

Judith Sexual Warrior Women And Power In Western Culture

How Emily Wilson Made Homer Modern - The New Yorker

Alexandria Ocasio-Cortez Doc, Dianne Feinstein Drama Among ... - Hollywood Reporter

Maine Women's Hall of Fame - University of Maine at Augusta

Here Is Every Book Banned in America - Harper's BAZAAR

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BBC 100 Women 2022: Who is on the list this year? - BBC

Notable 2022 Deaths: Queen, Madeleine Albright, Sidney Poitier ... - Patch

The 20 best movies on Peacock - Entertainment Weekly News

Dressing up for War - 2021-11-22

From the contents: Laurie KAPLAN: How funny I must look with my breeches pulled down to my knees: nurses' memoirs and autobiographies from the Great war. - Peter BUITENHUIS: The perversion of motherhood: the trope of the son at the front. - Renate PETERS: The metamorphoses of Judith in literature and art: war by other means. - Lorrie GOLDENSOHN: Towards a non-combatant war poetry: Jarrell, Moore, Bishop.

The Arms-Bearing Woman and British Theatre in the Age of Revolution, 1789-1815 - Sarah Burdett 2023-05-20

This book explores shifting representations and receptions of the arms-bearing woman on the British stage during a period in which she comes to stand in Britain as a striking symbol of revolutionary chaos. The book makes a case for viewing the British Romantic theatre as an arena in which the significance of the armed woman is constantly remodelled and reappropriated to fulfil diverse ideological functions. Used to challenge as well as to enforce established notions of sex and gender difference, she is fashioned also as an allegorical tool, serving both to condemn and to champion political and social rebellion at home and abroad. Magnifying heroines who appear on stage wielding pistols, brandishing daggers, thrusting swords, and even firing explosives, the study spotlights the intricate and often surprising ways in which the stage amazon interacts with Anglo-French, Anglo-Irish, Anglo-German, and Anglo-Spanish debates at varying moments across the French revolutionary and Napoleonic campaigns. At the same time, it foregrounds the extent to which new dramatic genres imported from Europe -notably, the German Sturm und Drang and the French-derived melodrama- facilitate possibilities at the turn of the nineteenth century for a refashioned female warrior, whose degree of agency, destructiveness, and heroism surpasses that of her tragic and sentimental predecessors.

Cavendish and Shakespeare, Interconnections - Katherine Romack 2019-10-28

Cavendish and Shakespeare, *Interconnections* explores the relationship between the plays of William Shakespeare and the writings of Margaret Cavendish, Duchess of Newcastle (1623-1673). Cavendish wrote 25 plays in the 1650s and 60s, making her one of the most prolific playwrights "man or woman" of the seventeenth century. The essays contained in this volume fit together as studies of various sorts of influence, both literary and historical, setting Cavendish's appropriation of Shakespearean characters and plot structures within the context of the English Civil Wars and the Fronde. The essays trace Shakespeare's influence on Cavendish, explore the political implications of Cavendish's contribution to Shakespeare's reputation, and investigate the politics of influence more generally. The collection covers topics ranging from Cavendish's strategic use of Shakespeare to establish her own reputation to her adaptation of Shakespeare's martial imagery, moral philosophy, and marriage plots, as well as the conventions of cross dressing on stage. Other topics include Shakespeare and Cavendish read aloud; Cavendish's formally hybrid appropriation of Shakespearean comedy and tragedy; her transformation of Shakespearean women on trial; and her re-imagining of Shakespearean models of sexuality and pleasure.

Judith - Jennifer L. Koosed 2022-11-20

2023 Catholic Media Association First Place Award, Scripture - Academic Studies The striking scene of

Judith cutting off Holofernes's head with his own sword in his own bed has inspired the imaginations of readers for millennia. But there is more to her story than just this climactic act and more to her character than just beauty and violence. This volume offers a comprehensive examination of gender ideologies in the book of Judith, from the hyper-masculine machinations of war and empire to the dynamics of class in Judith's relationship with her enslaved handmaid. Overall, this commentary investigates the book of Judith through a feminist lens, informed by critical masculinity studies, queer theory, and reception criticism.

God, Gender and the Bible - Deborah Sawyer 2005-06-29

Deborah Sawyer discusses this crucial yet unresolved question in the context of contemporary and postmodern ideas about gender and power, based on fresh examination of a number of texts from Hebrew and Christian scripture. Such texts offer striking parallels to contemporary gender theories (particularly those of Luce Irigaray and Judith Butler), which have unravelled given notions of power and constructed identity. Through the study of gender in terms of its application by biblical writers as a theological strategy, we can observe how these writers use female characters to undermine human masculinity, through their 'higher' intention to elevate the biblical God. *God Gender and the Bible* demonstrates that both maleness and femaleness are constructed in the light of divine omnipotence. Unlike many approaches to the Bible that offer hegemonist interpretations, such as those that are explicitly Christian or Jewish, or liberationist or feminist, this enlightening and readable study sustains and works with the inconsistencies evident in biblical literature.

Poor Banished Children of Eve - Gale A. Yee 2003

Analyzes four biblical passages (Genesis 2-3, Hosea 1-3, Ezekiel 23, and Proverbs 7) in which a woman is the source or symbol of sin.

Hiddushim - Michael Fishbane 2022-05-17

A Centennial, writes Hebrew College President Rabbi Sharon Cohen Anisfeld, "is an invitation to reflect on the last century of teaching and learning at Hebrew College, to ask ourselves what has changed and what has endured, to explore accomplishments and share ongoing struggles, to articulate our aspirations for the next one hundred years." A compilation of captivating essays on Jewish studies alongside powerful personal memoirs from the College's earliest years until today, *Hiddushim* captures and celebrates the spirit of a learning community connected to its source and brimming with spiritual and intellectual creativity as it carries forward its legacy of rootedness and renewal into the future.

Representing Judith in Early Modern French Literature - Kathleen M. Llewellyn 2016-03-23

Although attention to the Book of Judith and its heroine has grown in recent years, this is the first full-length study to focus on adaptations of the Bible's Old Testament Book of Judith across a range of literary genres written in French during the early modern era. Author Kathleen Llewellyn bases her analysis on references to Judith in a number of early modern sermons as well as the 'Judith' texts of four early modern writers. The texts include two theatrical dramas, *Le Mystère de Judith et Holofernés* (c. 1500), believed to have been written by Jean Molinet, and *Le Miroir des vefves: Tragédie sacrée d'Holoferne & Judith* by Pierre Heyns (1596), as well as two epic poems, *La Judit* (1574) by Guillaume de Salluste Du Bartas, and *Gabrielle de Coignard's Imitation de la victoire de Judich* (1594). Llewellyn's goal is to see Judith as she was

envisioned by early modern French writers and their readers, and to understand how the sixteenth century shaped their view of the heroine. Noting aspects of that story that were emphasized by sixteenth-century authors, as well as elements that those writers altered to suit their purposes, she also examines the ways in which writers of this era made use of Judith's story as a means to explore interests and concerns of early modern writers, readers, and spectators. Representing Judith in Early Modern French Literature provides a deeper understanding of early modern ideas regarding the role of women, the use of exemplary stories in preaching and teaching, theories of vision, and the importance of community in Renaissance France.

Helpmates, Harlots, and Heroes, Second Edition - Alice Ogden Bellis 2007-07-03

This best-selling book, now revised and updated, shares the work of many feminist biblical scholars who have examined women's stories for several years. These stories are powerful accounts of women in the Old Testament--stories that have profoundly affected how women understand themselves as well as men's perception of them. Here, Alice Bellis shares the research of feminist biblical scholarship during a quarter of a century, which renders a vast amount of refreshing, exciting, sometimes disturbing material.

Biblical Women in Patristic Reception / Biblische Frauen in patristischer Rezeption - Agnethe Siquans 2017-09-11

Biblische Frauen spielen eine bedeutende Rolle in verschiedenen Genres patristischen Schrifttums und in rabbinischen Texten: Etwa als Vorbilder für Frauen, manchmal auch für Männer, als Repräsentantinnen bestimmter Tugenden oder Laster, als Autoritäten in Streitfragen, als Ausgangspunkt für bestimmte Praktiken. Die Bilder, die die (fast immer männlichen) Autoren von den biblischen Frauen zeichnen, spiegeln stets den zeitgenössischen sozialen, kulturellen und religiösen Kontext wider, besonders im Hinblick auf weit verbreitete antike Vorstellungen über Frauen und über das Verhältnis der Geschlechter zueinander. Der Sammelband fragt nach der Präsenz und Sichtbarkeit bzw. Hörbarkeit und nach dem Bild biblischer Frauen in den spätantiken Texten. Er enthält Beiträge zu Rahab, zur ägyptischen Frau des Salomo, zur Geliebten des Hoheliedes, zu Judit, den vier Töchtern des Philippus und den Myrophoren der Evangelien, die Salben zu Jesu Grab bringen, und untersucht die Rezeption dieser biblischen Frauen in verschiedenen patristischen und rabbinischen Texten.

The Enemy is Within - Helen Efthimiades-Keith 2021-10-01

This work provides insight into the unconscious psyche of the Jewish nation at the time in which the book of Judith was written by analyzing the book according to Jung's categories of subjective dream analysis and Dawson's literary theory.

Gender Matters - Mara R. Wade 2013-12-05

Gender Matters opens the debate concerning violence in literature and the arts beyond a single national tradition and engages with multivalent aspects of both female and male gender constructs, mapping them onto depictions of violence. By defining a tight thematic focus and yet offering a broad disciplinary scope for inquiry, the present volume brings together a wide range of scholarly papers investigating a cohesive topic—gendered violence—from the perspectives of French, German, Italian, Spanish, English, and Japanese literature, history, musicology, art history, and cultural studies. It interrogates the intersection of gender and violence in the early modern period, cutting across national traditions, genres, media, and disciplines. By engaging several levels of discourse, the volume advances a holistic approach to understanding gendered violence in the early modern world. The convergence of discourses concerning literature, the arts, emerging print technologies, social and legal norms, and textual and visual practices leverages a more complex understanding of gender in this period. Through the unifying lens of gender and violence the contributions to this volume comprehensively address a wide scope of diverse issues, approaches, and geographies from late medieval Japan to the European Enlightenment. While the majority of essays focus on early modern Europe, they are broadly contextualized and informed by integrated critical approaches pertaining to issues of violence and gender.

Judith - Margarita Stocker 1998

The Old Testament story of the widow Judith--the irresistible siren who lured her people's deadly enemy Holofernes to his death, beheading him in his own bed to save Jerusalem--is an enduring cultural myth in Western society. This title investigates the periodic resurgence of the Judith legend and how the myth and history became confused. 45 illustrations.

Daring, Disreputable and Devout - Dan W. Clanton 2009-04-01

Stories of women in the Bible have been interpreted by artists, writers, musicians, filmmakers, and biblical commentators for centuries. However, in many cases, these later interpreters have often adapted and altered the Bible to fit their own view(s) of the stories. Ironically, these later renderings usually serve as the basis for the generally accepted view(s) of biblical women. For example, many readers of the Bible assume that Eve is to blame for the disobedient act in the Garden of Eden, or that Delilah seduced Samson and then cut his hair. A closer look at these assumptions, though, reveals that they are not based on the Bible, but are mediated through the creations of later interpreters. In this book, the author examines eight such women's stories, and shows how later readers interact with the biblical stories to construct sometimes fanciful, sometimes faulty views of these women. Dan Clanton, Jr. broadens our awareness of the influence of these later readings on how we understand biblical women so that we can be more critical in our engagement with them, and become more familiar with what the Bible actually says about the women whose stories it contains.

Opera's Orbit - Stefanie Tcharos 2011-02-03

Tcharos illustrates opera's engagement in a larger musical sphere of Arcadian Rome, where opera inspired debate and fuelled ideological reform.

The Oxford Handbook of the Apocrypha - Gerbern S. Oegema 2021

The Apocrypha : an introduction / Gerbern S. Oegema -- The Apocrypha in the context of early Judaism / Gerbern S. Oegema -- The Apocrypha, the Septuagint, and other Greek witnesses / Kristin de Troyer -- A canonical history of the Old Testament apocryphay / Lee Martin MacDonald -- The Apocrypha in the history of Christianity / Tobias Nicklas -- The Protestant reception of the Apocrypha / Matthew Korpman -- Apocrypha, genre, and historicity / Gerbern S. Oegema -- 1 Esdras/Greek Ezra / Lester L. Grabbe -- Baruch/Karina Martin Hogan -- Book of Judith / Deborah Levine Gera -- 1 Maccabees' ethics, etiquette, political theology, and structure / Doron Mendels -- 2 Maccabees / Michael Duggan -- 3 Maccabees / Brian R. Dyer -- 4 Maccabees / Jan Willem van Henten -- The Apocrypha and apocalypticism / Lorenzo DiTommaso -- 2 Esdras / Shayna Sheinfeld -- Wisdom literature of the Apocrypha and related compositions of the Second Temple era / John Kampen -- Sirach / Jeremy Corley -- Tobit / Beate Ego -- The Wisdom of Solomon / Jason M. Zurawski -- The Additions to Daniel / Lorenzo DiTommaso -- The Additions of the Greek book(s) of Esther / Tyler Smith, Kristin de Troyer -- Epistle of Jeremiah / Susan Docherty -- Prayer of Manasseh / Ariel Gutman -- Psalm 151-155 / Mika S. Pajunen -- Jewish religion in the Apocrypha : between biblical precepts and early rabbinic thought / Carla Sulzbach -- Women and gender in the Apocrypha / Sara Parks -- Theology and ethics in the Apocrypha / Gerbern S. Oegema -- Sexuality in the Apocrypha / William Loader -- Biblical theology and the Apocrypha / David A. deSilva.

Judith - Lawrence M. Wills 2019-11-05

Judith tells the story of a beautiful Jewish woman who enters the tent of an invading general, gets him drunk, and then slices off his head, thus saving her village and Jerusalem. This short novella was somewhat surprisingly included in the early Christian versions of the Old Testament and has played an important role in the Western tradition ever since. This commentary provides a detailed analysis of the text's composition and its meaning in its original historical context, and thoroughly surveys the history of Judith scholarship. Lawrence M. Wills not only considers Judith's relation to earlier biblical texts--how the author played upon previous biblical motifs and interpreted important biblical passages--but also addresses the rise of Judith and other Jewish novellas in the context of ancient Near Eastern and Greek literature, as well as their relation to cross-cultural folk motifs. Because of the popularity of Judith in art and culture, this volume also addresses the book's history of interpretation in paintings, sculpture, music, drama, and literature. A number of images of artistic depictions of Judith are included and discussed in detail.

Dance in Scripture - Angela Yarber 2013-10-16

Dance in Scripture: How Biblical Dancers Can Revolutionize Worship Today examines the dances of seven biblical figures: Miriam, Jephthah's daughter, David, the Shulamite, Judith, Salome, and Jesus. Each figure offers a virtue that has the potential to revolutionize worship today. Yarber combines feminist and queer hermeneutics with dance history to highlight the nuances of the texts that often go unnoticed in biblical scholarship, while also celebrating the myriad ways the body can be affirmed in worship in creative,

empowering, and subversive ways. Liberation, lamentation, abandon, passion, subversion, innocence, and community each contribute to the exciting ways embodied worship can be revolutionized. This is a book for those interested in biblical scholarship, dance, the arts, feminist and queer theory, or revolutionizing worship.

Visual Theology - Robin Margaret Jensen 2009

At least since the time of Paul (see Acts 18), Christians have wrestled with the power and danger of religious imagery in the visual arts. It was not until the middle of the twentieth century that there emerged in Western Christianity an integrated, academic study of theology and the arts. Here, one of the pioneers of

that movement, H. Wilson Yates, along with fourteen theologians, examine how visual culture reflects or addresses pressing contemporary religious questions. The aim throughout is to engage the reader in theological reflection, mediated and enhanced by the arts. This beautifully illustrated book includes more than fifty images in full color.

Women and Death 3 - Clare Bielby 2010

Studies representations of women and death by women to see whether and how they differ from patriarchal versions.

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