

How To Attract A Korean Woman

Feminisms and Internationalism Mrinalini Sinha 1999-08-25

This book addresses the theme of the history of internationalism in feminist theory and praxis, covering such topics as the historical concept of internationalism within feminism and women's movements; the nature of historical shifts within feminist movements, and challenges to internationalism within feminism by women of colour and by women from colonised or formerly colonised countries.

Non-Western Colonization, Orientalism, and the Comfort Women

Ako Inuzuka 2021-06 *Non-Western Colonization, Orientalism, and the Comfort Women* examines the collective memory of sexual slavery under the Japanese Imperial Military, a topic euphemistically known as the "comfort women." Examining various artifacts in Japan over the past decades, the author argues that Korean women were exoticized similarly to "Orientals" by Western Orientalists.

Women's Movements Sandra Grey 2008-04-24 This comparative book brings together scholars to examine the changing patterns of feminist activism and the new local, global and cyber spaces in which it is to be found. It addresses the question 'where have women's movements gone?'

A Companion to Korean American Studies Rachael Miyung Joo

2018-06-12 *A Companion to Korean American Studies* aims to provide readers with a broad introduction to Korean American Studies, through essays exploring major themes, key insights, and scholarly approaches that have come to define this field.

Korean "Comfort Women" Pyong Gap Min 2021-03-26 Arguably the most brutal crime committed by the Japanese military during the Asia-Pacific war was the forced mobilization of 50,000 to 200,000 Asian women to military brothels to sexually serve Japanese soldiers. The majority of these women died, unable to

survive the ordeal. Those survivors who came back home kept silent about their brutal experiences for about fifty years. In the late 1980s, the women's movement in South Korea helped start the redress movement for the victims, encouraging many survivors to come forward to tell what happened to them. With these testimonies, the redress movement gained strong support from the UN, the United States, and other Western countries. Korean "Comfort Women" synthesizes the previous major findings about Japanese military sexual slavery and legal recommendations, and provides new findings about the issues "comfort women" faced for an English-language audience. It also examines the transnational redress movement, revealing that the Japanese government has tried to conceal the crime of sexual slavery and to resolve the women's human rights issue with diplomacy and economic power.

Korean Tales: Being a Collection of Stories Translated from the Korean Folk Lore Horace Newton Allen 1889 As "Paris is France," so Seoul may be said to be Korea, for it is the centre from which nearly every thing for the country either originates or is disseminated. Officers ruling over country districts usually have their "house in town," and expect to spend a portion, at least, of their time within the walls of the capital. While some of the provincial capitals are said to contain more people and to be more celebrated for certain reasons, Seoul is the home of the King and the Mecca of his faithful subjects. A description of this city may, therefore, answer for all. The capital is a city of some 300,000 inhabitants, half of whom, perhaps, live in the extensive suburbs without the walls. It lies in a basin of granite sand, surrounded by high mountains and their projecting ridges, over which climbs the high, thick, encircling wall of masonry; pierced at convenient points by massive, pagoda-roofed gates, amply strong enough for defense against the weapons of war in use at the time of building this great relic of seclusion. The city is traversed by broad avenues from which runs a perfect labyrinth of narrow streets.

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Originally none of these streets were less than twenty feet wide, and some of the avenues leading up to the imposing gates of the palaces are even now a good two hundred feet in width. But the streets have all been encroached upon by the little temporary thatched booths of the petty retail dealers, so that, with the exception of the approaches to the palaces, the line is broken, the streets made tortuous, and only here and there a broad open spot indicates the original width of the thoroughfare. Originally every street was furnished with its sewer—open in the smaller streets, while the avenues were drained by great covered sewers of stonework. Occasionally the proprietor of one of the little temporary booths would put a foundation under his structure, bridging over the sewer, until now the streets have in many cases become mere crooked alleys, and but for the bountiful rains, the excellent natural drainage, and the character of the soil, the mortality would be very great instead of being less than in ordinary American cities. No attempt is made towards street decoration, as that would attract the attention of thieves. The magnificent grounds of a nobleman, with their artificial lakes, flower gardens, water-worn pillars of ancient rock and quaintly twisted trees, may be enclosed by a row of tumble-down, smoke-begrimed servant-quarters that would never indicate the beauty to be found hidden within its forbidding exterior.

Opting Out Joanna Davidson 2022-11-11 Women around the world are opting out of marriage. Through nuanced ethnographic accounts of the ways that women are moving the needle on marital norms and practices, Opting Out reveals the conditions that make this widespread phenomenon possible in places where marriage has long been obligatory. Each chapter invites readers into the lives of particular women and the changing circumstances in which these lives unfold - sometimes painfully, sometimes humorously, and always unexpectedly. Taken together, the essays in this volume prompt the following questions: Why is marriage so consistently disappointing for women? When the

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rewards of economic stability and the social status that marriage confers are troubled, does marriage offer women anything compelling at all? Across diverse geographic contexts in Africa, Asia, and Latin America, this book offers sensitive and powerful portrayals of women as they escape or reshape marriage into a more rewarding arrangement.

Straight Korean Female Fans and Their Gay Fantasies Jungmin Kwon 2019-02-15 "This study is about ardent Korean female fans of gay representation in the media, their status in contemporary Korean society, their relationship with other groups such as gay men, and, above all, their contribution to reshaping the media's portrayal of gay people, as well as the public attitude toward sexually marginalized groups. Kwon calls the female fandom of gay portrayals "FANTasy culture" and argues that it enables the present growing visibility of the gay body in Korean mainstream media. She also argues that fandom has functioned as a catalyst to ameliorate a harsh reality for a marginalized group. The FANTasy subculture started forming around text-based media, such as yaoi (or "boys' love" manga, a Japanese genre), fan fiction, and U.S. gay-themed dramas, and has been influenced by diverse social, political, and economic conditions, such as the democratization of Korea, an open policy toward foreign media and cultural products, the diffusion of consumerism, government investment in Korean culture, the Hollywoodization of the film industry, and the popularity of Korean culture abroad. While much scholarly attention has been paid to the female fans of homoerotic cultural texts in other countries, Kwon explores both the understudied Korean case and another aspect of the subculture that has been relatively neglected: its location in and influence on the society at large"--

Korean Women Managers and Corporate Culture Jean R. Renshaw 2012-03-15 The typical view of Korean women is not as managers. The stereotype is of Korean women serving and pleasing men, or more recently as aggressive shopkeepers and

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bar-owners. Very little has been written to challenge this misconception. This fascinating book reveals there have always been managers amongst Korean women, particularly in occupations like money lending, retail and fashion, and women continue to serve after the economic crash at the beginning of a new century. *Korean Women Managers and Corporate Culture* illuminates the many roles of women - from management, leadership and policy making, to the more traditional positions as homemaker and wife - and describes the distinctive Korean corporate culture and economy in order to evaluate the future of women as well as that of Korea itself.

Women's Colleges and Universities in a Global Context Kristen A. Renn 2014-10-13 A pathbreaking study of the critical role women's institutions play in global higher education. Educating girls and women is a powerful route to improving societies worldwide. When women receive more education, literacy rates in children rise, maternal and infant death rates drop, and women enjoy an increased earning capacity. Yet in parts of the developing world, women's education is considered a low priority at best and a dangerous countercultural activity at worst. In Europe and North America, the number of women's colleges is shrinking—yet women-only institutions are growing in size and number in many other regions of the world, where they provide access to female students who are prevented for legal, cultural, religious, or practical reasons from attending coeducational universities. *Women's Colleges and Universities in a Global Context* is the first book to provide a comprehensive comparative analysis of the increasing significance of single-sex higher education institutions for women around the world. Based on Kristen A. Renn's on-site study of thirteen women's colleges and universities in ten different countries—Australia, Canada, China, India, Italy, Japan, Kenya, South Korea, the United Arab Emirates, and the United Kingdom—this timely and provocative volume combines interviews of campus leaders, faculty, and students with

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extensive online and archival research. Renn provides an overview of each country's political, economic, and educational situation, then explores the theoretical and practical themes she uncovers in their educational institutions for women. In the end, this volume addresses not only the role of women's colleges in their own countries but also what these institutions can teach us that would benefit higher education worldwide.

Breaking the Glass Box JungJa (Joy) Yu 2014-02-07 Breaking the Glass Box includes spiritual formation process for liberation from gender oppression through multiple awareness practices of conflicts in han-based Korean culture of society and church. The metaphor has multiple liberation process: "invisible glass box," "visible glass box," "breaking the glass box," and "sticky rice." This liberation process includes conscientization, consciousness-raising, and a heightened cultural awareness in discerning the reasons of interpersonal conflicts in Korean socio-cultural contexts. By exploring the multi-faceted han-jeong dynamics with Feminist theology and Asian Feminism, the important aspects of re-imagining the self and God as spiritual formation have been examined with contemplative practices of Internal Family System (IFS) and self-compassion to create the healthy jeong-filled solidarity group. The "sticky rice" is a new cultural paradigm for Korean women's jeong-filled hospitality. The broken pieces of the glass box will be transformed into the grains of rice by the positive jeong-filled hospitality of cooking sticky rice. In the solidarity group of jeong-filled hospitality, represented by rice ready to cook a serving of delicious sticky rice, people can enjoy the fellowship of healing, forgiving, and reconciling of the sticky rice. These images are intended to promote a healthy community of ministry and spirituality for Korean women.

New Women in Colonial Korea Hyaeweol Choi 2013 Your electronic CIP application and accompanying text for Title: New Women in Colonial Korea ISBN: 9780415517096 was successfully transmitted to the Library of Congress.

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Broken Voices Roald Maliangkay 2017-10-31 Broken Voices is the first English-language book on Korea's rich folksong heritage, and the first major study of the effects of Japanese colonialism on the intangible heritage of its former colony. Folksongs and other music traditions continue to be prominent in South Korea, which today is better known for its technological prowess and the Korean Wave of popular entertainment. In 2009, many Koreans reacted with dismay when China officially recognized the folksong Arirang, commonly regarded as the national folksong in North and South Korea, as part of its national intangible cultural heritage. They were vindicated when versions from both sides of the DMZ were included in UNESCO's Representative List of the Intangible Cultural Heritage of Humanity a few years later. At least on a national level, folksongs thus carry significant political importance. But what are these Korean folksongs about, and who has passed them on over the years, and how? Broken Voices describes how the major repertoires were transmitted and performed in and around Seoul. It sheds light on the training and performance of professional entertainment groups and singers, including kisaeng, the entertainment girls often described as Korean geisha. Personal stories of noted singers describe how the colonial period, the media, the Korean War, and personal networks have affected work opportunities and the standardization of genres. As the object of resentment (and competition) and a source of creative inspiration, the image of Japan has long affected the way in which Koreans interpret their own culture. Roald Maliangkay describes how an elaborate system of heritage management was first established in modern Korea and for what purposes. His analysis uncovers that folksong traditions have changed significantly since their official designation; one major change being gender representation and its effect on sound and performance. Ultimately, Broken Voices raises an important issue of cultural preservation—traditions that fail to attract practitioners and audiences are unsustainable, so

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compromises may be unwelcome, but imperative.

Elusive Belonging Minjeong Kim 2018-04-30 *Elusive Belonging* examines the post-migration experiences of Filipina marriage immigrants in rural South Korea. Marriage migration—crossing national borders for marriage—has attracted significant public and scholarly attention, especially in new destination countries, which grapple with how to integrate marriage migrants and their children and what that integration means for citizenship boundaries and a once-homogenous national identity. In the early twenty-first century many Filipina marriage immigrants arrived in South Korea under the auspices of the Unification Church, which has long served as an institutional matchmaker. Based on ethnographic fieldwork, *Elusive Belonging* examines Filipinas who married rural South Korean bachelors in the first decade of the twenty-first century. Turning away from the common stereotype of Filipinas as victims of domestic violence at the mercy of husbands and in-laws, Minjeong Kim provides a nuanced understanding of both the conflicts and emotional attachments of their relationships with marital families and communities. Her close-up accounts of the day-to-day operations of the state’s multicultural policies and public programs show intimate relationships between Filipinas, South Korean husbands, in-laws, and multicultural agents, and how various emotions of love, care, anxiety, and gratitude affect immigrant women’s fragmented citizenship and elusive sense of belonging to their new country. By offering the perspectives of varied actors, the book reveals how women’s experiences of tension and marginalization are not generated within the family alone; they also reflect the socioeconomic conditions of rural Korea and the state’s unbalanced approach to “multiculturalism.” Against a backdrop of the South Korean government’s multicultural policies and projects aimed at integrating marriage immigrants, *Elusive Belonging* attends to the emotional aspects of citizenship rooted in a sense of belonging. It mediates between a critique of the

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assimilation inherent in Korea's "multiculturalism" and the contention that the country's core identity is shifting from ethnic homogeneity to multiethnic diversity. In the process it shows how marriage immigrants are incorporated into the fabric of Korean society even as they construct new identities as Filipinas in South Korea.

The Routledge Handbook of Memory Activism Yifat Gutman
2023-02-15 This Handbook is the first systematic effort to map the fast-growing phenomenon of memory activism and to delineate a new field of research that lies at the intersection of memory and social movement studies. From Charlottesville to Cape Town, from Santiago to Sydney, we have recently witnessed protesters demanding that symbols of racist or colonial pasts be dismantled and that we talk about histories that have long been silenced. But such events are only the most visible instances of grassroots efforts to influence the meaning of the past in the present. Made up of more than 80 chapters that encapsulate the rich diversity of scholarship and practice of memory activism by assembling different disciplinary traditions, methodological approaches, and empirical evidence from across the globe, this Handbook establishes important questions and their theoretical implications arising from the social, political, and economic reality of memory activism. Memory activism is multifaceted, takes place in a variety of settings, and has diverse outcomes - but it is always crucial to understanding the constitution and transformation of our societies, past and present. This volume will serve as a guide and establish new analytic frameworks for scholars, students, policymakers, journalists, and activists alike.

How to Attract Asian Women Ming Tan 2002 Ming Tan and her hundreds of Asian female interviewees reveal how a man can attract Asian women. Ming Tan hosts dating seminars and events for AsianSocials.com. The New York Observer and New York Press ran articles regarding Ming Tan?

Illusive Utopia Suk-Young Kim 2010-03-11 A rare glimpse into North Korean propaganda—in parades, posters, murals, theater, and films

Transnational Migration, Media and Identity of Asian

Women Youna Kim 2013-07-03 This book explores the unstudied nature of diaspora among young Korean, Japanese and Chinese women living and studying in the West. Why do women move? What are the actual conditions of their transnational lives? How do they make sense of their transnational lives through the experience of the media? Are they becoming cosmopolitan subjects? Exploring the key questions within their particular socio-economic and cultural contexts, this book analyzes the contradictions of cosmopolitan identity formation and challenges the general assumptions of cosmopolitanism. It considers the highly visible, fastest growing, yet little studied phenomenon of women’s transnational migration and the role of the media in everyday life, offering detailed empirical data on the nature of the women’s diaspora. Drawing on a wide range of perspectives from media and communications, sociology, cultural studies and anthropology, the book provides an empirically grounded and theoretically insightful investigation into this evolving phenomenon.

If I Had Your Face Frances Cha 2020-04-21 A riveting debut novel set in contemporary Seoul, Korea, about four young women making their way in a world defined by impossible standards of beauty, after-hours room salons catering to wealthy men, ruthless social hierarchies, and K-pop mania “Powerful and provocative . . . a novel about female strength, spirit, resilience—and the solace that friendship can sometimes provide.”—The Washington Post
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • Esquire • Bustle • BBC • New York Post • InStyle Kyuri is an achingly beautiful woman with a hard-won job at a Seoul “room salon,” an exclusive underground bar where she entertains businessmen while they drink. Though she prides herself on her

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cold, clear-eyed approach to life, an impulsive mistake threatens her livelihood. Kyuri's roommate, Miho, is a talented artist who grew up in an orphanage but won a scholarship to study art in New York. Returning to Korea after college, she finds herself in a precarious relationship with the heir to one of the country's biggest conglomerates. Down the hall in their building lives Ara, a hairstylist whose two preoccupations sustain her: an obsession with a boy-band pop star, and a best friend who is saving up for the extreme plastic surgery that she hopes will change her life. And Wanna, one floor below, is a newlywed trying to have a baby that she and her husband have no idea how they can afford to raise in Korea's brutal economy. Together, their stories tell a gripping tale at once unfamiliar and unmistakably universal, in which their tentative friendships may turn out to be the thing that ultimately saves them.

Apparel Shopping Behaviors Among Korean Female

Tourists Jung Choi 2002 This study was designed to develop profiles of apparel shopping behaviors among Korean female tourists in the U.S. More specifically, the objectives were to 1) inductively generate distinguishable variables for clothing benefits, clothing involvement, and shopping behavior of Korean female tourists, 2) identify clusters of Korean female tourists with common benefits, involvement, and behavior, and 3) examine the profiles for potential differences in travel motivations, tourism activities, travel planning styles, and cultural values. A self-administered questionnaire was developed based on the results of background interviews and previously existing instruments. The instrument was completed by a convenience sample of Korean women between their 30s and 70s who resided in Seoul and Pusan in Korea and traveled to the U.S. at least one time between 1997 and 2001. Out of 547 questionnaires distributed, a total of 177 questionnaires (32.4%) were used for this study. Factor analysis, cluster analysis, MANOVA, ANOVA, post hoc Scheffe multiple comparison, and Chi-square were used for data analyses.

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Four meaningful consumer groups were identified: perfectionist shoppers, low concerned shoppers, economic shoppers, and utilitarian shoppers. Perfectionist shoppers were a recreational, active, and well-planned consumer group. Low concerned shoppers showed limited concern. Economic shoppers focused primarily on price. Utilitarian shoppers were an apathetic consumer group who emphasized functional attributes of clothing. When compared, tourist groups differed on shopping orientation (recreational, loyalty, value, and quality), pre-trip planning, travel activities (shopping), travel motivations (family/friends, luxury/shopping), and cultural values (face, independent self). Tourists' cultural values, clothing-related behaviors, and travel behaviors were interrelated. In contrast, Korean female tourist groups did not differ in terms of age, education, income, occupation, marital status, and residence. The findings from this study provided insights for tourism retailers in the U.S. intending to attract and retain Korean tourist consumers.

Chinese Comfort Women Peipei Qiu 2014 From 1932 to 1945, the Japanese military forced hundreds of thousands of women across Asia into "comfort stations" where they were repeatedly raped and tortured. This volume features the personal narratives of twelve women who were kidnapped and forced into sexual slavery. In exposing previously hidden aspects of the system, it also exposes the full extent of the injustices suffered by these women, and the conditions that caused them.

New Dynamics in East Asian Politics Zhiquan Zhu 2012-02-02 Using a comparative and thematic approach, this textbook looks at key aspects of the new dynamics in East Asian politics: security, political economy and society.

Taboo Don Kulick 2003-09-02 Taboo looks at the ethnographer and sexuality in anthropological fieldwork and considers the many roles that sexuality plays in the anthropological production of knowledge and texts. How does the sexual identity that anthropologists have in their "home" society affect the kind of

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sexuality they are allowed to express in other cultures? How is the anthropologists' sexuality perceived by the people with whom he or she does research? How common is sexual violence and intimidation in the field and why is its existence virtually unmentioned in anthropology? These are but a few of the questions to be confronted, exploring from differing perspectives the depth of the influence this tabooed topic has on the entire practice and production of anthropology. A long-overdue text for all students and lecturers of anthropology, many post-fieldwork readers will find a resonance of issues they have previously faced (or tried to avoid) and those who are still to undertake fieldwork will find articles that refer to other kinds of personal and professional experience as well as providing invaluable preparations for coping in the field.

From Domestic Women to Sensitive Young Men Yoon Sun Yang 2017 Yoon Sun Yang argues that the first literary iterations of the Korean individual were female figures in late nineteenth century domestic novels. This study disrupts the canonical account of a non-gendered, linear progress toward modern Korean selfhood and examines translation's impact on Korea's construction of modern gender roles.

Korea, South Investment and Business Guide Volume 1 Strategic and Practical Information IBP USA 2013-08 Korea South Investment and Business Guide - Strategic and Practical Information

Understanding Korean Christianity K. Kale Yu 2019-10-14 The cultural landscape plays a momentous role in the transmission of Christianity. Consequently, the global expansion of the church has led to the increasing diversification of world Christianity. As a result, scholars are turning more and more to native cultures as the point of focus. This study examines how this new discourse evolved as well as presenting a missional methodology based on the study of the native landscapes of Korea. Kale Yu argues that the process of formulating and communicating Christianity was

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less consistent than is usually supposed. By immersing the reader in the thought and lived experience of various Korean contexts, Professor Yu recreates the diversity of cultural landscapes experienced by Korean Christians of different periods in history. The result is a new interpretation of cross-cultural missional interactions.

Getting Married in Korea Laurel Kendall 1996 This work explores what it means to be modern and what it means to be Korean in a culture where courtship and marriage are often the crucible in which notions of gender and class are cast and recast. Touching on a number of important issues--identity, romantic love, women's work, marriage negotiations, and wedding ceremonies--Laurel Kendall gives us a new appreciation for how Koreans have adapted this pivotal social practice to the astounding changes of the past century. Kendall attended her first Korean wedding in 1970, soon after she arrived in the country with the Peace Corps. Years later, as a seasoned anthropologist, she began interviewing both working-class and middle-class couples, matchmakers, purveyors of dowry goods, and proprietors of wedding halls. She consulted etiquette handbooks and women's magazines and analyzed cartoons, photographs, and weddings themselves. The result is an engaging account of how marriage matches are made, how families proceed through the rites, how they finance ceremonies and elaborate exchanges of ritual goods, and how these practices are integral to the construction of adult identities and notions of ideal women and men. The book is also a reflection on what it means to write "Korea" in a complex and ever changing social milieu.

Voices of the Korean Minority in Postwar Japan Erik Ropers 2018-12-07 Shedding new light on how the histories of zainichi Koreans have been written, consumed, and discussed, this book addresses the roots of postwar debates concerning the wartime experiences of Koreans in Japan. Providing an overview of the complicated historiography, it explores the experiences of

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Koreans located at Ground Zero in Hiroshima and Nagasaki, as well as the history and processes that coerced Korean women into military prostitution. These debates and controversies continue to attract attention regionally and globally, and as this book demonstrates, they are deeply embedded in ideas dating back decades earlier. By tracing the roots of these debates in historical writings from local history groups to zainichi and Japanese scholars, we may see how written histories have been used for particular social, political, or cultural purposes, and how they have lent support to certain interpretations and memories of past events across the political spectrum. Interdisciplinary at its core, *Voices of the Korean Minority in Postwar Japan* will appeal to audiences including those interested in modern Japanese and Korean history, historiography and methodology, and memory studies.

Here Comes the Flood Marcy L. Tanter 2022-03-15 This book breaks down the stereotypes often expected of Korean popular culture, showing how the lines of gender, sexuality, and stereotype in Hallyu productions are often blurred to be palatable to Korean audiences or clarified to attract global audiences.

[Korea Newsreview](#) 1997

Korea South Investment and Business Guide IBP USA
2009-03-20 2011 Updated Reprint. Updated Annually. Korea South Investment & Business Guide

[Urban Modernities in Colonial Korea and Taiwan](#) Jina E. Kim
2019-05-15 Discovering modernity : sketching urban landscapes of home and abroad -- Linguistic modernity modernism on the streets and the poetry of Kim Kirim and Yang Ch'ih-Ch'ang -- Consuming modernity : department stores and modernist fiction -- Visual modernity : screening women in colonial media -- Postscript -- Contemporary urban life in Seoul and Taipei.

[North Korean Defectors in Diaspora](#) HaeRan Shin 2022-03-14
This edited collection investigates the mobilities, resettlement practices, and identities of North Korean defectors who have

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relocated to the United Kingdom, the United States, Japan, and South Korea. The contributors to this volume examine the complex nature of defection from North Korea, highlighting the ways in which defectors renegotiate their identities in order to adapt and settle in new societies as well as the implications these differing narratives have on future policy decisions.

Music, Modernity and Locality in Prewar Japan: Osaka and Beyond

Alison Tokita 2016-12-05 This anthology addresses the modern musical culture of interwar Osaka and its surrounding Hanshin region. Modernity as experienced in this locale, with its particular historical, geographic and demographic character, and its established traditions of music and performance, gave rise to configurations of the new, the traditional and the hybrid that were distinct from their Tokyo counterparts. The Taisho and early Showa periods, from 1912 to the early 1940s, saw profound changes in Japanese musical life. Consumption of both traditional Japanese and Western music was transformed as public concert performances, music journalism, and music marketing permeated daily life. The new bourgeoisie saw Western music, particularly the piano and its repertoire, as the symbol of a desirable and increasingly affordable modernity. Orchestras and opera troupes were established, which in turn created a need for professional conductors, and both jazz and a range of hybrid popular music styles became viable bases for musical livelihood. Recording technology proliferated; by the early 1930s, record players and SP discs were no longer luxury commodities, radio broadcasts reached all levels of society, and 'talkies' with music soundtracks were avidly consumed. With the perceived need for music that suited 'modern life', the seeds for the pre-eminent position of Euro-American music in post-Second-World war Japan were sown. At the same time many indigenous musical genres continued to thrive, but were hardly immune to the effects of modernization; in exploring new musical media and techniques drawn from Western music, performer-composers initiated profound changes in

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composition and performance practice within traditional genres. This volume is the first to draw together research on the interwar musical culture of the Osaka region and addresses comprehensively both Western and non-Western musical practices and genres, questions the common perception of their being wholly separate domains

Korean Families Yesterday and Today Hyunjoon Park 2020

Twelve chapters, portraying diverse aspects of the contemporary Korean families and showing how they have come to have their current shapes

The Politics of Gender in Colonial Korea Theodore Jun Yoo

2014-05-29 This study examines how the concept of "Korean woman" underwent a radical transformation in Korea's public discourse during the years of Japanese colonialism. Theodore Jun Yoo shows that as women moved out of traditional spheres to occupy new positions outside the home, they encountered the pervasive control of the colonial state, which sought to impose modernity on them. While some Korean women conformed to the dictates of colonial hegemony, others took deliberate pains to distinguish between what was "modern" (e.g., Western outfits) and thus legitimate, and what was "Japanese," and thus illegitimate. Yoo argues that what made the experience of these women unique was the dual confrontation with modernity itself and with Japan as a colonial power.

Global Perspectives on Women in Combat Sports Christopher R.

Matthews 2016-04-29 This volume offers a wide-reaching overview of current academic research on women's participation in combat sports within a range of different national and trans-national contexts, detailing many of the struggles and opportunities experienced by women at various levels of engagement within sports such as boxing, wrestling, and mixed martial arts.

Diplomatic and Mediated Arguments in the North Korean

Crisis Thomas A. Hollihan 2021-05-25 This book examines media

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coverage and public diplomacy regarding the North Korea nuclear controversy, with a focus on the history of military and diplomatic efforts to resolve tensions on the Korean Peninsula. Chapters consider both legacy and social media coverage in the United States, South Korea, Japan, and China, as well as the power of visual images and the role of military and hard power in shaping public understanding and events in the region.

Digital Game Culture in Korea Florence M. Chee 2023 This book is a critical ethnographic investigation of media discourses surrounding online game addiction and the sociocultural roles fulfilled by games in everyday life. Focusing on Korea's sociohistorical and technocultural context, this work celebrates and recognizes the foundational role of Korean game culture in shaping global games and play.

How To Attract A Korean Woman

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aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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