

## Sex And Subjection Margaret R Sommerville

**Sex and Subjection** Margaret R. Sommerville 1995 Sommerville examines the orthodox views of female nature and of women's rights and duties, showing their pervasive influence in the functioning of family, society, and government.

**Margaret Cavendish: Political Writings** Margaret Cavendish Duchess of Newcastle 2003-08-28 Margaret Cavendish, Duchess of Newcastle, published a wide variety of works including poems, plays, letters and treatises of natural philosophy, but her significance as a political writer has only recently been recognised. This major contribution to the series of Cambridge Texts includes the first ever modern edition of her *Diversions* on English social and political life, together with a new student-friendly rendition of her imaginary voyage, *A New World called the Blazing World*. Susan James explains the allusions made in this classic text, and directs readers to the many intellectual debates with which Cavendish engages. Together these two works reveal the character and scope of Margaret Cavendish's political thought. She emerges as a singular and probing writer, who simultaneously upholds a conservative social and political order and destabilises it through her critical and unresolved observations about natural philosophy, scientific institutions, religion, and the relations between men and women.

**How to Do It** Rudolph M. Bell 2000-09-01 *How to Do It* shows us sixteenth-century Italy from an entirely new perspective: through manuals which were staples in the households of middlebrow Italians merely trying to lead better lives. Addressing challenges such as how to conceive a boy, the manuals offered suggestions such as tying a tourniquet around your husband's left testicle. Or should you want to goad female desires, throw 90 grubs in a liter of olive oil, let steep in the sun for a week and apply liberally on the male anatomy. Bell's journey through booklets long dismissed by scholars as being of little literary value gives us a refreshing and surprisingly fun social history. "Lively and curious reading, particularly in its cascade of anecdote, offered in a breezy, cozy, journalistic style." —Lauro Martines, *Times Literary Supplement* "[Bell's] fascinating book is a window on a lost world far nearer to our own than we might imagine. . . . How pleasant to read his delightful, informative and often hilarious book." —Kate Saunders, *The Independent* "An extraordinary work which blends the learned with the frankly bizarre." —*The Economist* "Professor Bell has a sly sense of humor and an enviably strong stomach. . . . He wants to know how people actually behaved, not how the Church or philosophers or earnest humanists thought they should behave. I loved this book." —Christopher Stace, *Daily Telegraph*

**A Woman Who Defends All the Persons of Her Sex** Gabrielle Suchon 2010-05-15 During the oppressive reign of Louis XIV, Gabrielle Suchon (1632-1703) was the most forceful female voice in France, advocating women's freedom and self-determination, access to knowledge, and assertion of authority. This volume collects Suchon's writing from two works—*Treatise on Ethics and Politics* (1693) and *On the Celibate Life Freely Chosen; or, Life without Commitments* (1700)—and demonstrates her to be an original philosophical and moral thinker and writer. Suchon argues that both women and men have inherently similar intellectual, corporeal, and spiritual capacities, which entitle them equally to essentially human prerogatives, and she displays her breadth of knowledge as she harnesses evidence from biblical, classical, patristic, and contemporary secular sources to bolster her claim. Forgotten over the centuries, these writings have been gaining increasing attention from feminist historians, students of philosophy, and scholars of seventeenth-century French literature and culture. This translation, from Domna C. Stanton and Rebecca M. Wilkin, marks the first time these works will appear in English.

**Common Bodies** Laura Gowing 2021-06-08 This pioneering book explores for the first time how ordinary women of the early modern period in England understood and experienced their bodies. Using letters, popular literature, and detailed legal records from courts that were obsessively concerned with regulating morals, the book recaptures seventeenth-century popular understandings of sex and reproduction. This history of the female body is at once intimate and wide-ranging, with sometimes startling insights about the extent to which early modern women maintained, or forfeited, control over their own bodies. Laura Gowing explores the ways social and economic pressures of daily life shaped the lived experiences of bodies: the cost of having a child, the vulnerability of being a servant, the difficulty of prosecuting rape, the social ambiguities of widowhood. She explains how the female body was governed most of all by other women—wives and midwives. Gowing casts new light on beliefs and practices of the time concerning women's bodies and provides an original perspective on the history of women and gender.

**Political Passions** Rachel Judith Weil 1999 Ideas about marriage, gender and the family were central to political debate in late Stuart England. Newly available in paperback, this book shows how political argument became an arena in which the proper relations between men and women, parents and children, public and private were defined and contested. Using sources that range from high political theory to scurrilous lampoons, she considers public debates about succession, resistance and divorce. Weil examines the allegedly fraudulent birth of the Prince of Wales in 1688, the uses to which Williamite propagandists put the image of the paradoxically sovereign but obedient Mary II, anxieties about the influence of bedchamber women on Queen Anne, the political self-image of the notorious Duchess of Marlborough, the relationship of feminism and Tory ideology in the polemical writings of Mary Astell and the scandal novels of Delariviere Manley. Solidly grounded in current historical scholarship, but written in an engaging manner accessible to non-specialists, this book will interest students of literature, gender studies, political culture and political theory as well as historians.

**Democracy and Anti-Democracy in Early Modern England 1603-1689** Cesare Cuttica 2019-07-18 This volume offers a new and cross-disciplinary approach to the study of democratic ideas and practices in early modern England.

**Crime, Gender and Social Order in Early Modern England** Garthine Walker 2003-06-12 An extended study of gender and crime in early modern England. It considers the ways in which criminal behaviour and perceptions of criminality were informed by ideas about gender and order, and explores their practical consequences for the men and women who were brought before the criminal courts. Dr Walker's innovative approach demonstrates that, contrary to received opinion, the law was often structured so as to make the treatment of women and men before the courts incommensurable. For the first time, early modern criminality is explored in terms of masculinity as well as femininity. Illuminating the interactions between gender and other categories such as class and civil war have implications not merely for the historiography of crime but for the social history of early modern England as a whole. This study therefore goes beyond conventional studies, and challenges hitherto accepted views of social interaction in the period.

**The Iron Princess** Tryntje Helfferich 2013-06-01 In the bloodiest conflict Europe had ever experienced, Amalia Elisabeth fought to save her tiny German state, her Calvinist church, and her children's inheritance. Tryntje Helfferich reveals how this embattled ruler used diplomacy to play the European powers against one another, while raising one of the continent's most effective fighting forces.

**State of Nature Or Eden?** Helen Thornton 2005 *State of Nature or Eden?* Thomas Hobbes and his Contemporaries on the Natural Condition of Human Beings aims to explain how Hobbes's state of nature was understood by a contemporary readership, whose most important reference point for such a condition was the original condition of human beings at the creation, in other words in Eden. The book uses ideas about how readers brought their own reading of other texts to any reading, that reading is affected by the context in which the reader reads, and that the Bible was the model for all reading in the early modern period. It combines these ideas with the primary evidence of the contemporary critical reaction to Hobbes, to reconstruct how Hobbes's state of nature was read by his contemporaries. The book argues that what determined how Hobbes's seventeenth century readers responded to his description of the state of nature were their views on the effects of the Fall. Hobbes's contemporary critics, the majority of whom were Aristotelians and Arminians, thought that the Fall had corrupted human nature, although not to the extent implied by Hobbes's description. Further, they wanted to look at human beings as they should have been, or ought to be. Hobbes, on the other hand,

wanted to look at human beings as they were, and in doing so was closer to Augustinian, Lutheran and Reformed interpretations, which argued that nature had been inverted by the Fall. For those of Hobbes's contemporaries who shared these theological assumptions, there were important parallels to be seen between Hobbes's account and that of scripture, although on some points his description could have been seen as a subversion of scripture. The book also demonstrates that Hobbes was working within the Protestant tradition, as well as showing how he used different aspects of this tradition. Helen Thornton is an Independent Scholar. She completed her PhD at the University of Hull.

The Putney Debates of 1647 Michael Mendle 2001-08-27 In the autumn of 1647, soldiers and officers of Oliver Cromwell's New Model Army held discussions near London on the constitution and future of England. Would there be a king and lords, or not? Would suffrage be limited to property holders? Would democratic changes lead to anarchy? Three generations of scholars examine the debates in their multiple contexts: the debates themselves, the nature and history of the text that has come down to us, the army's immediate concerns, the role of Leveller and other democratic ideas, the wider ramifications for politics and gender, and the place of the debates and the Levellers in later historical consciousness. The debates receive here their most sustained and varied scrutiny, resulting in a much richer appreciation of the very words reported to have been spoken by Oliver Cromwell, Henry Ireton, Thomas Rainborough, and the others, during those three tense and exhilarating days.

**Gender, Sexuality, and Early Music** Todd Michael Borgerding 2002 This collection addresses questions of gender and sexuality as they relate to music from the middle ages to the early seventeenth century. These essays present a body of scholarship that considers music as part of the history of sexuality, stimulating conversation within musicology as well as bringing music studies into dialogue with feminist, gender and queer theory. Also includes 20 musical examples.

Selected Poems and Translations Madeleine de l'Aubespine 2008-09-15 Madeleine de l'Aubespine (1546–1596), the toast of courtly and literary circles in sixteenth-century Paris, penned beautiful love poems to famous women of her day. The well-connected daughter and wife of prominent French secretaries of state, l'Aubespine was celebrated by her male peers for her erotic lyricism and scathingly original voice. Rather than adopt the conventional self-effacement that defined female poets of the time, l'Aubespine's speakers are sexual, dominant, and defiant; and her subjects are women who are able to manipulate, rebuke, and even humiliate men. Unavailable in English until now and only recently identified from scattered and sometimes misattributed sources, l'Aubespine's poems and literary works are presented here in Anna Klosowska's vibrant translation. This collection, which features one of the first French lesbian sonnets as well as reproductions of l'Aubespine's poetic translations of Ovid and Ariosto, will be heralded by students and scholars in literature, history, and women's studies as an important addition to the Renaissance canon.

**Exemplary Tales of Love and Tales of Disillusion** María de Zayas y Sotomayor 2010-07-15 At the height of María de Zayas's popularity in the mid-eighteenth century, the number of editions in print of her work was exceeded only by the novels of Cervantes. But by the end of the nineteenth century, Zayas had been excluded from the Spanish literary canon because of her gender and the sociopolitical changes that swept Spain and Europe. Exemplary Tales of Love and Tales of Disillusion gathers a representative sample of seven stories, which features Zayas's signature topics—gender equality and domestic violence—written in an impassioned tone overlaid with conservative Counter-Reformation ideology. This edition updates the scholarship since the most recent English translations, with a new introduction to Zayas's entire body of stories, and restores Zayas's author's note and prologue, omitted from previous English-language editions. Tracing her slow but steady progress from notions of ideal love to love's treachery, Exemplary Tales of Love and Tales of Disillusion will restore Zayas to her rightful place in modern letters.

The Rule of Women in Early Modern Europe Anne J. Cruz 2009 A transnational comparison of women rulers and women's sovereignty throughout Europe

Idioms of Self Interest Jill Phillips Ingram 2013-10-18 Idioms of Self-Interest uncovers an emerging social integration of economic self-interest in early modern England by examining literary representations of credit relationships in which individuals are both held to standards of communal trust and rewarded for risk-taking enterprise. Drawing on women's wills, merchants' tracts, property law, mock testaments, mercantilist pamphlets and theatrical account books, and utilizing the latest work in economic theory and history, the book examines the history of economic thought as the history of discourse. In chapters that focus on The Merchant of Venice, Eastward Ho!, and Whitney's Wyll and Testament, it finds linguistic and generic stress placed on an ethics of credit that allows for self-interest. Authors also register this stress as the failure of economic systems that deny self-interest, as in the overwrought paternalistic systems depicted in Shakespeare's Timon of Athens and Francis Bacon's New Atlantis. The book demonstrates that Renaissance interpretive formations concerning economic behaviour were more flexible and innovative than appears at first glance, and it argues that the notion of self-interest is a coherent locus of interpretation in the early seventeenth century.

**The Rule of Manhood** Jamie A. Gianoutsos 2020-12-10 Explores how classical and gendered conceptions of tyranny shaped early Stuart understandings of monarchy and the development of republican thought.

*The Reformation World* Andrew Pettegree 2000 The most ambitious one-volume survey of the Reformation yet, this book is beautifully illustrated throughout. The strength of this work is its breadth and originality, covering the Church, art, Calvinism and Luther.

*A Companion to Early Modern Women's Writing* Anita Pacheco 2008-04-15 This timely volume represents one of the first comprehensive, student-oriented guides to the under-published field of early modern women's writing. Brings together more than twenty leading international scholars to provide the definitive survey volume to the field of early modern women's writing Examines individual texts, including works by Mary Sidney, Margaret Cavendish and Aphra Behn Explores the historical context and generic diversity of early modern women's writing, as well as the theoretical issues that underpin its study Provides a clear sense of the full extent of women's contributions to early modern literary culture

Daughters of Eve Else L. Hambleton 2004-04-01 This study examines cases of fornication, bastardy, and paternity cases brought before the courts in Essex County, Massachusetts between 1640 and 1692. Prosecution and conviction rates, sentencing patterns, and socio-economic data, as well as attitudes, were analyzed to determine that women who bore illegitimate children were punished more severely than their male partners, and regarded with contempt by the majority of women.

**Adam and Eve in the Protestant Reformation** Kathleen M. Crowther 2010-10-11 Explores the importance of stories about Adam and Eve in sixteenth-century German Lutheran areas.

Autobiography and Other Writings Ana de San Bartolomé 2008-11-15 Ana de San Bartolomé (1549–1626), a contemporary and close associate of St. Teresa of Ávila, typifies the curious blend of religious activism and spiritual forcefulness that characterized the first generation of Discalced, or reformed Carmelites. Known for their austerity and ethics, their convents quickly spread throughout Spain and, under Ana's guidance, also to France and the Low Countries. Constantly embroiled in disputes with her male superiors, Ana quickly became the most vocal and visible of these mystical women and the most fearless of the guardians of the Carmelite Constitution, especially after Teresa's death. Her autobiography, clearly inseparable from her religious vocation, expresses the tensions and conflicts that often accompanied the lives of women whose relationship to the divine endowed them with an authority at odds with the temporary powers of church and state. Last translated into English in 1916, Ana's writings give modern readers fascinating insights into the nature of monastic life during the highly charged religious and political climate of late-sixteenth- and early-seventeenth-century Spain.

**The Evil Body** April Anson 2020-09-25

Origin Stories in Political Thought Joanne Harriet Wright 2004-01-01 Origin stories are a recurring motif in the history of political thought. Presented as narratives that describe the beginnings of politics and power,

these stories are among the most provocative and politically contentious means by which Western society organizes and represents its experience. Indeed, as scripts of citizenship, origin stories seek to manufacture consent to a preconceived - and hierarchical - political vision. Joanne H. Wright's *Origin Stories in Political Thought* examines Plato's *Timaeus*, Hobbes's story of the state of nature and the social contract, and early Second Wave feminist stories about the beginnings of patriarchal social relations. Using a historically sensitive, feminist methodology, Wright documents and deconstructs the tradition of telling origin stories in the larger history of political thought. Although individual tales have been assessed in current scholarship, the motif of the origin story itself has, until now, escaped systematic analysis. With meticulous research and convincing conclusions, *Origin Stories in Political Thought* makes a groundbreaking and valuable contribution to both feminist and political studies.

**Mary Astell** Patricia Springborg 2005-12-05 Philosopher, theologian, educational theorist, feminist and political pamphleteer, Mary Astell was an important figure in the history of ideas of the early modern period. Among the first systematic critics of John Locke's entire corpus, she is best known for the famous question which prefaces her *Reflections on Marriage*: 'If all men are born free, how is it that all women are born slaves?' She is claimed by modern Republican theorists and feminists alike but, as a Royalist High Church Tory, the peculiar constellation of her views sits uneasily with modern commentators. Patricia Springborg's study addresses these apparent paradoxes, recovering the historical and philosophical contexts to her thought. She shows that Astell was not alone in her views; rather, she was part of a cohort of early modern women philosophers who were important for the reception of Descartes and who grappled with the existential problems of a new age.

*The Origins of Sex* Faramerz Dabhoiwala 2012-05 A book that reveals how, where, and when Western attitudes toward sex were revolutionized, and how this has shaped the course of modern history.

**Wayward Contracts** Victoria Kahn 2016-07-26 Why did the language of contract become the dominant metaphor for the relationship between subject and sovereign in mid-seventeenth-century England? In *Wayward Contracts*, Victoria Kahn takes issue with the usual explanation for the emergence of contract theory in terms of the origins of liberalism, with its notions of autonomy, liberty, and equality before the law. Drawing on literature as well as political theory, state trials as well as religious debates, Kahn argues that the sudden prominence of contract theory was part of the linguistic turn of early modern culture, when government was imagined in terms of the poetic power to bring new artifacts into existence. But this new power also brought in its wake a tremendous anxiety about the contingency of obligation and the instability of the passions that induce individuals to consent to a sovereign power. In this wide-ranging analysis of the cultural significance of contract theory, the lover and the slave, the tyrant and the regicide, the fool and the liar emerge as some of the central, if wayward, protagonists of the new theory of political obligation. The result is must reading for students and scholars of early modern literature and early modern political theory, as well as historians of political thought and of liberalism.

**Women's Rights and Transatlantic Antislavery in the Era of Emancipation** Kathryn Kish Sklar 2007-01-01 Approaching a wide range of transnational topics, the editors ask how conceptions of slavery & gendered society differed in the United States, France, Germany, & Britain.

**Marriage Wars in Late Renaissance Venice** Joanne Marie Ferraro 2001 Based on a fascinating body of previously unexamined archival material, this book brings to life the lost voices of ordinary Venetians during the age of Catholic revival. Looking at scripts that were brought to the city's ecclesiastical courts by spouses seeking to annul their marriage vows, this book opens up the emotional world of intimacy and conflict, sexuality, and living arrangements that did not fit normative models of marriage.

*Gender, Power and Privilege in Early Modern Europe* Penny Richards 2014-07-30 Surveying court life and urban life, warfare, religion, and peace, this book provides a comprehensive history of how gender was experienced in early modern Europe. *Gender, Power and Privilege in Early Modern Europe* shows how definitions of sexuality and gender roles operated and more particularly, how such definitions--and the activities they generated and reflected--articulated concerns inside a given culture. This means that the volume embodies an interdisciplinary approach: literature as well as history, religious studies, economics, and gender studies form the basis of this cultural history of early modern Europe. There are new approaches to understanding famous figures, such as Elizabeth I, James VI and I and his wife Anna of Denmark; Francis I; St. Teresa of Avila. Other chapters investigate topics such as militarism and court culture, and wider groups, such as urban citizens and noble families. The collection also studies ways in which gender and sexual orientation were represented in literature, as well as examinations of the theoretical issues involved in studying history from the angle of gender.

**Epistolary Community in Print, 1580-1664** Diana G. Barnes 2016-05-13 *Epistolary Community in Print* contends that the printed letter is an inherently sociable genre ideally suited to the theorisation of community in early modern England. In manual, prose or poetic form, printed letter collections make private matters public, and in so doing reveal, first how tenuous is the divide between these two realms in the early modern period and, second, how each collection helps to constitute particular communities of readers. Consequently, as *Epistolary Community* details, epistolary visions of community were gendered. This book provides a genealogy of epistolary discourse beginning with an introductory discussion of Gabriel Harvey and Edmund Spenser's *Wise and Wittie Letters* (1580), and opening into chapters on six printed letter collections generated at times of political change. Among the authors whose letters are examined are Angel Day, Michael Drayton, Jacques du Bosque and Margaret Cavendish. *Epistolary Community* identifies broad patterns that were taking shape, and constantly morphing, in English printed letters from 1580 to 1664, and then considers how the six examples of printed letters selected for discussion manipulate this generic tradition to articulate ideas of community under specific historical and political circumstances. This study makes a substantial contribution to the rapidly growing field of early modern letters, and demonstrates how the field impacts our understanding of political discourses in circulation between 1580 and 1664, early modern women's writing, print culture and rhetoric.

*Eve* Pamela Norris 2001-03 "The entrancing tale of a folk maiden who metamorphoses into a vamp, a mermaid, a bluestocking, a witch, a virgin trapped inside the walls of a fertile garden and finally, perhaps, into a thoroughly modern woman who chews the apple of knowledge with gusto and wouldn't dream of offering Adam a bite."--Jacket.

**Calvin and the Book** Karen E. Spierling 2015-08-19 The Protestant Reformation has long had the reputation as being a movement of "the Book", led by reformers like John Calvin who were "men of the Book". The essays in this volume reveal many of the underlying complexities of these terms. Building on research and scholarly discussions of recent decades, these authors delve into a variety of topics related to John Calvin and the printed word, ranging from the physical changes in printed texts in the first decades of the Reformation to Calvin's thinking about the relationship of two books - the Bible and his own *Institutes* - to Christian doctrine. Calvin remains a towering figure in the Protestant Reformation, whose theology and religious views are still often cast as rigid and unchanging. These essays emphasize, in contrast, the evolutions and transitions that were fundamental to Calvin's own participation in the Reformation and to the ways that his leadership influenced developments in Reformed Christianity in the following centuries. The contributors, international experts on the history of Calvin and Reformed Protestantism and on Calvin's theology, bring a wide variety of historical and theological approaches to bear on the question of Calvin's relationship to the printed word. Taken all together, these essays will push specialists and general readers to rethink standard assumptions about Calvin's influence on Reformed Christianity and, in particular, about the interplay among theology, Reformed discipline, religious education efforts, and the printed word in early modern Europe.

*Women and Wealth in Late Medieval Europe* T. Earenfight 2010-03-15 The twelve essays in *Women and Wealth in Late Medieval Europe* re-examine the vexing issue of women, money, wealth, and power from distinctive perspectives - literature, history, architectural history - using new archival sources. The contributors examine how money and changing attitudes toward wealth affected power relations between women and men of all ranks, especially the patriarchal social forces that constrained the range of women's economic choices. Employing theories on gender, culture, and power, this volume reveals wealth as both the motive force in gender relations and a precise indicator of other, more subtle, forms of power and influence mediated by gender.

*Preaching a Dual Identity* Nicholas Must 2017-08-21 In *Preaching a Dual Identity* Nicholas Must studies the development of Huguenot confessional identity through sermons in the seventeenth century. In doing so, Must emphasizes a hybrid identity that combined religious particularism and political loyalism.

*Women of Quality* Ingrid H. Tague 2002 An examination of the interaction between ideology and experience in the lives of English women during a period of great social and intellectual change. Focusing on the complex relationship between discourse and experience, *Women of Quality* examines the role of gender in aristocratic women's daily lives during a period of significant cultural change. In the years following the Glorious Revolution, didactic writers and other social critics responded to a perceived crisis of gender relations by creating a new discourse of 'natural' feminine behavior in opposition to the luxury and decadence of fashionable women. Modern scholars have often portrayed this agenda as representing the rise of a middle-class ideology, but Ingrid Tague argues that the new rhetoric held enormous appeal for those women who would appear to be its greatest targets: wealthy, fashionable 'women of quality'. Using the correspondence and diaries of these women, Tague traces the ways in which they adopted, adapted, and exploited ideals of femininity. In their hands, feminine values could become powerful tools that enabled them to compete for status and reputation. Ironically, by identifying femininity with private, trivial concerns, these ideals created unique opportunities for elite women. Female participation in informal social and political activities placed women at the heart of aristocratic power in the early eighteenth century, even as they employed the language of wifely subordination and domesticity. Ingrid Tague is Assistant Professor of History at the University of Denver.

*The Kiss in History* Karen Harvey 2005-07-15 Writers have previously placed the action of kissing into categories: kisses of love, affection, peace, respect and friendship. Each of the essays in this fascinating book takes a single kind of kiss and uses it as an index to the past. For rather than offering a simple history of the kiss, this book is about the kiss in history. In this collection, an eminent group of cultural historians explore the kiss through sources as diverse as religious texts, popular prints, court depositions, periodicals, diaries and poetry. This collection shows that by analyzing the kiss and its position--embedded as it is as part of our culture--history can use small gestures to take us to big issues concerning ourselves and others, the past and the present.

**The Secret History of Domesticity** Michael McKeon 2005-12-30 Publisher Description

**The Ends of Life** Keith Thomas 2010-02-25 How should we live? That question was no less urgent for English men and women who lived between the early sixteenth and late eighteenth centuries than for this book's readers. Keith Thomas's masterly exploration of the ways in which people sought to lead fulfilling lives in those centuries between the beginning of the Reformation and the heyday of the Enlightenment illuminates the central values of the period, while casting incidental light on some of the perennial problems of human existence. Consideration of the origins of the modern ideal of human fulfilment and of obstacles to its realization in the early modern period frames an investigation that ranges from work, wealth, and possessions to the pleasures of friendship, family, and sociability. The cult of military prowess, the pursuit of honour and reputation, the nature of religious belief and scepticism, and the desire to be posthumously remembered are all drawn into the discussion, and the views and practices of ordinary people are measured against the opinions of the leading philosophers and theologians of the time. *The Ends of Life* offers a fresh approach to the history of early modern England, by one of the foremost historians of our time. It also provides modern readers with much food for thought on the problem of how we should live and what goals in life we should pursue.

**The Eve of Spain** Patricia E. Grieve 2020-03-03 *The Eve of Spain* demonstrates how the telling and retelling of one of Spain's founding myths played a central role in the formation of that country's national identity. King Roderigo, the last Visigoth king of Spain, rapes (or possibly seduces) La Cava, the daughter of his friend and counselor, Count Julian. In revenge, the count travels to North Africa and conspires with its Berber rulers to send an invading army into Spain. So begins the Muslim conquest and the end of Visigothic rule. A few years later, in Northern Spain, Pelayo initiates a Christian resistance and starts a new line of kings to which the present-day Spanish monarchy traces its roots. Patricia E. Grieve follows the evolution of this story from the Middle Ages into the modern era, as shifts in religious tolerance and cultural acceptance influenced its retelling. She explains how increasing anti-Semitism came to be woven into the tale during the Christian conquest of the peninsula—in the form of traitorous Jewish conspirators. In the sixteenth century, the tale was linked to the looming threat of the Ottoman Turks. The story continued to resonate through the Enlightenment and into modern historiography, revealing the complex interactions of racial and religious conflict and evolving ideas of women's sexuality. In following the story of La Cava, Rodrigo, and Pelayo, Grieve explains how foundational myths and popular legends articulate struggles for national identity. She explores how myths are developed around few historical facts, how they come to be written into history, and how they are exploited politically, as in the expulsion of the Jews from Spain in 1492 followed by that of the Moriscos in 1609. Finally, Grieve focuses on the misogynistic elements of the story and asks why the fall of Spain is figured as a cautionary tale about a woman's sexuality.

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