

The Voice Of The Poet Anne Sexton Format Audio

Selected Poems of Anne Sexton Anne Sexton 2000 A selection of poems by contemporary American author Anne Sexton, drawn primarily from eight previously published collections.

Songs of the West S. Baring-Gould 2022-09-04 DigiCat Publishing presents to you this special edition of "Songs of the West" (Folk Songs of Devon & Cornwall Collected from the Mouths of the People) by S. Baring-Gould, H. Fleetwood Sheppard, F. W. Bussell. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Soft Targets Deborah Landau 2019-06-18 Starred Review in Publishers Weekly: "Through the cadence of these poems, which sometimes resemble lullabies in their dreaminess and gorgeous lyricism, Landau captures the ways humans persist, despite our collective anxiety, in our longing for 'something tender, something that might bloom.'" Deborah Landau's fourth book of poetry, *Soft Targets*, draws a bullseye on humanity's vulnerable flesh and corrupted world. In this ambitious lyric sequence, the speaker's fear of annihilation expands beyond the self to an imperiled planet on which all inhabitants are "soft targets." Her melancholic examinations recall life's uncanny ability to transform ordinary places—subways, cafes, street corners—into sites of intense significance that weigh heavily on the modern mind. "O you who want to slaughter us, we'll be dead soon/enough what's the rush," Landau writes, contemplating a world beset by political tumult, random violence, terror attacks, and climate change. Still there are the ordinary and abundant pleasures of day-to-day living, though the tender exchanges of friendship and love play out against a backdrop of 21st century threats with historical echoes, as neo-Nazis marching in the United States recall her grandmother's flight from Nazi Germany.

Becoming Light Erica Jong 2013-10-08 DIVDIVA courageous and enthralling collection of poems by Fear of Flying author Erica Jong celebrating life, art, sex, and womanhood/divDIV seven lives,/divDIVthen we/divDIVbecome light . . ./divDIV Erica Jong's novels are fearless and passionate. So, too, is her poetry. Though renowned—and sometimes vilified—for her unabashedly sensual fiction, the author considers herself a poet first and foremost. "It was my poetry," Jong writes, "that kept me sane, that kept me whole, that kept me alive."/divDIV *Becoming Light* contains poems personally selected by Jong from her complete oeuvre of acclaimed published works—poems of love, sex, witches, gods, and demons; word-songs brimming with wit, heart, bitterness, sorrow, and truth. From the earliest poetic musings of a brilliant young artist first trying out her wings to later works born of experience and maturity, unpublished before appearing in this collection, Jong's pure artistry shines like a beacon as she writes, fearlessly and passionately, about being a woman, about being alive./divDIV This ebook features an illustrated biography of Erica Jong including rare photos and never-before-seen documents from the author's personal collection./divDIV/div/div

She Walks in Beauty Caroline Kennedy 2011-04-05 In *She Walks in Beauty*, Caroline Kennedy has once again marshaled the gifts of our greatest poets to pay a very personal tribute to the human experience, this time to the complex and fascinating subject of womanhood. Inspired by her own reflections on more than fifty years of life as a young girl, a woman, a wife, and a mother, *She Walks in Beauty* draws on poetry's eloquent wisdom to ponder the many joys and challenges of being a woman. Kennedy has divided the collection into sections that signify to her the most notable milestones, passages, and universal experiences in a woman's life, and she begins each of these sections with an introduction in which she explores and celebrates the most important elements of life's journey. The collection includes works by Elizabeth Bishop, Sharon Olds, Edna St. Vincent Millay, Mary Oliver, Pablo Neruda, W. H. Auden, Adrienne Rich, Sandra Cisneros, Anne Sexton, W. S. Merwin, Dorothy Parker, Queen Elizabeth I, Lucille Clifton, Naomi Shahib Nye, and W. B. Yeats. Whether it's falling in love, breaking up, friendship, marriage, motherhood, or growing old, *She Walks in Beauty* is a priceless resource for anyone, male or female, who wants a deeper understanding and appreciation of what it means to be a woman.

A Book of Women Poets from Antiquity to Now Aliko Barnstone 1992-04-28 A monument to the literary genius of women throughout the ages, *A Book of Women Poets from Antiquity to Now* is an invaluable collection. Here in one volume are the works of three hundred poets from six different continents and four millennia. This revised edition includes a newly expanded section of American poets from the colonial era to the present. "[A] splendid collection of verse by women" (TIME) throughout the ages and around the world; now revised and expanded, with 38 American poets.

Transformations Anne Sexton 2001 These poem-stories are a strange retelling of seventeen Grimms fairy tales, including "Snow White," "Rumpelstiltskin," "Rapunzel," "The Twelve Dancing Princesses," "The Frog Prince," and "Red Riding Hood." Astonishingly, they are as wholly personal as Anne Sexton's most intimate poems. "Her metaphoric strength has never been greater -- really funny, among other things, a dark, dark laughter" (C.K. Williams).

The Unabridged Journals of Sylvia Plath Sylvia Plath 2007-12-18 The complete, uncensored journals of Sylvia Plath—essential reading for anyone who has been moved and fascinated by the poet's life and work. "A genuine literary event.... Plath's journals contain marvels of discovery." —The New York Times Book Review Sylvia Plath's journals were originally published in 1982 in a heavily abridged version authorized by Plath's husband, Ted Hughes. This new edition is an exact and complete transcription of the diaries Plath kept during the last twelve years of her life. Sixty percent of the book is material that has never before been made public, more fully revealing the intensity of the poet's personal and literary struggles, and providing fresh insight into both her frequent desperation and the bravery with which she faced down her demons.

Bird of Winter Alice Hiller 2021 "Poetry Book Society Summer Special Commendation" -- Front cover.

Half in Love Linda Gray Sexton 2011-01-01 After the agony of witnessing her mother's multiple—and ultimately successful—suicide attempts, Linda Gray Sexton, daughter of the acclaimed poet Anne Sexton, struggles with an engulfing undertow of depression. Here, with powerful, unsparring prose, Sexton conveys her urgent need to escape the legacy of suicide that consumed her family—a topic rarely explored, even today, in such poignant depth. Linda Gray Sexton tries multiple times to kill herself—even though as a daughter, sister, wife, and most importantly, a mother, she knows the pain her act would cause. But unlike her mother's story, Linda's is ultimately one of triumph. Through the help of family, therapy, and medicine, she confronts deep-seated issues and curbs the haunting cycle of suicide she once seemed destined to inherit.

Media Review Digest C. Edward Wall 2001

Red Comet Heather Clark 2020-10-27 PULITZER PRIZE FINALIST • The highly anticipated biography of Sylvia Plath that focuses on her remarkable literary and intellectual achievements, while restoring the woman behind the long-held myths about her life and art. "One of the most beautiful biographies I've ever read." —Glennon Doyle, author of #1 New York Times Bestseller, *Untamed* With a wealth of never-before-accessed materials, Heather Clark brings to life the brilliant Sylvia Plath, who had precocious poetic ambition and was an accomplished published writer even before she became a star at Smith College. Refusing to read Plath's work as if her every act was a harbinger of her tragic fate, Clark considers the sociopolitical context as she thoroughly explores Plath's world: her early relationships and determination not to become a conventional woman and wife; her troubles with an unenlightened mental health industry; her Cambridge years and thunderclap meeting with Ted Hughes; and much more. Clark's clear-eyed portraits of Hughes, his lover Assia Wevill, and other demonized players in the arena of Plath's suicide promote a deeper understanding of her final days. Along with illuminating readings of the poems themselves, Clark's meticulous, compassionate research brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over.

Running With Scissors Augusten Burroughs 2004-02-01 The #1 New York Times Bestseller An Entertainment Weekly Top Ten Book of the Year Now a Major Motion Picture This is the true story of a boy who wanted to grow up with the Brady Bunch, but ended up living with the Addams Family. Augusten Burroughs's mother gave him away to be raised by her psychiatrist, a dead ringer for Santa Claus and a certifiable lunatic into the bargain. The doctor's bizarre family, a few patients and a sinister man living in the garden shed completed the tableau. In the perfect squalor of their

dilapidated Victorian house, there were no rules and there was no school. The Christmas tree stayed up until summer and Valium was chomped down like sweets. And when things got a bit slow, there was always the ancient electroshock therapy machine under the stairs... 'This is the Brady Bunch on Viagra... it is impossible not to laugh at all the jokes; to admire the sardonic, fetid tone; to wonder, slack-jawed and agog, at the sheer looniness of the vista he conjures up' -- Rachel Cooke, Observer

Holocaust Poetry Hilda Schiff 1995 Published to coincide with the fiftieth anniversary of the liberation of the death camps, this anthology comprises some 85 poems on subjects closely connected with the Holocaust. Each poet and poem is prefaced with a few introductory remarks.

Sleepwalking Meg Wolitzer 2014-03-25 The debut novel from the New York Times–bestselling author of *The Interestings* and *The Female Persuasion*, a story of three college students' shared fascination with poetry and death, and how one of them must face difficult truths in order to leave her obsession behind. Published when she was only twenty-three and written while she was a student at Brown, *Sleepwalking* marks the beginning of Meg Wolitzer's acclaimed career. Filled with her usual wisdom, compassion and insight, *Sleepwalking* tells the story of the three notorious "death girls," so called on the Swarthmore campus because they dress in black and are each absorbed in the work and suicide of a different poet: Sylvia Plath, Anne Sexton, and Wolitzer's creation Lucy Asher, a gifted writer who drowned herself at twenty-four. At night the death girls gather in a candlelit room to read their heroines' work aloud. But an affair with Julian, an upperclassman, pushes sensitive, struggling Claire Danziger—she of the Lucy Asher obsession—to consider to what degree her "death girl" identity is really who she is. As she grapples with her feelings for Julian, her own understanding of herself and her past begins to shift uncomfortably and even disturbingly. Finally, Claire takes drastic measures to confront the facts about herself that she has been avoiding for years.

The Unanswered Question Leonard Bernstein 1976 Leonard Bernstein's Norton Lectures on the future course of music drew cheers from his Harvard audiences and television viewers. In the re-creation of his talks, the author considers music ranging from Hindu ragas through Mozart and Ravel to Copland, Shoenberg, and Stravinsky.

Static Poetry 2011-02 A poetry collection compiled by Chris Bartholomew of Static Movement.

Howl Allen Ginsberg 2006-10-10 First published in 1956, Allen Ginsberg's *Howl* is a prophetic masterpiece—an epic raging against dehumanizing society that overcame censorship trials and obscenity charges to become one of the most widely read poems of the century. This annotated version of Ginsberg's classic is the poet's own re-creation of the revolutionary work's composition process—as well as a treasure trove of anecdotes, an intimate look at the poet's writing techniques, and a veritable social history of the 1950s.

If I Should Say I Have Hope Lynn Melnick 2012 Poetry. "The title of Melnick's stunning book is a microcosm of the poems within—the uncertainty of 'if I should say' followed by the defiance of 'I have hope.' Her poems follow moments of unmooredness ('I am best / when I dabble in consciousness and a soundly / spinning room') with blinding insight ('You wouldn't know happy if it kissed you on the mouth')—tiptoeing followed by a kick to the head. On the melancholy-go-round of these poems, there's a swan-seat for sadness but also a tiger called Beauty and a horse called Hope. The unexpected music and syntax of Melnick's work will make you want to ride/read it again and again."—Matthea Harvey "Lynn Melnick's poems are a series of swift kicks knocking over whatever a lot of Boys think it's like to be a Girl. They're also the bruises afterward. IF I SHOULD SAY I HAVE HOPE teems with very small and much larger devastations, crackling throughout with fierceness and stealth and wry intelligence. 'There's some kind of crazy on the way,' she says. Those of us who've seen that crazy coming need this book. Those of us who haven't need it more."—Mark Bibbins "Lynn Melnick's poems in IF I SHOULD SAY I HAVE HOPE recall the raw power of Anne Sexton and read like Lynchian dreams. The voice of these poems proves consistent and potent, steeping the book in weather and worry, in impulse and flesh, sometimes in blood. Most of the poems in IF I SHOULD SAY I HAVE HOPE are formal in structure and tone, built mostly in couplets, sometimes tercets and quatrains, and all demand recognition of truth, of human details we might rather deny. If I should say I have hope, the speaker suggests, I need to say all of these things first. She confesses, 'I'll wreck it if it's good.' Calling attention to our often-destructive tendencies, the poet admits fallibility and imperfection, while quietly offering refuge to a thing with feathers."—Melinda Wilson, *Coldfront Magazine's* Top 40 Poetry Books of 2012

Bad Time for Poetry Bertolt Brecht 1995 This is a selection of the best of Brecht's poems and songs, combining private and public poems from all stages of an intense and turbulent life as well as the most popular lyrics from plays such as *Mahagonny* and *Mother Courage*.

Poetry's Afterlife Kevin Stein 2010-07 "The great pleasure of this book is the writing itself. Not only is it free of academic and 'lit-crit' jargon, it is lively prose, often deliciously witty or humorous, and utterly contemporary. *Poetry's Afterlife* has terrific classroom potential, from elementary school teachers seeking to inspire creativity in their students, to graduate students in MFA programs, to working poets who struggle with the aesthetic dilemmas Stein elucidates, and to teachers of poetry on any level." --- Beckian Fritz Goldberg, Arizona State University "Kevin Stein is the most astute poet-critic of his generation, and this is a crucial book, confronting the most vexing issues which poetry faces in a new century." ---David Wojahn, Virginia Commonwealth University At a time when most commentators fixate on American poetry's supposed "death," Kevin Stein's *Poetry's Afterlife* instead proposes the vitality of its aesthetic hereafter. The essays of *Poetry's Afterlife* blend memoir, scholarship, and personal essay to survey the current poetry scene, trace how we arrived here, and suggest where poetry is headed in our increasingly digital culture. The result is a book both fetchingly insightful and accessible. *Poetry's* spirited afterlife has come despite, or perhaps because of, two decades of commentary diagnosing American poetry as moribund if not already deceased. With his 2003 appointment as Illinois Poet Laureate and his forays into public libraries and schools, Stein has discovered that poetry has not given up its literary ghost. For a fated art supposedly pushing up aesthetic daisies, poetry these days is up and about in the streets, schools, and universities, and online in new and compelling digital forms. It flourishes among the people in a lively if curious underground existence largely overlooked by national media. It's this second life, or better, *Poetry's Afterlife*, that his book examines and celebrates. Kevin Stein is Caterpillar Professor of English and Director of the Creative Writing Program at Bradley University and has served as Illinois Poet Laureate since 2003, having assumed the position formerly held by Gwendolyn Brooks and Carl Sandburg. He is the author of numerous books of poetry and criticism. *digitalculturebooks* is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

From the Fishhouse Camille T. Dungy 2009 A leading on-line audio archive of contemporary poetry focuses on emerging poets who pay particular attention to the sounds and rhythms of their work. This winning anthology of poems is a festival of verse at its acoustic best.

Scenes from Another Life J. D. McClatchy 1981

The Vintage Book of Contemporary American Poetry J. D. McClatchy 2003-04 From Robert Lowell, Sylvia Plath, and John Berryman to Allen Ginsburg, John Ashbery, and Frank O'Hara, here are the iconic poets of the past half-century, men and women who have used and reshaped the American language in all its vigorous, daring, tender, and intimate depth and breadth.

Poets & Writers 2006

Rad American Women A-Z Kate Schatz 2015-08-31 The New York Times Bestseller! "This is The Most Inspiring Children's Book We've Ever Seen."--Refinery29.com "The very first kids' book released by the iconic publishing house City Lights, *Rad American Women A-Z* navigates the alphabet from Angela Davis to Zora Neale Hurston with colorful illustrations and short, powerful narratives. The perfect gift for the junior riot grrl in your life."--Bust Magazine "The History of Feminism--in an Awesome Picture Book. The ABCs just got a major girl-power upgrade."--Chantal Strasburger, Teen Vogue Like all A-Z books, this one illustrates the alphabet—but instead of "A is for Apple", A is for Angela—as in Angela Davis, the iconic political activist. B is for Billie Jean King, who shattered the glass ceiling of sports; C is for Carol Burnett, who defied assumptions about women in comedy; D is for Dolores Huerta, who organized farmworkers; and E is for Ella Baker, who mentored Dr. Martin Luther King and helped shape the Civil Rights Movement. And the list of great women continues, spanning several centuries, multiple professions, and 26 diverse individuals. There are artists and abolitionists, scientists and suffragettes, rock stars and rabble-rousers, and agents of change of all kinds. The book includes an introduction that discusses what it means to be "rad" and "radical," an afterword with 26 suggestions for how you can be "rad," and a Resource Guide with ideas for

further learning and reading. American history was made by countless rad—and often radical—women. By offering a fresh and diverse array of female role models, we can remind readers that there are many places to find inspiration, and that being smart and strong and brave is rad. Rad American Women will be appreciated by various age groups. It is Common Core aligned for students grades 3 - 8. Pre-school and young children will be captured by the bright visuals and easily modified texts, while the subject matter will stimulate and inspire high-schoolers and beyond. "This is not a book. This is a guest list for a party of my heroes. Thank you for inviting us." —Lemony Snicket, author of A Series of Unfortunate Events books "I feel honored to be included in this book. Women need to take radical steps to become feminists, and to be strong to fight for their rights and those of others facing oppression and discrimination. The world needs rad women to create a just society." —Dolores Huerta, Labor Leader, Civil Rights Activist "It's almost always with a chuckle that I view a cartoon image of myself. But to see cartoon-me positioned (alphabetically) amongst so many of my women heroes and role models . . . well, I just broke down and cried. Happy tears. I surely hope that this one-of-a-kind collection of radical American women reaches the hands of all children who want to grow up and become amazing women." —Kate Bornstein, author of My New Gender Workbook "I was totally in rapture reading this book. Bold women, bold colors, and fierce black paper cutouts. I cheer these histories of women who fight not for war or country or corporation, but for EVERYONE! I can't wait for my son to read this." —Nikki McClure, Illustrator of All in a Day Aloud Miguel Algarin 1994-08-15 A multicultural selection of contemporary poems by Puerto Rican and other poets who meet at the Nuyorican Poets Cafe in New York City.

The Vintage Book of Contemporary World Poetry J. D. McClatchy 1996-06-25 This groundbreaking volume may well be the poetry anthology for the global village. As selected by J.D. McClatchy, this collection includes masterpieces from four continents and more than two dozen languages in translations by such distinguished poets as Elizabeth Bishop, W.S. Merwin, Ted Hughes, and Seamus Heaney. Among the countries and writers represented are: Bangladesh--Taslima Nasrin Chile--Pablo Neruda China--Bei Dao, Shu Ting El Salvador--Claribel Alegria France--Yves Bonnefoy Greece--Odysseus Elytis, Yannis Ritsos India--A.K. Ramanujan Israel--Yehuda Amichai Japan--Shuntaro Tanikawa Mexico--Octavio Paz Nicaragua--Ernesto Cardenal Nigeria--Wole Soyinka Norway--Tomas Transtromer Palestine--Mahmoud Darwish Poland--Zbigniew Herbert, Czeslaw Milosz Russia--Joseph Brodsky, Yevgeny Yevtushenko Senegal--Leopold Sedar Senghor South Africa--Breyten Breytenbach St. Lucia, West Indies--Derek Walcott

If You Can Talk, You Can Write Joel Saltzman 2014-09-01 When we talk, we tell stories and present ideas—rarely with much anxiety. But think about writing something and panic sets in. Overcome this crippling response by learning how to “talk” on paper. Joel Saltzman tells it like it is—with compassion, humor, and the “uncommon wisdom” of famous writers, artists, and musicians. Based on his popular workshop for the UCLA Writers’ Program, this is a program with proven results. You’ll discover how to: >Conquer the killer P’s—Perfectionism, Paralysis, and Procrastination. >Silence your inner critic. (“Shut up, already. I’m trying to write!”) >Stop worrying about the “rules” of grammar. >Get inspired when you don’t feel inspired. >Write with conviction, not apology! This best selling book gives you the daring and freedom to “talk” on paper without worrying whether it’s good or bad or what it’s going to “be”—the kind of writing that’s creative, energetic and, most of all, truly your own.

Love Poems Anne Sexton 1999 A collection of twenty-five poems originally published in 1967, in which the author explores the topic of adultery as experienced by an affluent, white Protestant wife.

The Equivalents Maggie Doherty 2021-04-13 FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD In 1960, Harvard’s sister college, Radcliffe, announced the founding of an Institute for Independent Study, a “messy experiment” in women’s education that offered paid fellowships to those with a PhD or “the equivalent” in artistic achievement. Five of the women who received fellowships—poets Anne Sexton and Maxine Kumin, painter Barbara Swan, sculptor Marianna Pineda, and writer Tillie Olsen—quickly formed deep bonds with one another that would inspire and sustain their most ambitious work. They called themselves “the Equivalents.” Drawing from notebooks, letters, recordings, journals, poetry, and prose, Maggie Doherty weaves a moving narrative of friendship and ambition, art and activism, love and heartbreak, and shows how the institute spoke to the condition of women on the cusp of liberation. “Rich and powerful. . . . A love story about art and female friendship.” —Harper’s Magazine “Reads like a novel, and an intense one at that. . . . The Equivalents is an observant, thoughtful and energetic account.” —Margaret Atwood, *The Globe and Mail* (Toronto)

Diving into the Wreck: Poems 1971-1972 Adrienne Rich 2013-04-01 In her seventh volume of poetry, Adrienne Rich searches to reclaim—to discover—what has been forgotten, lost, or unexplored. “I came to explore the wreck. / The words are purposes. / The words are maps. / I came to see the damage that was done / and the treasures that prevail.” These provocative poems move with the power of Rich’s distinctive voice.

The Art of Poetry Shira Wolosky 2008-09-19 In *The Art of Poetry*, Shira Wolosky provides a dazzling introduction to an art whose emphasis on verbal music, wordplay, and dodging the merely literal makes it at once the most beguiling and most challenging of literary forms. A uniquely comprehensive, step-by-step introduction to poetic form, *The Art of Poetry* moves progressively from smaller units such as the word, line, and image, to larger features such as verse forms and voice. In fourteen engaging, beautifully written chapters, Wolosky explores in depth how poetry does what it does while offering brilliant readings of some of the finest lyric poetry in the English and American traditions. Both readers new to poetry and poetry veterans will be moved and enlightened as Wolosky interprets work by William Shakespeare, John Donne, William Blake, William Wordsworth, Emily Dickinson, Robert Frost, Sylvia Plath, and others. The book includes a superb two-chapter discussion of the sonnet’s form and history, and represents the first poetry guide to introduce gender as a basic element of analysis. In contrast to many existing guides, which focus on selected formal aspects like metrics or present definitions and examples in a handbook format, *The Art of Poetry* covers the full landscape of poetry’s subtle art while showing readers how to comprehend a poetic text in all its dimensions. Other special features include Wolosky’s consideration of historical background for the developments she discusses, and the way her book is designed to acquaint or reacquaint readers with the core of the lyric tradition in English. Lively, accessible, and original, *The Art of Poetry* will be a rich source of inspiration for students, general readers, and those who teach poetry.

The Publishers Weekly 2002

Library Journal 2000

The Awful Rowing Toward God Anne Sexton 1975 In this powerful new collection, one of our most dazzlingly inventive and prolific poets tackles a universal theme: the agonizing search for God that is part and parcel of the lives of all of us. As always, Anne Sexton’s latest work derives from intense personal experience. She explores the dilemmas and triumphs, and the agony and the peace of her highly unorthodox faith, sharing all her findings with her readers as the quest progresses. Anne Sexton’s poetry speaks to our most passionate yearnings for love and our deepest fears of evil and death. The uncompromising honesty and vividness of “*The Awful Rowing Toward God*” confirms her stature as one of the most compelling voices of our time. -- From publisher’s description.

Love is Strong as Death Paul Kelly 2021-11-16 Paul Kelly’s songs are steeped in poetry. And now he has gathered from around the world the poems he loves - poems that have inspired and challenged him over the years, a number of which he has set to music. This wide-ranging and deeply moving anthology combines the ancient and the modern, the hallowed and the profane, the famous and the little known, to speak to two of literature’s great themes that have proven so powerful in his music: love and death - plus everything in between. Here are poems by Yehuda Amichai, W.H. Auden, Tusiata Avia, Hera Lindsay Bird, William Blake, Bertolt Brecht, Constantine Cavafy, Alison Croggon, Mahmoud Darwish, Emily Dickinson, John Donne, Ali Cobby Eckermann, James Fenton, Thomas Hardy, Kevin Hart, Gwen Harwood, Seamus Heaney, Philip Hodgins, Homer, Gerard Manley Hopkins, Langston Hughes, John Keats, Ono No Komachi, Maxine Kumin, Philip Larkin, Li-Young Lee, Norman MacCaig, Paula Meehan, Czeslaw Milosz, Les Murray, Pablo Neruda, Sharon Olds, Ovid, Sylvia Plath, Dorothy Porter, Rumi, Anne Sexton, William Shakespeare, Izumi Shikibu, Warsan Shire, Kenneth Slessor, Wislawa Szymborska, Máire Mhac an tSaoi, Ko Un, Walt Whitman, Judith Wright, W.B. Yeats and many more.

Books Ireland 2004

Searching for Mercy Street Linda Gray Sexton 2011-04-10 New York Times Notable Book: A “beautifully written” memoir by the daughter of the

brilliant, troubled poet (Detroit Free Press). This is an honest, unsparing account of the anguish and fierce love that bound a difficult mother and the daughter she left behind. Linda Sexton was twenty-one when her mother killed herself, and now she looks back, remembers, and tries to come to terms with her mother's life. Growing up with Anne Sexton was a wild mixture of suicidal depression and manic happiness, inappropriate behavior and midnight trips to the psychiatric ward. Anne taught Linda how to write, how to see, how to imagine—and only Linda could have written a book that captures so vividly the intimate details and lingering emotions of their life together. Searching for Mercy Street speaks to everyone who admires Anne Sexton and to every daughter or son who knows the pain of an imperfect childhood. "Sexton forcefully communicates the fear, repulsion, neediness, and sorrow that filled her childhood, as well as the agony of her own mental breakdown and her terror of becoming like her mother, in lucid and vivid prose." —The Boston Globe "A candid, often painful depiction of a daughter's struggles to come to terms with her powerful and emotionally troubled mother." —The New York Times

Good Poems Various 2003-08-26 America's beloved author, humorist, and storyteller offers a selection of meaningful and enjoyable poems Every day people tune in to The Writer's Almanac on public radio and hear Garrison Keillor read them a poem. And here, for the first time, is an anthology of poems from the show, chosen by Keillor for their wit, their frankness, their passion, their "utter clarity in the face of everything else a person has to deal with at 7 a.m." Good Poems includes verse about lovers, children, failure, everyday life, death, and transcendence. It features the work of classic poets, such as Emily Dickinson, Walt Whitman, and Robert Frost, as well as the work of contemporary greats such as Howard Nemerov, Charles Bukowski, Donald Hall, Billy Collins, Robert Bly, and Sharon Olds. It's a book of poems for anybody who loves poetry whether they know it or not.

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