

# **The Motherline Every Womans Journey To Find Her Female Roots**

*Toni Morrison and Motherhood* Andrea O'Reilly 2012-02-01 Traces Morrison's theory of African American mothering as it is articulated in her novels, essays, speeches, and interviews. Traces Morrison's theory of African American mothering as it is articulated in her novels, essays, speeches, and interviews. Mothering is a central issue for feminist theory, and motherhood is also a persistent presence in the work of Toni Morrison. Examining Morrison's novels, essays, speeches, and interviews, Andrea O'Reilly illustrates how Morrison builds upon black women's experiences of and perspectives on motherhood to develop a view of black motherhood that is, in terms of both maternal identity and role, radically different from motherhood as practiced and prescribed in the dominant culture. Motherhood, in Morrison's view, is fundamentally and profoundly an act of resistance, essential and integral to black women's fight against racism (and sexism) and their ability to achieve well-being for themselves and their culture. The power of motherhood and the empowerment of mothering are what make possible the better world we seek for ourselves and for our children. This, argues O'Reilly, is Morrison's maternal theory—a politics of the heart. "As an advocate of 'a politics of the heart,' O'Reilly has an acute insight into discerning any threat to the preservation and continuation of traditional African American womanhood and values ... Above all, Toni Morrison and Motherhood, based on Andrea O'Reilly's methodical research on Morrison's works as well as feminist critical resources, proffers a useful basis for understanding Toni Morrison's works. It

certainly contributes to exploring in detail Morrison's rich and complex works notable from the perspectives of nurturing and sustaining African American maternal tradition." — African American Review "O'Reilly boldly reconfigures hegemonic western notions of motherhood while maintaining dialogues across cultural differences." — Journal of the Association for Research on Mothering "Andrea O'Reilly examines Morrison's complex presentations of, and theories about, motherhood with admirable rigor and a refusal to simplify, and the result is one of the most penetrating and insightful studies of Morrison yet to appear, a book that will prove invaluable to any scholar, teacher, or reader of Morrison." — South Atlantic Review "...it serves as a sort of annotated bibliography of nearly all the major theoretical work on motherhood and on Morrison as an author ... anyone conducting serious study of either Toni Morrison or motherhood, not to mention the combination, should read [this book] ... O'Reilly's exhaustive research, her facility with theories of Anglo-American and Black feminism, and her penetrating analyses of Morrison's works result in a highly useful scholarly read." — Literary Mama "By tracing both the metaphor and literal practice of mothering in Morrison's literary world, O'Reilly conveys Morrison's vision of motherhood as an act of resistance." — American Literature "Motherhood is critically important as a recurring theme in Toni Morrison's oeuvre and within black feminist and feminist scholarship. An in-depth analysis of this central concern is necessary in order to explore the complex disjunction between Morrison's interviews, which praise black mothering, and the fiction, which presents mothers in various destructive and self-destructive modes. Kudos to Andrea O'Reilly for illuminating Morrison's 'maternal standpoint' and helping readers and critics understand this difficult terrain. Toni Morrison and Motherhood is also valuable as a resource that addresses and synthesizes a huge body of secondary literature." — Nancy Gerber, author of Portrait of the Mother-Artist: Class and Creativity

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in Contemporary American Fiction “In addition to presenting a penetrating and original reading of Toni Morrison, O’Reilly integrates the evolving scholarship on motherhood in dominant and minority cultu

**Mothers and Daughters** Andrea O’Reilly 2000 In 1976, Adrienne Rich wrote in *Of Woman Born: Motherhood as Experience and Institution* that “the cathexis between mother and daughter is essential, distorted, misused—is the great unwritten story.” In the quarter century since Rich wrote those words, the topic of mothers and daughters has emerged as a salient issue in feminist scholarship. Using women’s writing, film, feminist theory, and personal experience, contributors to *Mothers and Daughters* explore how the mother/daughter relationship is represented and experienced as a site of empowerment. This volume will offer readers an important and welcome chapter in the story of the complex relationship that is a part of nearly every woman’s life.

*Mother Outlaws* Andrea O’Reilly 2004-05-13 Feminist scholars of motherhood distinguish between mothering and motherhood, and argue that the latter is a patriarchal institution that is oppressive to women. Few scholars, however, have considered how mothering, as a female defined and centred experience, may be a site of empowerment for women. This collection is the first to do so. *Mother Outlaws* examines how mothers imagine and implement theories and practices of mothering that are empowering to women. Central to this inquiry is the recognition that mothers and children benefit when the mother lives her life, and practices mothering, from a position of agency, authority, authenticity and autonomy.

*Field, Form, and Fate* Michael Conforti 2019-11-28 C.G. Jung emphasized the deep link to the physical world that exists for the collective unconscious and its archetypes. Our dreams and symbols, as well as the patterns of our behavior, are shaped by the fact that we are creatures of a

material universe. Michael Conforti's research has been directed to understanding the nature of these links and patterns in the light of the new sciences-quantum theory, chaos theory, self-organization, and the new biology. Conforti's book successfully integrates this material to offer a new, exciting challenge to psychotherapy. It demonstrates that the study of consciousness cannot neglect the insights of the sciences and in doing so promises a unified view of mind and matter.

Jungian Child Analysis Audrey Punnett 2018-05-21 Jungian Child Analysis brings together ten certified Child & Adolescent Analysts (IAAP) to discuss how healing with children occurs within the analytical framework. While the majority of Jung's corpus centered on the collective aspects of the adult psyche, one can find in Jung's earliest work clinical observations and ideas that reflect an uncanny prescience of the psychological research that would later emerge regarding the self and the mother-infant relationship. This book discusses and illustrates in very practical ways how one uses an analytical attitude and works with the symbolic: this includes illustrations of analytical play therapy, dream analysis, sandplay, work with special populations and work with the parents and families of the child. Not only will the book capture your interest and further your development in working with children and adolescents, but also will enhance your work with adults. Jungian Child Analysis, edited by Audrey Punnett; foreword by Wanda Grosso; contributors include Margo M. Leahy, Liza J. Ravitz, Brian Feldman, Lauren Cunningham, Patricia L. Speier, Maria Ellen Chiaia, Audrey Punnett, Susan Williams, Robert Tyminski, and Steve Zimmelman.

**Emily Dickinson** Steven Herrmann 2018-03-21 Among the 19th century poets, Emily Dickinson is by far the most scientifically minded. Science is the voice that summoned Dickinson at Mount Holyoke Female Seminary and gave her unique distinction as a poetess of botanical and entomological and astronomical classifications. Like no other 19th century poet she forms an

integration between science and spirituality. She studied at Holyoke at the exact historical moment of the first Seneca Falls Women's Rights Convention in 1848. This, therefore, is a feminist book. It speaks up for the Divine Feminine. On the front cover purple-white rosemary blossoms are exploding with color. Emily Dickinson's garden was a place where butterflies, bees, and hummingbirds drank up the radiance of flowers. Rosemary in particular was one of her favorite healing herbs. C.G. Jung mentions the antitoxin of rosemary flowers as a synonym for the Self, the total personality. When Steven Herrmann refers to Emily Dickinson as a Medicine Woman, he is speaking of an archetype of healing within all humans. Her poems are enduring imprints of the Medicine Woman archetype. It is by access to the Medicine Woman archetype that she's able to espouse a democracy of equality that the world needs right now. She advises women to cherish "Power" and take heed from the Serpent. We need a Medicine Woman to balance things out. In a democratic sense, she's a fierce and uncompromising spokeswoman for Liberty. She is a dispenser of a new American myth for our times. The Motherline Naomi Ruth Lowinsky 2009 Originally published: Los Angeles: J.P. Tarcher, 1992, under the title: Stories from the motherline.

**Mothers and Daughters** Alice H. Deakins 2012-06-21 Family stories of the ties between mothers and daughters form the foundation of Mothers and Daughters: Complicated Connections Across Cultures. Nationally and internationally known feminist scholars frame, analyze, and explore mother-daughter bonds in this collection of essays. Cultures from around the world are mined for insights which reveal historical, generational, ethnic, political, religious, and social class differences. This book focuses on the tenacity of the connection between mothers and daughters, impediments to a strong connection, and practices of good communication. Mothers and Daughters will interest those studying communication, women's studies, psychology, sociology, anthropology, counseling, and

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cultural studies.

**The Sister from Below** Naomi Ruth Lowinsky 2009 Who is She, this Sister from Below? She's certainly not about the ordinary business of life: work, shopping, making dinner. She speaks from other realms. If you'll allow, She'll whisper in your ear, lead your thoughts astray, fill you with strange yearnings, get you hot and bothered, send you off on some wild goose chase of a daydream, eat up hours of your time. She's a siren, a seductress, a shapeshifter . . . Why listen to such a troublemaker? Because She is essential to the creative process: She holds the keys to the doors of our imaginations and deeper life the evolution of Soul.

*Red Clay is Talking* Naomi Ruth Lowinsky 2000 Poetry. RED CLAY IS TALKING is the first published collection of poetry by prominent Jungian analyst Naomi Ruth Lowinsky. In this new collection, Lowinsky transcribes her experience as a woman, and a young mother, a traveler in India into her poetry. "The voice here is rich and musical. It balances the breadth of a woman's life on the turtle back, the bull's hips of myth." Richard Silberg "This is a poetry of quest, and the poet takes us through myriad ages and cultures. We partake with her in ecstasy and darkness, passion, epiphany and hunger, and our world is larger for it." Diane di Prima"

The Little House on Stilts Remembers Naomi Ruth Lowinsky 2015-06-01 Naomi Ruth Lowinsky's poetry has been widely published. Her fourth poetry collection, *The Faust Woman Poems*, follows one woman's Faustian adventures during the 1960s and '70s, through Women's Liberation and the return of the Goddess. Her memoir, *The Sister from Below: When the Muse Gets Her Way* tells stories of her pushy muse. She is the author of *The Motherline: Every Woman's Journey to find Her Female Roots*. Lowinsky is a Jungian Analyst and member of the San Francisco Jung Institute where she has taught a poetry workshop, *Deep River*, for many years. She is co-editor, with Patricia

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Damery, of the essay collection *Marked by Fire: Stories of the Jungian Way*. She is also Poetry Editor of *Psychological Perspectives*, a publication of the Los Angeles Jung Institute. She lectures and gives writing workshops in many settings and blogs about poetry and life at [sisterfrombelow.com](http://sisterfrombelow.com). Recipe for a superb chapbook: Sing a song of home, of the places that have held you. Lament the haunted Shoah-torn dwellings that could not hold, and invoke the poets that gathered the remnants of grief. Create a dirge for the loss of your home where the great power animals and spirits hovered, and give the home a voice to wail your leaving. Celebrate the husband who makes a house a home and lovemaking that brings fire to the everyday. Conjure character and richness out of loss, moving back and forth through time in anguish and joy, as though all times were this one. Descend to the deep where you are swallowed and spat out-whole. Find solace in a new garden amid the unexpected. I heartfully recommend that you join Naomi Lowinsky in this powerful, finely crafted journey, as *The Little House on Stilts Remembers*. Leah Shelleda, author of *After the Jug Was Broken* and *A Flash of Angel*"

Negotiating Feminisms Eilidh AB Hall 2021-03-04 *Negotiating Feminisms* examines intergenerational feminism in Chicana family life. It analyses literary representations of the ways that Chicanas negotiate feminisms in the family across generations, through the maintenance, contestation, and adaptation of traditional gender roles. Using an original theoretical lens of negotiation to read the works of Ana Castillo and Sandra Cisneros, this book unpacks intergenerational resistance to patriarchal oppression. This book shows how the works of Cisneros and Castillo articulate a politics of negotiation that critiques the gendered ideologies and roles of the family. In doing so, the book's discussion not only engages with literary representations but also connects these representations to the contextual experience of Chicana family life. This book calls

for a rethinking of women characters beyond limited, and limiting, familial roles and uses the framework of feminist negotiation as a means to explore the empowering possibilities of intergenerational female relationships.

*The Way of the Woman Writer* Janet Lynn Roseman 2014-01-14 *The Way of the Woman Writer*, Second Edition continues the work of the inspirational original, offering guidance to women who wish to document their lives in writing. More a template than a how-to manual, this insightful book addresses the concerns, needs, and issues of women writers (both aspiring and experienced), concentrating on the internal process of putting thought to paper, including new chapters on the creative process and the ethics and integrity of writing. The author, Dr. Janet Lynn Roseman, offers writing exercises in women's autobiography that draw on the significant rhythms of a woman's life, utilizing visualization and meditation techniques to amplify the inner writing voice. From the author: "What strikes me in re-examining the text of this book is just how timeless the subject of chronicling women's lives is. When we pass down our stories and share them with family and friends, we provide future generations with the opportunity to not only understand the lives of each woman, but we are able to gain insight into their unique experiences." *The Way of the Woman Writer*, Second Edition includes new writing samples and new chapters on: "The Creative Spirit," which presents a seven-step guide to the creative process-ritual, surrender, silence, waiting, trust, recognition, and distance "The Ethics and Integrity of Writing," which addresses the discipline and courage a writer needs when dealing with the effects of her autobiographical "truths" on others *The Way of the Woman Writer*, Second Edition is an essential resource for creative writing courses, oral history courses, writer's workshops, and women's studies programs, and an invaluable guide for any woman who wishes to tell her story.



**Radical Empathy in Multicultural Women's Fiction** Lara S. Narcisi 2023 "This book calls readers to experience radical empathy through fiction by putting women writers of color's works in conversation. It forges dialogues between contemporary Asian American, African American, and Chicana writers around intersectional topics of race, gender, and class, hoping to inspire readers to take action for social justice"--

Essential Love Ginny Lowe Connors 2000 In this inspiring collection of vibrant poems, contemporary American poets speak out on a universal theme: the unbreakable bond shared by parents and their children. With kindness, nostalgia, forgiveness and love, poets recall their parents. Book jacket.

**The HEALING CHOICE** Dana Dovitch 2013-06-11 Two psychotherapists present a supportive guide to coping with the emotional and psychological aftermath of abortion, offering a step-by-step program that combines information, reassurance, and guidance to help women begin the process of recovery. "This is a book for any woman who feels psychological pain from her abortion...this is not a book about judgment, politics, or religion." -from the authors' introduction Few women can walk away from the experience of abortion without some lingering emotional discomfort. Unresolved feelings of guilt, shame, and sadness may not surface until months, often years, after an abortion. We may lead outwardly normal lives, but these emotions can continue to cast a shadow, having a negative impact on personal relationships, coloring our moral or religious beliefs, even causing anxiety when we deal with a planned pregnancy. These feelings, if ignored, can possibly manifest themselves in more troubling ways, resulting in unstable relationships, self-destructive and addictive behaviors, depression, and low self-esteem. Now, two experienced psychotherapists share their approach to dealing with sensitive and long-overlooked issue of post-abortion pain or trauma. The Healing Choice breaks the silence surrounding a topic often clouded by debate and focuses

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exclusively on helping women chart a path toward emotional recovery. Through a step-by-step process, complete with self-tests, exercises, and interviews with women who share their own post-abortion experiences, Dr. Candace De Puy and Dr. Dana Dovitch will help you come to terms with your post-abortion emotions and offer support as you begin the process of healing.

*Janani - Mothers, Daughters, Motherhood* Rinki Bhattacharya 2006-11-07 This book brings together the writings of women from various walks of life—authors, artists, academics, and ordinary citizens—to present their experiences of being mothers and daughters. The complex emotional journeys detailed in the touching narratives are heartwarming and provocative. Dedicating this volume to the women who went before and the generations that are yet to come, the contributors abandon their public faces to provide humane, intimate, and compelling real-life narratives. The collection includes true stories on adoptive motherhood, step-mothering, and single-motherhood.

[Lifting the Veil](#) Jane Kamerling 2012-05-01 *Lifting The Veil: Why They Hate Us* brings awareness to the unconscious and underlying dynamics that are reflected in the history and present day conflicts between the Islamic and Western worlds. The devastation and shock of 9/11 reached every community in America. It raised questions never before considered. Inspired by that event, research became critical to organize our thinking and make sense out of nonsense and organization out of chaos. Political literature addressing the dynamics leading up to the catastrophe of the collapse of the Twin Towers has been prolific as the urgency to understand the Islamic world has increased. International relations theory offers a variety of concepts of why and how nations may respond to one another for expansion, defense or peace. These theories develop with objective quantifiable equations and leave no room for immeasurable, subjective variables. Perception is one of those variables that can not be left out of the equation when looking at what motivates nations and

international diplomacy. As Jungian analysts, Gustafson and Kamerling analyze an underlying psychological dynamic that fuels the conflict between the west and the Islamic world. They have distilled information from a variety of readings, interviews, documentaries and personal experiences in the Islamic world.

Adagio and Lamentation Naomi Ruth Lowinsky 2010-06 Naomi's words and images meander through shadows and light, between demons and angels, yet the poetry is always accessible. In this moving collection, she often goes back in time, to the days when her family lived in (and escaped from) Hitler's Europe. The journey helps inform who she is today, including the indelible scar worn by anyone whose family has borne witness to genocide. —Stewart Florsheim, author of *The Short Fall from Grace*. "(W)e are all/each other's/raw/material" writes Naomi Ruth Lowinsky in her wise and moving book *Adagio and Lamentation*, the "we" born not only of others but histories and places, all of this inspiring our very human connection over time to vitality and imagination. Lowinsky's music is poignant and haunting, moving the listeners and readers of her poems with the miracle of arrival that is all new life and the celebration of thriving. —Forrest Hammer, author of *Call and Response, Middle Ear, and Rift*. Naomi Lowinsky's poetry is both fierce and tender, political yet intimate; and, for her, the political is personal. Lowinsky's poems "voices from the ashes" and "great lake of my mother" are particularly moving. Her work is deeply lyrical and transformative. It makes you think and feel. It makes you wish you'd written these poems. *Adagio and Lamentation* is a stunning and memorable book. —Susan Terris, author of *Contrariwise, Natural Defenses, and Fire is Favorable to the Dreamer*. Naomi Ruth Lowinsky was the first child born in the New World to a family of German Jewish refugees from the Shoah. Many in her family were lost in the death camps. It has been the subject and the gift of her poetry and prose-to write herself out of the terror, into

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life. Naomi had a special tie with her only surviving grandparent, the painter Emma Hoffman, whom she called "Oma." Oma showed her that making art can be a way to transmute grief, a way to bear the unbearable. The cover of *Adagio and Lamentation* is a watercolor by Emma Hoffman—an interior view of the Berkeley home where Naomi visited her often as a teenager. Oma tried her best to make a painter of her, but Naomi was no good at it. Poetry was to be her vehicle. *Adagio and Lamentation* is Naomi's offering to her ancestors, a handing back in gratitude and love. It is also her way of bringing them news of their legacy—the cycle of life has survived all they suffered—Naomi has been blessed by many grandchildren.

Sea Glass Gilda Frantz 2014-10-18 *Sea Glass: A Jungian Analyst's Exploration of Suffering and Individuation* explores experiences many of us encounter in the course of a lifetime, including those of early childhood. As we mature we can begin to become aware that suffering, when made conscious, can lead us on a path toward higher consciousness, toward the experience of wholeness or individuation. The examples related in this book are told as a storyteller might and include the all-too-human experiences of loneliness, loss, shame, abandonment, aging, disenfranchisement, working with dreams, dealing with the opposites, striving to find one's creativity, and relationship issues. Now in her mid-eighties Gilda Frantz's shares with us what she has learned from life and from being a Jungian analyst. She has written a feeling, intuitive wise woman's shorter version of her own *Memories, Dreams, Reflections*. Personal insights links essays on subjects drawn from her life and work, there is poignancy and an affirmation of indomitable spirit in her musings. She knows first hand about difficult childhoods, early widowhood, aging, death of a beloved grandchild, and closeness to the end of life. She knows about suffering and the creativity and soul growth that can go hand in hand. These are themes in her own life and in her observations of others. *Sea Glass* is an

apt metaphor for this book—to discover why requires reading it. —Jean Shinoda Bolen, M.D. author of *Goddesses in Everywoman*, *Goddesses in Older Women*, and *Close to the Bone*. You could be listening to the storyteller by the fire, or to your favorite aunt at the kitchen table—the one who always makes you laugh—so vital and engaging is the narrative voice in *Sea Glass*. In fact, you are reading the gathered writings of Gilda Frantz, a beloved Jungian elder in the classical tradition. Frantz is on intimate terms with the gods and their myths. She has personal experience of alchemy, individuation, dreams, and the creative process, all of which she describes in accessible and lively language. *Sea Glass* sparkles with gems, including Frantz' interview with the film director Fellini and her amplification of the story of Pinocchio. Like the sea glass for which she names her book, Frantz has had a difficult life, been thrown about on waves of fortune, battered on the rocks of childhood poverty, parental divorce, early widowhood, and the death of a son and granddaughter. Her wit and wisdom has been polished to a fine glow. She is eloquent in her reflections on the meaning of suffering. *Sea Glass* is most luminous when addressing the toughest topics—loneliness, grief, abandonment, aging, and death. It is a comfort and an inspiration—strong medicine for the soul.—Naomi Ruth Lowinsky, Author of *The Sister from Below: When the Muse Gets Her Way* and *The Motherline: Every Woman's Journey to Find Her Female Roots*

[Beyond the Mask](#) Kathleen A. Burt 2012-07-27 (Combined Edition) Original 2 books combined into a large page edition! *Beyond the Mask: The Rising Sign Parts 1 & 2* by Katheen Burt “Beyond the Mask will speak deeply to many—to astrologers and lovers of astrology at every level, archetypally minded people, depth psychologists and seekers from many walks of life.” -Monika Wikman Ph.D., Jungian Analyst and author of *Pregnant Darkness: Alchemy and the Rebirth of Consciousness* Well known and respected internationally for her ground breaking work in Archetypes of the Zodiac,

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Kathleen Burt now offers us a phenomenal distillation of her life work in: *Beyond the Mask: The Rising Sign - Part 1 & Part 2*. Midlife urgings bring forth cycles of death and rebirth. Antiquated identities and roles must die, old 'masks' must be peeled away before we can discover a new path in life. Kathleen Burt addresses specifically how the twelve rising sign patterns guide us into new life and fresh experiences. With the keen eye of an astrologer examining the biography of creative writers and inspired people, Kathleen Burt brings a depth of understanding to the *Rising Sign*. This unique volume of wisdom offers decades of scholarly study and practical experience in esoteric astrology, psychology, mythology, and biography and examines the underlying archetypal patterns inherent in our lives.

**Birth of an Adoptive, Foster or Stepmother** Barbara Waterman 2003-09-18 Adoptive, foster and stepmothers, like biological mothers, find their lives completely changed by motherhood although they are not always granted the rights and privileges accorded to those who give birth. Barbara Waterman explores the common experiences that are shared by all those who enter the motherhood portal. She highlights the importance of wider family, community and professional support for non-biological parents and primary care-givers of both genders, and their children. A stepmother herself and a practicing psychologist, Waterman's writing is illustrated throughout with vignettes of children and parents from a range of backgrounds. She shows the important ways in which a non-biological attachment is both more similar to and more different from a biological attachment than is currently understood. In doing this, Waterman broadens the notion of the 'traditional' family, and offers a positive alternative to the myth of the perfect mother. All kinds of step-, adoptive and foster families and those coming into contact with them will find this thoroughly researched and personal book an indispensable guide.

**She Is Everywhere! Volume 3** Mary Beth Moser 2012-02-15 She Is Everywhere! Volume 3 presents a bold, brave, and beautiful compilation of womanist/feminist essays, poems, and artwork showcasing work from an international community of women and men who honor the Sacred Female. The fifty contributors in this anthology—scholars, creative writers, and visual artists—share their vision for a world that reclaims the inviolability of the Divine Female in all Her many and varied manifestations. She Is Everywhere! Volume 3 is the latest edition of a leading-edge series which, like its predecessors, offers an invaluable contribution to women's spirituality, religion, philosophy, and women's studies. The contemporary voices contained within its pages echo an ancient clarion call to embrace the values of justice with compassion, equality for all people, and transformation. We have a calling in this world—namely, to prevent the destruction from continuing. Claudia von Werlhof I am in the presence of a divine Mother, and She is fulfilling a deep longing inside of me. Nicole Margiasso-Tran She was, I am, my daughter is because we are all Her. Etoyle McKee Just as dark matter (mother) in space shapes galaxies and holds them together, we are shaped and held by the African Dark Mother who has given us Her life force, and resides in the very depths of our being, where the macrocosm is literally reflected in the microcosm. Leslene della-Madre

*The Old Woman's Daughter* Claire Douglas 2006 Also available in an open-access, full-text edition at <http://oaktrust.library.tamu.edu/handle/1969.1/86078> The Old Woman's Daughter offers men and women alike a way to make sense of their lives and find more healing alternatives than offered by our present culture. In gentle, evocative imagery, Jungian analyst Claire Douglas invites readers to reconnect with the ancient tradition of the feminine, the "Old Woman," symbolized by her own Celtic grandmother. After considering the dangers to individuals and the society of the masculine-focused

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dualities of our own culture, Douglas describes an alternative that incorporates the feminine self within each of us, man or woman. Douglas draws on myth and story, her own experiences, poetry, the dreams of some of her patients, and images available from Tibetan Buddhism to find archetypes that help us recognize our inheritance from the Old Woman. She describes a form of therapy that emphasizes "cherishment" or bonding for the purpose of recovering our ties to the ancient feminine, and she deftly incorporates her search for her own voice in shaping the book into an organic whole. Rising from Douglas's lifelong interest in the psychology of the feminine, this book shows how healing is related naturally to a Motherline of attunement, connection, and cherishment.

*Representing Latina/x Reproductive Decision-Making* Melissa Huerta 2022-08-16 This book examines representations of reproductive decisions in cultural texts. Close analyses of Teatro Luna, Jane the Virgin, Vida, Quinceañera and Favianna Rodriguez's artwork serve as case studies offering a refreshing way to visualize, interpret, and hear Latina/x reproductive decisions.

*Black Women's Liberatory Pedagogies* Olivia N. Perlow 2017-11-27 This interdisciplinary anthology sheds light on the frameworks and lived experiences of Black women educators. Contributors for this anthology submitted works from an array of academic disciplines and learning environments, inviting readers to bear witness to black women faculty's classroom experiences, as well as their pedagogical approaches both inside and outside of the higher education classroom that have fostered transformative teaching-learning environments. Through this multidimensional lens, the editors and contributors view instruction and learning as a political endeavor aimed at changing the way we think about teaching, learning, and praxis.

**The Dream: The Vision of the Night** Max Zeller 2015-06-01 A classic in the field of dream analysis, *The Dream: The Vision of the Night* is a collection of essays, lectures, and vignettes by Max

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Zeller whose career included a law degree, a brief imprisonment in a Nazi Concentration Camp, study at the Jung Institute in Zurich, Switzerland, and thirty years of in-depth work as a Jungian analyst. In the eighteen pieces of this collection, Zeller intersperses theoretical writings, compassionate and incisive case studies, and powerful, almost haiku-like reminiscences of certain incidences in his life, from his meetings with C.G. Jung to his impressions of life in pre-war Nazi Germany. *The Dream: The Vision of the Night* is the best example of amplification of Jungian principles that can be found. Neither pure research nor pure memoir, the collection is an affective combination of both, and as such best portrays the spirit of its author: always restless and searching, always compassionate and open-minded, and above all, always fascinated by the mystery and power of our dreams.

*The Oldest Love Story : A Motherhood Anthology* Rinki Roy Bhattacharya 2022-04-20 Popular culture the world over refers to motherhood as the ultimate destination for women. Amma, maa, mata, ammi, mom, mother, maa-ji, aai, mummy - call her by any of these names, she is expected to respond immediately. with love, concern, care. What does this word mean to people who have gone through the experience? Is motherhood really the gold standard for women it is assumed to be? Apart from being the most glorified and celebrated word in our cultural history, is mother also the most abused? *The Oldest Love Story*, a collection of essays, addresses motherhood through the prism of personal experiences. Some of India's celebrated writers - Kamala Das, Shashi Deshpande, Nabaneeta Dev Sen, C.S. Lakshmi, Vaidehi and a rare gem by Mannu Bhandari - star in this extraordinary collage. These writers introspect with admirable honesty their experience of mothering and the cost demanded by years of giving. Many others - including Shabana Azmi, Chitra Palekar and Saeed Mirza - explore their relationship with their mothers to provide a holistic understanding

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of the complex phenomenon of motherhood.

*The Water of Life* David Hart 2013-06-14 The intensive study of Jungian psychology was amplified by another subject, taught continuously while I was a student at the Jung Institute in Zurich, Switzerland: the psychology of fairy tales. The study of fairy tales was the specialty of a fairly young, single woman, Dr. Marie-Louise von Franz. She lectured to us English-speaking students in well-spoken English, and the conviction and power of her voice made me feel how deep and meaningful these stories were to her. Not only that, I, myself, was immediately, deeply affected by the convincing, spiritual reality that was being presented to me in the stories themselves. It was as if the reality of life came out here in a wholly new form, untouched by the standard accepted form of common life. What most struck me, I think now, was the following realization: here, in this story, is a completely insoluble problem. I want to follow it all the way through and, to my surprise, finally feel that this problem has been solved. This outcome has been both essential and unbelievable to me. As one who felt that life posed just such an insoluble problem, I found the typical fairy tale both impossible and incredible. I found in fairy tales a healing presence and possibility for the terror of my own early life. This is the unexpressed feeling that kept me fastened on the totally unexpected subject of fairy tales.

*In Search of Susanna* Suzanne L. Bunkers 1996

**We Need to Talk about Family** Roberta Garrett 2016-08-17 We are the first generation in recent history to not know if our children will have a better life than us. Over the past thirty years, the dream of upward mobility and stable and securely paid employment has dissipated. This collection draws together insights from the disciplines of cultural studies, literary theory, psychoanalysis, psychosocial studies, social policy and sociology, in order to explore the complex and contested

status of “the family” under neoliberalism. At one end of the spectrum, the intensification of work and the normalisation of long-hours working culture have undermined the time and energy available for private family life. At the other end, the fantasy of the nuclear family as a potential “haven in a heartless world” is rapidly unravelling, supplanted with a hypercompetitive, neo-traditionalist, mobile, neoliberal family seeking to capitalise on the uneven spread of resources in order to maximise the futures of its own children. As neoliberalism has always been split between socio-economic realities and the expectations of where we “should” be, we are always living with the anxiety of being left behind and the hope that the best is yet to come. The chapters in this collection signal the troubles of the neoliberal family: in particular, the gulf between the practical conditions of family life and the formation of new fantasies. The volume addresses the neoliberal family in a range of contexts: from the domestic, reproductive and bio-political regulation of family life, the representations of the neoliberal family on television and across social media, to the negotiation of family dynamics in maternal memoirs. The work provides a much-needed corrective to the critical emphasis on the macrostructures of the neoliberal world.

**Marked by Fire** Patricia Damery 2012 This life is the way, the long sought after way to the unfathomable which we call divine.—The Red Book Marked by Fire: Stories of the Jungian Way is a collection that includes and illuminates the inner life. When Soul appeared to C.G. Jung and demanded he change his life, he opened himself to the powerful forces of the unconscious. He recorded his inner journey, his conversations with figures that appeared to him in vision and in dream in The Red Book. Although it would be years before The Red Book was published, much of what we now know as Jungian psychology began in those pages, when Jung allowed the irrational to assault him. That was a century ago. How do those of us who dedicate ourselves to Jung's

psychology as analysts, teachers, writers respond to Soul's demands in our own lives? If we believe, with Jung, in "the reality of the psyche," how does that shape us? The articles in *Marked By Fire* portray direct experiences of the unconscious; they tell life stories about the fiery process of becoming ourselves. Contributors to this edition of the Fisher King Review include: Jerome Bernstein, Claire Douglas, Gilda Frantz, Jacqueline Gerson, Jean Kirsch, Chie Lee, Karlyn Ward, Henry Abramovitch, Sharon Heath, Dennis Patrick Slatterly, Robert Romanyshyn, Patricia Damery, and Naomi Ruth Lowinsky.

Pierre Teilhard de Chardin and Carl Gustav Jung: Side by Side Fred Gustafson 2015-03-21 Pierre Teilhard de Chardin and C.G. Jung: Side by Side is an anthology written by authors from different backgrounds, sharing how the lives of Pierre Teilhard de Chardin and Carl Gustav Jung impacted them personally and/or how they understand the relevance of these two men for our present times. Contributors to this fourth volume of the Fisher King Review include: John Dourley, Peter Dunlap, Barbara Faris, Fred R. Gustafson, John Giannini, Richard W. Hanhardt, Robert Henderson, Steven B. Herrmann, Jane A. Kelley, Jon Magnuson, Francisco (Paco) Martorell, Stan V. McDaniel, Dennis L. Merritt, and Laura A. Weber. Though C.G. Jung and Pierre Teilhard de Chardin never met, their independent intellectual inquiries and courageous researches pushed the personal and collective soul forward and placed both of them at the foreground of needing to understand and integrate on a planetary level the core values of their expansive work. Both Jung and de Chardin were concerned with science and religion and operated within these paradigms. Both of them shook the world by offering up views, on one hand, of the profound depths of the human psyche and, on the other, presenting a profound re-consideration of evolution as a process leading toward a social unification of the planet. One used the concept of individuation, the other spoke of evolution. Each took these

concepts to a creative depth so much so that the world they lived in either deeply admired or detested them. Both had conflicts in their chosen fields. Jung was a psychologist who used the field of science to explore the religious depths of the human soul by studying mythology, world religions, folk tales, dreams, and human behavior. Chardin used the ground of religion to work in the field of science via paleontology, geology, and physics as he explored a deeper and relevant understanding of evolution. Though each began from different intellectual platforms, they each crisscrossed into the other's territory of inquiry and related their ideas to include the full scope of humanity. One went deeply into soul and found matter, whereas, the other went deeply into matter and found soul. In their own ways both spent their careers trying to heal the split between spirit and matter in the weltanschauung of their times reflected in the human psyche and in the general religious views permeating most of Western culture.

*Crimes of the Dreamer* Naomi Ruth Lowinsky 2005 Poetry. In Naomi Ruth Lowinsky's work as a Jungian analyst she was flooded by poems dealing with the analytic process that now comprise the core of CRIMES OF THE DREAMER. "The dance of her poems is a recovery of the deep anima-energy. Lowinsky's mythic orientation allows her to move easily among various realms: personal, religious, historical. 'My story is different/than the one men tell' she insists in an earlier book. Here the crime is the crime of birth and history, which the poet not only redeems but re-dreams. Again and Again the book transport us to what Lowinsky calls that primal place in which the god-image leaps out of the animal realm." Jack Foley"

*Solar Light, Lunar Light* Howard Teich 2012-04 Howard Teich has discovered a brilliantly simple and invaluable way of helping men and women move towards wholeness and healing. With vivid examples from his therapeutic practice and from his own life, *Solar Light, Lunar Light* presents

Teich's pioneering development of the solar/lunar polarity, and his sharp distinction of this from the masculine/feminine polarity with which it has long been uncritically and often destructively conflated. Recognizing this distinction, and moving towards a deep integration and rebalancing of the solar and lunar principles, represents a crucial task not only for every individual but for our civilization. --Richard Tarnas, Professor of Philosophy and Psychology, California Institute of Integral Studies, Author of *The Passion of the Western Mind* and *Cosmos and Psyche*--- This is a significant, life changing book. Howard Teich's work is crucial to understanding and healing the damage our rigid ideas of gender have done to us all, women and men alike. This is a book that can change how you see every problem you encounter and point you toward deeper more creative responses. Here is a psychology that has the potential of restoring us all and our world to wholeness. ---Susan Griffin, author of *A Chorus of Stones* and *Woman and Nature*--- The perception that masculine and feminine traits represent oppositional forces has contributed to a long history of personal and cultural dysfunctions. Through a skillful interweaving of modern psychology, mythology and ancient history, Howard Teich, PhD offers a thought provoking thesis that these polarizing traits are actually cooperative partners in evolution's dynamic dance. *Solar Light, Lunar Light* is a healing journey that encourages readers to transcend misperceived limitations so that we may write a new empowering chapter in human evolution. --Bruce H. Lipton, Ph.D., Cell biologist and bestselling author of *The Biology of Belief: Unleashing the Power of Consciousness, Matter and Miracles*.

*The Afterlife Is Where We Come From* Alma Gottlieb 2015-10-31 When a new baby arrives among the Beng people of West Africa, they see it not as being born, but as being reincarnated after a rich life in a previous world. Far from being a tabula rasa, a Beng infant is thought to begin its life filled with spiritual knowledge. How do these beliefs affect the way the Beng rear their children? In this

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unique and engaging ethnography of babies, Alma Gottlieb explores how religious ideology affects every aspect of Beng childrearing practices—from bathing infants to protecting them from disease to teaching them how to crawl and walk—and how widespread poverty limits these practices. A mother of two, Gottlieb includes moving discussions of how her experiences among the Beng changed the way she saw her own parenting. Throughout the book she also draws telling comparisons between Beng and Euro-American parenting, bringing home just how deeply culture matters to the way we all rear our children. All parents and anyone interested in the place of culture in the lives of infants, and vice versa, will enjoy *The Afterlife Is Where We Come From*. "This wonderfully reflective text should provide the impetus for formulating research possibilities about infancy and toddlerhood for this century." — Caren J. Frost, *Medical Anthropology Quarterly* "Alma Gottlieb's careful and thought-provoking account of infancy sheds spectacular light upon a much neglected topic. . . . [It] makes a strong case for the central place of babies in anthropological accounts of religion. Gottlieb's remarkably rich account, delivered after a long and reflective period of gestation, deserves a wide audience across a range of disciplines."—Anthony Simpson, *Critique of Anthropology*

[Voice of Her Own](#) Marlene A. Schiwy 1996-05-27 As writers such as Virginia Woolf, Audre Lorde, and Anais Nin recognized, keeping a journal is a powerful tool of creative expression and self-healing. In *A Voice of Her Own* - a companion for both new and longtime diarists - Marlene Schiwy shows that journal writing is the ideal way to find one's individual voice, an opportunity for women to explore feelings, intuitions, perceptions, and ideas often suppressed in our society, and to record the truths of their own experience. Schiwy invites readers to share the journeys other women have made toward selfhood and encourages them to begin a journey of their own. She weaves together passages from published and unpublished journals, from works of literature, psychology, and

women's studies with her personal insights. *A Voice of Her Own* is a treasure chest of inspiration for every woman seeking deeper self-awareness and new outlets for creativity.

### **Narratives of African American Women's Literary Pragmatism and Creative Democracy**

Gregory Phipps 2018-11-02 This book charts an interdisciplinary narrative of literary pragmatism and creative democracy across the writings of African American women, from the works of nineteenth-century philosophers to the novels and short stories of Harlem Renaissance authors. The book argues that this critically neglected narrative forms a genealogy of black feminist intersectionality and a major contribution to the development of American pragmatism. Bringing together the philosophical writings of Maria Stewart, Anna Julia Cooper, and Mary Church Terrell and the fictional works of Jessie Fauset, Nella Larsen, and Zora Neale Hurston, this text provides a literary pragmatist study of the archetypes, tropes, settings, and modes of resistance that populate the narrative of creative democracy. Above all, this book considers how these philosophers and authors construct democracy as a lived experience that gains meaning not through state institutions but through communities founded on relationships among black women and their shared understandings of culture, knowledge, experience, and rebellion.

*The Faust Woman Poems* Naomi Ruth Lowinsky 2013-03-21 In the 1960s and '70s the long forgotten and forbidden Great Goddess roused herself from millennia of slumber and took possession of young women's imaginations. That cast out She offered a Faustian bargain—She would rip you out of your narrow domesticated self image, thrust you into the wilds of sex, power and creativity, initiate you into the mysteries of Earth and Starry Heaven, but you would owe Her your soul. A generation of women followed Her. Some knew her as Feminism, some knew her as the Deep Feminine, many as both. The *Faust Woman Poems* trace one woman's Faustian adventures through that time. Most of a



lifetime later the Great Goddess returns to the poet. As oceans rise and species die She demands Her due.

**The Rabbi, the Goddess, and Jung** Naomi Ruth Lowinsky 2016-11-01 A sanctuary for the soul—In *The Rabbi, the Goddess, and Jung*, Naomi Ruth Lowinsky shows us how to create a sacred space by cultivating one’s inner life. Admitting that this is not an easy practice in our hectic, fearful times, she demonstrates how the word from within orients—whether it comes as gift or disturbance, guest or ghost, riddle or revelation. It may force a confrontation with one’s worst fears. It may visit in nightmare images, such as the enormous spider with hairy legs and eight baleful eyes that appeared in a dream, come to warn, it would seem, of the perils facing human nature and Mother Nature. It is essential, especially in difficult times, to make space for what the Kabbalah calls “the beyond that lies within”—the still small voice of the Self, the long view of the wisdom traditions. In this collection of poetic, visionary essays, Lowinsky tells stories of the Lady Tree who showed up when she was six, and has wandered in and out of her life, revealing her Goddess nature. Active imagination enables her to work out unfinished business with ancestors including her father and Jung. Dreams introduce her to her spirit guides, and to a dancing rabbi who insists she study Kabbalah. And that scary spider turns out to be Grandmother Spider, a creator goddess who has the power, if we recognize Her, to help us reweave our relationship with earth.

## The Motherline Every

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