

Sex Violence And The Body Vivien Burr

Imagining Masculinities - Katarzyna Kosmala 2023-04-14

This book examines the intersections between debates in critical studies of men and masculinities and debates on visual representation, investigating representations of men and masculinities in contemporary culture and examples of visual art that deconstruct those representations. It attends to various spaces associated with heteronormativity, including the visible domains of working life, leisure and public discourses, as well as less visible domains such as private spaces, lifestyle, desire and sexual agency.

The Vampire in Folklore, History, Literature, Film and Television - 2015-09-23

This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries document the vampire's penetration of Western culture, from scholarly discourse, to popular culture, politics and cook books. Sections by topic list works covering various aspects, including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television--from Bela Lugosi's *Dracula* to *Buffy the Vampire Slayer*, *True Blood* and the *Twilight Saga*--are well represented.

Ghost Faces - David Greven 2016-02-09

Combines psychoanalysis, queer theory, masculinity studies, and cultural studies to explore contemporary manhood in film. *Ghost Faces* explores the insidious nature of homophobia even in contemporary Hollywood films that promote their own homo-tolerance and appear to destabilize hegemonic masculinity. Reframing Laura Mulvey's and Gilles Deleuze's paradigms and offering close readings grounded in psychoanalysis and queer theory, David Greven examines several key films and genre trends

from the late 1990s forward. Movies considered range from the slasher film *Scream* to bromances and beta male comedies such as *I Love You, Man* to dramas such as *Donnie Darko* and *25th Hour* to Rob Zombie's remake of the horror film *Halloween*. Greven also traces the disturbing connections between torture porn found in such films as *Hostel* and gay male Internet pornography.

The Violences of Men - Jeff Hearn 1998-07-28

Addressing the problem of men's violence to known women, this book considers the scale of, and critically reviews the theoretical frameworks used to explain this violence. From the perspective of 'critical studies on men', Jeff Hearn discusses issues, challenges and possible research methods for those researching violence. He draws on extensive research to analyze the various ways in which men describe, deny, justify and excuse their violence, and considers the complex interaction between doing violence and talking about violence. The book concludes with a summary of the key issues for theory, politics, policy and practice.

Men and Development - 2012-09-13

A wide-ranging volume featuring contributions from some of today's leading thinkers and practitioners in the field of men, masculinities and development. Together, contributors challenge the neglect of the structural dimensions of patriarchal power relations in current development policy and practice, and the failure to adequately engage with the effects of inequitable sex and gender orders on both men's and women's lives. The book calls for renewed engagement in efforts to challenge and change stereotypes of men, to dismantle the structural barriers to gender equality, and to mobilize men to build new alliances with women's movements and other movements for social and gender justice.

(Extra)Ordinary? - Jade Alexander 2018-05-15

(Extra)Ordinary? edited by Jade Alexander and Katarzyna Bronk engages in research on the ways and means in which celebrity status has been created, controlled, dispersed and received in the past as well as the present.

The Modern Superhero in Film and Television - Jeffrey A. Brown
2016-11-10

Hollywood's live-action superhero films currently dominate the worldwide box-office, with the characters enjoying more notoriety through their feature film and television depictions than they have ever before. This book argues that this immense popularity reveals deep cultural concerns about politics, gender, ethnicity, patriotism and consumerism after the events of 9/11. Superheroes have long been agents of hegemony, fighting for abstract ideals of justice while overall perpetuating the American status quo. Yet at the same time, the book explores how the genre has also been utilized to question and critique these dominant cultural assumptions.

The Routledge Handbook of the Body - Bryan S Turner 2012-07-24

In the last three decades, the human body has gained increasing prominence in contemporary political debates, and it has become a central topic of modern social sciences and humanities. Modern technologies - such as organ transplants, stem-cell research, nanotechnology, cosmetic surgery and cryonics - have changed how we think about the body. In this collection of thirty original essays by leading figures in the field, these issues are explored across a number of theoretical and disciplinary perspectives, including pragmatism, feminism, queer theory, post-modernism, post-humanism, cultural sociology, philosophy and anthropology. A wide range of case studies, which include cosmetics, diet, organ transplants, racial bodies, masculinity and sexuality, eating disorders, religion and the sacred body, and disability, are used to appraise these different perspectives. In addition, this Handbook explores various epistemological approaches to the basic question: what is a body? It also offers a strongly themed range of chapters on empirical topics that are organized around religion,

medicine, gender, technology and consumption. It also contributes to the debate over the globalization of the body: how have military technology, modern medicine, sport and consumption led to this contemporary obsession with matters corporeal? The Handbook's clear, direct style will appeal to a wide undergraduate audience in the social sciences, particularly for those studying medical sociology, gender studies, sports studies, disability studies, social gerontology, or the sociology of religion. It will serve to consolidate the new field of body studies.

The Body in Autobiography and Autobiographical Novels - Menotti Lerro
2018-10-12

This volume explores a web of complex relationships between body and mind, discussing the efforts of individuals from a wide variety of backgrounds to define, to achieve, or to reject the "normal"; and, in some cases, to put something else in its place. After considering the problems arising from other people's perceptions of non-standard bodies, the book turns to gender: is it written "upon the body", established at birth, determined only by physical traits and distinguished by material things such as clothes; or is it written "within the body", defined through the subject's own feelings? It considers what happens when "males" consider themselves "female", and "females" consider themselves "male". It concludes with the analysis of four books, by different authors with different sexual orientations. Two of these volumes might be considered "genuine autobiographies", while the other two are novels which include numerous autobiographical features that reflect the authors' own thoughts.

Men of the World - Jeff Hearn 2015-07-14

"Men of the World will be seized upon by academics and activists facing up to the persistence, proliferation and transnationalization of patriarchies." - Cynthia Cockburn, City University, London and University of Warwick "This is an important, thought-provoking and incredibly timely book from one of the leading scholars in the field of men and masculinities. I cannot praise this wonderful book highly enough." - Richard Collier, Newcastle University "In this lively and engaging new book, Hearn looks back over nearly 40 years in feminist-framed studies

of men and masculinities, and also forward to the futuristic scenarios through which gender power is currently evolving in transpatriarchal contexts." - Terrell Carver, University of Bristol What have men and globalization got to do with each other? How are men shaping and being shaped by globalization? How is globalization gendered? Why do many books on globalization fail to discuss gender relations? And why do many of those that do omit an explicit and developed analysis of men and gender relations? *Men of the World* brings together autobiographical reflections and memories on changing personal locations, contemporary empirical studies on major power processes, and up to date theoretical development. It considers the implications of debates on globalization for analyzing men, and the implications of debates on men and masculinities for globalization, transnational change and transnational patriarchies, as part of engagement and critique focused on the global North. Specific chapters address diverse transnational issues: transnational bodies and emotions in violence, violation and militarism; transnational organizing across states, big business, global finance, and activism; transnational movements in the environment, migration, and information and communication technologies and sexualities; and finally, challenges to the gender category of 'men'. An essential read for students and researchers of gender, sexuality, masculinity, intersectionality, and globalization across the social sciences. Jeff Hearn is Guest Faculty Research Professor, Gender Studies, Örebro University, Sweden; Professor of Management and Organization, Hanken School of Economics, Finland; Professor of Sociology, University of Huddersfield, UK.

Men as Managers, Managers as Men - David Collinson 1996-09-28 Most managers in most organizations in most countries are men. This book is the first international work to address the relationships between men, masculinities and managements. It examines the processes through which gendered managerial structures, cultures and practices are reproduced. Exploring top and middle managers, entrepreneurs, corporate executives, and public and private sector managers, the book breaks new ground by critically examining the gendered power

processes that have largely been assumed and ignored by conventional organizational and management theory. As well as providing new insights into how managements and masculinities may reinforce each other, this challenging book ultimately explores the ways in w

Fan CULTure - Kristin M. Barton 2013-11-07

Fan CULTure explores how present-day fans interact with the films, television shows, books, and pop culture artifacts they love. From creating original works of fanfiction to influencing the content of major primetime series through social media, fans are no longer passive consumers. They have evolved into active participants in creating and shaping these works. The all-new essays in this collection provide in-depth analyses of how fans interact with such popular franchises as Harry Potter, *Lost*, *Supernatural*, *Lord of the Rings* and Joss Whedon's *Serenity*, and examines as well topics not based on media-like fans of LEGO building blocks, Disneyland, and NFL quarterback Tim Tebow.

Framing Fan Fiction - Kristina Busse 2017-10

Gathering some of Kristina Busse's essential essays on fan fiction together with new work, *Framing Fan Fiction* argues that understanding media fandom requires combining literary theory with cultural studies because fan artifacts are both artistic works and cultural documents. Drawing examples from a multitude of fan communities and texts, Busse frames fan fiction in three key ways: as individual and collective erotic engagement; as a shared interpretive practice in which tropes constitute shared creative markers and illustrate the complexity of fan creations; and as a point of contention around which community conflicts over ethics play out. Moving between close readings of individual texts and fannish tropes on the one hand, and the highly intertextual embeddedness of these communal creations on the other, the book demonstrates that fan fiction is simultaneously a literary and a social practice. *Framing Fan Fiction* deploys personal history and the interpretations of specific stories to contextualize fan fiction culture and its particular forms of intertextuality and performativity. In doing so, it highlights the way fans use fan fiction's reimagining of the source material to explore issues of identities and performativities, gender and

sexualities, within a community of like-minded people. In contrast to the celebration of originality in many other areas of artistic endeavor, fan fiction celebrates repetition, especially the collective creation and circulation of tropes. An essential resource for scholars, *Framing Fan Fiction* is also an ideal starting point for those new to the study of fan fiction and its communities of writers.

The Whedonverse Catalog - Don Macnaughtan 2018-05-21

Director, producer and screenwriter Joss Whedon is a creative force in film, television, comic books and a host of other media. This book provides an authoritative survey of all of Whedon's work, ranging from his earliest scriptwriting on *Roseanne*, through his many movie and TV undertakings--*Toy Story*, *Buffy the Vampire Slayer*, *Angel*, *Firefly/Serenity*, *Dr. Horrible*, *The Cabin in the Woods*, and *Agents of S.H.I.E.L.D.*--to his forays into the Marvel Cinematic Universe. The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon's projects, including about 2000 books, essays, articles, documentaries and dissertations.

Sex, Violence and the Body - V. Burr 2008-10-30

This unique book examines the relationship between wounding and sexuality, bringing together issues around sexuality, gender, power, violence and representations. Drawing on a range of disciplines including cultural and media studies, sociology and psychology, it explores social practices such as S&M, cosmetic surgery and 'extreme' sports.

Language vs. Reality - N.J. Enfield 2022-03-29

A fascinating examination of how we are both played by language and made by language: the science underlying the bugs and features of humankind's greatest invention. Language is said to be humankind's greatest accomplishment. But what is language actually good for? It performs poorly at representing reality. It is a constant source of distraction, misdirection, and overshadowing. In fact, N. J. Enfield notes, language is far better at persuasion than it is at objectively capturing the facts of experience. Language cannot create or change physical reality, but it can do the next best thing: reframe and invert our view of the world. In *Language vs. Reality*, Enfield explains why language is bad for

scientists (who are bound by reality) but good for lawyers (who want to win their cases), why it can be dangerous when it falls into the wrong hands, and why it deserves our deepest respect. Enfield offers a lively exploration of the science underlying the bugs and features of language. He examines the tenuous relationship between language and reality; details the array of effects language has on our memory, attention, and reasoning; and describes how these varied effects power narratives and storytelling as well as political spin and conspiracy theories. Why should we care what language is good for? Enfield, who has spent twenty years at the cutting edge of language research, argues that understanding how language works is crucial to tackling our most pressing challenges, including human cognitive bias, media spin, the "post-truth" problem, persuasion, the role of words in our thinking, and much more.

Men who Hate Women and Women who Kick Their Asses - Donna Lee King 2012

A collection of essays about gender roles and issues in Stieg Larsson's books connects the controversies surrounding these topics to social trends in the real world. Simultaneous. Hardcover available.

Joss Whedon vs. the Horror Tradition - Kristopher Karl Woofter 2018-11-29

Although ostensibly presented as "light entertainment," the work of writer-director-producer Joss Whedon takes much dark inspiration from the horror genre to create a unique aesthetic and perform a cultural critique. Featuring monsters, the undead, as well as drawing upon folklore and fairy tales, his many productions both celebrate and masterfully repurpose the traditions of horror for their own means. Woofter and Jowett's collection looks at how Whedon revisits existing feminist tropes in the '70s and '80s "slasher" craze via *Buffy the Vampire Slayer* to create a feminist saga; the innovative use of silent cinema tropes to produce a new fear-laden, film-television intertext; postmodernist reflexivity in *Cabin in the Woods*; as well as exploring new concepts on "cosmic dread" and the sublime for a richer understanding of programmes *Dollhouse* and *Firefly*. Chapters provide the historical context of horror as well as the particular production backgrounds that

by turns support, constrain or transform this mode of filmmaking. Informed by a wide range of theory from within philosophy, film studies, queer studies, psychoanalysis, feminism and other fields, the expert contributions to this volume prove the enduring relevance of Whedon's genre-based universe to the study of film, television, popular culture and beyond.

Television Program Master Index - Charles V. Dintrone 2014-01-23

This work indexes books, dissertations and journal articles that mention television shows. Memoirs, autobiographies, biographies, and some popular works meant for fans are also indexed. The major focus is on service to researchers in the history of television. Listings are keyed to an annotated bibliography. Appendices include a list of websites; an index of groups or classes of people on television; and a list of programs by genre. Changes from the second edition include more than 300 new shows, airing on a wider variety of networks; 2000-plus references (more than double the second edition); and a large increase in scholarly articles. The book provides access to materials on almost 2300 shows,

including groundbreaking ones like *All in the Family* (almost 200 entries); cult favorites like *Buffy: The Vampire Slayer* (200-plus entries); and a classic franchise, *Star Trek* (more than 400 entries for all the shows). The shows covered range from the late 1940s to 2010 (*The Walking Dead*). References range from 1956 to 2013.

[The Buffyverse Catalog](#) - Don Macnaughtan 2015-08-21

This bibliographic guide covers the “Buffyverse”—the fictional worlds of the acclaimed television series *Buffy the Vampire Slayer* (1997–2003) and its spinoff *Angel* (1999–2004), as well as the original *Buffy* feature film of 1992. It is the largest and most inclusive work of its kind. The author organizes and describes both the original texts of the Buffyverse (episodes, DVDs, novels, comic books, games, and more) and the secondary materials created about the shows, including books, essays, articles, documentaries, dissertations, fan production and websites. This vast and diverse collection of information about these two seminal shows and their feature-film forebear provides an accessible, authoritative and comprehensive survey of the subject.

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