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Reimagining the Caribbean - Valérie K. Orlando
2014-07-01

This volume brings together scholars working in different languages—Creole, French, English, Spanish—and modes of cultural production—literature, art, film, music—to suggest how best to model courses that impart the rich, vibrant, and multivalent aspects of the Caribbean in the classroom. Essays focus on discussing how best to cross languages, histories, and modes of discourse. Instead of relying on available paradigms that depend on Western ways of thinking, the essays recommend methods to develop a pan-Caribbean perspective in relation to notions of the self, uses of language, gender hierarchies, and ideas of nationhood. Contributors represent various disciplines, work in one of the several languages of the Caribbean, and offer essays that reflect different cadres of expertise.

Promise at Dawn - Romain Gary 2017-10-31

A classic of modern French literature, the thrilling real-life story of the military hero, ambassador, ladies man, writer, and loving son I grew up longing for the day when I could tear down the veil of darkness and absurdity concealing the true face of the universe and discover at last a smile of kindness and wisdom; I grew up in the certitude that one day I should help my fellow men to wrest the world from our enemies and give back the earth to those who ennoble it with their courage and warm it with their love. *Promise at Dawn* begins as the story of a mother's sacrifice: alone and poor, she fights fiercely to give her son the very best. Romain Gary chronicles his childhood in Russia, Poland, and on the French Riviera; he recounts his adventurous life as a young man fighting for France in World War II. But above all he tells the story of the love for his mother that was his very life—their secret and private planet, their wonderland “born out of a mother's murmur into

a child's ear, a promise whispered at dawn of future triumphs and greatness, of justice and love.”

The History of Tom Jones, a Foundling - Henry Fielding 1844

A Frequency Dictionary of French - Deryle Lonsdale 2009-03-25

A Frequency Dictionary of French is an invaluable tool for all learners of French, providing a list of the 5000 most frequently used words in the language. Based on a 23-million-word corpus of French which includes written and spoken material both from France and overseas, this dictionary provides the user with detailed information for each of the 5000 entries, including English equivalents, a sample sentence, its English translation, usage statistics, and an indication of register variation. Users can access the top 5000 words either through the main frequency listing or through an alphabetical index. Throughout the frequency listing there are thematically-organized lists of the top words from a variety of key topics such as sports, weather, clothing, and family terms. An engaging and highly useful resource, the Frequency Dictionary of French will enable students of all levels to get the most out of their study of French vocabulary. Deryle Lonsdale is Associate Professor in the Linguistics and English Language Department at Brigham Young University (Provo, Utah). Yvon Le Bras is Associate Professor of French and Department Chair of the French and Italian Department at Brigham Young University (Provo, Utah).

The Paper Woman - Françoise Rey 1992

Rather than lose her lover, the anonymous heroine pours out her deepest feelings and wildest fantasies in a series of startlingly erotic and uninhibited letters.

Montessori Madness - Trevor Eissler 2009

"We know we need to improve our traditional

school system, both public and private. But how? More homework? Better-qualified teachers? Longer school days or school years? More testing? More funding? No, no, no, no, and no. Montessori Madness! explains why the incremental steps politicians and administrators continue to propose are incremental steps politicians and administrators continue to propose are incremental steps in the wrong direction. The entire system must be turned on its head. This book ask parents to take a look--one thirty-minute observation--at a Montessori school. Your picture of what educations should look like will never be the same"--Back cover. Global Education Monitoring Report 2020 - UNESCO 2020-07-07

This publication assesses progress towards Sustainable Development Goal 4 (SDG 4) on education and its ten targets, as well as other related education targets in the SDG agenda. It addresses inclusion in education, drawing attention to all those excluded from education, because of background or ability. The report is motivated by the explicit reference to inclusion in the 2015 Incheon Declaration, and the call to ensure an inclusive and equitable quality education in the formulation of SDG 4, the global goal for education. It reminds us that, no matter what argument may be built to the contrary, we have a moral imperative to ensure every child has a right to an appropriate education of high quality.

Body and Spirit in the Middle Ages - Gaia Gubbini 2020-08-10

A crucial question throughout the Middle Ages, the relationship between body and spirit cannot be understood without an interdisciplinary approach - combining literature, philosophy and medicine. Gathering contributions by leading international scholars from these disciplines, the collected volume explores themes such as lovesickness, the five senses, the role of memory and passions, in order to shed new light on the complex nature of the medieval Self.

Portraits by Ingres - Jean-Auguste-Dominique Ingres 1999

Om portrætter af den franske maler Jean Auguste Dominique Ingres (1780-1867)

Aldo Van Eyck - Francis Strauven 1998

This is a monograph on the Dutch architect van Eyck, who regarded the concept of relativity as

the foundation of 20th-century culture. It includes an examination of his ideas, his role in the Cobra movement, Team 10 and "De 8 en Opbouw", and a close look at his projects and *Ethics and Sport in Europe* - Dominique Bodin 2011-01-01

Defending ethics in sport is vital in order to combat the problems of corruption, violence, drugs, extremism and other forms of discrimination it is currently facing. Sport reflects nothing more and nothing less than the societies in which it takes place. However, if sport is to continue to bring benefits for individuals and societies, it cannot afford to neglect its ethical values or ignore these scourges. The major role of the Council of Europe and the Enlarged Partial Agreement on Sport (EPAS) in addressing the new challenges to sports ethics was confirmed by the 11th Council of Europe Conference of Ministers responsible for Sport, held in Athens on 11 and 12 December 2008. A political impetus was given on 16 June 2010 by the Committee of Ministers, with the adoption of an updated version of the Code of Sports Ethics (Recommendation CM/Rec(2010)9), emphasising the requisite co-ordination between governments and sports organisations. The EPAS prepared the ministerial conference and stepped up its work in an international conference organised with the University of Rennes, which was attended by political leaders, athletes, researchers and officials from the voluntary sector. The key experiences described in the conference and the thoughts that it prompted are described in this publication. All the writers share the concern that the end result should be practical action - particularly in terms of the setting of standards - that falls within the remit of the EPAS and promotes the Council of Europe's core values.

Desirada - Maryse Condé 2000

Desirada was awarded the prestigious Prix Carbet de la Caraïbe in 1998, given for the best book by a Caribbean author. It is Maryse Conde's twelfth novel.

UNESCO General History of Africa, Vol. I, Abridged Edition - Unesco. International Scientific Committee for the Drafting of a General History of Africa 1990

"This volume covers the period from the end of

the Neolithic era to the beginning of the seventh century of our era. This lengthy period includes the civilization of Ancient Egypt, the history of Nubia, Ethiopia, North Africa and the Sahara, as well as of the other regions of the continent and its islands."--Publisher's description

The Architectonic Colour - Jan de Heer 2009

This book is an account of a significant aspect of Le Corbusier's work - the relationships between form and colour. The book relates the way in which he arrived at a personal architectonic polychromy in the early 1920s and how his theories relating to Purism developed.

Le Corbusier - Stanislaus von Moos 2009

Originally published in Germany in 1968, this first comprehensive and critical survey of Le Corbusier's life and work soon became the standard text on the architect and polymath. French, Spanish, English, Japanese and Korean editions followed, but the book has now been out of print for almost two decades. In the meantime, Le Corbusier's archives in Paris have become available for research, resulting in an avalanche of scholarship. Von Moos' critical take and the basic criteria by which the subject is organized and historicized remain surprisingly pertinent in the context of this recent jungle of Corbusier studies. This new, completely revised edition is based on the 1979 version published in English by the MIT Press but offers a substantially updated body of illustrations. Each of the seven chapters is supplemented by a critical survey of recent scholarship on the respective issues. An updated edition of this acclaimed book, an essential read for students of architecture and architectural history.

Muralnomad - Romy Golan 2009

In this fascinating and generously illustrated book, Romy Golan explores mural and mural-like works in Europe from the 1920s to the 1950s, beginning with Monet's installation of the *Nymphéas* at the Musée de l'Orangerie in Paris, and ending dramatically with Le Corbusier's huge tapestries in Chandigarh, India. Many artists and critics looked to the mural as a corrective to the ills of painterly Modernism: the disruption of the pictorial field at the hands of Cubism and other avant-garde practices; the commodification of painting through the market for easel paintings; and more generally the alienation of man and the anomie of art in the

modern condition. At the same time it was clear that a return to the mural format would never be more than an anachronistic and futile gesture. This book is therefore about mural paintings that are not convinced they belong on walls: such strange objects as mosaics designed to be disassembled; paintings that resemble large-scale photographs, or photomurals; and tapestries that functioned as portable woolen walls. The author argues that the uncertain relation of these objects to the wall is symptomatic of the dilemmas that troubled European art, artists, and architects during the middle decades of the twentieth century.

Simians, Cyborgs, and Women - Donna Haraway 2013-05-13

Simians, Cyborgs and Women is a powerful collection of ten essays written between 1978 and 1989. Although on the surface, simians, cyborgs and women may seem an odd threesome, Haraway describes their profound link as "creatures" which have had a great destabilizing place in Western evolutionary technology and biology. Throughout this book, Haraway analyzes accounts, narratives, and stories of the creation of nature, living organisms, and cyborgs. At once a social reality and a science fiction, the cyborg--a hybrid of organism and machine--represents transgressed boundaries and intense fusions of the nature/culture split. By providing an escape from rigid dualisms, the cyborg exists in a post-gender world, and as such holds immense possibilities for modern feminists. Haraway's recent book, *Primate Visions*, has been called "outstanding," "original," and "brilliant," by leading scholars in the field. (First published in 1991.)

Architecture + Art - Eeva-Liisa Pelkonen 2007

The intersections between art and architecture. What role have artistic intersections played in the history & development of modern architecture? When did these interactions occur & how did they affect the discourse and practice of each field? The conference was structured around how architects and artists have worked together.

Be-bomb - Serge Guilbaut 2007

Compiled by the French historian Serge Guilbaut, *Be-Bomb* compares and contrasts the art produced in France and the US between

1946-1956 to explore how and why certain works became cultural icons and media images for great commercial success for respective each country. The book analyses the aesthetic debate of the period when New York began replacing Paris as the nerve centre of modern art.

A Complete French Grammar for Reference and Practice - Trudie Maria Booth 2009-11-11

This comprehensive manual thoroughly covers every aspect of French grammar, from the basic to the most advanced level, and illustrates the grammatical structures with useful, practical and interesting examples. Up-to-date language and usage both on the formal and on the informal level is paired with cultural information

about France, making the study of grammar a pleasant experience. The book offers its users clear and detailed explanations, as well as the opportunity to practice their reading, writing and speaking skills in numerous oral and written exercises, which include translations, suggestions for communicative activities with a partner, and topics for written composition. A Complete French Grammar for Reference and Practice can be used as a classroom text in intermediate and advanced courses, as well as for reference and self-study. It is a reliable source of information for teachers and students alike, and addresses all those learners who want to speak and write French correctly.

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