

Sex Change Actors

[Présidence luxembourgeoise du Sommet de la Grande Région ... - Gouvernement.lu](#)

Hari Nef in 'Barbie' draws criticism from far-right conservatives - The Philadelphia Inquirer

Trans actor Aneesh Sheth plays Red, White & Royal Blue's Amy - PinkNews

'Sex and the City' Star Chris Noth Blasts Sexual Assault Claims as a 'Salacious Story': 'There's Nothing I Can Say to Change Anyone's Mind' - Variety

Guy Pearce apologises after commenting on cisgender actors ... - The Independent

As nonbinary performers gain recognition, will the Tony Awards nix gendered acting categories? - Gold Derby

21 Transgender Actors and Actresses to Follow (Photos) - TheWrap

[What the Omegle Shutdown Means for Section 230 - lawfaremedia.org](#)

'Doctor Who' 60th Anniversary Special Recap: "The Star Beast" - Telly Visions

['That '70s Show' actor Danny Masterson convicted of 2 counts of rape, faces life sentence - PBS NewsHour](#)

Swimming Against the Tide: Everyday Struggles of Gender Justice ... - New Naratif

Adam Brody was 'kind of a d--k' — and more bombshells from the 'Welcome to the OC' book - New York Post

Nick Cave novel to be adapted into a six-part series - Far Out Magazine

Why do the Oscars still separate acting categories by 'actor' and 'actress'? - KTLA Los Angeles

Google search ads spotted in compromising placements - TechCrunch

2023 Holiday Book Guide for Theater Lovers - broadwaydirect.com

Elliot Page says A-list actor offered him sex 'to make you realise you ... - The Independent
Stars who came out as LGBTQ - gay, lesbian, bisexual, transgender ... - Wonderwall
[Transgender and non-binary celebrities who are changing television - Insider](#)

10 transgender trailblazers in Philippine showbiz - Philippine Entertainment Portal

7 celebrities who have spoken out against trans ideology ... - The Christian Post

Nonbinary actor claims 'trans-misogyny' when podcaster asks about ... - Fox News

[New Rick And Morty Actors Will Copy Justin Roiland's Voice - TheGamer](#)

Prominent anti-LGBTQ+ activist running for Texas House - Los Angeles Blade

[Transgender celebs you need to know - CBS News](#)

[Canadian actor Elliot Page shares he is transgender - CBC.ca](#)

The Most Important Person in a Movie's Steamy Sex Scene? It's Not ... - lavocedinewyork.com

'9-1-1: Lone Star' actor Brian Michael Smith on coming out as trans - Entertainment Weekly News

Inside the Making of 'Red, White & Royal Blue': From Why 'The Prince Absolutely Uses Condoms' to Finding Uma Thurman's Texas Accent - Variety

[Kevin Spacey acquitted of all nine sexual offence charges in London ... - Reuters UK](#)

Why did Rick and Morty change its voice actors? - Cosmopolitan UK

[The problem with Sex Education season four and its trans storylines - Dazed](#)

In Texas, a Fight Over Gender and School Theater Takes an ... - The New York Times

BU Alum Explores the Double Life of Actor Rock Hudson in New ... - Boston University

Rainbow Rishta's Daniella Mendonca on lack of transgender actors: 'Cast me' - Hindustan

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'Made in Heaven 2' actress Trinetra on transgender representation: I think it's very... - India Today

The 10 Most Essential TV Comedy DVDs - Cracked.com

20 Transgender Actors to Know - Trans Celebrities in TV and Movies - Good Housekeeping

Actors of change: female activists fight for peace in the DRC - photo essay - The Guardian

What Barbie Can Teach Us About the Gender Wage Gap - Center For American Progress

Arkansas bill criminalizing trans people's bathroom access revamped - PBS NewsHour

Top Boy star Jasmine Jobson: 'I'm lucky, people have had my back. Not everybody gets that' - The Guardian

The Change cast | Full list of actors in Channel 4 comedy - Radio Times

Russian Lawmakers Vote to Ban Gender Reassignment - The Moscow Times

Tom Holland goes viral for performing intense gay sex scene in The Crowded Room - Marca English

Evidence for action: Socioeconomic survey data is now available ... - ReliefWeb

Outrage after paedophile actor Jacky Jhaj stars in red carpet scene alongside 90 child extras in Leicester Squ - Daily Mail

"No One Is Comfortable In Their Own Skin": Irvine Welsh On Why He Wrote A Trans Character Into 'Crime' Season 2 — Edinburgh TV Festival - Deadline

19 Celebs Who Are Proud of Their Trans & Nonbinary Kids - Pride.com

Glamorous star Miss Benny comes out as transgender, reveals show ... - Entertainment Weekly News

Louisiana committee kills trans health care ban for youth | The Latest ... - NOLA.com

Hollywood Sex Scenes To Change Under New SAG-AFTRA Contract - Black Enterprise

Nike and Bud Light faced backlash for working with transgender ... - SBS News

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'We have to stand against this': Trudeau denounces N.B. gender policy - National Post

[Hari Nef Says the 'Barbie' Movie Contains a Powerful Message for ... - Them](#)

Cynthia Nixon Explains Her Hunger Strike for Gaza Cease-fire - The Cut

Multicultural cast leads timely 'Spring Awakening' - Spectrum News 1

This Is How to Fight the Disinformation That Anti-Trans Laws Are ... - Them

PROGRAMME POLICY OFFICER - Gender (NOA) - Haiti - ReliefWeb

Republicans Go Nuts Over 'Barbie' Film's Trans Inclusion and ... - Advocate.com

30 Celebrities Who Have Come Out as Nonbinary - Good Good Good

'Actor Is A Genderless Word': Tony-Nominee Alex Newell Says Change In Broadway Is Coming - Rolling Stone

Rebecca Romijn on playing trans character on 'Ugly Betty' - Entertainment Weekly News

Why is Starbucks India's gender-inclusive ad starring a trans model ... - The Independent

Dylan Mulvaney calls for social media to CENSOR 'malicious lies' about gender transition therapy - Daily Mail

Statement By Equality Now On The Occasion Of The 42nd Ordinary ... - Equality Now

Colman Domingo on 'Rustin,' 'The Color Purple,' Playing Straight - IndieWire

Eddie Redmayne's transgender confusion - The Spectator

Tyler DiChiara on the 'subtle' ways trans identity is celebrated in ... - PinkNews

Elliot Page on His Identity and Where He Goes From Here - TIME

Out LGBTQ celebrities: Ncuti Gatwa, Gabby Windey, Adore Delano ... - USA TODAY

How 'Sex Education' Got Its T4T Sex Scene Right - Them

[US actor Jamie Foxx, Guns N' Roses' Axl Rose accused of sexual ... - Daily Sun](#)

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How Hollywood's Sex Scenes Will Change With the New SAG-AFTRA Contract - Rolling Stone
Two Women Played Doctor Who Before Jodie Whittaker's Thirteenth ... - Screen Rant
LGBTQ+ "Barbie" Actors Discussed Representation In Barbie Land - BuzzFeed
Sex Education Creator Explains Season 4's Vital Transgender ... - Screen Rant
'Dude, I'm so gay' - Celebrities on realising their sexual identity - The Derby Informer
Taali Review: Is Too Much Tell, Very Little Show - Outlook India
How Old Sex Education's Main Cast Members Are Compared To ... - Screen Rant
Here's everything the Harry Potter cast have said about JK Rowling ... - PinkNews
How AI will change porn and erotica - Evening Standard
Jeffrey Carlson, actor who played groundbreaking trans character in All My Children, dies aged 48 - The Guardian
'Gen V' Star on Sharing the Role of Gender-Changing Supe Jordan Li - Collider
'That '70s Show' actor Danny Masterson gets 30 years to life in prison for rapes of 2 women in 2003 - PBS NewsHour
How Alex Newell, the Non-Binary and Gender Nonconforming Star of Broadway's 'Shucked,' Decided to Compete for Supporting Actor at the Tonys - Variety
Hugh Sheridan: 'I was overwhelmed with grief - I couldn't believe that people could turn so quickly' - The Guardian
For trans creators and performers, visibility brings rewards, challenges - The Washington Post
'Barbie' film 'forgets core audience' in favor of trans agenda and gender themes, Christian movie site warns - Fox News

Sex Under Intimate Siege - Asli Zengin 2014

My doctoral research is about the production of marginalized sexualities through both the exercise of power and resistance to it. Focusing on legal codes and regulations surrounding sex reassignment surgeries (SRSs), sex work, hate crimes targeting trans people, and state officials' (juridical actors, police, doctors, forensic medicine people) legal and extralegal relations with trans people in Beyoglu, Istanbul, I scrutinize the transformation of trans lives into the microphysical domain of state power for the symbolic and material production of sexual and gender difference in Turkey. I also analyze how trans people respond to this process in their everyday lives. Starting with the queer history of Beyoglu, and trans people's everyday experiences of spatial discrimination, marginalization and displacement by the police, capital owners, landlords, and neighbors since the 1960s, I investigate how myriad forms of everyday violence shape trans people's political

and intimate subjectivities. The construction and deployment of "transsexuality" as a medico-legal category is also part of this violent process. I elaborate on the work of this category to discuss how medico-legal actors of the state evaluate transsexuality, and hence, one's "true" sex, and open trans people's bodies to violent proximities and intimacies. Overall I argue that the categories of sex and gender are integral to the formation and intimate workings of Turkish state power as the state seeks to govern and regulate not only bodies and sexuality, but also subjects' intimate conducts and desires. The second part of my dissertation focuses on trans people's responses to these relations of violence, including the making of transgender community - a form of family and trans activism. In many cases, practices that are understood culturally as essential family duties (i.e. providing emotional and financial protection, caring for the body at death) are re-claimed by the trans community, replacing the assumed role of the

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family and announcing the community as "the real family." I discuss family as one of the most contested intimate sites in transgender people's lives, a site that is intimately intertwined with an ethics of care in the face of everyday violence. Arguably another expression of this ethics of care is trans activism in Istanbul. By looking at how trans people organize and mobilize around hate crimes, police violence and state control over SRSs, I scrutinize trans people's definitions of and struggle for queer justice in institutional spaces, as well as the street.

My Ladyboy Date - Heinz Duthel 2018-01-03
 My Ladyboy Date Give love a chance The World history of transgender or transsexual people Theorist Anne Fausto-Sterling, in a 1993 article, argued that if people ought to be classified in sexes, at least five sexes, rather than two, would be needed. There is a huge variety of terms and names for transsexual women. If you've been using dating sites for a while, you noticed that they have a variety of terms which leads many

men to confusion. Even trans women themselves are uncertain of the meaning of some terms. In the Philippines, a lot of trans women wrongly call themselves gay. In Thailand, the term Ladyboy is the most popular. Let's explain these terms the best we can. Hopefully, you'll have a better understanding of what they mean after you read this guide. Transgender A transgender person is a person whose gender identity doesn't align with the role society is expecting of them. To better understand the transgender term, you have to be aware that society only recognises two genders; male or female. To make it worse, it is expected to be your gender depending on what your assigned sex was from birth. If you are born with a penis, you are expected to be a man, if you are born with a vagina, you are expected to be a girl. Transgender people do not identify themselves with the gender they were born. Transgender is actually a general term that encapsulates many other labels such as: transsexuals, transvestites, genderqueers, drag

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queens and drag kings.

CORROSIVE IMPACT OF TRANSGENDER IDEOLOGY. - JOANNA. WILLIAMS 2020

Laverne Cox - Erin Staley 2016-07-15

In 2013, *Orange Is the New Black* began captivating audiences with its cast of female characters representing diverse strata of society. Perhaps no star on the show has inspired as much as Laverne Cox, who plays the black transgender inmate Sophia Burset. Cox's work, both as an actor and off-screen, has brought attention to the risks faced by vulnerable populations, particularly racial minority transgender individuals. This biography documents Cox's triumphant life and work as an activist, documenting her own growth from troubling times she recalls as a teenager to becoming the first openly transgender actor nominated for an Emmy.

The Secrets of My Life - Caitlyn Jenner
2017-04-27

THE SUNDAY TIMES BESTSELLER In this remarkable memoir - written with Pulitzer Prize-winning journalist Buzz Bissinger during her pivotal first years of rebirth - Caitlyn Jenner reflects on her past as she looks to her future. With poignancy and humour, Caitlyn writes about her confusion growing up, the temporary triumph of the Olympics as Bruce Jenner, and the noose of being endlessly described as the ultimate in manhood. She reveals her sense of shame and deceit she felt as she got older, as she went to great lengths to tell lies to conceal her true self. She also delves into her life in the public eye; her marriages and her troubled relationships with her children; what led to her decision to becoming Caitlyn, and how the transgender community and the world has embraced her new life. Written with a searing honesty, this book shows you the real and true Caitlyn.

Gender and the Politics of Gradual Change -
Silke Staab 2017-01-20

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This book explores recent social policy reforms and innovations in Chile. Focusing on four major reform episodes — health, pensions, childcare, and maternity leave — Silke Staab unveils the complex interplay of factors that have shaped the successes and failures of actors pursuing positive gender change in social policy. She shows that even in highly constrained settings positive gender change is possible, but that its scope and quality are bound to vary in response to sector-specific institutional constraints and opportunities.

Candy Darling - Candy Darling 2015-02-17

A look into what moved Andy Warhol's greatest muse Located at 33 Union Square West in the heart of New York City's pulsing downtown scene, Andy Warhol's Factory was an artistic anomaly. Not simply a painter's studio, it was the center of Warhol's assembly-line production of films, books, art, and the groundbreaking Interview magazine. Although Warhol's first Factory on East 47th Street was known for its

space-age silver interior, the Union Square Factory became the heart, brain, eyes, and soul of all things Warhol—and was, famously, the site of the assassination attempt that nearly took his life. It also produced a subculture of Factory denizens known as superstars, a collection of talented and ambitious misfits, the most glamorous and provocative of whom was the transgender pioneer Candy Darling. Born James Slattery in Queens in 1944 and raised on Long Island, the author began developing a female identity as a young child. Carefully imitating the sirens of Hollywood's golden age, young Jimmy had, by his early twenties, transformed into Candy, embodying the essence of silver-screen femininity, and in the process became her true self. Warhol, who found the whole dizzying package irresistible, cast Candy in his films *Flesh* and *Women in Revolt* and turned her into the superstar she was born to be. In her writing, Darling provides an illuminating look at what it was like to be transgender at a time when the

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gay rights movement was coming into its own. Blessed with a candor, wit, and style that inspired not only Warhol, but Tennessee Williams, Lou Reed, and Robert Mapplethorpe, Darling made an indelible mark on American culture during one of its most revolutionary eras. These memoirs depict a talented and tragic heroine who was taken away from us far too soon.

Screening Genders - Krin Gabbard 2008

Gender roles have been tested, challenged, and redefined everywhere during the past thirty years, but perhaps nowhere more dramatically than in film. Screening Genders is a lively and engaging introduction to the evolving representations of masculinity, femininity, and places once thought to be "in between." The book begins with a general introduction that traces the movement of gender theory from the margins of film studies to its center. The ten essays that follow address a range of topics, including screen stars; depictions of gay,

straight, queer, and transgender subjects; and the relationship between gender and genre. Widely respected scholars, including Robert T. Eberwein, Lucy Fischer, Chris Holmlund, E. Ann Kaplan, Kathleen Rowe Karlyn, David Lugowski, Patricia Mellencamp, Jerry Mosher, Jacqueline Reich, and Chris Straayer, focus on the radical ideological advances of contemporary cinema, as well as on those groundbreaking films that have shaped our ideas about masculinity and femininity, not only in movies but in American culture at large. The first comprehensive overview of the history of gender theory in film, this book is an ideal text for courses and will serve as a foundation for further discussion among students and scholars alike.

Redefining Realness - Janet Mock 2014-02-04

A journalist and activist who was profiled in a 2011 Marie Claire feature outlines bold perspectives on the realities of being young, multi-racial, economically challenged and transgender in today's America, recounting her

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disadvantaged youth and decision to undergo gender reassignment surgery at the age of 18 before pursuing a career and falling in love.

Summer in London - Rikki Beadle-Blair

2017-07-08

A full-length play, a romantic comedy set among homeless multiracial trans youth in London at the end of a baking-hot summer by multi-award-winning Rikki Beadle-Blair. Presented at Theatre Royal Stratford East in July 2017.

Gender and Australian Celebrity Culture -

Anthea Taylor 2020-12-29

This intellectually vibrant volume is the first collection to deal with Australian celebrity in ways that account for both cultural and gendered specificities, demonstrating how gendered ways of imagining Australia are reinforced and contested in celebrity representations and self-presentations. *Gender and Australian Celebrity Culture* engages with celebrities across a diverse range of fields - actors, journalists, athletes, comedians, writers,

and television personalities - and in doing so critically reflects upon different forms of Australian fame and the media platforms and practices that sustain them. Authors in this volume engage directly with pertinent issues relating to gender and sexuality, including celebrity feminism and the generative capacity of feminist rage; normative femininity and its instability; hegemonic masculinities; and queerness and its (in)visibility. Contributors also intervene in a number of ongoing debates in media and cultural studies more broadly, including those around the politics and affordances of digital media; whiteness and Australia's colonial histories; celebrity labour; and methodologies for celebrity studies. This timely collection urges scholars of celebrity to attend further both to the gendered nature of celebrity culture and to local conditions of production and consumption. This book will be of key interest to researchers and graduate students in cultural studies, television and film

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studies, digital media studies, critical race and whiteness studies, gender and sexuality studies, and literary studies.

Acting Queer - Conrad Alexandrowicz

2020-01-14

This book is situated at the intersection of queer/gender studies and theories of acting pedagogy and performance. It explores the social and cultural matrix in which matters of gender are negotiated, including that of post-secondary theatre and drama education. It identifies the predicament of gender dissident actors who must contend with the widespread enforcement of realist paradigms within the academy, and proposes a re-imagining of the way drama/theatre/performance are practised in order to serve more fairly and effectively the needs of queer actors in training. This is located within a larger project of critique in reference to the art form as a whole. The book stimulates discussion among practitioners and scholars on matters concerning various kinds of diversity: of

gender expression, of approaches to the teaching of acting, and to the way the art form may be imagined and executed in the early years of the 21st Century, in particular in the face of the climate crisis. But it is also an aid to practitioners who are seeking new theoretical and practical approaches to dealing with gender diversity in acting pedagogy.

Lgbt, Encyclopedia of Lesbian, Gay, Bisexual, and Transgender History in

America: Actors to gyms - Marc Stein 2004

Online version of the 3-vol. work published by Gale providing a comprehensive survey of lesbian and gay history and culture in the United States.

Understanding Actors and Processes Shaping Transgender Subjectivities - Zhanar

Sekerbayeva 2023-01-01

This book introduces the policies surrounding legal gender recognition of trans people in Kazakhstan. Generally, the research in this sphere focuses on medical professions,

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described as gatekeepers or judges deciding who fit the prescriptions of being a woman or a man, and on trans people themselves, who are often portrayed as victims. However, this process is more complex than only describing the interaction of these two groups or by labelling them either as gatekeepers or victims. The project provides a critical approach and attempts to expand our understanding of the process, the dynamics and the actors involved. This study will be of interest to scholars of contemporary Kazakhstan, and of feminism and LGBTQ activism more generally.

Radiant Selves - Sonny Nordmarken 2019

This dissertation investigates how gender minorities in the U.S. transform conceptions of gender as they push for social recognition. Analyzing an original collection of 69 in-depth interviews alongside ethnographic observations and archival Internet data, I find that trans social actors create new interpretive practices that challenge cultural conventions around

gender. In so doing, they undermine the hegemonic gender paradigm and introduce an alternative knowledge system that facilitates their recognition. This process of social change takes place at the levels of discourse, individuals, interactions, and institutions. My research illustrates how, contrary to the theory of the "looking-glass self" (which suggests that we see ourselves the way others see us), trans individuals engage an interactional process of "radiant selves," bringing others to see them as they see themselves. Working collectively and individually, they reconceptualize gender and transness. By creating a new gender paradigm and new gender identity concepts, social actors act as citizen theorists. Telling self-stories that contest the dominant "wrong body" narrative of trans identity, actors shift and expand notions of what transness is and can be. They re-educate others, bringing them to use linguistic gender accomplishment practices, where interaction partners verbally communicate their own gender

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pronouns, and holding others accountable to honoring their identity claims rather than holding themselves accountable to meeting conventional gender expectations, performing emotional labor in the process. Thus, they politically labor to reinvent gender as a system of meaning, reorganize its accountability structure, build a community of practice that affirms trans identities, and collectively constitute themselves and each other as subjects. Drawing on previous queer political approaches - the deconstructionist aims of anti-identitarian queer theory and politics and the structural concerns of identity-oriented gay and lesbian mobilization - trans social actors engage a new form of constructive everyday resistance, using their embodied selves to work on, against, with, and through existing gender notions in order to change them. I argue that by engaging in such efforts to gain social recognition, trans actors reconfigure the gender knowledge system, exercising a degree of "discursive

agency," in sharp contrast to frequent assumptions about the overwhelming power of gender structures.

Charm - Philip Dawkins 2018-12-06

When Mama Darleena Andrews—a 67-year-old, black, transgender woman—takes it upon herself to teach an etiquette class at Chicago’s LGBTQ community center, the idealistic teachings of Emily Post clash with the very real life challenges of identity, poverty, and prejudice faced by her students. Inspired by the true story of Miss Gloria Allen and her work at Chicago’s Center on Halsted, CHARM asks—how do we lift each other up when the world wants to tear us down?

The Palgrave Handbook of Queer and Trans Feminisms in Contemporary Performance - Tiina Rosenberg 2021-09-21

The purpose of this Handbook is to provide students with an overview of key developments in queer and trans feminist theories and their significance to the field of contemporary

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performance studies. It presents new insights highlighting the ways in which rigid or punishing notions of gender, sexuality and race continue to flourish in systems of knowledge, faith and power which are relevant to a new generation of queer and trans feminist performers today. The guiding question for the Handbook is: How do queer and trans feminist theories enhance our understanding of developments in feminist performance today, and will this discussion give rise to new ways of theorizing contemporary performance? As such, the volume will survey a new generation of performers and theorists, as well as senior scholars, who engage and redefine the limits of performance. The chapters will demonstrate how intersectional, queer and trans feminist theoretical tools support new analyses of performance with a global focus. The primary audience will be students of theatre/ performance studies as well as queer /gender studies. The volume's contents suggest close links between the formation of queer feminist

identities alongside recent key political developments with transnational resonances. Furthermore, the emergence of new queer and trans feminist epistemologies prompts a reorientation regarding performance and identities in a 21st-century context.

The Spectacle of Transformation - Jess O'Rear 2016

In December 2015, when The Public Theater cast two cisgender actors in the leading roles of a musical based on the true story of two transgender individuals and their fight against transphobia in the United States, performance makers from across the country spoke out against the casting decision. This outrage joins a chorus of transgender people and allies speaking out against a continuously growing film, television, and theatrical archive of performance which focuses on transgender characters without centering actual transgender people. While media attention on transgender individuals in the United States might be at an

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all time high, when it comes to representing transgender experiences in performance, transgender-identified characters are repeatedly performed by cisgender actors whose gender identities do not match that of their character. This thesis argues that these casting choices and the critical praise that these performances (termed “cross-gender performances” by the author) garner reinforce cissexist and heteronormative ideology wherein biological sex and gender identity are inextricably linked. Therefore, self-determined gender identity is invalidated and the lives of transgender individuals are devalued in favor of valorizing the “spectacle of transformation” that the cisgender actor undergoes in preparation for the role. This thesis tracks the legacy of these “cross-gender performances” across U.S. film and stage history in order to demonstrate how critical responses to these performances shift attention away from the transgender character and onto the body of the cisgender actor. After

tracing this legacy from the late 19th century theatrical stage and late 20th century Hollywood to early 21st-century Broadway, this thesis arrives at the work two contemporary transgender performance artists, Sean Dorsey and Annie Danger, in order to demonstrate how transgender stories told by transgender performers refutes, reclaims, and repurposes the harmful tropes and stereotypes perpetuated by performances helmed by cisgender directors and producers with cisgender actors for mostly cisgender audiences. Finally, this thesis imagines the revolutionary and liberatory possibilities of finding joy through queer and transgender bodies and experiences, ultimately asserting the value of these lives through their celebratory presence in performance.

Changing Sex and Bending Gender - Alison Shaw 2005

Anthropologists and historians have shown us that 'male' and 'female' are variously defined historically and cross-culturally. The

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contributions to this volume focus on the voluntary and involuntary, temporary or permanent transformation of gender identity. Overall, this volume provides powerful and compelling illustrations of how, across a wide range of cultures, processes of gender transformation are shaped within, and ultimately constrained by, social and political context. From medical responses to biological ambiguity, legal responses to cases brought by transsexuals, the historical role of the eunuch in Byzantium, the social transformation of gender in Northern Albania and in the Southern Philippines, to North American 'drag' shows, English pantomime and Japanese kabuki theatre, this volume offers revealing insights into the ambiguities and limitations of gender transformation.

This Time for Me - Alexandra Billings 2022-04
An emotional, funny, and fabulous memoir by trailblazing and award-winning Trans actor and activist Alexandra Billings. Born in 1962,

Alexandra Billings grew up in a decade in which being herself was illegal. When she started transitioning in 1980, the word "Transgender" didn't exist. With no Trans role models and no path to follow, Alexandra did what her family, teachers, and even friends said was impossible: Alexandra forged ahead. Spanning five decades, from profound lows to exhilarating highs, *This Time for Me* captures the events of a pioneering life. An award-winning actor and history-making LGBTQ and HIV/AIDS activist, Alexandra shares not only her own ever-evolving story but also the parallel ways in which queer identity has dramatically changed since the Stonewall riots of 1969. She weaves a true coming-of-age story of richly imaginative lies, of friends being swept away by a plague that decimated the community, of her determination to establish a career that would break boundaries, and of the recognition of her own power. A celebration of endless possibilities, Alexandra's bracing memoir is a fight-to-the-death revolution against all

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expectations.

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