

Sex In Public The Incarnation Of Early Soviet Ideology

Selling to the Masses Marjorie L. Hilton 2014-08-21 A captivating history of consumer culture in Russia from the 1880s to the early 1930s. Hilton highlights the critical role of consumerism as a vehicle for shaping class and gender identities, modernity, urbanism, and as a mechanism of state power in the transition from tsarist autocracy to Soviet socialism. She follows the evolution of retailing and retailers alike, from crude outdoor stalls to elite establishments, through the competition of private versus state-run stores during the NEP, and finally to a system of total state control, indifferent workers, rationing, and shortages under a consolidating Stalinist state.

Popular Opinion in Totalitarian Regimes Paul Corner 2009-10 A team of internationally acknowledged experts examines the question of popular opinion in totalitarian regimes, looking at the ways in which ordinary people experienced everyday life in the Soviet Union, Nazi Germany, and Fascist Italy, with consideration also of Poland and East Germany between 1945 and 1989.

American Girls in Red Russia Julia L. Mickenberg 2017-04-25 If you were an independent, adventurous, liberated American woman in the 1920s or 1930s where might you have sought escape from the constraints and compromises of bourgeois living? Paris and the Left Bank quickly come to mind. But would you have ever thought of Russia and the wilds of Siberia? This choice was not as unusual as it seems now. As Julia L. Mickenberg uncovers in *American Girls in Red Russia*, there is a forgotten counterpoint to the story of the Lost Generation: beginning in the late nineteenth century, Russian revolutionary ideology attracted many women, including suffragists, reformers, educators, journalists, and artists, as well as curious travelers. Some were famous, like Isadora Duncan or

Lillian Hellman; some were committed radicals, though more were just intrigued by the “Soviet experiment.” But all came to Russia in search of social arrangements that would be more equitable, just, and satisfying. And most in the end were disillusioned, some by the mundane realities, others by horrifying truths. Mickenberg reveals the complex motives that drew American women to Russia as they sought models for a revolutionary new era in which women would be not merely independent of men, but also equal builders of a new society. Soviet women, after all, earned the right to vote in 1917, and they also had abortion rights, property rights, the right to divorce, maternity benefits, and state-supported childcare. Even women from Soviet national minorities—many recently unveiled—became public figures, as African American and Jewish women noted. Yet as Mickenberg’s collective biography shows, Russia turned out to be as much a grim commune as a utopia of freedom, replete with economic, social, and sexual inequities. *American Girls in Red Russia* recounts the experiences of women who saved starving children from the Russian famine, worked on rural communes in Siberia, wrote for Moscow or New York newspapers, or performed on Soviet stages. Mickenberg finally tells these forgotten stories, full of hope and grave disappointments.

Imitations of Life Louise McReynolds 2002-03-29 DIVUses the under-studied genre of melodrama as a critical prism for understanding Russian/Soviet history, politics and culture--in particular, the uses to which popular culture was put in the Soviet period./div

The Human Tradition in Modern Europe, 1750 to the Present Cora Ann Granata 2008 This engaging and humanizing text traces the development of Europe since the mid-eighteenth century through the lives of people of the time. Capturing key moments, themes, and events in the continent's turbulent modern past, the book explores how ordinary Europeans both shaped their societies and were affected by larger historical processes. By focusing on the lives of individual

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actors, both famous and obscure, students can gain a sense for how the well-known revolutions, wars, and social transformations of the modern era were experienced in private homes, work places, political forums, and on battlefields throughout the region. Fittingly, the book opens with the French Revolution and concludes with the fall of the Berlin Wall and the collapse of Eastern European communism. Throughout, the contributors use compelling biographies to examine many of the major events and developments in European history, including the age of reaction and revolutions in the early nineteenth century; industrialization; Victorianism; new imperialism; fin de siècle culture; the first and second World Wars; the Russian Revolution; Italian fascism, Nazism, the Holocaust, and decolonization; Americanization; and the 1968 youth revolts. Contributions by: Karin Breuer, Helen Harden Chenut, John Cox, Stephen P. Frank, Cora Granata, Maura E. Hametz, Michael Kilburn, Cheryl A. Koos, Robert A. McLain, Karen Petrone, Paolo Scrivano, Alyssa Goldstein Sepinwall, Matthew G. Stanard, Michele M. Strong, and Patricia Tilburg

The War Within Alexis Peri 2017-01-02 Winner of the Pushkin House Russian Book Prize Winner of the AATSEEL Book Prize Winner of the University of Southern California Book Prize Honorable Mention, Reginald Zelnik Book Prize “Stand aside, Homer. I doubt whether even the author of the Iliad could have matched Alexis Peri’s account of the 872-day siege which Leningrad endured.” —Jonathan Mirsky, *The Spectator* “Fascinating and perceptive.” —Antony Beevor, *New York Review of Books* “Powerful and illuminating...A fascinating, insightful, and nuanced work.” —Anna Reid, *Times Literary Supplement* “A sensitive, at times almost poetic examination.” —Robert Legvold, *Foreign Affairs* In September 1941, two and a half months after the Nazis invaded the Soviet Union, the German Wehrmacht encircled Leningrad. Cut off from the rest of Russia, the city remained blockaded for 872 days, at a cost of almost a million civilian lives. It was one of the longest and

deadliest sieges in modern history. The War Within chronicles the Leningrad blockade from the perspective of those who endured it. Drawing on unpublished diaries written by men and women from all walks of life, Alexis Peri tells the tragic story of how young and old struggled to make sense of a world collapsing around them. When the blockade was lifted in 1944, Kremlin officials censored publications describing the ordeal and arrested many of Leningrad's wartime leaders. Some were executed. Diaries—now dangerous to their authors—were concealed in homes, shelved in archives, and forgotten. The War Within recovers these lost accounts, shedding light on one of World War II's darkest episodes while paying tribute to the resilience of the human spirit.

HIV/AIDS: Global Frontiers in Prevention/Intervention Cynthia Pope 2014-06-11 HIV/AIDS: Global Frontiers in Prevention/Intervention provides a comprehensive overview of the global HIV/AIDS epidemic. The unique anthology addresses cutting-edge issues in HIV/AIDS research, policymaking, and advocacy. Key features include: · Nine original essays from leading scholars in public health, epidemiology, and social and behavioral sciences · Comprehensive information for individuals with varying degrees of knowledge, particularly regarding methodological and theoretical perspectives · A look into the future progression of HIV transmission and scholarly research HIV/AIDS: Global Frontiers in Prevention/Intervention is will serve as a precious resource as a textbook and reference for the university classroom, libraries, and researchers

[Sex in Public](#) Eric Naiman 2019-01-15 Sex in Public examines the ideological poetics and the rhetoric of power in the Soviet Union during the 1920s, a period of anxiety over the historical legitimacy of Soviet ideology and Bolshevik power. Drawing on a wide range of sources—Party Congress transcripts, the classics of early Soviet literature, sex education pamphlets, the cinema, crime reports, and early Soviet ventures into popular science—the author seeks to explain the

period's preoccupation with crime, disease, and, especially, sex. Using strategies of reading developed by literary scholars, he devotes special care to exploring the role of narrative in authoritative political texts. The book breaks new ground in its attention to the ideological importance of the female body during this important formative stage of Bolshevik rule. *Sex in Public* provides a fundamentally new history of the New Economic Policy and offers important revisionist readings of many of the fundamental cultural products of the early Soviet period. Perhaps most important, it serves as a model for the sort of interdisciplinary work that is possible when historians take literary and ideology theory seriously and when ideology theorists seek to conform to the standards of documentary rigor traditionally demanded by historians. It thus becomes a study that can be read as both positivistic and postmodern. Eric Naiman is Associate Professor of Russian and Comparative Literature at the University of California, Berkeley. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Grand Theater Larry E. Holmes 2009-06-16 *Grand Theater* examines bureaucracy not as a readily identifiable structure but rather as a process of day-to-day operation. Thus it is concerned with how agencies of both the communist party and the state apparatus not only implemented directives from above but also responded to perceived successes and failures, chose to produce, share, and conceal information, and reacted when common citizens injected themselves into governance by making

demands and complaints. It concentrates on the 1930s as a seminal period when Stalin's regime established a hypercentralized system that dominated the Soviet Union until its collapse and the Russian Federation since then. It also focuses on the administration of schools as the primary window through which to examine governance because of the importance of education to Soviet authorities, most notably Stalin himself, and the accessibility of archival documents in this field, one not classified as particularly sensitive. Grand Theater provides novel insights into the functioning of Stalinist bureaucracy, brings to the forefront a new understanding of center-periphery relations, and reveals the important role of individuals in what has heretofore been largely regarded, when beyond the Kremlin's inner circle, as a highly impersonal system. It also examines in unprecedented ways the reciprocal relationship between ideology and policy formation, on the one hand, and actual administrative practices, on the other, a relationship that more often than not had negative and dysfunctional consequences for both the governed and governing. Holmes argues that the Soviet administrative system during the 1930s was much like grand theater. The documents produced for and by that system were the script for a discursive theatrical reality that inspired neither a careful appraisal of problems nor a dispassionate search for workable solutions.

The Russian Revolution in Retreat, 1920-24 Simon Pirani 2008-03-03 The Russian revolution of 1917 was a defining event of the twentieth century, and its achievements and failures remain controversial in the twenty-first. This book focuses on the retreat from the revolution's aims in 1920-24, after the civil war and at the start of the New Economic Policy - and specifically, on the turbulent relationship between the working class and the Communist Party in those years. It is based on extensive original research of the actions and reactions of the party leadership and ranks, of dissidents and members of other parties, and of trade union activists and ordinary factory

workers. It discusses working-class collective action before, during and after the crisis of 1921, when the Bolsheviks were confronted by the revolt at the Kronshadt naval base and other protest movements. This book argues that the working class was politically expropriated by the Bolshevik party, as democratic bodies such as soviets and factory committees were deprived of decision-making power; it examines how the new Soviet ruling class began to take shape. It shows how some worker activists concluded that the principles of 1917 had been betrayed, while others accepted a social contract, under which workers were assured of improvements in living standards in exchange for increased labour discipline and productivity, and a surrender of political power to the party.

The Routledge History of Women in Europe since 1700 Deborah Simonton 2006-04-27 The Routledge History of Women in Europe since 1700 is a landmark publication that provides the most coherent overview of woman's role and place in western Europe, spanning the era from the beginning of the eighteenth century until the twentieth century. In this collection of essays, leading women's historians counter the notion of 'national' histories and provide the insight and perspective of a European approach. Important intellectual, political and economic developments have not respected national boundaries, nor has the story of women's past, or the interplay of gender and culture. The interaction between women, ideology and female agency, the way women engaged with patriarchal and gendered structures and systems, and the way women carved out their identities and spaces within these, informs the writing in this book. For any student of women's studies or European history, The Routledge History of Women in Europe since 1700 will prove an informative addition to their studies.

Sexual Liberation, Socialist Style Kateřina Lišková 2018-05-03 Eastern Europe in the Cold War enjoyed its sexual liberation. In Czechoslovakia, this liberation came from above, mediated by

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experts.

Nabokov, Perversely Eric Naiman 2011-01-15 In an original and provocative reading of Vladimir Nabokov's work and the pleasures and perils to which its readers are subjected, Eric Naiman explores the significance and consequences of Nabokov's insistence on bringing the issue of art's essential perversity to the fore. Nabokov's fiction is notorious for the interpretive panic it occasions in its readers, the sense that no matter how hard he or she tries, the reader has not gotten Nabokov "right." At the same time, the fictions abound with characters who might be labeled perverts, and questions of sexuality lurk everywhere. Naiman argues that the sexual and the interpretive are so bound together in Nabokov's stories and novels that the reader confronts the fear that there is no stable line between good reading and overreading, and that reading Nabokov well is beset by the exhilaration and performance anxiety more frequently associated with questions of sexuality than of literature. Nabokov's fictions pervert their readers, obligingly training them to twist and turn the text in order to puzzle out its meanings, so that they become not better people but closer readers, assuming all the impudence and potential for shame that sexually oriented close-looking entails. In *Nabokov, Perversely*, Naiman traces the connections between sex and interpretation in *Lolita* (which he reads as a perverse work of Shakespeare scholarship), *Pnin*, *Bend Sinister*, and *Ada*. He examines the roots of perverse reading in *The Defense* and charts the enhanced attention to the connection between sex and metafiction in works translated from the Russian. He also takes on books by other authors—such as *Reading Lolita in Tehran*—that misguidedly incorporate Nabokov's writing within frameworks of moral usefulness. In a final, extraordinary chapter, Naiman reads Dostoevsky's *The Double* with Nabokov-trained eyes, making clear the power a strong writer can exert on readers.

The Many Deaths of Tsar Nicholas II Wendy Slater 2007-06-26 How did Nicholas II, Russia's last

Tsar, meet his death? Shot point blank in a bungled execution by radical Bolsheviks in the Urals, Nicholas and his family disappeared from history in the Soviet era. But in the 1970s, a local geologist and a crime fiction writer discovered the location of their clandestine mass grave, and secretly removed three skulls, before reburying them, afraid of the consequences of their find. Yet the history of Nicholas' execution and the discovery of his remains are not the only stories connected with the death of the last Tsar. This book recounts the horrific details of his death and the thrilling discovery of the bones, and also investigates the alternative narratives that have grown up around these events. Stories include the contention that the Tsar's killing was a Jewish plot, in which Nicholas' severed head was taken to Moscow as proof of his death; tales of would-be survivors of the execution, self-confessed children of the Tsar claiming their true identity; and accounts of miracles performed by Nicholas, who was made a saint by the Russian church in 2000. Not least among these alternative narratives is the romanticization of the Romanovs, epitomized by the numerous photographs of the family released from the Russian archives.

Renovating Russia Daniel Beer 2018-07-05 Renovating Russia is a richly comparative investigation of late Imperial and early Soviet medico-scientific theories of moral and social disorder. Daniel Beer argues that in the late Imperial years liberal psychiatrists, psychologists, and criminologists grappled with an intractable dilemma. They sought to renovate Russia, to forge a modern enlightened society governed by the rule of law, but they feared the backwardness, irrationality, and violent potential of the Russian masses. Situating their studies of degeneration, crime, mental illness, and crowd psychology in a pan-European context, Beer shows how liberals' fears of societal catastrophe were only heightened by the effects of industrial modernization and the rise of mass politics. In the wake of the orgy of violence that swept the Empire in the 1905 Revolution, these

intellectual elites increasingly put their faith in coercive programs of scientific social engineering. Their theories survived liberalism's political defeat in 1917 and meshed with the Bolsheviks' radical project for social transformation. They came to sanction the application of violent transformative measures against entire classes, culminating in the waves of state repression that accompanied forced industrialization and collectivization. Renovating Russia thus offers a powerful revisionist challenge to established views of the fate of liberalism in the Russian Revolution.

Japan's Cold War Ann Sherif 2009-03-05 Critics and cultural historians take Japan's postwar insularity for granted, rarely acknowledging the role of Cold War concerns in the shaping of Japanese society and culture. Nuclear anxiety, polarized ideologies, gendered tropes of nationhood, and new myths of progress, among other developments, profoundly transformed Japanese literature, criticism, and art during this era and fueled the country's desire to recast itself as a democratic nation and culture. By rereading the pivotal events, iconic figures, and crucial texts of Japan's literary and artistic life through the lens of the Cold War, Ann Sherif places this supposedly insular nation at the center of a global battle. Each of her chapters focuses on a major moment, spectacle, or critical debate highlighting Japan's entanglement with cultural Cold War politics. Film director Kurosawa Akira, atomic bomb writer Hara Tamiki, singer and movie star Ishihara Yujiro, and even Godzilla and the Japanese translation of Lady Chatterley's Lover all reveal the trends and controversies that helped Japan carve out a postwar literary canon, a definition of obscenity, an idea of the artist's function in society, and modern modes of expression and knowledge. Sherif's comparative approach not only recontextualizes seemingly anomalous texts and ideas, but binds culture firmly to the domestic and international events that defined the decades following World War II. By integrating the art and criticism of Japan into larger social fabrics, Japan's Cold War offers a

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truly unique perspective on the critical and creative acts of a country remaking itself in the aftermath of war.

Stalinism Alter L. Litvin 2005 This volume, the fruit of co operation between a British and Russian historian, seeks to review comparatively the progress made in recent years, largely thanks to the opening of the Russian archives, in enlarging our understanding of Stalin and

Revolutionary Acts Lynn Mally 2000 During the Russian Revolution and Civil War, amateur theater groups sprang up in cities across the country. Workers, peasants, students, soldiers, and sailors provided entertainment ranging from improvisations to gymnastics and from propaganda sketches to the plays of Chekhov. In *Revolutionary Acts*, Lynn Mally reconstructs the history of the amateur stage in Soviet Russia from 1917 to the height of the Stalinist purges. Her book illustrates in fascinating detail how Soviet culture was transformed during the new regime's first two decades in power. Of all the arts, theater had a special appeal for mass audiences in Russia, and with the coming of the revolution it took on an important role in the dissemination of the new socialist culture. Mally's analysis of amateur theater as a space where performers, their audiences, and the political authorities came into contact enables her to explore whether this culture emerged spontaneously "from below" or was imposed by the revolutionary elite. She shows that by the late 1920s, Soviet leaders had come to distrust the initiatives of the lower classes, and the amateur theaters fell increasingly under the guidance of artistic professionals. Within a few years, state agencies intervened to homogenize repertoire and performance style, and with the institutionalization of Socialist Realist principles, only those works in a unified Soviet canon were presented.

Life Has Become More Joyous, Comrades Karen Petrone 2000-11-22 Indiana-Michigan Series in

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Russian and East European Studies--Alexander Rabinowitch and William G. Rosenberg, editors
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Interpreting Soviet Celebrations
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Women and Yugoslav Partisans Jelena Batinić 2015-05-12 This book focuses on the mass participation of women in the communist-led Yugoslav Partisan resistance during World War II.

Constructing the Stalinist Body Keith A. Livers 2009

Military Masculinity and Postwar Recovery in the Soviet Union Erica L. Fraser 2019-01-01

Catastrophic wartime casualties and postwar discomfort with the successes of women who had served in combat roles combined to shatter prewar ideals about what service meant for Soviet masculine identity. The soldier had to be re-imagined and resold to a public that had just emerged from the Second World War, and a younger generation suspicious of state control. In doing so, Soviet military culture wrote women out and attempted to re-establish soldiering as the premier form of masculinity in society. *Military Masculinity and Postwar Recovery in the Soviet Union* combines textual and visual analysis, as well as archival research to highlight the multiple narratives that contributed to rebuilding military identities. Each chapter visits a particular site of this reconstruction, including debates about conscription and evasion, appropriate role models for cadets, misogynist military imagery in cartoons, the fraught militarized workplaces of nuclear

physicists, and the first cohort of cosmonauts, who represented the completion of the project to rebuild militarized masculinity.

Closer to the Masses Matthew Lenoe 2004-06-30 Lenoe traces the origins of Stalinist mass culture to newspaper journalism in the late 1920s. In examining the transformation of Soviet newspapers during the New Economic Policy and the First Five Year Plan, Lenoe tells a dramatic story of purges, political intrigues, and social upheaval.

Marketing and Feminism Miriam Catterall 2000 This cutting edge, innovative volume offers the best of current scholarship on feminist perspectives in marketing. Through many exciting and often controversial discussions, it highlights and challenges assumptions about women and gender in marketing theory and practice from both historical and current contexts. Key issues and debates include: * the dark side of female consumption * women and marketing in Socialist economies * women and advertising * ecofeminism and marketing * gender, marketing and cultural diversity * marketing, sex and sexuality. Written by internationally recognised experts in marketing and feminism, this book makes a unique contribution to marketing scholarship.

Imagining Russia Kimberly A. Williams 2012-02-15 A bold work of feminist international relations that contributes to our understanding of the gendered, racialized, and heteronormative dynamics of U.S. foreign policy, both in relations with Russia and in the invasion of Iraq.

Homosexual Desire in Revolutionary Russia Dan Healey 2012-04-26 The first full-length study of same-sex love in any period of Russian or Soviet history, *Homosexual Desire in Revolutionary Russia* investigates the private worlds of sexual dissidents during the pivotal decades before and after the 1917 Bolshevik Revolution. Using records and archives available to researchers only since the fall of Communism, Dan Healey revisits the rich homosexual subcultures of St. Petersburg and Moscow,

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illustrating the ambiguous attitude of the late Tsarist regime and revolutionary rulers toward gay men and lesbians. *Homosexual Desire in Revolutionary Russia* reveals a world of ordinary Russians who lived extraordinary lives and records the voices of a long-silenced minority.

Red Love Across the Pacific Paula Rabinowitz 2015-09-16 This book examines the Red Love vogue that swept across the Asia-Pacific in the 1920s and 1930s as part of a worldwide interest in socialism and follows its trails throughout the twentieth century. Encouraging both political and sexual liberation, Red Love was a transnational movement demonstrating the revolutionary potential of love and desire.

Summerfolk Stephen Lovell 2016-05-19 The dacha is a sometimes beloved, sometimes scorned Russian dwelling. Alexander Pushkin summered in one; Joseph Stalin lived in one for the last twenty years of his life; and contemporary Russian families still escape the city to spend time in them. Stephen Lovell's generously illustrated book is the first social and cultural history of the dacha. Lovell traces the dwelling's origins as a villa for the court elite in the early eighteenth century through its nineteenth-century role as the emblem of a middle-class lifestyle, its place under communist rule, and its post-Soviet incarnation. A fascinating work rich in detail, *Summerfolk* explores the ways in which Russia's turbulent past has shaped the function of the dacha and attitudes toward it. The book also demonstrates the crucial role that the dacha has played in the development of Russia's two most important cities, Moscow and St. Petersburg, by providing residents with a refuge from the squalid and crowded metropolis. Like the suburbs in other nations, the dacha form of settlement served to alleviate social anxieties about urban growth. Lovell shows that the dacha is defined less by its physical location—usually one or two hours' distance from a large city yet apart from the rural hinterland—than by the routines, values, and ideologies of its

inhabitants. Drawing on sources as diverse as architectural pattern books, memoirs, paintings, fiction, and newspapers, he examines how dachniki ("summerfolk") have freed themselves from the workplace, cultivated domestic space, and created informal yet intense intellectual communities. He also reflects on the disdain that many Russians have felt toward the dacha, and their association of its lifestyle with physical idleness, private property, and unproductive use of the land. Russian attitudes toward the dacha are, Lovell asserts, constantly evolving. The word "dacha" has evoked both delight in and hostility to leisure. It has implied both the rejection of agricultural labor and, more recently, a return to the soil. In Summerfolk, the dacha is a unique vantage point from which to observe the Russian social landscape and Russian life in the private sphere.

Sexual Knowledge Britta McEwen 2012 Vienna's unique intellectual, political, and religious traditions had a powerful impact on the transformation of sexual knowledge in the early twentieth century. Whereas turn-of-the-century sexology, as practiced in Vienna as a medical science, sought to classify and heal individuals, during the interwar years, sexual knowledge was employed by a variety of actors to heal the social body: the truncated, diseased, and impoverished population of the newly created Republic of Austria. Based on rich source material, this book charts cultural changes that are hallmarks of the modern era, such as the rise of the companionate marriage, the role of expert advice in intimate matters, and the body as a source of pleasure and anxiety. These changes are evidence of a dramatic shift in attitudes from a form of scientific inquiry largely practiced by medical specialists to a social reform movement led by and intended for a wider audience that included workers, women, and children.

The Futurist Files Iva Glisic 2018-10-26 Futurism was Russia's first avant-garde movement.

Gatecrashing the Russian public sphere in the early twentieth century, the movement called for the

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destruction of everything old, so that the past could not hinder the creation of a new, modern society. Over the next two decades, the protagonists of Russian Futurism pursued their goal of modernizing human experience through radical art. The success of this mission has long been the subject of scholarly debate. Critics have often characterized Russian Futurism as an expression of utopian daydreaming by young artists who were unrealistic in their visions of Soviet society and naïve in their comprehension of the Bolshevik political agenda. By tracing the political and ideological evolution of Russian Futurism between 1905 and 1930, Iva Glisic challenges this view, demonstrating that Futurism took a calculated and systematic approach to its contemporary socio-political reality. This approach ultimately allowed Russia's Futurists to devise a unique artistic practice that would later become an integral element of the distinctly Soviet cultural paradigm. Drawing upon a unique combination of archival materials and employing a theoretical framework inspired by the works of philosophers such as Lewis Mumford, Karl Mannheim, Ernst Bloch, Fred Polak, and Slavoj Žižek, *The Futurist Files* presents Futurists not as blinded idealists, but rather as active and judicious participants in the larger project of building a modern Soviet consciousness. This fascinating study ultimately stands as a reminder that while radical ideas are often dismissed as utopian, and impossible, they did—and can—have a critical role in driving social change. It will be of interest to art historians, cultural historians, and scholars and students of Russian history.

Stalinist Values David Lloyd Hoffmann 2003 Melding original archival research with new scholarship in the field, Hoffman describes Soviet culture and behavioral norms in such areas as leisure activities, social hygiene, family life and sexuality.

Empire of Nations Francine Hirsch 2014-10-03 When the Bolsheviks seized power in 1917, they set themselves the task of building socialism in the vast landscape of the former Russian Empire, a

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territory populated by hundreds of different peoples belonging to a multitude of linguistic, religious, and ethnic groups. Before 1917, the Bolsheviks had called for the national self-determination of all peoples and had condemned all forms of colonization as exploitative. After attaining power, however, they began to express concern that it would not be possible for Soviet Russia to survive without the cotton of Turkestan and the oil of the Caucasus. In an effort to reconcile their anti-imperialist position with their desire to hold on to as much territory as possible, the Bolsheviks integrated the national idea into the administrative-territorial structure of the new Soviet state. In *Empire of Nations*, Francine Hirsch examines the ways in which former imperial ethnographers and local elites provided the Bolsheviks with ethnographic knowledge that shaped the very formation of the new Soviet Union. The ethnographers—who drew inspiration from the Western European colonial context—produced all-union censuses, assisted government commissions charged with delimiting the USSR's internal borders, led expeditions to study "the human being as a productive force," and created ethnographic exhibits about the "Peoples of the USSR." In the 1930s, they would lead the Soviet campaign against Nazi race theories. Hirsch illuminates the pervasive tension between the colonial-economic and ethnographic definitions of Soviet territory; this tension informed Soviet social, economic, and administrative structures. A major contribution to the history of Russia and the Soviet Union, *Empire of Nations* also offers new insights into the connection between ethnography and empire.

The Feminine in the Prose of Andrey Platonov Philip Bullock 2017-12-02 "Andrey Platonovich Platonov (1899-1951) is increasingly regarded as one of the greatest writers of the Soviet period. His linguistic virtuosity, philosophical rigour and political unorthodoxy combined to create some of the most captivatingly absurd works of literature in any language. Unsurprisingly, many of these

remained unpublished in his lifetime, and indeed for many years thereafter. In this lively and original study, Philip Bullock traces the development of feminine imagery in Platonov's prose, from the seemingly misogynist outrage of his early works to the tender reconciliation with domesticity in his final stories, and argues that gender is a crucial feature of the author's audacious utopian vision."

Media and Communication in the Soviet Union (1917–1953) Kirill Postoutenko 2022-03-01 This book provides a systematic account of media and communication development in Soviet society from the October Revolution to the death of Stalin. Summarizing earlier research and drawing upon previously unpublished archival materials, it covers the main aspects of public and private interaction in the Soviet Union, from public broadcast to kitchen gossip. The first part of the volume covers visual, auditory and tactile channels, such as posters, maps and monuments. The second deals with media, featuring public gatherings, personal letters, telegraph, telephone, film and radio. The concluding part surveys major boundaries and flows structuring the Soviet communicate environment. The broad scope of contributions to this volume will be of great interest to students and researchers working on the Soviet Union, and twentieth-century media and communication more broadly.

LGBT Populations and Cancer in the Global Context Ulrike Boehmer 2022-08-21 Lesbian, Gay, Bisexual, and Transgender (LGBT) also known as sexual and gender minority (SGM) populations have been the focus of global attention. Most importantly, LGBT populations have been addressed in the context of human rights in multiple reports and other activities by the United Nations and other international organizations. There is great variation among countries in the recognition of LGBT individuals' human rights. A global focus on LGBT populations' health is still limited, with the

notable exception of HIV research. This book on LGBT populations and cancer in the global context is, therefore, an important step in that it will broaden the focus on LGBT populations' health. Globally, cancer is the second leading cause of death. Cancer morbidity and mortality are increasing disproportionately among populations in lower-income countries. A review conducted by the World Health Organization (WHO) found that of the 82% of member states (158) countries, only 35% of the national cancer control plans addresses vulnerable population, including LGBT populations. These findings reflect an increasing awareness about equity when addressing cancer prevention and control, including LGBT populations. This book addresses LGBT populations' cancer burden across countries that range from high- to low-income countries to support efforts in diverse countries that are working towards reducing LGBT populations' cancer burden. It documents place-specific challenges that impede progress towards reducing the LGBT cancer burden as well as critically assesses the variation in cancer control efforts that target LGBT populations and cancer to support progress at a global scale. This book includes six sections that cover the six WHO regions, with each chapter written by an author from the specific region s/he is covering. Each chapter makes use of a template that contextualizes the region, local data collection/availability, risk factors, cancer prevention, detection, diagnosis, treatment, and survivorship.

The Body Soviet Tricia Starks 2008-11-04 In 1918 the People's Commissariat of Public Health began a quest to protect the health of all Soviet citizens, but health became more than a political platform or a tactical decision. The Soviets defined and categorized the world by interpreting political orthodoxy and citizenship in terms of hygiene. The assumed political, social, and cultural benefits of a regulated, healthy lifestyle informed the construction of Soviet institutions and identity.

Cleanliness developed into a political statement that extended from domestic maintenance to leisure

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choices and revealed gender, ethnic, and class prejudices. Dirt denoted the past and poor politics; health and cleanliness signified mental acuity, political orthodoxy, and modernity. Health, though essential to the revolutionary vision and crucial to Soviet plans for utopia, has been neglected by traditional histories caught up in Cold War debates. *The Body Soviet* recovers this significant aspect of Soviet thought by providing a cross-disciplinary, comparative history of Soviet health programs that draws upon rich sources of health care propaganda, including posters, plays, museum displays, films, and mock trials. The analysis of propaganda makes *The Body Soviet* more than an institutional history; it is also an insightful critique of the ideologies of the body fabricated by health organizations. "A masterpiece that will thoroughly fascinate and delight readers. Starks's understanding of propaganda and hygiene in the early Soviet state is second to none. She tells the stories of Soviet efforts in this field with tremendous insight and ingenuity, providing a rich picture of Soviet life as it was actually lived."— Elizabeth Wood, author of *From Baba to Comrade: Gender and Politics in Revolutionary Russia*

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Struggles for Proletarianizing Higher Educational Institutions Won Yong Park 2000

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