

Other Russias Homosexuality And The Crisis Of Post Soviet Identity

The Discourse on Gender Identity in Contemporary Russia - Dennis Scheller-Boltz 2017-08-01

Conchita Wursts Sieg beim Eurovision Song Contest 2014 war ein zentrales diskursives Moment, welches das derzeitige Spannungsfeld zwischen Postgenderismus und Traditionalismus in Russland offenlegte und aufzeigte, wie sehr Geschlecht und Sexualität, nicht zuletzt für das russische Selbstbild und die Konstruktion einer russischen nationalen Identität, instrumentalisiert und politisiert werden und wie sehr Identitätskonzepte den russischen Alltag mitbestimmen. Die Monografie widmet sich der Diskussion um Geschlecht und Sexualität in Russland nach dem Sieg von Conchita Wurst und untersucht das Verhältnis von Diskurs und Identität. Im Vordergrund steht die Funktion von Sprache sowohl für die Identitätskonstruktion als auch für die Schaffung und Abgrenzung von Räumen. Dabei lassen sich nicht nur lexikologische und wortbildnerische Besonderheiten beobachten, sondern es liegt insgesamt ein auffälliger Sprachgebrauch mit interessanten Argumentationsstrategien vor. Ausführungen zu Identität und kritische Anmerkungen zur russischen Gender- und Queer-Linguistik komplettieren diesen Band. Conchita Wurst's 2014 victory in the Eurovision Song Contest was a significant discursive moment which revealed the current tensions between postgenderism and traditionalism in contemporary Russia. This case also made clear just how far gender and sexuality are instrumentalised and politicised – not least in creating Russians' self-perception and constructing a Russian national identity – and how massively notions of identity impact on Russian everyday life. The monograph focuses on the discussion of gender and sexuality in Russia following the 2014 event and investigates the relation between discourse and identity. Above all, it is concerned with the function of language in identity construction, and in the creation and demarcation of spaces. In this context, Dr. Scheller-Boltz's study not only analyses lexicological and word-formation peculiarities, but also provides some revealing research findings about specific language use, including certain argumentation strategies. The monograph begins with a detailed introduction to notions of identity and concludes with some critical remarks on Russian gender and queer linguistics.

De-Centring Western Sexualities - Robert Kulpa 2016-04-08

De-Centring Western Sexualities critically assesses the current state of knowledge about sexualities outside the framings of 'The West', by focusing on gender and sexuality within the context of Central and Eastern Europe. Providing rich case studies drawn from a range of "post-communist" countries, this interdisciplinary volume brings together the latest research on the formation of sexualities in Central and Eastern Europe, alongside analyses of the sexual and national identity politics of the region. Engaged with current debates within queer studies surrounding temporality and knowledge production, and inspired by post-colonial critique, the book problematises the Western hegemony that often characterises sexuality studies, and presents local theoretical insights better attuned to their geo-temporal realities. As such, it offers a cultural and social re-evaluation of everyday life experiences, and will be of interest to sociologists, queer studies scholars, geographers and anthropologists.

All Equally Real: Femininities and Masculinities Today - Anna Pilińska 2019-01-04

Celebrity and Glamour in Contemporary Russia - Helena Goscilo 2010-10-04

This is the first book to explore the phenomenon of glamour and celebrity in contemporary Russian culture, ranging across media forms, disciplinary boundaries and modes of inquiry, with particular emphasis on the media personality. The book demonstrates how the process of 'celebrification' in Russia coincides with the dizzying pace of social change and economic transformation, the latter enabling an unprecedented fascination with glamour and its requisite extravagance; how in the 1990s and 2000s, celebrities – such as film or television stars – moved away from their home medium to become celebrities straddling various media; and how celebrity is a symbol manipulated by the dominant culture and embraced by the masses. It examines the primacy of the visual in celebrity construction and its dominance over the verbal, alongside the interdisciplinary, cross-media, post-Soviet landscape of

today's fame culture. Taking into account both general tendencies and individual celebrities, including pop-diva Alla Pugacheva and ex-President and current Prime Minister Vladimir Putin, the book analyses the internal dynamics of the institutions involved in the production, marketing, and maintenance of celebrities, as well as the larger cultural context and the imperatives that drive Russian society's romance with glamour and celebrity.

Building Justice in Post-transition Europe - Kay Eileen Goodall 2013

After the collapse of the Berlin wall in 1989 and disintegration of the Soviet Union, scholars focused on the problems of legal transitions within the newly emerging democracies. Two decades on, these states are in 'post-transition' conditions; having undergone and continuing to experience political, economic and constitutional upheavals to varying degrees. Criminal law and processes of criminalisation and decriminalisation are at the heart of these changes, and must be understood in the light of the social transitions. A major influence is the old 'West' – a relationship that has often been more maleficent than it may appear. This book provides an interdisciplinary perspective on this largely unexamined topic.

Queer(ing) Russian Art - Brian James Baer 2023-08-22

While the topic of queer sexuality in imperial Russia and the Soviet Union has been investigated for decades by scholars working in the fields of sociology, history, literary studies, and musicology, it has yet to be studied in any comprehensive or systematic way by those working in the visual arts. *Queer(ing) Russian Art: Realism, Revolution, Performance* is meant to address this lacuna by providing a platform for new scholarship that connects "Russian" art with queerness in a variety of ways. Situated at the intersection of Visual Studies and Queer Studies and working from different theoretical and disciplinary perspectives, the contributors expose and explore the queer imagery and sensibilities in works of visual art produced in pre-Soviet, Soviet and post-Soviet contexts and beneath the surface of conventional histories of Russian and Soviet art.

Soviet and Post-Soviet Identities - Mark Bassin 2012-04-26

A fresh look at post-Soviet Russia and Eurasia and at the Soviet historical background that shaped the present.

Media and Masculinities in Contemporary Russia - Olga Andreevskikh 2023-12-01

Based on extensive original research, this book examines the extent to which media in Russia upholds the Russian government's stance on sexuality. It considers the Russian government's policies designed to uphold "traditional sexuality", reveals the strategies of resistance used by Russian media outlets to create positive portrayals of non-heteronormative people and circumvent the restrictive 2013 legislation banning positive representations of "non-traditional sexual relations", and highlights particular examples of subversive media practices. Overall, the book challenges the prevailing view that media in authoritarian regimes are completely compliant with their government's position.

Translation and the Making of Modern Russian Literature - Brian James Baer 2015-11-19

Brian James Baer explores the central role played by translation in the construction of modern Russian literature. Peter I's policy of forced Westernization resulted in translation becoming a widely discussed and highly visible practice in Russia, a multi-lingual empire with a polyglot elite. Yet Russia's accumulation of cultural capital through translation occurred at a time when the Romantic obsession with originality was marginalizing translation as mere imitation. The awareness on the part of Russian writers that their literature and, by extension, their cultural identity were "born in translation" produced a sustained and sophisticated critique of Romantic authorship and national identity that has long been obscured by the nationalist focus of traditional literary studies. By offering a re-reading of seminal works of the Russian literary canon that thematize translation, alongside studies of the circulation and reception of specific translated texts, *Translation and the Making of Modern Russian Literature* models the long overdue integration of translation into literary and cultural studies.

New Media in New Europe-Asia - Jeremy Morris 2016-04-14

This volume offers an in-depth investigation of the role of new media in the political, social and cultural life in the region of Europe-Asia. By

focusing on new media, which is understood primarily as internet-enabled networked social practice, the book puts forward a political and cultural redefinition of the region which is determined by the recognition of the diversity of new media uses in the countries included in the study. This book focuses on the period prior to the advent of 'world internet revolutions', and it registers the region at its pivotal moment—at the time of its entry into the post-broadcast era. Does the Internet aid democratisation or is it conditioned by socio-political norms? Has the Internet changed politics or has it had to fit existing political structures? Has the use of digital technologies revolutionized election campaigns? How is hyperlinked society different from society prior to the advent of the web? How do ordinary people actually use the Internet. These and other pressing questions – crucial to understanding the post-socialist world – are investigated in the current volume. This book was published as a special issue of *Europe-Asia Studies*.

Other Russias - B. Baer 2009-04-13

This book examines the unprecedented explosion of homosexual discourse in post-Soviet Russia and details how homosexuality has come to signify a surprising and often contradictory array of uniquely post-Soviet concerns.

Ludmila Ulitskaya and the Art of Tolerance - Elizabeth Skomp 2015-06-11

Novelist Ludmila Ulitskaya is a best-selling and critically lauded Russian writer who champions the values of liberalism and tolerance and critiques Putin's policies. This is the first English-language book about this important writer, placing her in the shifting landscape of post-Soviet society and culture.

Queer(ing) Russian Art - Brian James Baer 2023

Standing at the intersection of Visual Studies and Queer Studies, the volume *Queer(ing) Russian Art: Realism, Revolution, Performance* exposes and explores the queer imagery and sensibilities in works of visual art in pre-Soviet, Soviet and post-Soviet contexts and beneath the surface of conventional histories of Russian art.

Sexuality, Human Rights, and Public Policy - Chima J. Korieh 2019-11-30

Sexuality, Human Rights, and Public Policy explores the intersection of public policy, human rights, and sexuality as they relate to inclusion and exclusion across diverse cultural settings. It examines how knowledge is formed and experienced at the intersections of culture, sexuality, race, and other axes of identity. This volume engages an array of questions including how public policy shapes the conceptualization of sexuality and rights and by extension the phenomena of inclusion and exclusion in contemporary society across the world. By evaluating how public discourse is employed to re-inscribe differences of gender, sexuality, and rights of citizens, this book provides a comparative analysis of how these processes and dynamics resemble each other or differ cross-culturally. This book demonstrates that in the realm of sexualities, approached from the ideal of human rights as a predominantly Western notion is increasingly challenged by diverse views and new interpretations of human rights in non-Western societies such as Africa and the Middle East.

Just Assassins - Anthony Anemone 2010-09-30

Just Assassins examines terrorism as it's manifested in Russian culture past and present, with essays devoted to Russian literature, film, and theater; historical narrative; and even amateur memoir, songs, and poetry posted on the Internet. Along with editor Anthony Anemone's introduction, these essays chart the evolution of modern political terrorism in Russia, from the Decembrist uprising to the horrific school siege in Beslan in 2004, showing how Russia's cultural engagement with its legacy of terrorism speaks to the wider world.

Consumer Culture, Branding and Identity in the New Russia - Graham H.J. Roberts 2016-04-14

As shopping has been transformed from a chore into a major source of hedonistic pleasure, a specifically Russian consumer culture has begun to emerge that is unlike any other. This book examines the many different facets of consumption in today's Russia, including retailing, advertising and social networking. Throughout, emphasis is placed on the inherently visual - not to say spectacular - nature both of consumption generally, and of Russian consumer culture in particular. Particular attention is paid to the ways in which brands, both Russian and foreign, construct categories of identity in order to claim legitimacy for themselves. What emerges is a fascinating picture of how consumer culture is being reinvented in Russia today, in a society which has one, nostalgic eye turned towards the past, and the other, utopian eye, set

firmly on the future. Borrowing concepts from both marketing and cultural studies, the approach throughout is interdisciplinary, and will be of considerable interest, to researchers, students and practitioners wishing to gain invaluable insights into one of the most lucrative, and exciting, of today's emerging markets.

Russian Writers on Translation - Brian James Baer 2014-07-16

Since the early eighteenth century, following Peter the Great's policy of forced westernization, translation in Russia has been a very visible and much-discussed practice. Generally perceived as an important service to the state and the nation, translation was also viewed as a high art, leading many Russian poets and writers to engage in literary translation in a serious and sustained manner. As a result, translations were generally regarded as an integral part of an author's oeuvre and of Russian literature as a whole. This volume brings together Russian writings on translation from the mid-18th century until today and presents them in chronological order, providing valuable insights into the theory and practice of translation in Russia. Authored by some of Russia's leading writers, such as Aleksandr Pushkin, Fedor Dostoevskii, Lev Tolstoi, Maksim Gorkii, and Anna Akhmatova, many of these texts are translated into English for the first time. They are accompanied by extensive annotation and biographical sketches of the authors, and reveal Russian translation discourse to be a sophisticated and often politicized exploration of Russian national identity, as well as the nature of the modern subject. *Russian Writers on Translation* fills a persistent gap in the literature on alternative translation traditions, highlighting the vibrant and intense culture of translation on Europe's 'periphery'. Viewed in a broad cultural context, the selected texts reflect a nuanced understanding of the Russian response to world literature and highlight the attempts of Russian writers to promote Russia as an all-inclusive cultural model.

Cinepaternity - Helena Goscilo 2010-03-30

This wide-ranging collection investigates the father/son dynamic in post-Stalinist Soviet cinema and its Russian successor. Contributors analyze complex patterns of identification, disavowal, and displacement in films by such diverse directors as Khutsiev, Motyl', Tarkovsky, Balabanov, Sokurov, Todorovskii, Mashkov, and Bekmambetov. Several chapters focus on the difficulties of fulfilling the paternal function, while others show how vertical and horizontal male bonds are repeatedly strained by the pressure of redefining an embattled masculinity in a shifting political landscape.

Representing Communities - Ruth Sanz Sabido 2017-10-12

This edited collection offers the latest research into the reproduction of 'hegemonic' discourse and the ways in which the description and evaluation of social groups affects their ability to exercise cultural and political autonomy. The book examines the representations of a number of communities and social groups, both within their 'micro-contexts', and with reference to the economic, political, social, cultural and technological 'macro-contexts' in which they are embedded. The analysis highlights the connections between discourse, power, dominance and social inequality, focusing on patriarchal, capitalist and postcolonial representations and power imbalances. Based on a combination of theoretical and empirical analyses, the collection offers an array of macro-social critiques based on the analysis and critical understanding of contemporary contexts and representations, and how they contribute to political, social, economic and cultural practices.

The Oxford Handbook of Global Lgbt and Sexual Diversity Politics - Michael J. Bosia 2020

Struggles for LGBT rights and the security of sexual and gender minorities are ongoing, urgent concerns across the world. For students, scholars, and activists who work on these and related issues, this handbook provides a unique, interdisciplinary resource. In chapters by both emerging and senior scholars, the *Oxford Handbook of Global LGBT and Sexual Diversity Politics* introduces key concepts in LGBT political studies and queer theory. Additionally, the handbook offers historical, geographic, and topical case studies contextualized within theoretical frameworks from the sociology of sexualities, critical race studies, postcolonialism, indigenous theories, social movement theory, and international relations theory. It provides readers with up-to-date empirical material and critical assessments of the analytical significance, commonalities, and differences of global LGBT politics. The forward-looking analysis of state practice, transnational networks, and historical context presents crucial perspectives and opens new avenues for debate, dialogue, and theory.

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