

Sexual Politics Of Desire And Belonging Nick Rumens

Sexual Orientation and Transgender Issues in Organizations Thomas Köllen 2016-04-25 Over the last decade workforce diversity has attracted much scientific attention. Given the shortage of literature on issues related to homosexual, bisexual and transgender employees, compared to other facets of workforce diversity, this book opens up new perspectives on this issue. Emphasis is placed on the equal consideration of gay, lesbian, bisexual, and transgender issues. Thus the predominance of lesbian and gay issues in LGBT research (and practice), will be contrasted by an explicit consideration of the unique experiences, stressors and related needs of bisexual and transgender employees. Contributions provide deeper insights into the differing experiences the whole spectrum of LGBT employees make in the workplace in different national and occupational contexts. Furthermore, the collection offers contextualized insights for evaluating and conceptualizing organizational initiatives aiming at a higher level of inclusion for LGBT employees.

Feminism Reframed Alexandra M. Kokoli 2009-10-02 *Feminism Reframed: Reflections on Art and Difference* addresses the on-going dialogue between feminism, art history and visual culture from contemporary scholarly perspectives. Over the past thirty years, the critical interventions of feminist art historians in the academy, the press and the art world have not only politicised and transformed the themes, methods and conceptual tools of art history, but have also contributed to the emergence of new interdisciplinary areas of investigation, including notably that of visual culture. Although the impact of such fruitful transformations is indisputable, their exact contribution to contemporary scholarship remains a matter for debate, not least because feminism itself has changed significantly since the Women's Liberation Movement. *Feminism Reframed* reviews and revises existing feminist art histories but also reasserts the need for continuous feminist interventions in the academy, the art world and beyond. With contributions by Anthea Behm, Alisia Grace Chase, Jennifer G. Germann, Catherine Grant, Joanne Heath, Ruth Hemus, Alexandra Kokoli, Beth Anne Lauritis, Griselda Pollock, Karen Roulstone, Anne Swartz and Sue Tate. "Coming at the moment when contemporary art practices are themselves involved in re-cycling, re-evaluating and re-enacting the past, this collection asks how feminism's own 'troubled' histories can be reframed productively in the present. The questions that feminism raised in the 1970s and 80s are still pertinent, and are addressed in a number of original essays: What does gender equality mean in the arts? How can women's subjectivities be articulated or performed differently in art practices? Can attention to gender enable us to engage with complex differences of race, sexuality and class, of age and generation? Do we need new interpretative and conceptual models for writing about art? Alexandra Kokoli's thoughtful and illuminating introduction reminds us that reframing is a risky but exciting business if it makes us ask these questions anew, with attention to the politics and aesthetics of the present." —Rosemary Betterton, Lancaster University

What a Girl Wants? Diane Negra 2009-06-02 From domestic goddess to desperate housewife, *What a Girl Wants?* explores the importance and centrality of postfeminism in contemporary popular culture. Focusing on a diverse range of media forms, including film, TV, advertising and journalism, Diane Negra holds up a mirror to the contemporary female subject who finds herself centralized in commodity culture to a largely unprecedented degree at a time when Hollywood romantic comedies, chick-lit, and female-centred primetime TV dramas all compete for her attention and spending power. The models and anti-role models analyzed in the book include the chick flick heroines of princess films, makeover movies and time travel dramas, celebrity brides and bravura mothers, 'Runaway Bride' sensation Jennifer Wilbanks, the sex workers, flight attendants and nannies who maintain such a high profile in postfeminist popular culture, the authors of postfeminist panic literature on dating,

marriage and motherhood and the domestic gurus who propound luxury lifestyling as a showcase for the 'achieved' female self.

Sexual Politics of Desire and Belonging Nick Rumens 2007 Designed for students, academics and the general reader alike, "Sexual Politics of Desire and Belonging" provides theoretical and empirical insights into the linkages between sexualities and forms of desire, and ways of belonging and relating to othe

Franz Kafka Harold Bloom 2010 A collection of critical essays on Kafka and his work arranged in chronological order of publication.

Abolish the Family Sophie Lewis 2022-10-04 What if we could do better than the family? We need to talk about the family. For those who are lucky, families can be filled with love and care, but for many they are sites of pain: from abandonment and neglect, to abuse and violence. Nobody is more likely to harm you than your family. Even in so-called happy families, the unpaid, unacknowledged work that it takes to raise children and care for each other is endless and exhausting. It could be otherwise: in this urgent, incisive polemic, leading feminist critic Sophie Lewis makes the case for family abolition. *Abolish the Family* traces the history of family abolitionist demands, beginning with nineteenth century utopian socialist and sex radical Charles Fourier, the Communist Manifesto and early-twentieth century Russian family abolitionist Alexandra Kollontai. Turning her attention to the 1960s, Lewis reminds us of the anti-family politics of radical feminists like Shulamith Firestone and the gay liberationists, a tradition she traces to the queer marxists bringing family abolition to the twenty-first century. This exhilarating essay looks at historic rightwing panic about Black families and the violent imposition of the family on indigenous communities, and insists: only by thinking beyond the family can we begin to imagine what might come after.

American Modernist Fiction John Dolis 2023 This book addresses five American Modernist novels in light of Lacanian psychoanalytic theory.

Deploying his own innovative form of literary analysis, what he calls "performance criticism," Dolis (psycho)analyzes the narrative unconscious of each text to excavate a discourse "other" than the story being "told."

London's New Scene Lisa Tickner 2020-07-07 A groundbreaking and extensively researched account of the 1960s London art scene In the 1960s, London became a vibrant hub of artistic production. Postwar reconstruction, jet air travel, television arts programs, new color supplements, a generation of young artists, dealers, and curators, the influx of international film companies, the projection of "creative Britain" as a national brand—all nurtured and promoted the emergence of London as "a new capital of art." Extensively illustrated and researched, this book offers an unprecedented, rich account of the social field that constituted the lively London scene of the 1960s. In clear, fluent prose, Tickner presents an innovative sequence of critical case studies, each of which explores a particular institution or event in the cultural life of London between 1962 and 1968. The result is a kaleidoscopic view of an exuberant decade in the history of British art.

Qualitative Research Methods Sarah J. Tracy 2012-11-05 *Qualitative Research Methods* is a comprehensive, all-inclusive resource for the theory and practice of qualitative/ethnographic research methodology. Serves as a "how-to" guide for qualitative/ethnographic research, detailing how to design a project, conduct interviews and focus groups, interpret and analyze data, and represent it in a compelling manner Demonstrates how qualitative data can be systematically utilized to address pressing personal, organizational, and social problems Written in an engaging style, with in-depth examples from the author's own practice Comprehensive companion website includes sample syllabi, lesson plans, a list of helpful website links, test bank and exam review materials, and exercises and worksheets, available upon publication at <http://www.wiley.com/go/tracy>

Making Better Policies for Food Systems OECD 2021-01-11 Food systems around the world face a triple challenge: providing food security and nutrition for a growing global population; supporting livelihoods for those working along the food supply chain; and contributing to environmental

sustainability. Better policies hold tremendous promise for making progress in these domains.

The Sleepwalkers Christopher Clark 2012-09-27 The pacy, sensitive and formidably argued history of the causes of the First World War, from acclaimed historian and author Christopher Clark SUNDAY TIMES and INDEPENDENT BOOKS OF THE YEAR 2012 The moments that it took Gavrilo Princip to step forward to the stalled car and shoot dead Franz Ferdinand and his wife were perhaps the most fateful of the modern era. An act of terrorism of staggering efficiency, it fulfilled its every aim: it would liberate Bosnia from Habsburg rule and it created a powerful new Serbia, but it also brought down four great empires, killed millions of men and destroyed a civilization. What made a seemingly prosperous and complacent Europe so vulnerable to the impact of this assassination? In *The Sleepwalkers* Christopher Clark retells the story of the outbreak of the First World War and its causes. Above all, it shows how the failure to understand the seriousness of the chaotic, near genocidal fighting in the Balkans would drag Europe into catastrophe. Reviews: 'Formidable ... one of the most impressive and stimulating studies of the period ever published' Max Hastings, Sunday Times 'Easily the best book ever written on the subject ... A work of rare beauty that combines meticulous research with sensitive analysis and elegant prose. The enormous weight of its quality inspires amazement and awe ... Academics should take note: Good history can still be a good story' Washington Post 'A lovingly researched work of the highest scholarship. It is hard to believe we will ever see a better narrative of what was perhaps the biggest collective blunder in the history of international relations' Niall Ferguson '[Reading *The Sleepwalkers*], it is as if a light had been turned on a half-darkened stage of shadowy characters cursing among themselves without reason ... [Clark] demolishes the standard view ... The brilliance of Clark's far-reaching history is that we are able to discern how the past was genuinely prologue ... In conception, steely scholarship and piercing insights, his book is a masterpiece' Harold Evans, New York Times Book Review 'Impeccably researched, provocatively argued and elegantly written ... a model of scholarship' Sunday Times Books of the Year 'Superb ... effectively consigns the old historical consensus to the bin ... It's not often that one has the privilege of reading a book that reforges our understanding of one of the seminal events of world history' Mail Online 'A monumental new volume ... Revelatory, even revolutionary ... Clark has done a masterful job explaining the inexplicable' Boston Globe 'Superb ... One of the great mysteries of history is how Europe's great powers could have stumbled into World War I ... This is the single best book I have read on this important topic' Fareed Zakaria 'A meticulously researched, superbly organized, and handsomely written account Military History Clark is a masterly historian ... His account vividly reconstructs key decision points while deftly sketching the context driving them ... A magisterial work' Wall Street Journal About the author: Christopher Clark is Professor of Modern History at the University of Cambridge and a Fellow of St Catharine's College. He is the author of *The Politics of Conversion*, *Kaiser Wilhelm II and Iron Kingdom*. Widely praised around the world, *Iron Kingdom* became a major bestseller. He has been awarded the Officer's Cross of the Order of Merit of the Federal Republic of Germany.

Partnerschaft und Elternschaft bei gleichgeschlechtlichen Paaren Marina Rupp 2011-02-09 Mutter, Mutter, Kind? Wie ist das Leben von Eltern, die in einer gleich - geschlecht lichen Paarbeziehung leben? Dieser Band bietet einen kritischen Einblick in die Lebensweise gleichgeschlechtlich orientierter Menschen. Im Mittelpunkt stehen die juristischen Rahmenbedingungen dieser Lebensart und die Bedeutung der Elternschaft. Wie andere gesellschaftlich lange nicht akzeptierte Lebens- und Familienformen, so ist auch die gleichgeschlechtliche Lebensform in jüngerer Zeit verstärkt ins Zentrum der wissenschaftlichen Aufmerksamkeit gerückt. Der Sonderband der Zeitschrift für Familienforschung dokumentiert nicht nur den aktuellen Forschungsstand in Europa, sondern versucht zudem, den vielfältigen Aspekten, die mit der Gleichgeschlechtlichkeit und damit einhergehenden Lebens- und Familienformen verbunden sind, gerecht zu werden. Neben einem Einblick in besondere Hintergründe, Varianten und Themen gleichgeschlechtlichen Lebens, werden Informationen und Schätzungen über den Anteil der Bevölkerung gegeben, die in diesen besonderen Lebensgemeinschaften leben. Entwicklung und Stand der rechtlichen Situation in Europa und anderen einzelnen Ländern stehen ebenso im Fokus

wie die Konzeption einer Familie von gleichgeschlechtlichen Eltern und deren Alltag.

Sexual Politics of Desire and Belonging Nick Rumens 2007-01 Designed for students, academics and the general reader alike, *Sexual Politics of Desire and Belonging* provides theoretical and empirical insights into the linkages between sexualities and forms of desire, and ways of belonging and relating to others in specific contexts and moments in time. Opening with a substantial introduction by one of the editors, this collection of thirteen essays is organised into three parts, each section making important contributions to contemporary debates regarding the sexual politics of citizenship, marriage, friendship, pornography, intimacies, eroticism and desire. As such, the essays introduce fresh perspectives for thinking about how individuals construct senses of belonging and modes of relating to others in their everyday lives, within the disciplinary frameworks of sociology, organisational analysis and cultural studies. As well, the volume analyses representations of desire and eroticism in British Pop Art, trauma and feminist fiction, polyamory self-help literature, Hollywood films, and sociological and psychoanalytic theory. Analytical insights offered within these essays will do much to stimulate debate about aspects of the socially and historically constituted relationship between desire and sexuality. Because of the diverse approaches and conclusions it contains, the volume will be essential reading for anyone interested in engaging with inter- and multidisciplinary perspectives in order to understand the dynamics between constructions of desire and belonging, and discourses of gender, sex and sexuality.

Encyclopedia of Women in Today's World Mary Zeiss Stange 2011-02-23 This work includes 1000 entries covering the spectrum of defining women in the contemporary world.

Sexual Orientation at Work Fiona Colgan 2014-06-13 *Sexual Orientation at Work: Contemporary Issues and Perspectives* brings together contemporary international research on sexual orientation and draws out its implications for lesbian, gay, bisexual, trans and heterosexual employees and managers. It provides new empirical and theoretical insights into sexual orientation employment discrimination and equality work in countries such as South Africa, Turkey, Australia, Austria, Canada, US and the UK. This book is novel in its focus on how sexual orientation intersects with other aspects of difference such as age, class, ethnicity and disability. It adopts new theoretical perspectives (e.g. queer theory) to analyze the rise of new 'gay-friendly' organizations, and examines important methodological issues in collecting socio-economic data about sexual minorities. Providing an accessible account of key issues and perspectives on sexual orientation in the workplace, *Sexual Orientation at Work* caters to a wide range of readers across business, feminist, and LGBT/Queer Studies fields.

Understanding Cyber Conflict George Perkovich 2017 Analogies help us think, learn, and communicate. The fourteen case studies in this volume help readers make sense of contemporary cyber conflict through historical analogies to past military-technological problems. The chapters are divided into three groups. The first--What Are Cyber Weapons Like?--examines the characteristics of cyber capabilities and how their use for intelligence gathering, signaling, and precision strike compares with earlier technologies for such missions. The second section--What Might Cyber Wars Be Like?--explores how lessons from several wars since the early 19th century, including the World Wars, could apply or not apply to cyber conflict in the 21st century. The final section--What Is Preventing and/or Managing Cyber Conflict Like?--offers lessons from 19th and 20th century cases of managing threatening actors and technologies.

Gender and Love: Interdisciplinary Perspectives, Second Edition Noemi de Haro Garcia 2019-01-04

Intersectional Trauma in American Women Writers' Incest Novels from the 1990s Marinella Rodi-Risberg 2022-03-24 This book explores the intersections of sexualized, gendered, and racialized traumas in five US novels about father-daughter incest from the 1990s. It examines how incest can be connected to wider past and present structural oppression and institutional abuse, and what fiction looks like that testifies against and

references a historical background of slavery, poverty, settler colonialism, annexation, and immigration. Investigating the means of resistance used against attempts at silencing and denial in these texts, the book also shows how contemporary women's novels can propose social change. Overall, this study uniquely argues that the individual trauma of incest in these texts must be understood in relation to histories of and present collective wounding against marginalized communities. By sitting at the intersections between trauma theory and US third world feminism, it allows for theory to meet literary activism.

From Friends To Lovers: Stop Being Her Emotional Cookie Man Frank Kermit, MA

Teaching Transnational Cinema Katarzyna Marciniak 2016-03-10 This collection of essays offers a pioneering analysis of the political and conceptual complexities of teaching transnational cinema in university classrooms around the world. In their exploration of a wide range of films from different national and regional contexts, contributors reflect on the practical and pedagogical challenges of teaching about immigrant identities, transnational encounters, foreignness, cosmopolitanism and citizenship, terrorism, border politics, legality and race. Probing the value of cinema in interdisciplinary academic study and the changing strategies and philosophies of teaching in the university, this volume positions itself at the cutting edge of transnational film studies.

Genealogies of Identity 2005-01-01 Genealogies of Identity examines issues of sex and sexuality across a range of critical and cultural perspectives. The volume considers historically specific discourses of sex and sexuality, their effect within public contexts such as the church and the workplace, and the link of those discourses to understandings of individual identity, citizenship, nation, and human rights. As well, the volume analyses representations of sexuality and desire in art, literature, theatre, and theory - representations that serve both to codify and to subvert social norms and aesthetic and theoretical traditions. Finally and more broadly, the volume attests to the critical importance of inter- and multidisciplinary approaches to understanding constructions of gender, sex, and sexuality. Genealogies of Identity consists of fifteen essays, versions of which were presented at the First Global Conference on Critical Issues in Sexuality, held in Salzburg, Austria, in October 2004.

Reconfiguring Citizenship and National Identity in the North American Literary Imagination Kathy-Ann Tan 2015-12-07 Literature has always played a central role in creating and disseminating culturally specific notions of citizenship, nationhood, and belonging. In Reconfiguring Citizenship and National Identity in the North American Literary Imagination, author Kathy-Ann Tan investigates metaphors, configurations, parameters, and articulations of U.S. and Canadian citizenship that are enacted, renegotiated, and revised in modern literary texts, particularly during periods of emergence and crisis. Tan brings together for the first time a selection of canonical and lesser-known U.S. and Canadian writings for critical consideration. She begins by exploring literary depiction of "willful" or "wayward" citizens and those with precarious bodies that are viewed as threatening, undesirable, unacceptable—including refugees and asylum seekers, undocumented migrants, deportees, and stateless people. She also considers the rights to citizenship and political membership claimed by queer bodies and an examination of "new" and alternative forms of citizenship, such as denizenship, urban citizenship, diasporic citizenship, and Indigenous citizenship. With case studies based on works by a diverse collection of authors—including Nathaniel Hawthorne, Djuna Barnes, Etel Adnan, Sarah Schulman, Walt Whitman, Gail Scott, and Philip Roth—Tan uncovers alternative forms of collectivity, community, and nation across a broad range of perspectives. In line with recent cross-disciplinary explorations in the field, Reconfiguring Citizenship and National Identity in the North American Literary Imagination shows citizenship as less of a fixed or static legal entity and more as a set of symbolic and cultural practices. Scholars of literary studies, cultural studies, and citizenship studies will be grateful for Tan's illuminating study.

Sex, Needs and Queer Culture Doctor David Alderson 2016-04-15 The belief of many in the early sexual liberation movements was that

capitalism's investment in the norms of the heterosexual family meant that any challenge to them was invariably anti-capitalist. In recent years, however, lesbian and gay subcultures have become increasingly mainstream and commercialized — as seen, for example, in corporate backing for pride events — while the initial radicalism of sexual liberation has given way to relatively conservative goals over marriage and adoption rights. Meanwhile, queer theory has critiqued this 'homonormativity', or assimilation, as if some act of betrayal had occurred. In *Sex, Needs and Queer Culture*, David Alderson seeks to account for these shifts in both queer movements and the wider society, and argues powerfully for a distinctive theoretical framework. Through a critical reassessment of the work of Herbert Marcuse, as well as the cultural theorists Raymond Williams and Alan Sinfield, Alderson asks whether capitalism is progressive for queers, evaluates the distinctive radicalism of the counterculture as it has mutated into queer, and distinguishes between avant-garde protest and subcultural development. In doing so, the book offers new directions for thinking about sexuality and its relations to the broader project of human liberation.

Globalization and Belonging Michael Savage 2005 Drawing on long-term empirical research into cultural practices, lifestyles and identities, *Globalization and Belonging* explores how far-reaching global changes are articulated locally. The authors address key sociological issues of stratification as analysis alongside 'cultural' issues of identity, difference, choice and lifestyle. Their original argument: Shows how globalisation theory conceives of the 'local' ; reveals that people have a sense of elective belonging based on where they choose to put down roots. Suggests that the feel of a place is much more strongly influenced by the values and lifestyles of those migrating to it ; reinvigorates debates in urban and community studies by recovering the 'local' as an intrinsic aspect of globalization

Pop Art and Popular Music Melissa L. Mednicov 2018-06-14 This book offers an innovative and interdisciplinary approach to Pop art scholarship through a recuperation of popular music into art historical understandings of the movement. Jukebox modernism is a procedure by which Pop artists used popular music within their works to disrupt decorous modernism during the sixties. Artists, including Peter Blake, Pauline Boty, James Rosenquist, and Andy Warhol, respond to popular music for reasons such as its emotional connectivity, issues of fandom and identity, and the pleasures and problems of looking and listening to an artwork. When we both look at and listen to Pop art, essential aspects of Pop's history that have been neglected—its sounds, its women, its queerness, and its black subjects—come into focus.

Queer Company Nick Rumens 2016-04-15 Drawn from in-depth qualitative research, *Queer Company* provides the first extended, academic analysis of gay men's workplace friendships, offering theoretical and empirical insights into a subject that is timely and important. Although theoretically framed in poststructuralism and the sociology of friendship, this book also draws on feminism, organisation studies, gender and sexuality studies to explore the diverse roles and meanings of gay men's workplace friendships. Shedding light on the significance of workplace friendship for those who participate in them, particularly in terms of how these workplace relationships can help gay men to construct meaningful identities and selves, *Queer Company* examines the manner in which gay men's workplace friendships are established, developed and organised, whilst considering the effects of organisational contexts upon friendship processes. A detailed investigation of the links between friendship, sexuality, gender and intimacy in the workplace, this book will appeal to scholars of management studies as well as sociologists with interests in gender and sexuality, the sociology of organisations and cultural studies.

On Their Own Terms Benjamin A. ELMAN 2009-06-30 Since the middle of the nineteenth century, imperial reformers, early Republicans, Guomindang party cadres, and Chinese Communists have all prioritized science and technology. In this book, Elman gives a nuanced account of the ways in which native Chinese science evolved over four centuries, under the influence of both Jesuit and Protestant missionaries. In the end, he argues, the Chinese produced modern science on their own terms.

The Opportunity Trap Pallavi Banerjee 2022-03-29 Introduction. The Anatomy of State-Imposed Dependence -- The Visa Regime: Indian Migration and the Interplay of Race and Gender -- Model Migrants and Ideal Workers: How Visa Laws Penalize and Control -- Beholden to Employers: Gendered and Racialized Dependence -- At Home: Dependent Spouses and Divisions of Labor -- Transcultural Cultivation: A New Form of Parenting -- Conclusion: Dismantling Dependence.

Queer Company Nick Rumens 2011 This ground-breaking book utilises in-depth qualitative research to analyse gay men's friendships at work; investigating the theme via several philosophical and sociological routes. It examines how workplace friendships are established, developed and organised and impacted by organisational factors. It illuminates the significance of these friendships for the participants and how a clearer and stronger self image can develop as a result. For sociologists and management studies academics this will prove a practical and informative resource.

Interrogating Belonging for Young People in Schools Christine Halse 2018-06-05 In an era when many young people feel marginalized and excluded, this is the first comprehensive, critical account to shed new light on the trouble of 'belonging' and how young people in schools understand, enact and experience 'belonging' (and non-belonging). It traverses diverse dimensions of identity, including gender and sexuality; race, class, nation and citizenship; and place and space. Each section includes a provocative discussion by an eminent and international youth scholar of youth, and is essential reading for anyone involved with young people and schools. This book is a crucial resource and reference for sociology of education courses at all levels as well as courses in student inclusion, equity and student well-being.

Family Abolition M. E. O'Brien 2022-10-20 A revolutionary rebuttal of the family under capitalism

Amigas y Amantes Katie L. Acosta 2013-10-30 *Amigas y Amantes* (Friends and Lovers) explores the experiences of sexually nonconforming Latinas in the creation and maintenance of families. It is based on forty-two in-depth ethnographic interviews with women who identify as lesbian, bisexual, or queer (LBQ). Additionally, it draws from fourteen months of participant observation at LBQ Latina events that Katie L. Acosta conducted in 2007 and 2008 in a major northeast city. With this data, Acosta examines how LBQ Latinas manage loving relationships with the families who raised them, and with their partners, their children, and their friends. Acosta investigates how sexually nonconforming Latinas negotiate cultural expectations, combat compulsory heterosexuality, and reconcile tensions with their families. She offers a new way of thinking about the emotion work involved in everyday lives, which highlights the informal, sometimes invisible, labor required in preserving family ties. Acosta contends that the work LBQ Latinas take on to preserve connections with biological families, lovers, and children results in a unique way of doing family. Paying particular attention to the negotiations that LBQ Latinas undertake in an effort to maintain familial order, *Amigas y Amantes* explores how they understand femininity, how they negotiate their religious faiths, how they face the unique challenges of being in interracial/interethnic relationships, and how they raise their children while integrating their families of origin.

Freedom in the World 2008 Freedom House (U.S.) 2008 A survey of the state of human freedom around the world investigates such crucial indicators as the status of civil and political liberties and provides individual country reports.

Out of the Closet, Into the Archives Amy L. Stone 2015-11-20 The first book to focus on the experience of LGBT archival research. Finalist for the 2016 Lambda Literary Award in LGBT Anthology presented by the Lambda Literary Foundation *Out of the Closet, Into the Archives* takes readers inside the experience of how it feels to do queer archival research and queer research in the archive. The archive, much like the closet, exposes various levels of public and privateness—recognition, awareness, refusal, impulse, disclosure, framing, silence, cultural intelligibility—each mediated and determined through subjective insider/outsider ways of knowing. The contributors draw on their experiences conducting research in disciplines such as sociology, African American studies, English, communications, performance studies, anthropology, and women's and gender studies. These

essays challenge scholars to engage with their affective experience of being in the archive, illuminating how the space of the archive requires a different kind of deeply personal, embodied research. "Out of the Closet, Into the Archives represents the exciting directions for scholarship enabled by this rapid growth of new LGBTQ archives. Although mindful of critiques of the archive as an institution of power and attentive to experiences and ephemerality that can escape it, the essays published here practice forms of the archival turn that put relentless curiosity and unapologetic passion to use as methods for intellectual invention." — from the Foreword by Ann Cvetkovich Amy L. Stone is Associate Professor of Sociology and Anthropology at Trinity University and author of *Gay Rights at the Ballot Box*. Jaime Cantrell is Visiting Assistant Professor of English at the University of Mississippi.

The Politics of Traumatic Literature Önder Çakırtaş 2018-10-29 This book is a collection of essays offering an inside view into the inner analysis of traumatic literary studies wherein language is used as a medium of expression so as to interpret man, psyche and memory. By making literature the partner of a dialogue with psychology, in order to better comprehend the psyche, it serves to alter the way of understanding the literary phenomenon. Featuring relevant coverage on topics such as literary production, psychology in literature, identity, and traumatic studies, this book provides in-depth analysis that is suitable for academicians, students, professionals, and researchers interested in discovering more about the relationship between psychology and literature and their effects on thinking.

Encyclopedia of the Ottoman Empire Ga'bor A'goston 2010-05-21 Presents a comprehensive A-to-Z reference to the empire that once encompassed large parts of the modern-day Middle East, North Africa, and southeastern Europe.

An Introduction to Critical Management Research Mihaela L Kelemen 2008-09-17 `This book offers a lively and readable account of how scholars and students might engage with some of the more unusual critical theories associated with the critical management research project. Supported by a wealth of empirical and theoretical material, this book will introduce readers to the complex issues surrounding how to carry out critical management research rather than simply providing prescriptive answers' - Heather Höpfl, University of Essex `Kelemen and Rumens have done management scholars a great service in reviewing a huge amount of disparate knowledge and compressing it into a succinct, lively and provocative book on the current state of Critical Management Studies. This is a "must-read" for those both inside and outside CMS' - Keith Grint, Cranfield University `Management is a critical term for contemporary politics, but getting to grips with managerialism requires research methods that can deal with contemporary and controversial topics. This book provides the tools for that project, and will be invaluable for scholars and students who wish to challenge the conservatism of management academy at the present time' - Martin Parker, University of Leicester Why have certain theories shaped management research? Where do research theory and practice meet, if at all? To ask these questions is to think critically about management research. Mihaela L Kelemen and Nick Rumens explore the fundamentals of critical management theory and their influences on management research, and in doing so offer the student an illuminating introduction to what is often a disparate and complex array of issues. 10 expressive chapters examine theoretical foundations, including those most often sidelined in mainstream management theory; from postmodernism and deconstruction to American pragmatism, along with methodological choices and the intellectual issues each of these presents. Also provided is a timely consideration to the consequences and ethical concerns now inherent to any research issue.

The Aesthetics and Affects of Cuteness Joshua Paul Dale 2016-12-08 Cuteness is one of the most culturally pervasive aesthetics of the new millennium and its rapid social proliferation suggests that the affective responses it provokes find particular purchase in a contemporary era marked by intensive media saturation and spreading economic precarity. Rejecting superficial assessments that would deem the ever-expanding plethora of cute texts trivial, *The Aesthetics and Affects of Cuteness* directs serious scholarly attention from a variety of academic disciplines to this ubiquitous

phenomenon. The sheer plasticity of this minor aesthetic is vividly on display in this collection which draws together analyses from around the world examining cuteness's fundamental role in cultural expressions stemming from such diverse sources as military cultures, high-end contemporary art worlds, and animal shelters. Pushing beyond prevailing understandings that associate cuteness solely with childhood or which posit an interpolated parental bond as its primary affective attachment, the essays in this collection variously draw connections between cuteness and the social, political, economic, and technological conditions of the early twenty-first century and in doing so generate fresh understandings of the central role cuteness plays in the recalibration of contemporary subjectivities.

Posthumanism in Art and Science Giovanni Aloï 2021-09-28 Posthumanism synthesizes philosophical, literary, and artistic responses to technological advancements, globalization, and mass extinction in the Anthropocene. It asks what it can mean to be human in an increasingly more-than-human world that has lost faith in the ideal of humanism, the autonomous, rational subject, and it models generative alternatives cognizant of the demands of social and ecological justice. Amid rising social justice movements, collapsing economic structures, and the dwindling power of cultural institutions, posthumanism advances thinking on new and previously unenvisionable challenges. Posthumanism in Art and Science is an anthology of indispensable statements and artworks that provide an unprecedented mapping of this intellectual and aesthetic development in a global context. It features groundbreaking theorists including Donna Haraway, Rosi Braidotti, Mel Y. Chen, Michael Marder, Alexander Weheliye, Anna Tsing, Timothy Morton, N. Katherine Hayles, Bruno Latour, Francesca Ferrando, and Cary Wolfe, as well as innovative, influential artists and curators such as Yvonne Rainer, Skawennati, Chus Martínez, William Wegman, Nandipha Mntambo, Cassils, Pauline Oliveros, and Doo-sung Yoo. These provocative and compelling works, including previously unpublished interviews and essays, speak to the ongoing conceptual and political challenge of posthumanist thinking in a time of unprecedented cultural and environmental crises. An essential primer and reference for educators, students, artists, and art enthusiasts, this volume offers a powerful framework for rethinking anthropocentric certitudes and reenvisioning equitable and sustainable futures.

Kafka-Handbuch Manfred Engel 2010-09-17 Der wirkungsmächtigste deutschsprachige Schriftsteller des 20. Jahrhunderts. Franz Kafkas Werk gilt bis heute als Musterfall der ästhetischen Moderne. Das Handbuch präsentiert die Kontexte, in denen Kafka stand und stellt sein Leben sowie die wichtigsten Werke, Fragmente, Tagebücher und Briefe vor. Dabei wird deutlich, welchen Einfluss z. B. der Prager Kreis, Judentum/Zionismus, Philosophie, Psychoanalyse, Film und Fotografie auf Kafkas Texte hatten. Besonderer Wert wird erstmals auf die Entwicklungsgeschichte des Kafkaschen Werkes gelegt.

Sexual Politics Of Desire And Belonging Nick Rumens

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