

The Dreaming Sex Early Tales Of Scientific Imagination By Women

Science Fiction and Fantasy Literature Vol 2 - R. Reginald 2010-09-01

Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume Two of Two, contains Contemporary Science Fiction Authors II.

The One-Sex Body on Trial: The Classical and Early Modern Evidence - Helen King 2016-02-17

By far the most influential work on the history of the body, across a wide range of academic disciplines, remains that of Thomas Laqueur. This book puts on trial the one-sex/two-sex model of Laqueur's *Making Sex: Body and*

Gender from the Greeks to Freud through a detailed exploration of the ways in which two classical stories of sexual difference were told, retold and remade from the mid-sixteenth to the nineteenth century. Agnodike, the 'first midwife' who disguises herself as a man and then exposes herself to her potential patients, and Phaethousa, who grows a beard after her husband leaves her, are stories from the ancient world that resonated in the early modern period in particular. Tracing the reception of these tales shows how they provided continuity despite considerable change in medicine, being the common property of those on different sides of

professional disputes about women's roles in both medicine and midwifery. The study reveals how different genres used these stories, changing their characters and plots, but always invoking the authority of the classics in discussions of sexual identity. The study raises important questions about the nature of medical knowledge, the relationship between texts and observation, and the understanding of sexual difference in the early modern world beyond the one-sex model.

The Saturday Review of Politics, Literature, Science, Art, and Finance - 1860

Animating the Science Fiction Imagination -

J. P. Telotte 2018

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Acknowledgments -- Chapter 1: Introduction: Animation, Science Fiction, and the Modernist Spirit -- Chapter 2: Flights of Fantasy -- Chapter 3: Robots and Artificial Beings -- Chapter 4: Alien Visions -- Chapter 5: Inventions, Modern

Marvels, and Mad Scientists -- Postscript: New SF Images for a Postwar World -- A Select Filmography of Science Fiction Animation -- A Science Fiction Animation Bibliography

Darwinian Feminism and Early Science

Fiction - Patrick B Sharp 2018-03-28

This book is the first detailed scholarly examination of women's SF in the early magazine period before the Second World War. This is a sustained study of women writing in the genre before World War II, something that has never been done in a monograph. The author shows how women such as Margaret Cavendish and Mary Shelley drew critical attention to the colonial mindset of scientific masculinity which was attached to scientific institutions that excluded women.

Science Fiction and Fantasy Book Review -

Neil Barron 2009-11-01

"Science Fiction & Fantasy Book Review" was founded in 1979 to provide comprehensive coverage of all the major and minor books being

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released in the genre at that time. This was the golden era of SF publishing, with a thousand titles (old and new) hitting the stands and the bookshelves each and every year. From the older classics to the newest speculative fiction, this was the period when the best and the brightest shined forth their talents. SF&FBR included reviews by writers in the field, by amateur critics, and by litterateurs and University professors. Over a thousand books were covered during the single year of publication, many of them having been reviewed no where else, before or since. The January 1980 issue includes a comprehensive index of all the works featured during the preceding year. This reprint will be a welcome addition to the literature of science fiction and fantasy criticism. Neil Barron is a retired bibliographer and literary critic, editor of the acclaimed "Anatomy of Wonder" series. Robert Reginald was the publisher for twenty-five years of Borgo Press, and has authored over 110 books of his own."

Imagination and Fantasy in the Middle Ages and Early Modern Time - Albrecht Classen

2020-08-24

The notions of other peoples, cultures, and natural conditions have always been determined by the epistemology of imagination and fantasy, providing much freedom and creativity, and yet have also created much fear, anxiety, and horror. In this regard, the pre-modern world demonstrates striking parallels with our own insofar as the projections of alterity might be different by degrees, but they are fundamentally the same by content. Dreams, illusions, projections, concepts, hopes, utopias/dystopias, desires, and emotional attachments are as specific and impactful as the physical environment. This volume thus sheds important light on the various lenses used by people in the Middle Ages and the early modern age as to how they came to terms with their perceptions, images, and notions. Previous scholarship focused heavily on the history of mentality and

history of emotions, whereas here the history of pre-modern imagination, and fantasy assumes center position. Imaginary things are taken seriously because medieval and early modern writers and artists clearly reveal their great significance in their works and their daily lives. This approach facilitates a new deep-structure analysis of pre-modern culture.

The Saturday Review of Politics, Literature, Science and Art - 1867

Neglected American Women Writers of the Long Nineteenth Century - Verena Laschinger
2019-04-02

Neglected American Women Writers of the Long Nineteenth Century, edited by Verena Laschinger and Sirpa Salenius, is a collection of essays that offer a fresh perspective and original analyses of texts by American women writers of the long nineteenth century. The essays, which are written both by European and American scholars, discuss fiction by marginalized authors

including Yolanda DuBois (African American fairy tales), Laura E. Richards (children's literature), Metta Fuller Victor (dime novels/detective fiction), and other pioneering writers of science fiction, gothic tales, and life narratives. The works covered by this collection represent the rough and ragged realities that women and girls in the nineteenth century experienced; the writings focus on their education, family life, on girls as victims of class prejudice as well as sexual and racial violence, but they also portray girls and women as empowering agents, survivors, and leaders. They do so with a high-voltage creative charge. As progressive pioneers, who forayed into unknown literary terrain and experimented with a variety of genres, the neglected American women writers introduced in this collection themselves emerge as role models whose innovative contribution to nineteenth-century literature the essays celebrate.

Companion to Literature - Abby H. P. Werlock

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2009

Praise for the previous edition:Booklist/RBB
"Twenty Best Bets for Student
Researchers"RUSA/ALA "Outstanding Reference
Source" ... useful ... Recommended for public
libraries and undergraduates."

The Dreaming Sex - Mike Ashley 2011-05-01
Rare jewels of Victorian fiction highlight the
fantastic contributions made by women writers
in the early development of science fictionA
selection of early science fiction short stories by
women are collected here, along with an
introduction exploring the contributions women
made in the early development of the field—in
particular the different perspectives they cast on
the wonders or fears that technological and
scientific advances may bring. The contributions
of women to the history of science fiction and to
the genre's development has been sorely
overlooked. Frankenstein, generally reckoned as
the first true work of science fiction, was by
Mary Shelley, and one of the first utopian works

written in America was also by a woman, Mary
Griffith. A companion volume to his acclaimed
The Darker Sex, Mike Ashley's latest collection
is more essential reading by such female writers
as Mary Shelley, Clare Winger Harris, Adeline
Knapp, and many others.

Politics and the Religious Imagination - John
H.A. Dyck 2010-06-10

Politics and the Religious Imagination is the
product of a group of interdisciplinary scholars
each analyzing the connections between
religious narratives and the construction of
regional and global politics, combining a set of
theoretical and philosophic insights with several
case studies that represent varied geographies
and religious customs. The past decade has seen
increasing interest in the links between religion
and politics, and this edited volume seeks to take
religion seriously as a motivator of action. Few
studies have attempted to bring together the
multi-disciplinary work in this burgeoning field
of study and this work takes a global

perspective, using a variety of contexts including East-West relations to analyze the following key themes: the constructive and destructive hermeneutics of religious stories the relevance and importance of religion as a dominant political narrative the rise of new stories among groups as agents of change the way that religious narratives help to define and constrain the Other the manipulation of religious stories for political benefit This work argues that it is insufficient to judge the relationship of religion and politics through mere institutional or quantitative lenses, and this collection proves that while this promise of the narrative part of the social imaginary has been recognized in political theory to a certain extent, its influence in the realm of empirical political science has yet to be fully considered. Combining the work of a wide range of experts, this collection will be of great interests to scholars of politics, philosophy, religious studies, and the literary influence of religion.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures - 1982

Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

The Dreaming Void - Peter F. Hamilton
2008-09-04

Will they find the utopian dream - or a galactic nightmare? From Peter F. Hamilton, The Dreaming Void is the first in an epic space opera trilogy. Set in his expansive Commonwealth universe, it is perfect for fans of Iain M. Banks and Stephen Baxter. AD 3580. The Commonwealth has spread its civilization throughout the galaxy. Its citizens are privileged and protected by a powerful navy. And at the galaxy's centre is the Void, a sealed universe created by aliens billions of years ago. Yet the Void isn't inert. It's expanding - and now it wants to make contact. The Void chooses Inigo as its conduit and he channels dreams of a

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simpler, better life within its bounds. His visions attract followers – determined to seek this utopia. And they’ll cross the Void’s forbidden boundaries to reach it. However, this act could trigger push it to grow beyond all control . . . destroying everything in its path. The Dreaming Void is followed by The Temporal Void in this stunning trilogy by Peter F. Hamilton.

Love: A Treatise on the Science of Sex-attraction for the use of Physicians and Students of Medical Jurisprudence - Bernard Simon Talmey
2020-09-28

In its right appreciation, love has been exalted by the ancients in song and story and extolled by priest and philosopher. “To the Spirit, to Heaven, to the Sun, to the Moon, to Earth, to Night, to the Day, and to the Father of all that is and will be, to Eros.” Such an invocation was possible only among the ancient civilized nations. They recognized the importance of sexuality in life. They could not see any moral turpitude in actions, regarded by them as the

design of nature and as the acme of felicity. They discovered in Love the focus of life. For this reason sexuality among the ancients was an object of pure reverence as the fundamental force of life. The divine adoration of sex was the practice of every tribe and nation of prehistoric antiquity. Even the organs of sex were considered beautiful and pleasurable objects, and were admired accordingly. The phallus, or the male sex-organ, and the yoni, the external female genitals, were symbols of the worship of the ancients and were objects of special religious rites. In the remotest antiquity the worship of the generative principle was the only religion known to men. Sex-worship was not confined to any one race. It was the form of worship common to all primeval nations of the globe. The Hindus, Chaldeans, Hebrews, Egyptians, Greeks, Romans, Gauls, Celts, Teutons, Britons and Scandinavians, all shared in phallicism and yonism. The study of sexual activities and of generation was the basis of

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ancient Hindu theology. Siva had on his left arm a ring on which was portrayed the sex organs in the act of procreation. The Greek bacchanalia, and the Roman saturnalian mysteries, the free love that prevailed during the festivities in honor of Mylitta, Anaitis, and Aphrodita were still relics of sex-worship. Herodotos' statement that in Babylon women offered themselves, once at least in their lives, in the Temple of Venus, and that only after so doing were they considered free to marry, and his further report that the women on the vessels sailing for Bubastis to the festivals of Iris uncovered themselves in the presence of the men, show that sex-worship was not unknown among Assyrians and Egyptians. In the historic time sex worship was almost replaced by other forms of religion. Yet there are traces of the cult of the phallus to be found everywhere in ancient profane and sacred history. The temple in which the emperor Elgabal was brought up was represented on a bronze coin of his reign; an ionic peristyle with a

peek into the Cella, but instead of the statue of a god was a gigantic phallus. Even the Hebrews worshipped in the phallus the principle of the production of life before the adoption of the cult of Jehovah. Records of phallicism can still be found in the Old Testament. Instead of invoking the Deity in taking a solemn oath, Abraham orders his servant to place his hand upon his phallus, because the phallus was still kept in its former high veneration. The slain enemy was, for this reason, deprived of his phallus. David bought Saul's daughter with a trophy of two hundred phalli, taken from the slain Philistines. Circumcision also shows the incorporation of phallic ritual with religion.

The Dreaming Sex - Michael Ashley 2010

Rare jewels of Victorian fiction highlight the fantastic contributions made by women writers in the early development of science fiction A selection of early science fiction short stories by women are collected here, along with an introduction exploring the contributions women

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made in the early development of the field--in particular the different perspectives they cast on the wonders or fears that technological and scientific advances may bring. The contributions of women to the history of science fiction and to the genre's development has been sorely overlooked. Frankenstein, generally reckoned as the first true work of science fiction, was by Mary Shelley, and one of the first utopian works written in America was also by a woman, Mary Griffith. A companion volume to his acclaimed *The Darker Sex*, Mike Ashley's latest collection is more essential reading by such female writers as Mary Shelley, Clare Winger Harris, Adeline Knapp, and many others.

Handbook of Contemporary Paganism -

Murphy Pizza 2009

Contemporary Paganism is a movement that is still young and establishing its identity and place on the global religious landscape. The members of the movement are simultaneously growing, unifying, and maintaining its characteristic

diversity of traditions, identities, and rituals. The modern Pagan movement has had a restless formation period but has also been the catalyst for some of the most innovative religious expressions, praxis, theologies, and communities. As Contemporary Paganism continues to grow and mature, new angles of inquiry about it have emerged and are explored in this collection. This examination and study of contemporary Paganism contributes new ways to observe and examine other religions, where innovations, paradoxes, and inconsistencies can be more accurately documented and explained.

All Kinds of Scary - Jonina Anderson-Lopez
2023-06-12

Horror fiction--in literature, film and television--display a wealth of potential, and appeal to diverse audiences. The trope of "the black man always dies first" still, however, haunts the genre. This book focuses on the latest cycle of diversity in horror fiction, starting with the release of *Get Out* in 2017, which inspired a new

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speculative turn for the genre. Using various critical frameworks like feminism and colonialism, the book also assesses diversity gaps in horror fictions, with an emphasis on marketing and storytelling methodology. Reviewing the canon and definitions of horror may point to influences for future implications of diversity, which has cyclically manifested in horror fictions throughout history. This book studies works from literature, film and television while acknowledging that each of the formats are distinct artforms that complement each other. The author compares diverse representation in novels like *The Castle of Otranto*, *Frankenstein*, *Fledgling*, *Broken Monsters* and *Mexican Gothic*. Horror films like *Bride of Frankenstein*, *It Comes at Night*, *Us* and *Get Out* are also examined. Lastly, the author emphasizes the diverse horror fictions in television, like *The Exorcist*, *Fear the Walking Dead*, *The Twilight Zone* and *Castle Rock*.
Women of Wonder: Science Fiction Stories by

Women about Women - Pamela Sargent 1975
These exceptional stories show that science fiction is no longer a field completely reserved for men.

Frankenstein Dreams - Michael Sims 2017-09-05
From Mary Shelley to H.G. Wells, a collection of the best Victorian science fiction from Michael Sims, the editor of *Dracula's Guest*. Long before 1984, *Star Wars*, or *The Hunger Games*, Victorian authors imagined a future where new science and technologies reshaped the world and universe they knew. The great themes of modern science fiction showed up surprisingly early: space and time travel, dystopian societies, even dangerously independent machines, all inspiring the speculative fiction of the Victorian era. In *Frankenstein Dreams*, Michael Sims has gathered many of the very finest stories, some by classic writers such as Jules Verne, Mary Shelley, and H.G. Wells, but many that will surprise general readers. Dark visions of the human psyche emerge in Thomas Wentworth

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Higginson's "The Monarch of Dreams," while Mary E. Wilkins Freeman provides a glimpse of "the fifth dimension" in her provocative tale "The Hall Bedroom." With contributions by Edgar Allan Poe, Alice Fuller, Rudyard Kipling, Thomas Hardy, Arthur Conan Doyle, and many others,

each introduced by Michael Sims, whose elegant introduction provides valuable literary and historical context, *Frankenstein Dreams* is a treasure trove of stories known and rediscovered.

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