rather than an identity. Through an emphasis on paratexts, including prefaces, title pages, portraits, and biographical notes, Leah Orr analyses the representation of women writers in this period of intense change to make two related arguments. First, women writers were represented in a variety of ways as publishers sought successful models for a new kind of writer in print. Second, a new approach is needed for studying early women writers and others who occupy gaps in the historical record. This book shows that a study of the material contexts of printed books is one way to work with the evidence that survives. It therefore begins with a very familiar kind of

author-centric literary history and deconstructs it to conclude with a reception-centered history that takes a more encompassing view of authorship. In addition to analysis of many little-known and anonymous authors, case studies include Aphra Behn, Catharine Trotter/Cockburn, Laetitia Pilkington, Marie-Catherine d'Aulnoy, and Anne Dacier.

*Heroines and Local Girls* - Pamela L. Cheek  
2019-09-27

Over the course of the long eighteenth century, a network of some fifty women writers, working in French, English, Dutch, and German, staked out a lasting position in the European literary field. These writers were multilingual and lived for many years outside of their countries of origin, translated and borrowed from each others' works, attended literary circles and salons, and fashioned a transnational women's literature characterized by highly recognizable codes. Drawing on a literary geography of national types, women writers across Western

Europe read, translated, wrote, and rewrote stories about exceptional young women, literary heroines who transcend the gendered destiny of their distinctive cultural and national contexts. These transcultural heroines struggle against the cultural constraints determining the sexualized fates of local girls. In *Heroines and Local Girls*, Pamela L. Cheek explores the rise of women's writing as a distinct, transnational category in Britain and Europe between 1650 and 1810. Starting with an account of a remarkable tea party that brought together Frances Burney, Sophie von La Roche, and Marie Elisabeth de La Fite in conversation about Stéphanie de Genlis, she excavates a complex community of European and British women authors. In chapters that incorporate history, network theory, and feminist literary history, she examines the century-and-a-half literary lineage connecting Madame de Maintenon to Mary Wollstonecraft, including Charlotte Lennox and Françoise de Graffigny and their radical

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responses to sexual violence. Neither simply a reaction to, nor collusion with, patriarchal and national literary forms but, rather, both, women's writing offered an invitation to group membership through a literary project of self-transformation. In so doing, argues Cheek, women's writing was the first modern literary category to capitalize transnationally on the virtue of identity, anticipating the global literary marketplace's segmentation of affinity-based reading publics, and continuing to define women's writing to this day.

*Women Art Critics in Nineteenth-Century France*  
- Wendelin Guentner 2013-03-14

This book is the first sustained study of a corpus of writings by women art critics active in nineteenth-century France that have all but “vanished” from the historical record. Written by scholars in art history and in literature, the essays employ a variety of interdisciplinary approaches and methodologies to study the women’s reception of specific artworks and

aesthetic movements in the nineteenth century, the intersections of aesthetics and politics in their essays, and their rhetorical strategies and literary styles.

### **The Vanishing World of The Islandman -**

Máiréad Nic Craith 2019-11-06

Exploring An t-Oileánach (anglicised as The Islandman), an indigenous Irish-language memoir written by Tomás Ó Criomhthain (Tomás O’Crohan), Máiréad Nic Craith charts the development of Ó Criomhthain as an author; the writing, illustration, and publication of the memoir in Irish; and the reaction to its portrayal of an authentic, Gaelic lifestyle in Ireland. As she probes the appeal of an island fisherman’s century-old life-story to readers in several languages—considering the memoir’s global reception in human, literary and artistic terms—Nic Craith uncovers the indelible marks of Ó Criomhthain’s writing closer to home: the Blasket Island Interpretive Centre, which seeks to institutionalize the experience evoked by the

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memoir, and a widespread writerly habit amongst the diasporic population of the Island. Through the overlapping frames of literary analysis, archival work, interviews, and ethnographic examination, nostalgia emerges and re-emerges as a central theme, expressed in different ways by the young Irish state, by Irish-American descendants of Blasket Islanders in the US today, by anthropologists, and beyond.

**The Vanishing Girl** - Laura Thalassa

2015-01-27

Each night after Ember Pierce falls asleep, she disappears. She can teleport anywhere in the world: London, Paris, her crush's bedroom, or wherever her dreams lead her. Ten minutes is all she gets, and once time's up, she returns to her bed. It's a secret she's successfully kept for the last five years. But now someone knows. A week after her eighteenth birthday, when frustratingly handsome Caden Hawthorne kidnaps her, delivers her to the government, and then disappears before her eyes, Ember realizes two

things: One, she is not alone. And two, people like her--teleporters--are being used as weapons. Forced into a quasi-military training camp for teleporters, Ember discovers she has been paired--perhaps for life--with Caden, the boy who got her into this mess in the first place. Now, she has to work with him on a series of teleporting missions, each one riskier than the last. But Caden just might hold the key to Ember's escape plan, if she can survive her missions without losing her heart...or her life. Revised edition: This edition of *The Vanishing Girl* includes editorial revisions and is intended for mature audiences.

**Women and Mass Consumer Society in**

**Postwar France** - Rebecca Pulju 2011-02-14

Examines the emergence of a citizen consumer role for women during postwar modernization and reconstruction in France.

*The Frankenstein of 1790 and Other Lost*

*Chapters from Revolutionary France* - Julia V.

Douthwaite 2012-09-27

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The French Revolution brings to mind violent mobs, the guillotine, and Madame Defarge, but it was also a publishing revolution: more than 1,200 novels were published between 1789 and 1804, when Napoleon declared the Revolution at an end. In this book, Julia V. Douthwaite explores how the works within this enormous corpus announced the new shapes of literature to come and reveals that vestiges of these stories can be found in novels by the likes of Mary Shelley, E. T. A. Hoffmann, Honoré de Balzac, Charles Dickens, Gustave Flaubert, and L. Frank Baum. Deploying political history, archival research, and textual analysis with eye-opening results, Douthwaite focuses on five major events between 1789 and 1794—first in newspapers, then in fiction—and shows how the symbolic stories generated by Louis XVI, Robespierre, the market women who stormed Versailles, and others were transformed into new tales with ongoing appeal. She uncovers a 1790 story of an automaton-builder named

Frankenstein, links Baum to the suffrage campaign going back to 1789, and discovers a royalist anthem's power to undo Balzac's Père Goriot. Bringing to light the missing links between the ancien régime and modernity, *The Frankenstein of 1790 and Other Lost Chapters from Revolutionary France* is an ambitious account of a remarkable politico-literary moment and its aftermath.

**The Vanishing Peasant** - Henri Mendras 1970

This translation of *La Fin des Paysans* is a fascinating and highly readable study of the effects of technological change on the structure, attitudes, and values of traditional French rural society.

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**A World Apart** - Beth W. Gale 2010

Many of the novels analyzed in this study enjoyed mitigated success in France when they were first published, and are all but forgotten

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today. Societal conditions gave female writers secondary status and repressed the expression of subversive ideas regarding young women. These novels mark the birth of French interest in the documentation and shaping of young female experience through literature. Literary portrayals of the unique space of female adolescence reveal hopes and fears concerning the future, gender relations, social institutions, and a country's place in the world. --

Sounds French - Jonathyne Briggs 2015  
'Sounds French' reveals how French society mediated the challenges of globalization through the consumption and production of popular music, itself increasingly an expression of globalized culture. As recorded music became more commonplace and crossed national boundaries in the second half of the twentieth century, French musicians and their audiences articulated new types of communal identities around popular music genres that reflected the impact of social, political, economic, and cultural

transformations after the 1950s.

*The Vanishing Girl (Daphne and Velma #1)* - Josephine Ruby 2020-03-03

It's the classic girl detectives like you've never seen them before! Daphne Blake and Velma Dinkley have a terrifying new mystery to solve - and this time, the culprit is far more frightening than any man in a mask... Popular Daphne Blake and über-nerd Velma Dinkley are not friends. They aren't enemies either, but they don't have any reason to speak to each other, and that's how they prefer it. The two girls grew up together - they'd been best friends since pre-K - but when they hit middle school, Daphne dropped Velma and never looked back. These days, Daphne's deep in the popular crowd, daughter of the richest family in town, while Velma's an outsider, hiding from the world behind her thick glasses. When they run into each other in the halls of Crystal Cove High, they look the other way. But then Daphne's best friend, Marcy - who happens to be Velma's

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cousin - goes missing. A century ago, there was a wave of disappearances in Crystal Cove, and many local people believe that supernatural forces were behind it. Now the whole town believes those same forces are back . . . and up to no good. Daphne and Velma may be the only ones who can solve the mystery and save Marcy-if they can trust each other enough to try. Especially since the truth might be stranger-and scarier-than either girl can imagine . . .

*The Vanishing Half* - Brit Bennett 2020-06-02  
#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES \* THE WASHINGTON POST \* NPR \* PEOPLE \* TIME MAGAZINE\* VANITY FAIR \* GLAMOUR 2021 WOMEN'S PRIZE FINALIST "Bennett's tone and style recalls James Baldwin and Jacqueline Woodson, but it's especially reminiscent of Toni Morrison's 1970 debut novel, *The Bluest Eye*." —Kiley Reid, Wall Street Journal "A story of absolute, universal

timelessness ...For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be..." - Entertainment Weekly From The New York Times-bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain

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intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times-bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

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*Méliès Boots* - Matthew Solomon 2022-04-28  
Before he became an influential cinematic innovator, Georges Méliès (1861-1938) was a maker of deluxe French footwear, an illusionist, and a caricaturist. Proceeding from these beginnings, *Méliès Boots* traces how the full trajectory of Georges Méliès' career during the late-nineteenth and early-twentieth centuries, along with the larger cultural and historical contexts in which Méliès operated, shaped his cinematic oeuvre. Solomon examines Méliès' unpublished drawings and published caricatures, the role of laughter in his magic theater productions, and the constituent elements of what Méliès called "the new profession of the cinéaste." The book also reveals Méliès' connections to the *Incohérents*, a group of ephemeral artists from the 1880s, demonstrating the group's relevance for Méliès, early cinema, and modernity. By positioning Méliès in relation to the material culture of his time, Solomon demonstrates that Méliès' work

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was expressive of a distinctly modern, and modernist, sensibility that appeared in France during the 1880s in the wake of the Second Industrial Revolution.

**Hersilia's Sisters** - Norman Bryson 2023-07-25  
Political and cultural history and the arts combine in this engaging account of 1790s France. In 1799, when the French artist Jacques-Louis David (1748-1825) exhibited his *Intervention of the Sabines*, a history painting featuring the ancient heroine Hersilia, he added portraits of two contemporary women on either side of her—Henriette de Verninac, daughter of Charles-François Delacroix, minister of foreign affairs, and Juliette Récamier, a well-known and admired socialite. Drawing on many disciplines, Norman Bryson explains how such a combination of paintings could reveal the underlying nature of the Directoire, the period between the vicious and near-dictatorial Reign of Terror (1793-94) and the coup in 1799 that brought Napoleon to power. *Hersilia's Sisters*

illuminates ways that cultural life and civil society were rebuilt during these years through an extraordinary efflorescence of women pioneers in every cultural domain—literature, the stage, opera, moral philosophy, political theory, painting, popular journalism, and fashion. Through a close examination of David's work between *The Intervention of the Sabines* (begun in 1796) and *Bonaparte Crossing the Alps* (begun in 1800), Bryson explores how the flowering of women's culture under the Directoire became a decisive influence on David's art. With more than 150 illustrations, this book provides new and brilliant insight into this period that will captivate readers.

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[Vanishing Asia](#) - Kevin Kelly 2021-11-23

This is a 3-volume set of oversize books that span the continent of Asia. Ancient and beautiful traditions in Asia that are rapidly disappearing

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are recorded here in 9,000 images on 1,000 pages. The author has visited 35 countries in Asia and has travelled to the end of the road in its most remote places to capture the costumes, architecture, festivals, and lifestyles that are vanishing. The diverse cultures range from Turkey in the west to Japan in the east, from Siberia in the north to Indonesia in the south, and everything in between. Volume 1 covers West Asia, Volume 2 Central Asia, and Volume 3 East Asia. Every one of its 1,000 pages is

uniquely designed, and every one of its 9,000 images is captioned. This is an ambitious and extreme passion project that the author/photographer has worked on for 49 years. Many of the scenes depicted in the book are now gone from the world, and others are becoming rarer by the day. There is no other book like it.

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Alexander Spiers 1857

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