

Boss Ladies Watch Out Essays On Women Sex And Writing

[Austen After 200](#) - Kerry Sinanan 2022-11-24

Austen After 200 explores our contemporary relationship with Jane Austen in the wake of the bicentenaries of her death and the first publication of her novels. The volume begins by looking at Austen's popular appeal and at how she is consumed today in diverse cultural venues such as the digisphere, blogosphere, festivals and book clubs. It then offers new approaches to the novels within various critical contexts, including adaptation studies, fan fiction, intertextuality, and more. Collecting these new essays in one volume enables a unique view of the crossovers and divergences in engagements with Austen in different settings, and will help a comparative approach between the popular and the academic to emerge more fully in Austen studies. The book gathers insights from a range of contributors invested in new reading spaces in order to show the creative ways in which we are all adapting as we continue to read Austen's works.

The Professor and Other Writings - Terry Castle 2010-01-15

"[Terry Castle is] the most expressive, most enlightening literary critic at large today." —Susan Sontag From one of America's most brilliant critics and cultural commentators, Terry Castle, comes *The Professor and Other Writings*: a collection of startling, gorgeously-written autobiographical essays and a new, long-form piece about the devastation and beauty of early love. James Wolcott, contributing writer to *Vanity Fair*, calls Terry Castle a "Jedi knight of literary exploration and lesbian scholarship," and *The Professor and Other Writings* "a greatest-hits package of show-stopping monologues and offhand-genius riffs." *The Professor and Other Writings* is a hilarious and heartbreaking exploration of gender, identity, and sexuality in the grand tradition of such feminist luminaries as Susan Sontag, Camille Paglia, and Joan Didion.

[The World Next Door](#) - Rajini Srikanth 2004

This book grows out of the question, "What is South Asian American writing and what insights can it offer us about living in the world at this particular moment of tense geopolitics and inter-linked economies?" South Asian American literature, with its focus on the multiple geographies and histories of the global dispersal of South Asians, pulls back from a close-up view of the United States to reveal a wider landscape of many nations and peoples. Drawing on the cosmopolitan sensibility of scholars like Anthony Appiah, Vinay Dharwadkar, Martha Nussbaum, Bruce Robbins, and Amartya Sen, this book argues that to read the body of South Asian American literature justly, one must engage with the urgencies of places as diverse as Bangladesh, Sri Lanka, India, Burma, Pakistan, and Trinidad. Poets, novelists, and playwrights like Indran Amirthanayagam, Meena Alexander, Amitav Ghosh, Michael Ondaatje, Shani Mootoo, Amitava Kumar, Tahira Naqvi, and Sharbari Ahmed exhort North American residents to envision connectedness with inhabitants of other lands. These writers' significant contribution to American literature and to the American imagination is to depict the nation as simultaneously discrete and entwined within the fold of other nations. The world out there arrives next door.

The Centre and the Margins in Eighteenth-Century British and Italian Cultures - Lia Guerra 2014-07-18

The relationship between the cultural Centre and cultural Margins has fascinated scholars for generations. Who, or what, determines what shall constitute the 'Centre' of a culture, its sacred and canonical forms and substance, and what the Margins? There are significant examples of the Margins of one generation moving to become the Centre of another. These are more than mere shifts of fashion and represent nothing less than a seismic cultural shift. How, and in what circumstances, can such a

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Shakespeare and the Eighteenth Century - Peter Sabor 2008

This fascinating volume brings together Renaissance and eighteenth-century scholars who examine how Shakespeare gradually penetrated, and came to dominate, the culture and intellectual life of people in the English-speaking world. Approaching Shakespeare from a wide range of perspectives, including philosophy, science, textual practice, and theatre studies, the contributors paint a vivid picture of the relationship between eighteenth-century Shakespeare and ideas about shared nationhood, knowledge, morality, history, and the self.

Jonathan Swift in the Company of Women - Louise Barnett 2007

Building upon recent research on the history of women, this book

examines Swift, both as a man and writer, in terms of women: woman as intimates, acquaintances, subjects of satire, and those who have written about him. It also explores the subject of misogyny in Swift's writings.

The Cambridge History of English Literature, 1660-1780 - John Richetti 2005-01-06

The Cambridge History of English Literature, 1660-1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century. In essays by thirty distinguished scholars, recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period. Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis. The volume's guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully.

[Literary Relations](#) - Jane Spencer 2005-10-27

Literary Relations argues that kinship relations between writers, both literal and figurative, played a central part in the creation of a national tradition of English literature. Through studies of writing relationships, including those between William and Dorothy Wordsworth, Henry and Sarah Fielding, Frances and Richard Brinsley Sheridan, and Mary Wollstonecraft and Mary Shelley, it shows that kinship between writers played a significant role not just in individual lives but in the formation of generic traditions. As writers looked back to founding fathers, and hoped to have writing sons, the literary tradition was modelled on the patriarchal family, imagined in tropes of genealogy and inheritance. This marginalized but did not exclude women, and the study ranges from the work of Dryden, with its emphasis on literature as patrilineal inheritance, to the reception of Austen, which shows uneven but significant progress towards understanding the woman writer as an inheriting daughter and generative mother.

Life-Writing, Genre and Criticism in the Texts of Sylvia Townsend Warner and Valentine Ackland - Ailsa Granne 2020-05-27

Sylvia Townsend Warner has increasingly become recognized as a significant and distinctive talent amongst twentieth-century authors. This volume explores her remarkable relationship with Valentine Ackland - her partner for forty years - by closely examining their letters and diaries alongside a selection of their other texts, in particular their poetry. This analysis reveals the crucial role their writing played in establishing, maintaining, and defending their intimacy and describes the emergence of an alternative textual world upon which they became wholly reliant. Examining how Warner and Ackland exploited the distance between their lived life and their accounts of it, gives rise to many fascinating and untold stories. Furthermore, in investigating the fluidity of the boundaries between letters, diaries and fiction this book also provides a fresh perspective on these life-writing forms. Warner and Ackland's need to speak as women, writers and lovers, shaped their texts, so that they became not simply records of events, nor acts of communication, but complex documents in which love is won and lost, myths are created, and lives are changed, as will be the perspectives of those who read this book.

Boss Ladies, Watch Out! - Terry Castle 2013-09-13

A new collection of essays on literature and sexuality by one of the wittiest and most iconoclastic critics writing today.

[Directory](#) - Modern Language Association of America 2002

Clarissa's Ciphers - Terry Castle 1982

As Samuel Richardson's 'exemplar to her sex,' *Clarissa* in the eponymous novel published in 1748 is the paradigmatic female victim. In *Clarissa's Ciphers*, Terry Castle delineates the ways in which, in a world where only voice carries authority, *Clarissa* is repeatedly silenced, both metaphorically and literally. A victim of rape, she is first a victim of hermeneutic abuse. Drawing on feminist criticism and hermeneutic theory, Castle examines the question of authority in the novel. By tracing the patterns of abuse and exploitation that occur when meanings are arbitrarily and violently imposed, she explores the sexual politics of reading.

The Professor - Terry Castle 2011-01-04

From Terry Castle, the brilliant cultural commentator whom Susan Sontag called "the most expressive, most enlightening literary critic at large today," comes a long-awaited collection of captivating personal essays. The title piece at the heart of the anthology—Castle's candid, wry, and rueful retelling of her romantic involvement with a female professor during graduate school—is a pitch-perfect recollection of the fiascoes of youth. Here, also, are classic Castle short works, including "Desperately Seeking Susan," a droll and bittersweet account of her friendship with Sontag; "My Heroin Christmas," a darkly humorous examination of addiction, her family and stepsiblings, and the late, great saxophonist Art Pepper; and the picaresque "Travels with My Mother," a rollicking tour through lesbianism, art, and the difficult yet transcendent paintings of Agnes Martin. *The Professor* is Terry Castle at her best: utterly distinctive, wise, frank, and fearless.

Boss Ladies, Watch Out! - Terry Castle 2013-09-13

A new collection of essays on literature and sexuality by one of the wittiest and most iconoclastic critics writing today.

A Companion to Jane Austen - Claudia L. Johnson 2011-10-13

Reflecting the dynamic and expansive nature of Austen studies, *A Companion to Jane Austen* provides 42 essays from a distinguished team of literary scholars that examine the full breadth of the English novelist's works and career. Provides the most comprehensive and up-to-date array of Austen scholarship Functions both as a scholarly reference and as a survey of the most innovative speculative developments in the field of Austen studies Engages at length with changing contexts and cultures of reception from the nineteenth to the twenty-first centuries

The Movement Reconsidered - Zachary Leader 2009-05-07

The Movement was the preeminent poetical grouping of post-war Britain. This collection of original essays by distinguished poets, critics, and scholars from Britain and America provides new accounts not only of the best-known of Movement writers - Philip Larkin, Kingsley Amis, Thom Gunn and Donald Davie - but of less-familiar contemporaries.

The Scandal of Susan Sontag - Barbara Ching 2009

Susan Sontag (1933-2004) spoke of the promiscuity of art and literature--the willingness of great artists and writers to scandalize their spectators through critical frankness, complexity, and beauty. Sontag's life and thought were no less promiscuous. She wrote deeply and engagingly about a range of subjects--theater, sex, politics, novels, torture, and illness--and courted celebrity and controversy both publicly and privately. Throughout her career, she not only earned adulation but also provoked scorn. Her living was the embodiment of scandal. In this collection, Terry Castle, Nancy K. Miller, Wayne Koestenbaum, E. Ann Kaplan, and other leading scholars revisit Sontag's groundbreaking life

and work. Against Interpretation, "Notes on Camp," Letter from Hanoi, On Photography, Illness as Metaphor, I, Etcetera, and The Volcano Lover--these works form the center of essays no less passionate and imaginative than Sontag herself. Debating questions raised by the thinker's own images and identities, including her sexuality, these works question Sontag's status as a female intellectual and her parallel interest in ambitious and prophetic fictional women; her ambivalence toward popular culture; and her personal and professional "scandals." Paired with rare photographs and illustrations, this timely anthology expands our understanding of Sontag's images and power.

Writing on the Margins - D. Bartholomae 2016-05-24

A collection of twenty-one essays by David Bartholomae, *Writing on the Margins* includes selections that have helped shape the discipline of composition studies. With a wide-ranging introduction and three retrospective postscripts to set the essays in context, it serves as a valuable reference and as a powerful introduction to crucial issues in the field. This book has been awarded the MLA's Mina P. Shaughnessy Award, recognizing an outstanding research publication on the teaching of English.

Frances Burney and Narrative Prior to Ideology - Brian McCrea 2013-09-26

Frances Burney and Narrative Prior to Ideology works between Burney's Journals and Letters and her fiction more thoroughly than any study of her in the past twenty-five years. By doing so, it offers significant reinterpretations of Burney's four novels: *Evelina*, *Cecilia*, *Camilla*, and *The Wanderer*. It describes Burney's eluding the major modern-isms through which critics have tried to read her: Feminism (with its "gendering" of beauty and reversal of gender roles); Capitalism and its Marxist critique (here the details of Burney's housekeeping become important); Professionalism (as a response to status inconsistency and class conflict); and Ian Watt's "Formal Realism" (Burney perhaps saved the novel from a sharp decline it suffered in the 1770s, even as she tried to distance herself from the genre). Burney's most successful writing appeared before the coining of "ideology." But her standing "prior to ideology" is not a matter of chronological accident. Rather, she quietly but forcefully resisted shared explanations—domesticity as model for household management, debt as basis for family finance, professional status as a means to social confidence, the novel as the dominant literary genre—that became popular during her long and eventful life. Frederic Jameson has described Paul de Man, "in private conversation," claiming, "Marxism . . . has no way of understanding the eighteenth century." *Frances Burney and Narrative Prior to Ideology* conjoins Burney's "eighteenth-century-ness" with her modernity. Published by University of Delaware Press. Distributed worldwide by Rutgers University Press.

Bitch - 2003

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