

# Sexuality And The Erotic In The Fiction Of Joseph Conrad Jeremy Hawthorn

*Choice* 2007

**Under Western Eyes** Joseph Conrad 2022-09-15 DigiCat Publishing presents to you this special edition of "Under Western Eyes" by Joseph Conrad. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**A Historical Guide to Joseph Conrad** John Peters 2010 Joseph Conrad achieved worldwide literary renown in his third language. Despite not having learned English until his twenties, Conrad succeeded in breaking new ground with his portrayal of anti-heroes & distinctive narrative style, becoming a major influence on 20th century English language fiction.

**MLA International Bibliography of Books and Articles on the Modern Languages and Literatures** 2007

**A Concise Glossary of Contemporary Literary Theory** Jeremy Hawthorn 1998 Taking words from a variety of sources, and from a range of different languages and cultures, it is little wonder that contemporary literary theory poses peculiar difficulties of usage and understanding. This third edition of Hawthorn's acclaimed glossary contains a host of new terms, revises many of the previous entries (sometimes very substantially), and includes both an expanded bibliography and detailed recommendations for further reading.

**One of Us** Geoffrey Galt Harpham 1996 Joseph Conrad has traditionally been seen as a master - a master mariner, master storyteller, master of the secrets of the human heart, master of fictional technique. Recently, however, these compliments have given way to charges that Conrad is complicit in the various masteries associated with racism, imperialism, and the patriarchy. In this book, Geoffrey Galt Harpham inquires not only into Conrad's work and reputation, but also into the idea of mastery as such.

**Sexuality and the Erotic in the Fiction of Joseph Conrad** Jeremy Hawthorn 2007-03-23 Monograph on sexuality in Conrad's work, which controversially argues that previous critical assumptions that Conrad is uninterested in sexuality and the erotic is wrong.

**The Secret Sharer and Other Stories (Norton Critical Editions)** Joseph Conrad 2015-08-03 This Norton Critical Edition includes four stories—two set on stormy seas, two on calm seas, all four based on the same incident—that speak to each other in interesting ways. The stories in this Norton Critical Edition maintain the connection and sequencing that Joseph Conrad saw among them. In his "Author's Note" to "Twixt Land and Sea, Conrad writes of his two "Calm-pieces" ("The Secret Sharer" and The Shadow-Line) and his two "Storm-pieces" (The Nigger of the "Narcissus" and "Typhoon"). This edition is based on the first English book edition for the stories and the first American edition for the "Author's Note" for The Shadow-Line, "Typhoon," and "The Secret Sharer." The stories are accompanied by explanatory annotations, a note on the texts (including a list of textual emendations), and a preface. "Backgrounds and Contexts" brings together relevant correspondence and contemporary reviews from both British and American sources. Also included are documents related to Conrad's sources for the stories, among them Charles Arthur Sankey's "Ordeal of the Cutty Sark: A True Story of Mutiny, Murder on the High Seas." To help readers navigate, the editor includes a glossary of nautical terms as well as diagrams of the kinds of ships that appear in the stories. "Criticism" includes fifteen essays representing both new and established voices. The essays are arranged by story, with the focus on Conrad's major themes—colonialism, narrative, gender, and race. Albert J. Guerard, Lillian Nayder, Mark D. Larabee, Fredric Jameson, F. R. Leavis, and John G. Peters are among the contributors. A chronology of Conrad's life and work and a selected bibliography are also included.

**A Reader's Guide to Contemporary Literary Theory** Raman Selden 1989 Unsurpassed as a text for upper-division and beginning graduate students, Raman Selden's classic text is the liveliest, most readable and most reliable guide to contemporary literary theory. Includes applications of theory, cross-referenced to Selden's companion volume, Practicing Theory and Reading Literature.

**Studying Literature** Paul Goring 2001 Combining a concise glossary of critical terms and theories, a guide to literary theorists, and a study skills guide in one, the companion is written with an awareness of the needs of students today, and seeks to blend academic rigour with practical information.

**The New Cambridge Companion to Joseph Conrad** J. H. Stape 2015 This volume offers both students and scholars a comprehensive overview of the most recent developments in Conrad studies.

**Kurt Vonnegut and the American Novel** Robert T. Tally 2011-08-11

**How to be Idle** Tom Hodgkinson 2007-06-07 How to be Idle is Tom Hodgkinson's entertaining guide to reclaiming your right to be idle. As Oscar Wilde said, doing nothing is hard work. The Protestant work ethic has most of us in its thrall, and the idlers of this world have the odds stacked against them. But here, at last, is a book that can help. From Tom Hodgkinson, editor of the Idler, comes How to be Idle, an antidote to the work-obsessed culture which puts so many obstacles between ourselves and our dreams. Hodgkinson presents us with a laid-back argument for a new contract between routine and chaos, an argument for experiencing life to the full and living in the moment. Ranging across a host of issues that may affect the modern idler - sleep, the world of work, pleasure and hedonism, relationships, bohemian living, revolution - he draws on the writings of such well-known apologists for idleness as Dr Johnson, Oscar Wilde, Robert Louis Stevenson and Nietzsche. His message is clear: take control of your life and reclaim your right to be idle. 'Well written, funny and with a scholarly knowledge of the literature of laziness, it is both a book to be enjoyed at leisure and to change lives' Sunday Times 'In his life and in this book the author is 100 per cent on the side of the angels' Literary Review 'The book is so stuffed with wisdom and so stuffed with good jokes that I raced through it like a speed freak' Independent on Sunday Tom Hodgkinson is the founder and editor of The Idler and the author of How to be Idle, How to be Free, The Idle Parent and Brave Old World. In spring 2011 he founded The Idler Academy in London, a bookshop, coffeehouse and cultural centre which hosts literary events and offers courses in academic and practical subjects - from Latin to embroidery. Its motto is 'Liberty through Education'. Find out more at [www.idler.co.uk](http://www.idler.co.uk).

**Tracing the Aesthetic Principle in Conrad's Novels** Yael Levin 2009-03-13 Offers a post-structuralist inspired explication of Conrad's literary vision and its defining feature, the aesthetic principle.

*Studies in English Literature* 2005

**Critical Approaches to Joseph Conrad** Agata Szczeszak-Brewer 2015-08-31 Critical Approaches to Joseph Conrad is a collection of essays directed to both new and experienced readers of Conrad. The book takes into account recent developments in literary theory, including the prominence of ecocriticism, ecopostcolonial approaches, and gender studies. Editor Agata Szczeszak-Brewer offers a comprehensive and comprehensible introduction to Conrad's most popular texts, also addressing the most recent academic debates as well as the conversations about narrative and genre in Conrad's canon. Students and scholars of Conrad, twentieth-century literature, and modernism will appreciate the clear, accessible prose by nineteen internationally recognized contributors who approach Conrad in different ways, from postcolonial and ecocritical perspectives, through explorations of gender, to psychoanalysis, narrative theory, and political analysis. Beginning with a biographical introduction by Szczeszak-Brewer, the collection offers an essay outlining the cultural and historical contexts that influenced Conrad's fiction and an essay on reception of Conrad's work. Following that, contributors provide critical approaches to Heart of Darkness, Lord Jim, Typhoon, Nostromo, The Secret Agent, The Secret Sharer, and Under Western Eyes. In these sections scholars offer insights about complex issues in Conrad's fiction, ranging from the study of specific literary tools and narrative development in his



**Joseph Conrad** 2021-11-15 Joseph Conrad: The Short Fiction offers a wide range of perspectives on Conrad's short stories. Nine essays, by established and emerging scholars, deal with early and classic stories as well as the relatively neglected works of Conrad's later career. The essays explore in depth the historical and publishing contexts of individual stories and provide insights into Conrad's practice as a writer of short fiction. These new readings, based on contemporary theoretical and interpretive perspectives, will appeal not only to specialists of literary Modernism but also to the advanced student and the general reader.

**Joseph Conrad and the Reader** Amar Acheraoui 2009-10-21 Pt. I. Theoretical perspectives -- 1. Conrad's conception of authorship : probing the implications and limits of the death-of-the-author theory -- Pt. II. Reception theory : reading as a cultural and ideological construct -- 2. Polish responses : art and the ethics of collectivity -- 3. British reception : Englishness and the act of reading -- Pt. III. Aesthetic ramifications, narrative entanglements, and fictional readers -- 4. Conrad's visual aesthetics : classical and modern connections -- 5. A cartography of Conrad's fictional readers : reading hierarchy in Lord Jim, 'Heart of Darkness', Nostromo, and Victory -- 6. Narrative solidarity and competition for truth and signification -- 7. Conrad and the construction of the reader : tension between democratic vision and aristocratic leaning -- 8. Narrative self-consciousness and the act of reading : examining Under Western Eyes through the lens of the poetics of Fielding, Sterne, and Diderot.

**Aesthetic Afterlives** Andrew Eastham 2011-10-06 An original theoretical reading of the emergence of British literary modernity, beginning with Victorian Aestheticism and tracing its afterlives into the 21st Century. >

**Il Conde (A Set of Six)** Joseph Conrad 2021-08-22 "Il Conde" (i.e., "Conte" [count]): appeared in Cassell's Magazine (UK), 1908, and Hampton's (US), 1909; collected in A Set of Six, 1908 (UK), 1915 (US)

**A Set of Six** Joseph Conrad 1916

**The Idiots** Joseph Conrad 2021-04-11 "The Idiots" is a short story by Joseph Conrad, his first to be published. It first appeared in The Savoy in 1896. The story was included in the Conrad collection Tales of Unrest, published in 1898. Set in Brittany, France, the story describes the life of the Bacadou family. Jean Pierre and his wife Susan are naturally excited about their children when they are born. But as time goes by they realize that the children suffer from intellectual disability. But the revelation soon puts a strain on the family, something that will result in a horrific murder...

**The Conradian** 2004

Studying the Novel Jeremy Hawthorn 2016-11-03 -Updated throughout to explore the impact of digital resources, e-reading and growing interest in world literature, this is a comprehensive introduction to the study of the novel in all its forms---

**Heart of Darkness (Fifth International Student Edition) (Norton Critical Editions)** Joseph Conrad 2016-08-29 "This is the best Norton Critical Edition yet! All my students have become intensely interested in reading Conrad—largely because of this excellent work." —Elise F. Knapp, Western Connecticut State University This Norton Critical Edition includes: - A newly edited text based on the first English book edition (1902), the last version to which Conrad is known to have actively contributed. "Textual History and Editing Principles" provides an overview of the textual controversies and ambiguities perpetually surrounding Heart of Darkness. - Background and source materials on colonialism and the Congo, nineteenth-century attitudes toward race, Conrad in the Congo, and Conrad on art and literature. - Fifteen illustrations. - Seven contemporary responses to the novella along with eighteen essays in criticism—ten of them new to the Fifth Edition, including an entirely new subsection on film adaptations of Heart of Darkness. - A Chronology and an updated Selected Bibliography.

Hearts of Darkness: Melville, Conrad and Narratives of Oppression Paweł Jędrzejko 2010-01-01 The volume came about as a result of a joint effort at a bifocal reflection of the international community of Melvillians and Conradians in Szczecin, Poland, in August 2007. What became clear in formal and informal discussion among the participants of that international gam was that Herman Melville and Joseph Conrad Korzeniowski shared the intuition that the essential liquidity of the existential human condition necessitates a "universal squeeze of the hand." This idea, beautifully conceptualized by Melville in chapter 94 of Moby-Dick, caused both writers to examine in their complex narratives the ways in which various kinds of oppression prevent this desired possibility (read more in the Introduction).

**Joseph Conrad's Critical Reception** John G. Peters 2013-04-29 Throughout the twentieth and twenty-first centuries, Joseph Conrad's novels and short stories have consistently figured into - and helped to define - the dominant trends in literary criticism. This book is the first to provide a thorough yet accessible overview of Conrad scholarship and criticism spanning the entire history of Conrad studies, from the 1895 publication of his first book, Almayer's Folly, to the present. While tracing the general evolution of the commentary surrounding Conrad's work, John G. Peters's careful analysis also evaluates Conrad's impact on critical trends such as the belles lettres tradition, the New Criticism, psychoanalysis, structuralist and post-structuralist criticism, narratology, postcolonial studies, gender and women's studies, and ecocriticism. The breadth and scope of Peters's study make this text an essential resource for Conrad scholars and students of English literature and literary criticism.

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