

How To Approach A Spanish Woman

The Woman Saint in Spanish Golden Age Drama - Christopher D. Gascón 2006

Some writers present her as a representative of the symbolic order: invested with sacred powers and ultimate authority, she rebukes transgressors and negotiates their return to God's grace and lawful society."--Jacket.

Constructing Spanish Womanhood - Victoria Lorée Enders
1999-01-01

The first anthology in English on modern Spanish women's history and identity formation.

A Cultural & Empowerment Approach to HIV Prevention Among Latinas/Hispanic Women - 1991

New Women of Spain - Elisabeth de Sotelo 2005

This collection of essays provides a profound insight into today's discussion of feminist positions among female Spanish scholars. The focus is placed on the social and political achievements that feminism has attained since the transition to democracy in Spain. It outlines the radical changes of the image of women. Above all, however, this reader illustrates the extent of academic research on issues of gender, which has become increasingly differentiated over the last 30 years. This book is a tremendous example of the dramatic development of feminism and the new status of women in Spain. Book jacket.

Fictions of the Feminine in the Nineteenth-Century Spanish Press
- Lou Charnon-Deutsch 2010-11-01

How was the female body perceived in the popular culture of late nineteenth-century Spain? Using a wide array of images from popular magazines of the day, Lou Charnon-Deutsch finds that women were

typically presented in ways that were reassuring to the emerging bourgeois culture. Charnon-Deutsch organizes the 190 images reproduced in this book into six broad categories, or "fictions of the feminine": she reads women's bodies as a romantic symbol of beauty or evil, as a privileged link with the natural order, as a font of male inspiration, as a mouthpiece of bourgeois mores, as a focalized point of male fear and desire, and as an eroticized expression of Spanish exoticism and political ambitions. These imaginary visions of femininity, Charnon-Deutsch argues, were a response to, and also helped to create, gendered stereotypes by suggesting ideal feminine behavior and poses. Further, they comprised a reassuring "between-male" cultural medium that provided graphic validation of women's docile body for a culture enthralled with femininity. Integrating the fields of literature and cultural studies, Charnon-Deutsch's approach to this subject is unique. Many of the images collected here are available for the first time, and they represent only a fraction of the two thousand images Charnon-Deutsch collected during her research. This book will appeal to students of Spanish cultural studies and gender studies, as well as to art historians.

Historical Dictionary of Spanish Cinema - Alberto Mira 2019-12-15
Historical Dictionary of Spanish Cinema covers Spanish cinema, its treasures its constant attempts to break through internationally, reaching out towards universal themes and conventions, and the specific obstacles and opportunities that have shaped the careers of filmmakers and stars. This book contains a chronology, an introduction, an appendix and an extensive bibliography. The dictionary section has over 200 cross-referenced entries on titles, movements, filmmakers and performers, and genres (such as homosexuality, nuevo cine español or horror). This book

is an excellent resource for students, researchers, and anyone wanting to know more about Spanish cinema.

Spanish Women Writers and Spain's Civil War - Maryellen Bieder
2016-12-01

The Spanish Civil War (1936-1939) pitted conservative forces including the army, the Church, the Falange (fascist party), landowners, and industrial capitalists against the Republic, installed in 1931 and supported by intellectuals, the petite bourgeoisie, many campesinos (farm laborers), and the urban proletariat. Provoking heated passions on both sides, the Civil War soon became an international phenomenon that inspired a number of literary works reflecting the impact of the war on foreign and national writers. While the literature of the period has been the subject of scholarship, women's literary production has not been studied as a body of work in the same way that literature by men has been, and its unique features have not been examined. Addressing this lacuna in literary studies, this volume provides fresh perspectives on well-known women writers, as well as less studied ones, whose works take the Spanish Civil War as a theme. The authors represented in this collection reflect a wide range of political positions. Writers such as Maria Zambrano, Mercè Rodoreda, and Josefina Aldecoa were clearly aligned with the Republic, whereas others, including Mercedes Salisachs and Liberata Masoliver, sympathized with the Nationalists. Most, however, are situated in a more ambiguous political space, although the ethics and character portraits that emerge in their works might suggest Republican sympathies. Taken together, the essays are an important contribution to scholarship on literature inspired by this pivotal point in Spanish history.

Fatal Union - Matthew D. Stroud 1990

The Spanish wife-murder comedias constitute an important category of seventeenth-century peninsular plays. *Fatal Union* considers thirty-one comedias by fifteen authors to show that they present anything but a unified perspective.

Touching Evil - Norma Rosen 1990

Protecting the Spanish Woman - Xabier Granja Ibarreche 2023-09-05
An important contribution to the study of women writers. María de Zayas is unique in the seventeenth century as the only Spanish woman to write a collection of exemplary novels whose quality is often compared to Miguel de Cervantes' masterful works. Her two main collections of short stories, *Novelas amorosas y ejemplares* and *Desengaños amorosos*, encompass a social critique based on literary fiction that exposes flaws in the idealized archetypes of masculine identity in early modern Spain. Zayas's stories redefine women's patriarchal disadvantage as a tool to expose the ways in which early modern Spanish women could be empowered to counteract men's discursive and political authority, which they use to unfairly maintain their own social privilege. Xabier Granja Ibarreche explores how Zayas defies Spanish hegemony by manipulating and transforming the ideals of courtly masculinity that had been popularized by conduct manuals and the traits they specified for appropriate noble comportment. In doing so, Zayas elaborates a nonofficial discourse throughout plots that subvert patriarchal hierarchies: she rearticulates the existing ideological order to empower women who are no longer willing to remain silent and oppressed by masculine domination after centuries of failing to attain a sufficiently self-sufficient political position to ascend in the social hierarchy. By inverting the male gaze that assumes masculinity as a preeminent identity, Zayas subverts the patriarchal subject/masculine, object/feminine order and destabilizes manly superiority as a basic universal reality, thereby empowering and unshackling Spanish women to liberate Iberian culture from the repressive and pernicious future she forebodes.

Killing Carmens - Shelley Godsland 2007

Focuses on women's crime writing from Spain and offers an approach to Spanish crime fiction, combining literary criticism with sociological and criminological theory. This multidisciplinary study analyses how female authors use crime and detective genres to analyse the role and position of their countrywomen.

Making Waves Anniversary Volume - Ann Davies 2021-02-10

Gender and women's studies have formed part of the academic landscape for many years, but while the field is now established enough to have developed in depth and perspectives, there remain many areas of significance yet to be explored—most significantly, much of the work carried out has remained rooted in the Anglo-American context. Those working outside this context are increasingly aware of the need to understand women in different cultural contexts in order to determine whether, to what extent and how representations of women and cultural contexts are interactive and dynamic concepts. The current volume contributes to the growing interest in the field of women and culture in the Hispanic and Lusophone worlds and shows how women writers, researchers, teachers and students have always made waves to counteract the complacency, prejudice and tradition that threatens to ignore or subsume them. The volume draws on literary study—the starting point for much of the early work on gender in Spain, the Lusophone world and Latin America—but also goes beyond it, to discuss women's interaction not only with literature but also with art, and language itself, in the Hispanic and Lusophone contexts. It acts as a showcase for contemporary scholarship undertaken in Hispanic and Lusophone gender studies, developing earlier insights and forging new ones, to refine the debate continuing in the subject. The contributors include both established scholars with a proven track record and promising newcomers to the field. The volume arises from the individual research projects and sustained discussions of Women in Spanish, Portuguese and Latin American Studies (WiSPs), an organisation that exists to promote scholarship by and about women in the field of Iberian, Lusophone and Latin American Studies. This volume celebrates the first seven years of WiSPs's life and presents some of the research presented under its auspices at annual conferences and study days.

A Companion to Spanish Women's Studies - Xon de Ros 2014-09

An overview of the issues and critical debates in the field of Women's Studies within the area of peninsular Hispanism.

Cognitive Approaches to Early Modern Spanish Literature - Isabel Jaén 2016

Cognitive Approaches to Early Modern Spanish Literature is the first anthology exploring human cognition and literature in the context of early modern Spanish culture. It includes the leading voices in the field, along with the main themes and directions that this important area of study has been producing. The book begins with an overview of the cognitive literary studies research that has been taking place within early modern Spanish studies over the last fifteen years. Next, it traces the creation of self in the context of the novel, focusing on Cervantes's *Don Quixote* in relation to the notions of embodiment and autopoiesis as well as the faculties of memory and imagination as understood in early modernity. It continues to explore the concept of embodiment, showing its relevance to delve into the mechanics of the interaction between actors and audience both in the jongleuresque and the comedia traditions. It then centers on cognitive theories of perception, the psychology of immersion in fictional worlds, and early modern and modern-day notions of intentionality to discuss the role of perceiving and understanding others in performance, *Don Quixote*, and courtly conduct manuals. The last section focuses on the affective dimension of audience-performer interactions in the theatrical space of the Spanish corrales and how emotion and empathy can inform new approaches to presenting Las Casas's work in the literature classroom. The volume closes with an afterword offering strategies to design a course on mind and literature in early modernity.

Women in the Discourse of Early Modern Spain - Joan Cammarata 2003

"The questions and approaches . . . really get my respect by the way they are argued. Some of these essays will spark controversy as to method; all of them will make changes in the way we teach the Spanish classics and in what classics we do teach."--Michael L. Perna, Hunter College

"Covering various critical approaches to the study of feminine discourse, this collection helps the reader understand important issues in the field of women writers of Early Modern Spain and includes in one volume both the masculine and the feminine point of view of women writers and women characters in the Golden Age literature of Spain."--Maria Castro de Moux, U.S. Naval Academy *Women in the Discourse of Early Modern*

Spain addresses the important methodological and conceptual issues surrounding the lives, works, and representations of women in the literature of Early Modern Spain. It offers a cross-disciplinary approach to the study of feminine identity and discourse both in the writings of both women and men. The essays move beyond the theme of women and literature in Early Modern Spain to reassess the economic, legal, political, and religious systems that articulate the parameters of women's access to power and self-determination in the past as well as in the present. Written by internationally known contributors, the discussions treat those writers of Early Modern Spain who have a broad appeal to today's readers and critics: the major authors of Spain's literary canon, as well as several authors who have recently inspired recognition and keen interest. Contents Introduction, by Joan F. Cammarata Part I. A Woman's Self-Fashioning: The Private Gendered Spaces of Feminine Authority 1. Authorizing the Wife/Mother in 16th-Century Advice Manuals, by Carolyn Nadeau 2. Identity, Illusion, and the Emergence of the Feminine Subject in La Lozana andaluza, by John C. Parrack 3. Skepticism and Mysticism in Early Modern Spain: The Combative Stance of Teresa de Avila, by Barbara Mujica Part II. Appropriation and Authenticity of Feminine Identity 4. The Price of Love: The Conflictive Economies of La gitanilla, by William H. Clamurro 5. The Problematics of Gender/Genre in Vida i sucesos de la monja alferes, by Rainer H. Goetz 6. Relaciones de fiestas: Ana Caro's Accounts of Public Spectacles, by Sharon D. Voros Part III. Cultural Constructs of the Feminine Psyche: Body, Mind, and Desire 7. Masquerade and the Comedia, by Anita K. Stoll 8. Dreams, Voices, Signatures: Deciphering Woman's Desires in Angela de Azevedo's Dicha y desdicha del juego, by Frederick A. de Armas 9. Galatea's Fall and the Inner Dynamics of Gongora's Fabula de Polifemo y Galatea, by Joseph V. Ricapito Part IV. Power Stratagems of the Feminine Word: Constraints of Silence and Authority of Discourse 10. De voz extremada: Cervantes' Women Characters Speak for Themselves, by Sara A. Taddeo 11. Silence Is/As Golden . . . Age Device: Ana Caro's Eloquent Reticence in Valor, agravio y mujer, by Monica Leoni 12. Woman of the World and World of the Woman in the Narrative of

Mariana de Caravajal, by Louis Imperiale Part V. Transforming Literary Conventions: Feminine Aesthetics and Gender Norms 13. A Cry in the Wilderness: Pastoral Female Discourse in Maria de Zayas, by Deborah Compton 14. Zayas's Ideal of the Masculine: Clothes Make the Man, by Susan Paun de Garcia 15. Desire Unbound: Women's Theater of Spain's Golden Age, by Lisa Vollendorf Joan F. Cammarata is professor of Spanish at Manhattan College.

Migration, Gender and National Identity - Ana Bravo-Moreno 2006 This book examines the effects of international migration on the shaping of national and gender identities of Spanish women who migrated to the UK between the 1940s and the 1990s from different socio-economic, educational backgrounds and generations. It explores the dynamics between the power of social institutions and women's agency in shaping their identities in two different countries: Spain and the UK. In looking at individuals' formation of identities, the complexity of the social sites of different social classes, educational attainments and generations, is illuminated. This study looks at how gender and nation are appropriated in women's accounts and how representations of gender and nation relate to other significant social phenomena. Differences in empirical realities are mirrored in respondents' accounts. In examining their lives, this study shows the tension between the power of institutions, which were created under particular historical, economic and social conditions, and women's appropriation of institutional discourses in their identities. This book argues throughout that while it is important not to ignore the power of political and economic forces and history as contributors to women's formation of identities, it is at least as important to think of identity as an individual appropriation and creation of individual meanings.

Gender, Identity, and Representation in Spain's Golden Age - Anita K. Stoll 2000

The essays in this collection provide new material to enable the continuing recuperation of the complex social ambiance that both created and was reflected in the literature of Spain's Golden Age. *The Approach to the Spanish Drama of the Golden Age* - Alexander

Augustine Parker 1967

Reyes Calderón's Lola MacHor Series - Jeffrey Oxford 2015-01-01

In spite of the fact that detective fiction has been the most popular genre utilised by Spanish authors over the last thirty or so years, the female detective has appeared in such works on relatively rare occasions. Less frequent are Spanish female authors of detective fiction who employ a female detective as their main character. One author who has broken this stereotype is Reyes Calderón, with her female juez de instrucción (examining magistrate), originally created because the author was convinced that one popular, female, main character detective that did exist was simply "a man who was wearing a skirt" (interview with author). With the creation of her Basque character who, over the series, evolves from law-school professor to member of the Spanish Supreme Court, Calderón is able to "design a normal woman who confronts abnormal situations" (interview with author). Through such, Reyes Calderón aptly portrays both how far Spanish women have come since the days/restrictions of the Franco dictatorship but yet how remnants of conservative thought still pervade their mindset. She thus uses the most

popular of genres to make a myriad of cultural observations concerning her native country and the women of "her generation". This book focuses on the female detective in Hispanic literature; the Lola MacHor Series, where via the main character Lola, Calderón is conducting a cultural studies experiment/explanation of modern-day Spain; concomitant issues of characterisation and Calderón's debt to Naturalism; Spanish novel writing and narrative style; and the pervading conservative/feminist dichotomy as it transpires in Spanish social commentary and moralising. [Crime Scene Spain](#) - Jacky Collins 2014-01-10

This essay collection examines the changing cultural, political and physical landscape of Spain as represented in Spanish crime fiction of the last three decades. The first several essays focus on crime fiction set in Barcelona and look at, among other topics, the symbiotic relationship between the city and the detective in Francisco González Ledesma's long-running Inspector Méndez series, Manuel Vázquez Montalbán's treatments of the 1992 Summer Olympic Games, and place and identity in Alicia Giménez-Bartlett's Petra Delicado series. Other essays examine regional and cultural illiteracy in Jorge Martínez Reverte's Gálvez series and Spain's changing urban centers as represented in Andreu Martín's *El blues de la semana más negra*.

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