

History Of The County Of Middlesex Vol Viii Islington And Stoke Newington Parishes

History of the County of Middlesex - C. R. Elrington T. F. T. Baker 1985

The Devil's Milk - John Tully 2011-02

"John Tully has done an extraordinary job tying together the disparate elements-historical, geographical, sociological, anthropological of the rubber industry. He provides a deft treatment of a complicated and typically overlooked natural (and synthetic) resource that remains fundamental to the world economy. I strongly recommend it. John Borsos, vice-president, National Union of Healthcare Workers (NUHW).

Nineteenth-Century Fiction and the Production of Bloomsbury - Matthew Ingleby 2018-11-05

This study explores the role of fiction in the social production of the West Central district of London in the nineteenth century. It tells a new history of the novel from a local geographical perspective, tracing developments in the form as it engaged with Bloomsbury in the period it emerged as the city's dominant literary zone. A neighbourhood that was subject simultaneously to socio-economic decline and cultural ascent, fiction set in Bloomsbury is shown to have reconceived the area's marginality as potential autonomy. Drawing on sociological theory, this book critically historicizes Bloomsbury's trajectory to show that its association with the intellectual "fraction" known as the 'Bloomsbury Group' at the beginning of the twentieth century was symptomatic rather than exceptional. From the 1820s onwards, writers positioned themselves socially within the metropolitan geography they projected through their fiction. As Bloomsbury became increasingly identified with the cultural capital of writers rather than the economic capital of established wealth, writers subtly affiliated themselves with the area, and the figure of the writer and Bloomsbury became symbolically conflated.

[The Last Day of Creation](#) - Wolfgang Jeschke 1982

Armed with Swords & Scales - Sascha Auerbach 2021-02-04

Explores how local courtrooms have been a common feature of everyday life and culture since the eighteenth century.

James Cawthorn, George Austen and the Curious Case of the Schoolboy who was Killed - Martin J Cawthorne (Foreword by Tim Haynes, Headmaster of Tonbridge School) 2017-01-11

This book focuses on the twenty-year tenure of James Cawthorn - one of the most significant headmasters in the history of Tonbridge School. In historical accounts of Tonbridge School, Cawthorn is usually depicted as a strict disciplinarian with an almost despotic approach as Headmaster. Boys under his charge are described in turn, as being either terrified of him, humiliated by him or, in the case of one poor soul, locked in a cupboard, forgotten and left to starve to death. He does however act as master and mentor to some of the school's most prominent Old Boys; notably George Austen, father of the novelist Jane Austen, who after graduating from Oxford returns to Tonbridge in order to become Cawthorn's Deputy. Cawthorn's dedication to the school is also such that, during his tenure as Headmaster, the school gets its first purpose built library which appears in part to have been funded from the Head's own pocket. The establishment of the library was a joint undertaking involving James Cawthorn, George Austen and the Worshipful Company of Skinners' who govern the school. The development was not however without controversy and the unfortunate death of a schoolboy played a significant part in the saga. George Austen's involvement also helped to shape the future course of his life and led to him leaving Tonbridge, the town of his birth, and moving instead to Steventon in Hampshire. This book investigates the available historical evidence in order to uncover the story of how the first library building at Tonbridge came to be built and to establish the truth behind the myths surrounding one of the School's most controversial and enigmatic headmasters. In doing so, it also shines a light on the formative years of the life of George Austen, father of one of Britain's most much-loved novelists. It will appeal to anyone associated with Tonbridge School; specialist and amateur

Kentish historians; and fans of Jane Austen keen to know more about the formative years of the man who was arguably her most important tutor and mentor - her father, George Austen.

Conservation in the Age of Consensus - John Pendlebury 2008-09-17

This new text on the subject of conservation in the built environment provides a unique holistic view on the understanding of the practice of conservation connecting it with wider societal and political forces. UK practice is used as a means, along with international examples, for bringing together a real understanding of practice with a social science analysis of the issues. The author introduces ideas about the meanings and values attached to historic environments and how that translates into public policies of conservation.

The Devil's Milk - John Andrew Tully 2011

Capital, as Marx once wrote, comes into the world "dripping from head to foot, from every pore, with blood and dirt." He might well have been describing the long, grim history of rubber. From the early stages of primitive accumulation to the heights of the industrial revolution and beyond, rubber is one of a handful of commodities that has played a crucial role in shaping the modern world, and yet, as John Tully shows in this remarkable book, laboring people around the globe have every reason to regard it as "the devil's milk." All the advancements made possible by rubber--industrial machinery, telegraph technology, medical equipment, countless consumer goods--have occurred against a backdrop of seemingly endless exploitation, conquest, slavery, and war. But Tully is quick to remind us that the vast terrain of rubber production has always been a site of struggle, and that the oppressed who toil closest to "the devil's milk" in all its forms have never accepted their immiseration without a fight. This book, the product of exhaustive scholarship carried out in many countries and several continents, is destined to become a classic. Tully tells the story of humanity's long encounter with rubber in a kaleidoscopic narrative that regards little as outside its rangewithout losing sight of the commodity in question. With the skill of a master historian and the elegance of a novelist, he presents what amounts to a history of the modern world told through the multiple lives of rubber.

Work and the Nineteenth-Century Press - Andrew King 2022-11-23

Extending the limits of the award-winning Routledge Handbook to Nineteenth-Century Periodicals and Newspapers (2016) and its companion volume (and also award-winning) *Researching the Nineteenth-Century Press: Case Studies* (2017), *Work and the Nineteenth-Century Press: Living Work for Living People* advances our knowledge of how our identities have become inextricably defined by work. The collection's innovative focus on the nineteenth-century British press's relationship to work illuminates an area whose effects are still evident today but which has been almost totally neglected hitherto. Offering bold new interpretative frameworks and provocative methodologies in media history and literary studies developed by an exciting group of new and established talent, this volume seeks to set a new research agenda for nineteenth-century interdisciplinary studies.

Imperial Vancouver Island - J. F. Boshier 2010-04

"During the century 1850-1950 Vancouver Island attracted Imperial officers and other Imperials from India, the British Isles, and elsewhere in the Empire. Victoria was the main British port on the north-west Pacific Coast for forty years before the city of Vancouver was founded in 1886 to be the coastal terminus of the Canadian Pacific Railway. These two coastal cities were historically and geographically different. The Island joined Canada in 1871 and thirty-five years later the Royal Navy withdrew from Esquimalt, but Island communities did not lose their Imperial character until the 1950s."--P. [4] of cover.

The Origins of Southern Evangelicalism - Thomas J. Little 2013-10-15

During the late seventeenth century, a heterogeneous mixture of Protestant settlers made their way to the South Carolina lowcountry from both the Old World and elsewhere in the New. Representing a hodgepodge of European religious traditions, they shaped the foundations of a new and distinct plantation society in the

British-Atlantic world. The Lords Proprietors of Carolina made vigorous efforts to recruit Nonconformists to their overseas colony by granting settlers considerable freedom of religion and liberty of conscience. Codified in the Fundamental Constitutions of Carolina, this toleration ultimately attracted a substantial number of settlers of many varying Christian denominations. In *The Origins of Southern Evangelicalism*, Thomas J. Little refutes commonplace beliefs that South Carolina grew spiritually lethargic and indifferent to religion in the colonial era. Little argues that pluralism engendered religious renewal and revival, which developed further after Anglicans in the colony secured legal establishment for their church. The Carolina colony emerged at the fulcrum of an international Protestant awakening that embraced a more emotional, individualistic religious experience and helped to create a transatlantic evangelical movement in the mid-eighteenth century. Offering new perspectives on both early American history and the religious history of the colonial South, *The Origins of Southern Evangelicalism* charts the regional spread of early evangelicalism in the too-often-neglected South Carolina lowcountry—the economic and cultural center of the lower Southern colonies. Although evangelical Christianity has long been and continues to be the dominant religion of the American South, historians have traditionally described it as a comparatively late-flowering development. Reconstructing the history of religious revivalism in the lowcountry and placing the subject firmly within an Atlantic world context, Little demonstrates that evangelical Christianity had much earlier beginnings in prerevolutionary Southern society than historians have traditionally recognized.

Suburban Urbanities - Laura Vaughan 2015-11-12

Suburban space has traditionally been understood as a formless remnant of physical city expansion, without a dynamic or logic of its own. *Suburban Urbanities* challenges this view by defining the suburb as a temporally evolving feature of urban growth. Anchored in the architectural research discipline of space syntax, this book offers a comprehensive understanding of urban change, touching on the history of the suburb as well as its current development challenges, with a particular focus on suburban centres. Studies of the high street as a centre for social, economic and cultural exchange provide evidence for its critical role in sustaining local centres over time. Contributors from the architecture, urban design, geography, history and anthropology disciplines examine cases spanning Europe and around the Mediterranean. By linking large-scale city mapping, urban design scale expositions of high street activity and local-scale ethnographies, the book underscores the need to consider suburban space on its own terms as a specific and complex field of social practice

Cumulative Bibliography of Victorian Studies - 1970

Environmental Justice in Early Victorian Literature - Adrian Tait 2023-08-30

This innovative new book combines environmental justice scholarship with a material ecocriticism to explore the way in which early Victorian literature (1837–1860) responded to the growing problem of environmental injustice. As this book emphasises, environmental injustice – simply, the convergence of poverty and pollution – was not an isolated phenomenon, but a structural form of inequality; a product of industrial modernity's radical reformation of British society, it particularly affected the working classes. As each chapter reveals in detail, this form of environmental inequality (or 'classism') drew sharply critical reactions from figures as diverse as Thomas Carlyle, Friedrich Engels, Charles Dickens, and John Ruskin, and from within the Chartist movement, as working-class writers themselves reacted to the hazardous realities of a divided society. But as this book also reveals, these writers recognised that a truly just society respects the needs of the nonhuman and takes account of the material world in all its own aliveness; even if only tentatively, they reached for a more inclusive, emergent form of justice that might address the social and ecological impacts of industrial modernity, an idea which is no less relevant today. This book represents an indispensable resource for scholars and students working in the fields of Victorian literature, environmental justice, and ecocriticism.

A History of Islington - Mary Cosh 2005

This is a substantial history from medieval times to the end of the 19th century.

Inventing Edward Lear - Sara Lodge 2019-02-04

Edward Lear—the father of nonsense—wrote some of the best-loved poems in English. He was also admired as a naturalist, landscape painter, travel writer, and composer. Awkward but funny, absurdly sympathetic, Lear invented himself as a Victorian character. Sara Lodge offers a moving account of one of the era's most influential creative figures.

Broadmoor Women - Kim E Thomas 2022-05-19

Broadmoor, Britain's first asylum for criminal lunatics, was founded in 1863. In the first years of its existence, one in five patients was female. Most had been tried for terrible crimes and sent to Broadmoor after being found not guilty by virtue of insanity. Many had murdered their own children, while others had killed husbands or other family members. Drawing on Broadmoor's rich archive, this book tells the story of seven of those women, ranging from a farmer's daughter in her 20s who shot dead her own mother to a middle-class housewife who drowned her baby daughter. Their moving stories give a glimpse into what nineteenth-century life was like for ordinary women, often struggling with poverty, domestic abuse and repeated childbearing. For some, Broadmoor, with its regime of plain food, fresh air and garden walks, was a respite from the hardships of their previous life. Others were desperate to return to their families. All but one of the women whose stories are recounted in this book recovered and were released. Their bout of insanity was temporary. Yet the causes of their condition were poorly understood and the treatment rudimentary. As well as providing an in-depth look at the lives of women in Victorian England, the book offers a fascinating insight into the medical profession's emerging understanding of the causes and treatment of mental illness.

Edinburgh History of Reading - Rose Jonathan Rose 2020-07-09

Reveals the experience of reading in many cultures and across the ages Shows the experiences of ordinary readers in Scotland, Australasia, Russia, and China Explores how digital media has transformed literary criticism Portrays everyday reading in art Includes reading across national and cultural lines Common Readers casts a fascinating light on the literary experiences of ordinary people: miners in Scotland, churchgoers in Victorian London, workers in Czarist Russia, schoolgirls in rural Australia, farmers in Republican China, and forward to today's online book discussion groups. Chapters in this volume explore what they read, and how books changed their lives.

Suffragette Sally - Gertrude Colmore 2007-10-12

Published in 1911, *Suffragette Sally* is one of the best-known popular novels promoting the cause of women's suffrage in Britain at the beginning of the twentieth century. The novel details the militant campaign of the suffragist Women's Social and Political Union against the political establishment of the time. Through its three female protagonists, each from a different class, the novel recounts the challenges faced by women who dared to flout social convention by agitating for the vote. The Sally of the title is Sally Simmonds, a maid-of-all-work in a household where she has to deal with her employer's advances along with her daily tasks. The novel follows Sally's conversion to the suffrage movement and details the consequences she must face as a working-class woman who risks her job, her relationships, and eventually her life for the cause. The novel weaves together the fictional stories of the three main characters with documentary material drawn from contemporary suffrage and mainstream newspapers, and raises the hope that female alliances might someday transcend class boundaries. This Broadview edition also includes fascinating historical materials on the suffrage movement, including contemporary accounts of imprisonment, hunger strikes, and battles with police.

The History and Antiquities of the Parish of Islington, in the County of Middlesex; Including Biographical Sketches of the Most Eminent and Remarkable Inhabitants ... Illustrated by ... Engravings. [With a Map.] - John Nelson (of Islington.) 1823

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