

Selling Songs And Smiles The Sex Trade In Heian And Kamakura Japan

Lords of the Sea Peter D. Shapinsky 2014 "Lords of the Sea revises our understanding of the epochal political, economic, and cultural transformations of Japan's late medieval period (1300-1600) by shifting the conventional land-based analytical framework to one centered on the perspectives of seafarers usually dismissed as 'pirates'"--Provided by publisher.

Dancer, Nun, Ghost, Goddess Roberta Strippoli 2017-11-20 *Dancer, Nun, Ghost, Goddess* explores the Tale of the Heike episode of the dancers Giō and Hotoke, which first appeared in the fourteenth century and went on to inspire, in often unpredictable ways, countless artistic productions in subsequent centuries.

Sex and the contract Vincenzo Zeno-Zencovich 2015-10-01

Japan Emerging Karl F. Friday 2018-04-19 *Japan Emerging* provides a comprehensive survey of Japan from prehistory to the nineteenth century. Incorporating the latest scholarship and methodology, leading authorities writing specifically for this volume outline and explore the main developments in Japanese life through ancient, classical, medieval, and early modern periods.

Instead of relying solely on lists of dates and prominent names, the authors focus on why and how Japanese political, social, economic, and intellectual life evolved. Each part begins with a timeline and a set of guiding questions and issues to help orient readers and enhance continuity. Engaging, thorough, and accessible, this is an essential text for all students and scholars of Japanese history.

Christianity and Sexuality in the Early Modern World Merry Wiesner-Hanks 2014-05-22 The book surveys the ways in which Christian ideas and institutions shaped sexual norms and conduct from the time of Luther and Columbus to that of Thomas Jefferson. It is global in scope and geographic in organization, with chapters on Protestant, Catholic, and Orthodox Europe, Latin America, Africa and Asia, and North America. All the key topics are covered, including marriage and divorce, fornication and illegitimacy, clerical sexuality, same-sex relations, witchcraft and love magic, moral crimes, and inter-racial relationships. Each chapter in this second edition has been fully updated to reflect new scholarship, with expanded coverage of many of the key issues, particularly in areas outside of Europe. Other updates include extra analysis of the religious ideas and activities of ordinary people in Europe, and new material on the colonial world. The book sets its findings within the context of many historical fields- the history of sexuality and the body, women's history, legal and religious history, queer theory, and colonial studies- and provides readers with an introduction to key theoretical and methodological issues in each of these areas. Each chapter includes an extensive section on further reading, surveying and commenting on the newest English-language secondary literature.

Monumenta Nipponica 2007 Includes section "Reviews".

Perfumed Sleeves and Tangled Hair Rajyashree Pandey 2016-01-31 *Perfumed Sleeves and Tangled Hair* explores the possibilities and limits of terms such as "body," "woman," "gender," and "agency"—categories that emerged within the context of western philosophical, religious, and feminist debates—to analyze texts that come out of altogether different temporal and cultural contexts. Through close textual readings of a wide range of classical and medieval narratives, from well-known works such as the Tale of Genji to popular Buddhist tales, Rajyashree Pandey offers new ways of understanding such terms within the context of medieval Buddhist knowledge. Pandey suggests that "woman" in medieval Japanese narratives does not constitute a self-evident and distinct category, and that there is little in these works to indicate that the sexed body was the single most important and overarching site of difference between men and women. She argues that the body in classical and medieval texts is not understood as something constituted through flesh, blood, and bones, or as divorced from the mind, and that in the Tale of Genji it becomes intelligible not as an anatomical entity but rather as something apprehended through robes and hair. Pandey

provocatively claims that "woman" is a fluid and malleable category, one that often functions as a topos or figural site for staging debates not about real life women, but rather about delusion, attachment, and enlightenment, issues of the utmost importance to the Buddhist medieval world. Pandey's book challenges many of the assumptions that have become commonplace in academic writings on women and Buddhism in medieval Japan. She questions the validity of speaking of Buddhism's misogyny, women's oppression, passivity, or proto-feminism, and points to the anachronistic readings that result when fundamentally modern questions and concerns are transposed unreflexively onto medieval Japanese texts. Taking a broad, interdisciplinary approach, and engaging widely with literature, religious studies, and feminism, while paying close attention to medieval texts and genres, Pandey boldly throws down the gauntlet, challenging some of the sacred cows of contemporary scholarship on medieval Japanese women and Buddhism.

Japanese Singers of Tales: Ten Centuries of Performed Narrative Alison McQueen Tokita 2017-03-02
Alison McQueen Tokita presents a series of case studies that demonstrate the persistence of Japanese sung narratives in a multiplicity of genres over ten centuries, including the way they flourished and declined, together with factors contributing to development and change in narrative performance. Performed narratives are examples of a shared cultural heritage, which in the past have given people a sense of belonging to a community. Narratives that were continually re-told and recycled in different versions and formats over a long period of time served to build people's sense of a common identity over space (the geographical extent of 'Japan') and time (the enduring power of many specific narratives such as *The Tale of the Heike*). Much scholarly attention has focused on Japanese pre-modern literature and drama, but the tradition of oral narrative has barely been touched. Tokita argues that it is possible to identify a continuous tradition of performed narrative in Japan from the tenth to the twentieth centuries. The elements of variation and change relate to the move away from oral narrative to text-based performance, and from a simple narrative situation with one performer to complex theatrical narratives with dancers, singers and other musicians. The resulting complexity led to the pre-eminence of the musical aspects in some cases, and of dramatic or dance aspects in others. Tokita includes substantial musical analysis and exploration of theoretical issues, as well as documentation of important performance traditions, all of which are extant.

The Female as Subject P.F. Kornicki 2010-01-08 *The Female as Subject* presents 11 essays by an international group of scholars from Europe, Japan, and North America examining what women of different social classes read, what books were produced specifically for women, and the genres in which women themselves chose to write. The authors explore the different types of education women obtained and the levels of literacy they achieved, and they uncover women's participation in the production of books, magazines, and speeches. The resulting depiction of women as readers and writers is also enhanced by thirty black-and-white illustrations. For too long, women have been largely absent from accounts of cultural production in early modern Japan. By foregrounding women, the essays in this book enable us to rethink what we know about Japanese society during these centuries. The result is a new history of women as readers, writers, and culturally active agents. *The Female as Subject* is essential reading for all students and teachers of Japan during the Edo and Meiji periods. It also provides valuable comparative data for scholars of the history of literacy and the book in East Asia.

Rewriting Medieval Japanese Women Christina Laffin 2013-01-31 *Rewriting Medieval Japanese Women* explores the world of thirteenth-century Japan through the life of a prolific noblewoman known as Nun Abutsu (1225-1283). Abutsu crossed gender and genre barriers by writing the first career guide for Japanese noblewomen, the first female-authored poetry treatise, and the first poetic travelogue by a woman—all despite the increasingly limited social mobility for women during the Kamakura era (1185-1336). Capitalizing on her literary talent and political prowess, Abutsu rose from middling origins and single-motherhood to a prestigious marriage and membership in an esteemed literary lineage. Abutsu's life is well documented in her own letters, diaries, and commentaries, as well as in critiques written by rivals, records of poetry events, and legal

documents. Drawing on these and other literary and historiographical sources, including *The Tale of Genji*, author Christina Laffin demonstrates how medieval women responded to institutional changes that transformed their lives as court attendants, wives, and nuns. Despite increased professionalization of the arts, competition over sources of patronage, and rivaling claims to literary expertise, Abutsu proved her poetic capabilities through her work and often used patriarchal ideals of femininity to lay claim to political and literary authority. *Rewriting Medieval Japanese Women* effectively challenges notions that literary salons in Japan were a phenomenon limited to the Heian period (794-1185) and that literary writing and scholarship were the domain of men during the Kamakura era. Its analysis of literary works within the context of women's history makes clear the important role that medieval women and their cultural contributions continued to play in Japanese history.

Hokkeji and the Reemergence of Female Monastic Orders in Premodern Japan Lori R. Meeks 2010-04-30 Hokkeji, an ancient Nara temple that once stood at the apex of a state convent network established by Queen-Consort Komyo (701-760), possesses a history that in some ways is bigger than itself. Its development is emblematic of larger patterns in the history of female monasticism in Japan. In *Hokkeji and the Reemergence of Female Monastic Orders in Premodern Japan*, Lori Meeks explores the revival of Japan's most famous convent, an institution that had endured some four hundred years of decline following its establishment. With the help of the Ritsu (Vinaya)-revivalist priest Eison (1201-1290), privately professed women who had taken up residence at Hokkeji succeeded in reestablishing a nuns' ordination lineage in Japan. Meeks considers a broad range of issues surrounding women's engagement with Buddhism during a time when their status within the tradition was undergoing significant change. The thirteenth century brought women greater opportunities for ordination and institutional leadership, but it also saw the spread of increasingly androcentric Buddhist doctrine. Hokkeji explores these contradictions. In addition to addressing the socio-cultural, economic, and ritual life of the convent, Hokkeji examines how women interpreted, used, and "talked past" canonical Buddhist doctrines, which posited women's bodies as unfit for buddhahood and the salvation of women to be unattainable without the mediation of male priests. Texts associated with Hokkeji, Meeks argues, suggest that nuns there pursued a spiritual life untroubled by the so-called soteriological obstacles of womanhood. With little concern for the alleged karmic defilements of their gender, the female community at Hokkeji practiced Buddhism in ways resembling male priests: they performed regular liturgies, offered memorial and other priestly services to local lay believers, and promoted their temple as a center for devotional practice. What distinguished Hokkeji nuns from their male counterparts was that many of their daily practices focused on the veneration of a female deity, their founder Queen-Consort Komyo, whom they regarded as a manifestation of the bodhisattva Kannon. Hokkeji rejects the commonly accepted notion that women simply internalized orthodox Buddhist discourses meant to discourage female practice and offers new perspectives on the religious lives of women in premodern Japan. Its attention to the relationship between doctrine and socio-cultural practice produces a fuller view of Buddhism as it was practiced on the ground, outside the rarefied world of Buddhist scholasticism.

Slavery in East Asia Don J. Wyatt 2023-01-05 In premodern China, Korea, Japan, and Vietnam, just as in the far less culturally cohesive countries composing the West of the Middle Ages, enslavement was an assumed condition of servitude warranting little examination, as the power and profits it afforded to the slaver made it a convention pursued unreflectively. Slavery in medieval East Asia shared with the West the commonplace assumption that nearly all humans were potential chattel, that once they had become owned beings, they could then be either sold or inherited. Yet, despite being representative of perhaps the most universalizable human practice of that age, slavery in medieval East Asia was also endowed with its own distinctive traits and traditions. Our awareness of these features of distinction contributes immeasurably to a more nuanced understanding of slavery as the ubiquitous and openly practiced institution that it once was and the now illicit and surreptitious one that it intractably remains.

Sex, Sexuality, and the Constitution Shigenori Matsui 2023-05-01 Sex and sexuality are an

integral part of human life and vital for the survival of the human race, but sexual freedoms in many countries have yet to be enshrined as constitutional rights. Focusing primarily on Japan, Shigenori Matsui explores the extent to which governments should be allowed to restrict or influence sexual autonomy. Should a constitution encompass rights including: to decide or change sexual or gender identity; to have children, through natural birth or through medically assisted reproduction; or to not have children, through access to abortion? This rigorously detailed legal analysis has implications for government policy in all countries facing similar issues.

The Disaster of the Third Princess Royall Tyler 2009-06-01 These seven essays by the most recent English translator of *The Tale of Genji* emphasize three major interpretive issues. What is the place of the hero (Hikaru Genji) in the work? What story gives the narrative underlying continuity and form? And how does the closing section of the tale (especially the ten 'Uji chapters') relate to what precedes it? Written over a period of nine years, the essays suggest fresh, thought-provoking perspectives on Japan's greatest literary classic.

Tales of Idolized Boys Sachi Schmidt-Hori 2021-06-30 In medieval Japan (14th-16th centuries), it was customary for elite families to entrust their young sons to the care of renowned Buddhist priests from whom they received a premier education in Buddhist scriptures, poetry, music, and dance. When the boys reached adolescence, some underwent coming-of-age rites, others entered the priesthood, and several extended their education, becoming chigo, or Buddhist acolytes. Chigo served their masters as personal attendants and as sexual partners. During religious ceremonies—adorned in colorful robes, their faces made up and hair styled in long ponytails—they entertained local donors and pilgrims with music and dance. Stories of acolytes (chigo monogatari) from the fourteenth to sixteenth centuries form the basis of the present volume, an original and detailed literary analysis of six tales coupled with a thorough examination of the sociopolitical, religious, and cultural matrices that produced these texts. Sachi Schmidt-Hori begins by delineating various dimensions of chigo (the chigo "title," personal names, gender, sexuality, class, politics, and religiosity) to show the complexity of this cultural construct—the chigo as a triply liminal figure who is neither male nor female, child nor adult, human nor deity. A modern reception history of chigo monogatari follows, revealing, not surprisingly, that the tales have often been interpreted through cultural paradigms rooted in historical moments and worldviews far removed from the original. From the 1950s to 1980s, research on chigo was hindered by widespread homophobic prejudice. More recently, aversion to the age gap in historical master-acolyte relations has prevented scholars from analyzing the religious and political messages underlying the genre. Schmidt-Hori's work calls for a shift in the hermeneutic strategies applied to chigo and chigo monogatari and puts forth both a nuanced historicization of social constructs such as gender, sexuality, age, and agency, and a mode of reading propelled by curiosity and introspection.

Goze Gerald Groemer 2016 Goze were Japanese female musicians with visual disabilities. The origins of goze can be traced to the medieval era, but it took until the Edo period (1600-1868) for goze to form guildlike occupational associations and create an identifiable musical repertory. From this time onward countless goze toured the Japanese countryside as professional singers and contributed immeasurably to rural musical culture. The best-documented goze lived in Echigo province in the Japanese northwest. This book recounts the history of goze and examines their way of life, their institutions, and their songs.

Japanese Feminist Debates Ayako Kano 2016-06-30 Recent years have seen a surge of interest in Japanese feminism and gender history. This new volume brings to light Japan's feminist public sphere, a discursive space in which academic, journalistic, and political voices have long met and sparred over issues that remain controversial to the present day: prostitution, pornography, reproductive rights, the balance between motherhood and paid work, relationships between individual, family, and state. *Japanese Feminist Debates: A Century of Contention on Sex, Love, and Labor* contributes to this discussion in a number of unique ways. The book is organized around intellectually and politically charged debates, including important recent developments in state feminism and the conservative backlash against it, spearheaded by the current prime minister, Abe

Shinzō. Focusing on essential questions that have yet to be resolved, Ayako Kano traces the emergence and development of these controversies in relation to social, cultural, intellectual, and political history. Her focus on the "rondan"—the Japanese intellectual public sphere—allows her to show how disputes taking place therein interacted with both popular culture and policy making. Kano argues that these feminist debates explain an important paradox: why Japan is such a highly developed modern nation yet ranks dismally low in gender equality. Part of the answer lies in the contested definitions of gender equality and women's liberation, and this book traces these contentions over the course of modern Japanese history. It also situates these debates in relation to modern Japanese social policy and comparative discussions about welfare regimes. By covering an entire century, *Japanese Feminist Debates* is able to trace the origins and development of feminist consciousness from the late nineteenth century to the present day. Based on over a decade of research, this wide-ranging, lively, up-to-date book will both spark discussion among specialists grappling with long-enduring subjects of intellectual debate and animate undergraduate and graduate classrooms on modern Japanese women's history and gender studies.

Selling Women Amy Stanley 2012-06-19 "At last, a study that goes far beyond the urban-centered discourse with which we are already familiar to place the trafficking of women in a solid historical and comparative context. Through a carefully reasoned and balanced analysis of diverse sources, Stanley shows how prostitution practices varied. This book will set the standard for studies of prostitution in early modern Japan for decades to come." -Anne Walthall, University of California, Irvine "Selling Women is a remarkable achievement. With her gaze fixed firmly on the young women whose labor sustained prostitution as an industry, Amy Stanley traces shifts in the moral economy of the sex trade over the course of the Tokugawa era, and unveils the ironic consequences of economic growth and social change. This meticulously researched, wonderfully written book is a major contribution to the literature on gender and society in Japan." -David L. Howell, Harvard University
Women in Japanese Religions Barbara R. Ambros 2015-05-29 A comprehensive history of women in Japanese religious traditions. Scholars have widely acknowledged the persistent ambivalence with which the Japanese religious traditions treat women. Much existing scholarship depicts Japan's religious traditions as mere means of oppression. But this view raises a question: How have ambivalent and even misogynistic religious discourses on gender still come to inspire devotion and emulation among women? In *Women in Japanese Religions*, Barbara R. Ambros examines the roles that women have played in the religions of Japan. An important corrective to more common male-centered narratives of Japanese religious history, this text presents a synthetic long view of Japanese religions from a distinct angle that has typically been discounted in standard survey accounts of Japanese religions. Drawing on a diverse collection of writings by and about women, Ambros argues that ambivalent religious discourses in Japan have not simply subordinated women but also given them religious resources to pursue their own interests and agendas. Comprising nine chapters organized chronologically, the book begins with the archeological evidence of fertility cults and the early shamanic ruler Himiko in prehistoric Japan and ends with an examination of the influence of feminism and demographic changes on religious practices during the "lost decades" of the post-1990 era. By viewing Japanese religious history through the eyes of women, *Women in Japanese Religions* presents a new narrative that offers strikingly different vistas of Japan's pluralistic traditions than the received accounts that foreground male religious figures and male-dominated institutions.

Wondrous Brutal Fictions 2013-04-09 *Wondrous Brutal Fictions* presents eight seminal works from the seventeenth-century Japanese sekkyō and ko-joruri puppet theaters, many translated into English for the first time. Both poignant and disturbing, they range from stories of cruelty and brutality to tales of love, charity, and outstanding filial devotion, representing the best of early Edo-period literary and performance traditions and acting as important precursors to the Bunraku and Kabuki styles of theater. As works of Buddhist fiction, these texts relate the histories and miracles of particular buddhas, bodhisattvas, and local deities. Many of their protagonists are cultural icons, recognizable through their representation in later works of Japanese drama, fiction, and film. The collection includes such sekkyō "sermon-ballad" classics as *Sansho Dayū*, *Karukaya*, and *Oguri*, as

well as the "old joruri" plays Goo-no-hime and Amida's Riven Breast. R. Keller Kimbrough provides a critical introduction to these vibrant performance genres, emphasizing the role of seventeenth-century publishing in their spread. He also details six major sekkyo chanters and their playbooks, filling a crucial scholarly gap in early Edo-period theater. More than fifty reproductions of mostly seventeenth-century woodblock illustrations offer rich, visual foundations for the critical introduction and translated tales. Ideal for students and scholars of medieval and early modern Japanese literature, theater, and Buddhism, this collection provides an unprecedented encounter with popular Buddhist drama and its far-reaching impact on literature and culture.

Routledge Handbook of Premodern Japanese History Karl F. Friday 2017-07-14 Scholarship on premodern Japan has grown spectacularly over the past four decades, in terms of both sophistication and volume. A new approach has developed, marked by a higher reliance on primary documents, a shift away from the history of elites to broader explorations of social structures, and a re-examination of many key assumptions. As a result, the picture of the early Japanese past now taught by specialists differs radically from the one that was current in the mid-twentieth century. This handbook offers a comprehensive historiographical review of Japanese history up until the 1500s. Featuring chapters by leading historians and covering the early Jōmon, Yayoi, Kofun, Nara, and Heian eras, as well as the later medieval periods, each section provides a foundational grasp of the major themes in premodern Japan. The sections will include: Geography and the environment Political events and institutions Society and culture Economy and technology The Routledge Handbook of Premodern Japanese History is an essential reference work for students and scholars of Japanese, Asian, and World History.

[The Pursuit of Harmony](#) Gustav Heldt 2010-02-28

Gender and Sexuality in Modern Japan Sabine Frühstück 2022-03-31 A lively, accessible survey of genders and sexualities in modern Japanese history from the 1860s to the present.

[The Routledge Companion to Gender and Japanese Culture](#) Jennifer Coates 2019-12-06 This Companion is a comprehensive examination of the varied ways in which gender issues manifest throughout culture in Japan, using a range of international perspectives to examine private and public constructions of identity, as well as gender- and sexuality-inflected cultural production. The Routledge Companion to Gender and Japanese Culture features both new work and updated accounts of classic scholarship, providing a go-to reference work for contemporary scholarship on gender in Japanese culture. The volume is interdisciplinary in scope, with chapters drawing from a range of perspectives, fields, and disciplines, including anthropology, art history, history, law, linguistics, literature, media and cultural studies, politics, and sociology. This reflects the fundamentally interdisciplinary nature of the dual focal points of this volume—gender and culture—and the ways in which these themes infuse a range of disciplines and subfields. In this volume, Jennifer Coates, Lucy Fraser, and Mark Pendleton have brought together an essential guide to experiences of gender in Japanese culture today—perfect for students, scholars, and anyone else interested in Japan, culture, gender studies, and beyond.

The Land We Saw, the Times We Knew Gerald Groemer 2018-11-30 Japanese zuihitsu (essays) offer a treasure trove of information and insights rarely found in any other genre of Japanese writing. Especially during their golden age, the Edo period (1600–1868), zuihitsu treated a great variety of subjects. In the pages of a typical zuihitsu the reader encountered facts and opinions on everything from martial arts to music, food to fashions, dragons to drama—much of it written casually and seemingly without concern for form or order. The seven zuihitsu translated and annotated in this volume date from the early seventeenth to the late nineteenth centuries. Some of the essays are famous while others are less well known, but none have been published in their entirety in any Western language. Following a substantial introduction outlining the development of the genre, "Tales That Come to Mind" is an early seventeenth-century account of Edo kabuki theater and the Yoshiwara "pleasure quarters" penned by a Buddhist monk. "A Record of Seven Offered Treasures," composed by a retired samurai-monk near the end of the seventeenth century, starts as a treatise on the proper education of youth but ends as a critique of the author's own life and moral failings.

Perhaps the most famous piece in the volume, "Monologue," was drafted by the renowned Confucianist Dazai Shundai, a keen and insightful observer of life during the late seventeenth and early eighteenth centuries. Dazai treats, in turn, poetry, the tea ceremony, comic verse, music, theater, and fashion. "Idle Talk of Nagasaki" is an entertaining record of a journey to Nagasaki by a group of Confucianists in the early eighteenth century. In "Kyoto Observed," a mid-eighteenth-century Edo resident compares the shogun's and the emperor's capital in a series of brief vignettes. An 1814 zuihitsu classic written by a physician, "A Dustheap of Discourses" presents another colorful mosaic of topics related to life in Edo. The book closes with "The Breezes of Osaka," a lively essay by a highly cultured Edo administrator contrasting the food, life, and culture of his hometown with that of Osaka, where he briefly served as mayor in the 1850s.

The Journal of Japanese Studies 2008 A multidisciplinary forum for communicating new information, new interpretations, and recent research results concerning Japan to the English-reading world.

The Cambridge History of the Second World War: Volume 3, Total War: Economy, Society and Culture Michael Geyer 2015-04-23 The conflict that ended in 1945 is often described as a 'total war', unprecedented in both scale and character. Volume 3 of The Cambridge History of the Second World War adopts a transnational approach to offer a comprehensive and global analysis of the war as an economic, social and cultural event. Across twenty-eight chapters and four key parts, the volume addresses complex themes such as the political economy of industrial war, the social practices of war, the moral economy of war and peace and the repercussions of catastrophic destruction. A team of nearly thirty leading historians together show how entire nations mobilized their economies and populations in the face of unimaginable violence, and how they dealt with the subsequent losses that followed. The volume concludes by considering the lasting impact of the conflict and the memory of war across different cultures of commemoration.

Selling Songs and Smiles Janet R. Goodwin 2006-12-31 Selling Songs and Smiles explores female sexual entertainment ("songs and smiles") during Japan's Heian and Kamakura periods, examining the gradual construction of a transgressive identity ("prostitute") for women engaged in the sex trade. Over some four hundred years, the character and public image of sexual entertainment was shaped by growing restrictions on female sexual activity and increasingly negative views of the female body—themselves the result of socioeconomic change in society at large. Although it is possible to paint a picture of the general decline in the status of women in the sex trade, there were also ambiguities in how they were regarded by society in the very oldest extant references to them in historical sources. Using essays, diaries, legal documents, stories, and illustrated works, this original and distinctive study unravels social attitudes toward female sexual entertainers and examines changes in their trade and the treatment they received at the hands of the court, the bakufu, and religious institutions. Compellingly argued and stylishly written, Selling Songs and Smiles challenges several prevailing interpretations, most notably the organic connection posed by scholars between shamans and sexual entertainers. Based on her exhaustive research into multiple types of primary sources, Janet Goodwin views women involved in the sex trade neither as entirely social marginals nor artisans situated within normal societal bounds. What emerges from her study is the complex and often contradictory nature of the Heian and Kamakura discourse on sexual entertainment.

Premodern Japan Mikiso Hane 2018-04-17 Japanese historian Louis Perez brings Mikiso Hane's rich and beloved account of early Japanese history up-to-date in this thoroughly revised Second Edition of Premodern Japan. The text traces the key developments of Japanese history in the premodern period, including the establishment of the imperial dynasty, early influences from China and Korea, the rise of the samurai class and the establishment of feudalism, the culture and society of the long Tokugawa period, the rise of Confucianism and Shinto nationalism, and finally, the end of Tokugawa rule. While the text provides many political developments through the early modern period, it also integrates the social, cultural, and intellectual aspects of Japanese history as well. Perez's updates to the text provide a comprehensive overview of the major social, political, and

religious trends in premodern Japan as well as offering the most current scholarship.

Tracing the Itinerant Path Caitilin J. Griffiths 2016-10-31 Women have long been active supporters and promoters of Buddhist rituals and functions, but their importance in the operations of Buddhist schools has often been minimized. Chin'ichibō (?-1344), a nun who taught male and female disciples and lived in her own temple, is therefore considered an anomaly. In *Tracing the Itinerant Path*, Caitilin Griffiths' meticulous research and translations of primary sources indicate that Chin'ichibō is in fact an example of her time—a learned female who was active in the teaching and spread of Buddhism—and not an exception. Chin'ichibō and her disciples were jishū, members of a Pure Land Buddhist movement of which the famous charismatic holy man Ippen (1239-1289) was a founder. Jishū, distinguished by their practice of continuous nembutsu chanting, gained the support of a wide and diverse populace throughout Japan from the late thirteenth century. Male and female disciples rarely cloistered themselves behind monastic walls, preferring to conduct ceremonies and religious duties among the members of their communities. They offered memorial and other services to local lay believers and joined itinerant missions, traveling across provinces to reach as many people as possible. Female members were entrusted to run local practice halls that included male participants. Griffiths' study introduces female jishū who were keenly involved—not as wives, daughters, or mothers, but as partners and leaders in the movement. Filling the lacunae that exists in our understanding of women's participation in Japanese religious history, Griffiths highlights the significant roles female jishū held and offers a more nuanced understanding of Japanese Buddhist history. Students of Buddhism, scholars of Japanese history, and those interested in women's studies will find this volume a significant and compelling contribution.

Women in Japanese Religions Barbara Ambros 2015-05-29 A comprehensive history of women in Japanese religious traditions Scholars have widely acknowledged the persistent ambivalence with which the Japanese religious traditions treat women. Much existing scholarship depicts Japan's religious traditions as mere means of oppression. But this view raises a question: How have ambivalent and even misogynistic religious discourses on gender still come to inspire devotion and emulation among women? In *Women in Japanese Religions*, Barbara R. Ambros examines the roles that women have played in the religions of Japan. An important corrective to more common male-centered narratives of Japanese religious history, this text presents a synthetic long view of Japanese religions from a distinct angle that has typically been discounted in standard survey accounts of Japanese religions. Drawing on a diverse collection of writings by and about women, Ambros argues that ambivalent religious discourses in Japan have not simply subordinated women but also given them religious resources to pursue their own interests and agendas. Comprising nine chapters organized chronologically, the book begins with the archeological evidence of fertility cults and the early shamanic ruler Himiko in prehistoric Japan and ends with an examination of the influence of feminism and demographic changes on religious practices during the "lost decades" of the post-1990 era. By viewing Japanese religious history through the eyes of women, *Women in Japanese Religions* presents a new narrative that offers strikingly different vistas of Japan's pluralistic traditions than the received accounts that foreground male religious figures and male-dominated institutions.

The Making of Romantic Love William M. Reddy 2012-07-09 In the twelfth century, the Catholic Church attempted a thoroughgoing reform of marriage and sexual behavior aimed at eradicating sexual desire from Christian lives. Seeking a refuge from the very serious condemnations of the Church and relying on a courtly culture that was already preoccupied with honor and secrecy, European poets, romance writers, and lovers devised a vision of love as something quite different from desire. Romantic love was thus born as a movement of covert resistance. In *The Making of Romantic Love: Longing and Sexuality in Europe, South Asia, and Japan*, William M. Reddy illuminates the birth of a cultural movement that managed to regulate selfish desire and render it innocent—or innocent enough. Reddy strikes out from this historical moment on an international exploration of love, contrasting the medieval development of romantic love in Europe with contemporaneous eastern traditions in Bengal and Orissa, and in Heian Japan from 900-1200 CE, where one finds no trace of an opposition between love and desire. In this comparative framework,

Reddy tells an appealing tale about the rise and fall of various practices of longing, underscoring the uniqueness of the European concept of sexual desire.

Postgender Ayelet Zohar 2009 *Postgender: Gender, Sexuality and Performativity in Japanese Culture* is a collection of articles by leading researchers in the fields of gender studies, visual culture and performance studies in Japan. Articles in this volume discuss fundamental issues in relation to the body, sexuality, gender, and their respective representations in the visual field. The volume contains texts considering gender and temporality in Takashi Murakami's superflat dimension; gender issues in relation to male pregnancy, motherhood and the family as represented in Hiroko Okada, Mako Idemitsu, Miwako Ishiuchi and Yasumasa Morimura's works; sexual identity of the otaku, and sexual representations in manga and anime; sexual organ depictions in the contemporary Japanese art and photography of Yayoi Kusama, Ryudai Takano, Yurie Nagashima, Hiroshi Sugimoto and Makoto Saito's advertisements; literary representations of hermaphrodites in Tokuda Shusei's *Arakure* and fictional genders in *Kachikujin Yap*; the history of prostitution and Bubu de la Madeliene and Yoshiko Shimada's performance art; a Buddhist reading of Yoko Ono's *Cut Piece*; gender passing and masquerade in Kazuo Ohno and Tatsumi Hijikata's *Butoh*; and gender issues in Duras / Rennais' *Hiroshima mon amour*. The contributors include leading researchers and curators such as Jennifer Robertson, Michiko Kasahara, Tamaki Saito, Maki Isaka, Bracha Ettinger and others.

Daily Life of Women [3 volumes] Colleen Boyett 2020-12-07 Indispensable for the student or researcher studying women's history, this book draws upon a wide array of cultural settings and time periods in which women displayed agency by carrying out their daily economic, familial, artistic, and religious obligations. Since record keeping began, history has been written by a relatively few elite men. Insights into women's history are left to be gleaned by scholars who undertake careful readings of ancient literature, examine archaeological artifacts, and study popular culture, such as folktales, musical traditions, and art. For some historical periods and geographic regions, this is the only way to develop some sense of what daily life might have been like for women in a particular time and place. This reference explores the daily life of women across civilizations. The work is organized in sections on different civilizations from around the world, arranged chronologically. Within each society, the encyclopedia highlights the roles of women within five broad thematic categories: the arts, economics and work, family and community life, recreation and social customs, and religious life. Included are numerous sidebars containing additional information, document excerpts, images, and suggestions for further reading.

Japan Nancy K. Stalker 2018-08-14 *Japan: History and Culture from Classical to Cool* provides a historical account of Japan's elite and popular cultures from premodern to modern periods. Drawing on the most up-to-date scholarship across numerous disciplines, Nancy K. Stalker presents the key historical themes, cultural trends, and religious developments throughout Japanese history. Focusing on everyday life and ordinary consumption, this is the first textbook of its kind to explore both imperial and colonial culture and offer expanded content on issues pertaining to gender and sexuality. Organized into fourteen chronological and thematic chapters, this text explores some of the most notable and engaging aspects of Japanese life and is well suited for undergraduate classroom use.

Gender, Continuity, and the Shaping of Modernity in the Arts of East Asia, 16th-20th Centuries 2017-10-10 *Gender, Continuity, and the Shaping of Modernity in the Arts of East Asia, 16th-20th Centuries* presents a critical introduction and nine essays that examine women's and men's participation in the art world and gendered visual representations from the premodern through modern eras.

Flowering Tales Takeshi Watanabe 2021-01-11 *Telling stories: that sounds innocuous enough. But for the first chronicle in the Japanese vernacular, A Tale of Flowering Fortunes (Eiga monogatari), there was more to worry about than a good yarn. The health of the community was at stake. Flowering Tales is the first extensive literary study of this historical tale, which covers about 150 years of births, deaths, and happenings in late Heian society, a golden age of court literature in*

women's hands. Takeshi Watanabe contends that the blossoming of tales, marked by *The Tale of Genji*, inspired Eiga's new affective history: an exorcism of embittered spirits whose stories needed to be retold to ensure peace. Tracing the narrative arcs of politically marginalized figures, Watanabe shows how Eiga's female authors adapted the discourse and strategies of *The Tale of Genji* to rechannel wayward ghosts into the community through genealogies that relied not on blood but on literary resonances. These reverberations, highlighted through comparisons to contemporaneous accounts in courtiers' journals, echo through shared details of funerary practices, political life, and characterization. *Flowering Tales* reanimates these eleventh-century voices to trouble conceptions of history: how it ought to be recounted, who got to record it, and why remembering mattered.

Land, Power, and the Sacred Janet R. Goodwin 2018-07-31 Landed estates (shōen) produced much of the material wealth supporting all levels of late classical and medieval Japanese society. During the tenth through sixteenth centuries, estates served as sites of de facto government, trade network nodes, developing agricultural technology, and centers of religious practice and ritual. Although mostly farmland, many yielded nonagricultural products, including lumber, salt, fish, and silk, and provided livelihoods for craftsmen, seafarers, peddlers, and performers, as well as for cultivators. By the twelfth century, an estate "system" permeated much of the Japanese archipelago. This volume examines the system from three perspectives: the land itself; the power derived from and exerted over the land; and the religion institutions and individuals that were involved in landholding practices. Chapters by Japanese and Western scholars explore how the estate system arose, developed, and eventually collapsed. Several investigate a single estate or focus on agricultural techniques, while others survey estates in broad contexts such as economic change and maritime trade. Other chapters look at how we learn about estates by inspecting documents, landscape features, archaeological remains, and extant buildings and images; how representatives of every social stratum worked together to make the land productive and, conversely, how cooperative arrangements failed and rivals battled one another, making conflict as well as collaboration a hallmark of the system. On a more personal level, we follow the monk Chōgen's restoration of Ōbe Estate and his installation of a famous Amida triad in a temple he built on the premises; the strategies of royal ladies Jōsaimon'in, Hachijōin, and Kōkamon'in as they strove to keep their landholdings viable; and the murder of estate official Gorōzaemon, whose own neighbors killed him as a result of a much larger dispute between two powerful warrior families. *Land, Power, and the Sacred* represents a significant expansion and revision of our knowledge of medieval Japanese estates. A range of readers will welcome the primary source research and comparative perspectives it offers; those who do not specialize in Japanese medieval history but recognize the value of teaching the history of estates will find a chapter devoted to the topic invaluable. Contributors and translators: Kristina Buhrma Michelle Damian David Eason Sakurai Eiji (translated by Ethan Segal) Philip Garrett Janet R. Goodwin Yoshiko Kainuma Rieko Kamei-Dyche Sachiko Kawai Hirota Kōji (translated by Janet R. Goodwin) Ōyama Kyōhei (translated by Janet R. Goodwin) Nagamura Makoto (translated by Janet R. Goodwin) Endō Motoo (translated by Janet R. Goodwin) Joan R. Piggott Ethan Segal Dan Sherer Kimura Shigemitsu (translated by Kristina Buhrman) Noda Taizō (translated by David Eason) Nishida Takeshi (translated by Michelle Damian)

Unbinding The Pillow Book Gergana Ivanova 2018-11-06 An eleventh-century classic, *The Pillow Book* of Sei Shōnagon is frequently paired with *The Tale of Genji* as one of the most important works in the Japanese canon. Yet it has also been marginalized within Japanese literature for reasons including the gender of its author, the work's complex textual history, and its thematic and stylistic depth. In *Unbinding The Pillow Book*, Gergana Ivanova offers a reception history of *The Pillow Book* and its author from the seventeenth century to the present that shows how various ideologies have influenced the text and shaped interactions among its different versions. Ivanova examines how and why *The Pillow Book* has been read over the centuries, placing it in the multiple contexts in which it has been rewritten, including women's education, literary scholarship, popular culture, "pleasure quarters," and the formation of the modern nation-state. Drawing on scholarly commentaries, erotic parodies, instruction manuals for women, high school textbooks, and comic books, she considers its

outsized role in ideas about Japanese women writers. Ultimately, Ivanova argues for engaging the work's plurality in order to achieve a clearer understanding of *The Pillow Book* and the importance it has held for generations of readers, rather than limiting it to a definitive version or singular meaning. The first book-length study in English of the reception history of Sei Shōnagon, *Unbinding The Pillow Book* sheds new light on the construction of gender and sexuality, how women's writing has been used to create readerships, and why ancient texts continue to play vibrant roles in contemporary cultural production.

Right Thoughts at the Last Moment Jacqueline I. Stone 2016-11-30 Buddhists across Asia have often aspired to die with a clear and focused mind, as the historical Buddha himself is said to have done. This book explores how the ideal of dying with right mindfulness was appropriated, disseminated, and transformed in premodern Japan, focusing on the late tenth through early fourteenth centuries. By concentrating one's thoughts on the Buddha in one's last moments, it was said even an ignorant and sinful person could escape the cycle of deluded rebirth and achieve birth in a Buddha's pure land, where liberation would be assured. Conversely, the slightest mental distraction at that final juncture could send even a devout practitioner tumbling down into the hells or other miserable rebirth realms. The ideal of mindful death thus generated both hope and anxiety and created a demand for ritual specialists who could act as religious guides at the deathbed. Buddhist death management in Japan has been studied chiefly from the standpoint of funerals and mortuary rites. *Right Thoughts at the Last Moment* investigates a largely untold side of that story: how early medieval Japanese prepared for death, and how desire for ritual assistance in one's last hours contributed to Buddhist preeminence in death-related matters. It represents the first book-length study in a Western language to examine how the Buddhist ideal of mindful death was appropriated in a specific historical context. Practice for one's last hours occupied the intersections of multiple, often disparate approaches that Buddhism offered for coping with death. Because they crossed sectarian lines and eventually permeated all social levels, deathbed practices afford insights into broader issues in medieval Japanese religion, including intellectual developments, devotional practices, pollution concerns, ritual performance, and divisions of labor among religious professionals. They also allow us to see beyond the categories of "old" versus "new" Buddhism, or establishment Buddhism versus marginal heterodoxies, which have characterized much scholarship to date. Enlivened by cogent examples, this study draws on a wealth of sources including ritual instructions, hagiographies, doctrinal writings, didactic tales, courtier diaries, historical records, letters, and relevant art historical material to explore the interplay of doctrinal ideals and on-the-ground practice.

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