

Deviant Eyes Deviant Bodies Sexual Re Orientation In Film And Video

Twilight of the Idols Mark Lynn Anderson 2011-04-18 *Twilight of the Idols* revisits some of the sensational scandals of early Hollywood to evaluate their importance for our contemporary understanding of human deviance. By analyzing changes in the star system and by exploring the careers of individual stars—Wallace Reid, Rudolph Valentino, and Mabel Normand among them—Mark Lynn Anderson shows how the era’s celebrity culture shaped public ideas about personality and human conduct and played a pivotal role in the emergent human sciences of psychology, anthropology, and sociology. Anderson looks at motion picture stars who embodied various forms of deviance—narcotic addiction, criminality, sexual perversion, and racial indeterminacy. He considers how the studios profited from popularizing ideas about deviance, and how the debates generated by the early Hollywood scandals continue to affect our notions of personality, sexuality, and public morals.

Contemporary Black American Cinema Mia Mask 2012-08-21 *Contemporary Black American Cinema* offers a fresh collection of essays on African American film, media, and visual culture in the era of global multiculturalism. Integrating theory, history, and criticism, the contributing authors deftly connect interdisciplinary perspectives from American studies, cinema studies, cultural studies, political science, media studies, and Queer theory. This multidisciplinary methodology expands the discursive and interpretive registers of film analysis. From Paul Robeson’s and Sidney Poitier’s star

vehicles to Lee Daniels's directorial forays, these essays address the career legacies of film stars, examine various iterations of Blaxploitation and animation, question the comedic politics of "fat suit" films, and celebrate the innovation of avant-garde and experimental cinema.

Psychological Perspectives on Lesbian, Gay, and Bisexual Experiences Linda Garnets 2003 This book provides an overview of current thought about the psychological issues affecting lesbians, bisexuals, and gay men.

Sugar, Spice, and Everything Nice Frances K. Gateward 2002 From the Wizard of Oz to Lolita, from the Heathers to the Spice Girls, images of girlhood have been projected on the silver screen in myriad ways. Whether a girl is taught that "there is no place like home" or is seeking adventure on her own terms, whether she is a seductress or a nerd, a babysitter or a murderer, films have depicted society's problematic expectations of girls together with the dreams, anxieties, and tensions experience by girls themselves. In examining the construction of girlhood from many angles, this collection of essays not only captures the richness of meaning behind "girl films," but also explores the recent resurgence of youth-oriented cinema and the relationship of young female viewers to that medium. The twenty essays approach to the construction of girlhood from a variety of perspectives, including reception, production, star images, and textual analyses, while exploring such topics as star power, the Riot Grrrl movement, coming of age, and loss of innocence. Among the characters given special attention are those in Gidget, Crooklyn, Titanic, Freeway and Girls Town. Written for general and academic readers, this work offers a lively, unprecedented discussion of gender in youth-oriented films.

Andy Warhol's Blow Job Roy Grundmann 2003 In this ground-breaking and provocative book, Roy Grundmann contends that Andy Warhol's notorious 1964 underground film, *Blow Job*, serves as rich

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allegory as well as suggestive metaphor for post-war American society's relation to homosexuality. Arguing that *Blow Job* epitomizes the highly complex position of gay invisibility and visibility, Grundmann uses the film to explore the mechanisms that constructed pre-Stonewall white gay male identity in popular culture, high art, science, and ethnography. Grundmann draws on discourses of art history, film theory, queer studies, and cultural studies to situate Warhol's work at the nexus of Pop art, portrait painting, avant-garde film, and mainstream cinema. His close textual analysis of the film probes into its ambiguities and the ways in which viewers respond to what is and what is not on screen. Presenting rarely reproduced Warhol art and previously unpublished Ed Wallowitch photographs along with now iconic publicity shots of James Dean, Grundmann establishes *Blow Job* as a consummate example of Warhol's highly insightful engagement with a broad range of representational codes of gender and sexuality. Roy Grundmann is Assistant Professor of Film Studies at Boston University and a contributing editor of *Cineaste*.

Body and Soul Tony Williams 2004 *Body and Soul* concentrates on the creative and cultural dilemmas both personal and political that affect the individuals in Aldrich's films.

Film - An International Bibliography Malte Hagener 2016-12-16 Kommentierte Bibliografie. Sie gibt Wissenschaftlern, Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien. Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen, Video, Multimedia.

Elfriede Jelinek Matthias Konzett 2007 Elfriede Jelinek, winner of the Nobel Prize for Literature in 2004, is the important living German-speaking author. She has influenced the German and European literary scene for almost four decades. This volume provides an introduction to this important prose writer, dramatist, and essayist of postwar German literature.

Shakespeare, The Movie Lynda E. Boose 2005-06-28 Shakespeare, The Movie brings together an impressive line-up of contributors to consider how Shakespeare has been adapted on film, TV, and video, and explores the impact of this popularization on the canonical status of Shakespeare. Taking a fresh look at the Bard and his place in the movies, Shakespeare, The Movie includes a selection of what is presently available in filmic format to the Shakespeare student or scholar, ranging across BBC television productions, filmed theatre productions, and full screen adaptations by Kenneth Branagh and Franco Zeffirelli. Films discussed include: * Amy Heckerling's Clueless * Gus van Sant's My Own Private Idaho * Branagh's Henry V * Baz Luhrman's William Shakespeare's Romeo and Juliet * John McTiernan's Last Action Hero * Peter Greenaway's Prospero's Books * Zeffirelli's Hamlet.

Politics, Theory, and Film Bonnie Honig 2016 Lars von Trier's intense, disturbing, and sometimes funny films have led many to condemn him as misogynist or misanthropic. The same films inspire this collection's reflections on how our fears and desires regarding gender, power, race, finitude, family, and fate often thwart -- and sometimes feed -- our best democratic aspirations. The essays in this volume attend to von Trier's role as provocateur, as well as to his films' techniques, topics, and storytelling. Where others accuse von Trier of being clichéd, the editors argue that he intensifies the "clichés of our times" in ways that direct our political energies towards apprehending and repairing a shattered world. The book is certainly for von Trier lovers and haters but, at the same time, political, critical, and feminist theorists entirely unfamiliar with von Trier's films will find this volume's essays of interest. Most of the contributors tarry with von Trier to develop new readings of major thinkers and writers, including Agamben, Bataille, Beauvoir, Benjamin, Deleuze, Euripides, Freud, Kierkegaard, Rancière, Nietzsche, Winnicott, and many more. Von Trier is both central and

irrelevant to much of this work. Writing from the fields of classics, literature, gender studies, philosophy, film and political theory, the authors stage an interdisciplinary intervention in film studies.

Interpreting the Republic Vinay Swamy 2012-12 Interpreting the Republic focuses on contemporary French literary and cinematic works (1986-2003) to reflect on what it means to belong to a nation such as France. Vinay Swamy demonstrates how supposedly unshakable principles based on French republican ideals, can be, and often are, (re)interpreted in novel ways by the works analyzed in this study, which carve out niches for their protagonists that are otherwise foreclosed in the French national space.

Divas on Screen Mia Mask 2009-07-02 Accessible, theoretical readings of popular African American women film icons

The Politics of Passion Gloria Wekker 2006 The Politics of Passion centers on an old institution among the Afro-Surinamese working class in which women have multiple sexual relationships with both men and women. These women reject marriage because of the bonds of dependency it fosters, preferring to create their own families of kin, lovers, and children. Gloria Wekker analyzes this phenomenon, known as mati work, as she vividly describes the lives of Afro-Surinamese women. She gives an account of women's sexuality that is not limited to either heterosexuality or same-sex sexuality. Her work offers new perspectives on black women's sexuality, the lives of Caribbean women, transnational gay and lesbian movements, and an Afro-Surinamese tradition that challenges conventional Western notions of marriage, gender, and sexuality. By foregrounding the voices of Afro-Surinamese women, Wekker illuminates these women's daily lives in light of the changes occurring in Surinamese society. She also considers the historical, religious, psychological,

economic, linguistic, cultural, and political elements that have shaped their lives. The book concludes with stories of women who have migrated to the Netherlands, where they have created new, vibrant mati communities.

Screening the Unwatchable A. Grønstad 2011-11-20 Tracing the rise of extreme art cinema across films from Lars von Trier's *The Idiots* to Michael Haneke's *Caché*, Asbjørn Grønstad revives the debate about the role of negation and aesthetics, and reframes the concept of spectatorship in ethical terms.

Between Sodom and Eden Lee Walzer 2000-03-30 Astonishingly, Israeli lesbians and gays have been able to achieve many political goals that still elude America's gay community. Israel's Supreme Court has mandated same-sex spousal benefits; the military, which never barred gays to begin with, has removed its last official restrictions; Israel's parliament boasts a Subcommittee for the Prevention of Sexual Orientation Discrimination; and school curricula are gay-friendly—all of this in a country where religious interests wield extraordinary power and whose identity today is the object of fierce struggle. *Between Sodom and Eden*, the first book to explore this rapidly changing landscape, is based on interviews with over one hundred Israelis, as well as Palestinians. Lee Walzer explores how, within a decade, Israel has evolved from a society that marginalized homosexuals to one that offers some of the most extensive legal protections in the world. He traces the political, religious, and social factors that make Israel a gay rights trendsetter, examining the interplay between Judaism and homosexuality, the growing prominence of gay themes in Israeli literature, film, music, and television, and the role of the media in advancing lesbian and gay political progress.

Armed Forces Robert Eberwein 2007-06-13 In war films, the portrayal of deep friendships between men is commonplace. Given the sexually anxious nature of the American imagination, such bonds

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are often interpreted as carrying a homoerotic subtext. In *Armed Forces*, Robert Eberwein argues that an expanded conception of masculinity and sexuality is necessary in order to understand more fully the intricacy of these intense and emotional human relationships. Drawing on a range of examples from silent films such as *What Price Glory* and *Wings* to sound era works like *The Deer Hunter*, *Platoon*, *Three Kings*, and *Pearl Harbor*, he shows how close readings of war films, particularly in relation to their cultural contexts, demonstrate that depictions of heterosexual love, including those in romantic triangles, actually help to define and clarify the nonsexual nature of male love. The book also explores the problematic aspects of masculinity and sexuality when threatened by wounds, as in *The Best Years of Our Lives*, and considers the complex and persistent analogy between weapons and the male body, as in *Full Metal Jacket* and *Saving Private Ryan*.

Hetero Sean Griffin 2009-05-07 Uncovers the queer nature of heterosexuality on film.

The Routledge Companion to Cinema & Gender Kristin Lené Hole 2016-11-10 Comprised of 43 innovative contributions, this companion is both an overview of, and intervention into the field of cinema and gender. The essays included here address a variety of geographical contexts, from an analysis of cinema. Islam and women and television under Eastern European socialism, to female audience reception in Nigeria, to changing class and race norms in Bollywood dance sequences. A special focus is on women directors in a global context that includes films and filmmakers from Asia, Africa, Australia, Europe, North and South America. The collection also offers a solid overview of feminist contributions to thinking on genre from the "chick flick" to the action or Western film, to film noir and the slasher. Readers will find contributions on a variety of approaches to spectatorship, reception studies and fandom, as well as transnational approaches to star studies and essays addressing the relationship between feminist film theory and new media. Other topics include queer

and trans* cinema, eco-cinema and the post-human. Finally, readers interested in the history of film will find essays addressing the methodological dimensions of feminist film history, essays on silent and studio era women in film, and histories of female filmmakers in a variety of non-Western contexts.

Framing Female Lawyers Cynthia A. Barto Lucia 2021-11-03 As real women increasingly entered the professions from the 1970s onward, their cinematic counterparts followed suit. Women lawyers, in particular, were the protagonists of many Hollywood films of the Reagan-Bush era, serving as a kind of shorthand reference any time a script needed a powerful career woman. Yet a close viewing of these films reveals contradictions and anxieties that belie the films' apparent acceptance of women's professional roles. In film after film, the woman lawyer herself effectively ends up "on trial" for violating norms of femininity and patriarchal authority. In this book, Cynthia Lucia offers a sustained analysis of women lawyer films as a genre and as a site where other genres including film noir, maternal melodrama, thrillers, action romance, and romantic comedy intersect. She traces Hollywood representations of female lawyers through close readings of films from the 1949 Adam's Rib through films of the 1980s and 1990s, including *Jagged Edge*, *The Accused*, and *The Client*, among others. She also examines several key male lawyer films and two independent films, Lizzie Borden's *Love Crimes* and Susan Streitfeld's *Female Perversions*. Lucia convincingly demonstrates that making movies about women lawyers and the law provides unusually fertile ground for exploring patriarchy in crisis. This, she argues, is the cultural stimulus that prompts filmmakers to create stories about powerful women that simultaneously question and undermine women's right to wield authority.

Screening Genders Krin Gabbard 2008 Gender roles have been tested, challenged, and redefined

everywhere during the past thirty years, but perhaps nowhere more dramatically than in film. *Screening Genders* is a lively and engaging introduction to the evolving representations of masculinity, femininity, and places once thought to be "in between." The book begins with a general introduction that traces the movement of gender theory from the margins of film studies to its center. The ten essays that follow address a range of topics, including screen stars; depictions of gay, straight, queer, and transgender subjects; and the relationship between gender and genre. Widely respected scholars, including Robert T. Eberwein, Lucy Fischer, Chris Holmlund, E. Ann Kaplan, Kathleen Rowe Karlyn, David Lugowski, Patricia Mellencamp, Jerry Mosher, Jacqueline Reich, and Chris Straayer, focus on the radical ideological advances of contemporary cinema, as well as on those groundbreaking films that have shaped our ideas about masculinity and femininity, not only in movies but in American culture at large. The first comprehensive overview of the history of gender theory in film, this book is an ideal text for courses and will serve as a foundation for further discussion among students and scholars alike.

John Sayles David R. Shumway 2012-03-15 John Sayles is the very paradigm of the contemporary independent filmmaker. By raising much of the funding for his films himself, Sayles functions more independently than most directors, and he has used his freedom to write and produce films with a distinctive personal style and often clearly expressed political positions. From *The Return of the Secaucus Seven* to *Sunshine State*, his films have consistently expressed progressive political positions on issues including race, gender, sexuality, class, and disability. In this study, David R. Shumway examines the defining characteristic of Sayles's cinema: its realism. Positing the filmmaker as a critical realist, Shumway explores Sayles's attention to narrative in critically acclaimed and popular films such as *Matewan*, *Eight Men Out*, *Passion Fish*, and *Lone Star*. The

study also details the conditions under which Sayles's films have been produced, distributed, and exhibited, affecting the way in which these films have been understood and appreciated. In the process, Shumway presents Sayles as a teacher who tells historically accurate stories that invite audiences to consider the human world they all inhabit.

A Companion to German Cinema Terri Ginsberg 2012-02-13 *A Companion to German Cinema* A Companion to German Cinema regards the shifting terrain of German filmmaking and film studies against their larger social contexts with twenty-two newly commissioned essays by well-established and younger scholars in the field. While several of these focus on classic topics such as Weimar cinema, Fifties cinema, New German Cinema and its legacy, and Holocaust film, the collection is distinguished by its focus on new developments and the innovative light they may shed on earlier practices. *A Companion to German Cinema* includes essays on Berlin Film, Neue Heimat Film, New Comedy, post-Wall documentaries, the post-Wende RAF genre, and Rabenmutter imagery, as well as on the persistently overlooked and under-theorized Indianerfilme, post-AIDS documentaries, sexploitation films, and new multicultural and transnational films produced in Germany under the auspices of the European Union. Organized into three “movements” representing the significance of these developments for their aesthetic theorization, *A Companion to German Cinema* challenges its readers to address critical gaps in the field with the aim of opening it further onto new terrains of intellectual engagement.

On Sexuality and Power Alan Sinfield 2004 This book argues that hierarchies in interpersonal relations are inextricably linked to the main power differentials of our social and political life (gender, class, age, and race); therefore it is not surprising that they govern our psychic lives. Recent writing enables an exploration of their positive potential, especially in fantasy, as well as

their danger. The book focuses on the writing of the last thirty years, revisiting also Whitman, Wilde, Mann, Forster, and Genet, and reassessing the very idea of a gay canon.

Impossible Bodies Christine Holmlund 2013-11-05 *Impossible Bodies* investigates issues of ethnicity, gender, and sexuality in contemporary Hollywood. Examining stars from Arnold Schwarzenegger and Clint Eastwood, to Whoopi Goldberg and Jennifer Lopez, Holmlund focuses on actors whose physique or appearance marks them as unusual or exceptional, and yet who occupy key and revealing positions in today's mainstream cinema. Exploring a range of genres and considering both stars and their sidekicks, Holmlund examines ways in which Hollywood accommodates - or doesn't - a variety of 'impossible' bodies, from the 'outrageous' physiques of Dolph Lundgren and Dolly Parton, to the almost-invisible bodies of Asian-Americans, Latinas and older actors.

Not So Plain as Black and White Patricia M. Mazón 2005 An exploration of the subject of Afro-Germans, which, in recent years has captured the interest of scholars across the humanities for providing insight into contemporary Germany's transformation into a multicultural society.

Hardcore from the Heart Annie Sprinkle 2006-06-07 Presents a number of the author's key performance texts and essays, and interviews with artists who have worked closely with her over the years, together with a critical introduction and commentaries. By locating her discourse on her own body, she renders exploitation impossible and refers to herself as a post-porn modernist .

Intimate Relationships in Cinema, Literature and Visual Culture Gilad Padva 2017-10-04 This edited volume is an inquiry into the representation of intimate relationships in a diverse array of media including cinema, arts, literature, picture books, advertising and popular music. It examines artistic portrayal of intimate relationships as a subversion of the boundaries between the representable and the non-representable, the real and the surreal, the visceral and the ideal, the

embodied and the abstracted, the configured and transfigured. The essays focus on artistic mediation of intimacy in diverse relationships, including heterosexual, same-sex, familial, sibling' , political, and sadomasochistic. The collection offers new interdisciplinary and multicultural perspectives on current trends in the study of popular representations of intimacy; representations that affect and formulate people's most personal inspirations, desires, angsts, dreams and nightmares in an increasingly alienated, industrialized world.

The Lieutenant Nun Sherry Velasco 2009-12-03 Catalina de Erauso (1592-1650) was a Basque noblewoman who, just before taking final vows to become a nun, escaped from the convent at San Sebastián, dressed as a man, and, in her own words, "went hither and thither, embarked, went into port, took to roving, slew, wounded, embezzled, and roamed about." Her long service fighting for the Spanish empire in Peru and Chile won her a soldier's pension and a papal dispensation to continue dressing in men's clothing. This theoretically informed study analyzes the many ways in which the "Lieutenant Nun" has been constructed, interpreted, marketed, and consumed by both the dominant and divergent cultures in Europe, Latin America, and the United States from the seventeenth century to the present. Sherry Velasco argues that the ways in which literary, theatrical, iconographic, and cinematic productions have transformed Erauso's life experience into a public spectacle show how transgender narratives expose and manipulate spectators' fears and desires. Her book thus reveals what happens when the private experience of a transgenderist is shifted to the public sphere and thereby marketed as a hybrid spectacle for the curious gaze of the general audience.

Film and Sexual Politics Kylo-Patrick R. Hart 2009-01-14 *Film and Sexual Politics: A Critical Reader* features a variety of noteworthy critical essays that explore the evolution, representation, and social

construction of sex, gender, and sexual orientation from the early days of cinema to the early twenty-first century. This collection investigates the complex relations between film form/style and sexual politics (past and present), as well as the ideological and social ramifications of those relations for the lived realities of individuals in the United States over the course of the twentieth century and beyond. Contrary to popular perceptions of films as relatively simplistic forms of “entertainment,” the essays in this collection demonstrate clearly how the act of producing meaning through the use of cinematic verbal and visual signs is far from a simple process with negligible historical consequences. This book offers insightful and satisfying reading to established and emerging scholars who explore film history, theory, and criticism, as well as to all readers with a general interest in film history and the effects of cinema on individuals and popular culture. The range of films analyzed includes *Being John Malkovich*, *Citizen Kane*, *Elizabeth*, *Female Perversions*, *From Here to Eternity*, *Gidget*, *The Incredible Shrinking Man*, *Jackass the Movie*, *The Matrix*, *Maurice*, *My Own Private Idaho*, *Porcile*, *The Road to Ruin*, and *Wilde*.

Performative Histories, Foundational Fictions Anu Koivunen 2003-09-17 Films are integral to national imagination. Promotional publicity markets “domestic films” not only as entertaining, exciting, or moving, but also as topical and relevant in different ways. Reviewers assess new films with reference to other films and cultural products as well as social and political issues. Through such interpretive framings by contemporaries and later generations, popular cinema is embedded both in national imagination and endless intertextual and intermedial frameworks. Moreover, films themselves become signs to be cited and recycled as illustrations of cultural, social, and political history as well as national mentality. In the age of television, “old films” continue to live as history and memory. In *Performative Histories, Foundational Fictions*, Anu Koivunen analyzes the historicity

as well as the intertextuality and intermediality of film reception by focusing on a cycle of Finnish family melodrama and its key role in thinking about gender, sexuality, nation, and history. Close-reading posters, advertisements, publicity-stills, trailers, review journalism, and critical commentary, she demonstrates how *The Women of Niskavuori* (1938 and 1958), *Loviisa* (1946), *Heta Niskavuori* (1952), *Aarne Niskavuori* (1954), *Niskavuori Fights* (1957), and *Niskavuori* (1984) have operated as sites for imagining “our agrarian past”, our Heimat and heritage as well as “the strong Finnish woman” or “the weak man in crisis”. Based on extensive empirical research, Koivunen argues that the Niskavuori films have mobilized readings in terms of history and memory, feminist nationalism and men’s movement, left-wing allegories and right-wing morality as well as realism and melodrama. Through processes of citation, repetition, and re-cycling the films have acquired not only a heterogeneous and contradictory interpretive legacy, but also an affective force.

The Trouble with Men Phil Powrie 2004 A collection of original essays focusing on masculinity and film, particularly the representation of European masculinity. Spilt into four sections -- stars, class and race, fathers and bodies -- areas covered include the Carmen films, Yiddish cinema, romantic comedy and beur cinema.

Bodycheck 2016-08-29 In ice hockey, the term body check refers to a specific move to gain control. It is a blow from body to body, a dynamic clash of physical strength, which will determine the course of the game. In this book, too, the body is checked and there is physical confrontation. Not in the hockey ring, but on stage. This book deals with the body in contemporary (performing) arts. The focus is on exploring theoretical avenues and developing new concepts to grasp corporeal images more accurately. This theoretical research is confronted with the voice of artists whose work explicitly deals with the body. In-depth interviews with a.o. Meg Stuart, Wim Vandekeybus, Romeo

Castellucci, Jérôme Bel reveal a very broad range of views on the (re)presentation of the body in today's performing arts. The combination of these two voices -the theoretician's and the artist's - shows that research by artists and cultural scientists is perfectly complementary.

Holocaust Film Terri Ginsberg 2009-03-26 This timely new monograph takes as its starting point the provocative contention that Holocaust film scholarship has been marginalized academically despite the crucial role Holocaust film has played in fostering international awareness of the Nazi genocide and scholarly understandings of cinematic power. The book suggests political and economic motivations for this seeming paradox, the ideological parameters of which are evident in debates and controversies over Holocaust films themselves, and around Holocaust culture in general. Lending particular attention to four exemplary Holocaust "art" films (Korczak [Poland, 1990], The Quarrel [Canada, 1990], Entre Nous [France, 1983], and Balagan [Germany, 1994]), this book breaks disciplinary ground by drawing critical connections between public and scholarly debates over Holocaust representation, and the often sophisticated cinematic structures lending aesthetic shape to them in today's global arena.

A Companion to Chinese Cinema Yingjin Zhang 2012-03-30 A Companion to Chinese Cinema is a collection of original essays written by experts in a range of disciplines that provide a comprehensive overview of the evolution and current state of Chinese cinema. Represents the most comprehensive coverage of Chinese cinema to date Applies a multidisciplinary approach that maps the expanding field of Chinese cinema in bold and definitive ways Draws attention to previously neglected areas such as diasporic filmmaking, independent documentary, film styles and techniques, queer aesthetics, star studies, film and other arts or media Features several chapters that explore China's new market economy, government policy, and industry practice, placing the intricate

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relationship between film and politics in a historical and international context Includes overviews of Chinese film studies in Chinese and English publications

Latin American Women Filmmakers Traci Roberts-Camps 2017 This book highlights the voices and stories of Latin American women directors from Brazil, Chile, Argentina, and Mexico.

American Cinema and the Southern Imaginary Deborah Barker 2011 "Placing the New Southern Studies in conversation with film studies, this book is simply the best edited collection available on film and the U.S. South.---Grace Hale. University of Virginia --

Willa Cather Marilee Lindemann 1999-02-10 Although it has been proven posthumously by scholars that Willa Cather had lesbian relationships, she did not openly celebrate lesbian desire, and even today is sometimes described as homophobic and misogynistic. What, then, can a reassessment of this contentious first lady of American letters add to an understanding of the gay identities that have emerged in America over the past century? As Marilee Lindemann shows in this study of the novelist's life and work, Cather's sexual coming-of-age occurred at a time when a cultural transition was recasting love between women as sexual deviance rather than romantic friendship. At the same time, the very identity of "America" was characterized by great instability as the United States emerged as a modern industrial nation and imperial power. Indeed, both terms, "queer" and "America," achieved fresh ideological potency at the turn of the century. *Willa Cather: Queering America* is an enlightening unpacking of Cather's writings, from her controversial love letters of the 1890s--in which "queer" is employed to denote sexual deviance--to her epic novels, short stories, and critical writings. Lindemann points to the "queer" qualities of Cather's fiction--rebellion against traditional fictional form, with sometimes unlikable characters, lack of emphasis on heroic action, and lack of engagement in the drama of heterosexual desire.

Gay Science Timothy F. Murphy 1998-01-05 *Gay Science* is the first comprehensive examination of the ethical questions surrounding sexual orientation research. Bioethicist Timothy Murphy presents the views of many gay men and women who detect ominous motives behind this research. If a genetic marker were discovered for homosexual tendencies would genetic screening be used to further discriminate against gay people? If a method for changing sexual orientation were developed would it would be forced upon gay adults, or children whose parents suspected they might grow up to be gay? Given the potential for its misuse, is sexual orientation research fundamentally unethical? Murphy acknowledges that much of sexual orientation research to date has been bad science, questionable in its motives and methodologically unsound. He examines the social and historical conditions, from the 1880s to the present, that spawned this research and reviews the findings that have often perpetuated confusion about homosexuality. He assesses five major studies on sexual orientation undertaken in the 1990s, from neuroanatomist Simon leVay's study of certain brain structures in gay men to the work of psychologist Joseph Nicolosi. He questions the flawed and simplistic assumptions about sexuality made by much of this research, Murphy argues that a true science of sexual orientation would not be focused exclusively upon homosexuality nor presuppose its pathology. Throughout the book Murphy argues that concerns about the potential misuses of this research do not justify its prohibition. Tackling gay science's most troubling aspects, he contends that if this research leads to the development of effective sexual orientation therapies, informed adults should have the choice to undergo them; he also examines the factors that weigh in favor of a parental right to choose or attempt to influence the sexual orientation of a child, and the ethical limits to such a right. Pointing to the potential benefits of sexual orientation research as well as acknowledging its potential for harm, Murphy ultimately defends gay science in the name of free

scientific inquiry. Gay Science argues that the way to ensure the future of gay people is not through censoring sexual orientation research but through working toward a society which uses research as a way of distinguishing myth from fact and not as an instrument of discrimination.

Deviant Eyes, Deviant Bodies Chris Straayer 1996 Engaging feminist and queer theory ranging from Nancy Chodorow to Judith Butler to Valerie Solanis's SCUM Manifesto, Straayer considers the wealth of films made by and for nontraditional viewers. Straayer investigation ranges from Stella Dallas to Mrs. Doubtfire, "experimental" lesbian and gay films from the classic Maedchen in Uniform to the contemporary Go Fish, and music video icons such as David Bowie, Dead or Alive, and Divine to investigate transgressions of traditional gender boundaries.

Bodies in Commotion Carrie Sandahl 2009-12-10 "A testament to the synergy of two evolving fields. From the study of staged performances to examinations of the performing body in everyday life, this book demonstrates the enormous profitability of moving beyond disability as metaphor. . . . It's a lesson that many of our cultural institutions desperately need to learn." -Martin F. Norden, University of Massachusetts-Amherst This groundbreaking collection imagines disabled bodies as "bodies in commotion"-bodies that dance across artistic and discursive boundaries, challenging our understanding of both disability and performance. In the book's essays, leading critics and artists explore topics that range from theater and dance to multi-media performance art, agit-prop, American Sign Language theater, and wheelchair sports. Bodies in Commotion is the first collection to consider the mutually interpretive qualities of these two emerging fields, producing a dynamic new resource for artists, activists, and scholars.

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