

The Philosophy Of Sex Alan Soble

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Philosophy of Love - Irving Singer 2011-01-07
The author of the classic philosophical treatment of love reflects on the trajectory, over decades, of his thoughts on love and other topics. In 1984, Irving Singer published the first volume of what would become a classic and much acclaimed trilogy on love. Trained as an analytical philosopher, Singer first approached his subject with the tools of current philosophical methodology. Dissatisfied by the initial results (finding the chapters he had written “just dreary and unproductive of anything”), he turned to the history of ideas in philosophy and the arts for inspiration. He discovered an immensity of speculation and artistic practice that reached wholly beyond the parameters he had been trained to consider truly philosophical. In his three-volume work *The Nature of Love*, Singer tried to make sense of this historical progression within a framework that reflected his precise distinction-making and analytical background. In this new book, he maps the trajectory of his thinking on love. It is a “partial” summing-up of a lifework: partial because it expresses the author's still unfolding views, because it is a recapitulation of many published pages, because love—like any subject of that magnitude—resists a neatly comprehensive, all-inclusive formulation. Adopting an informal, even conversational, tone, Singer discusses, among other topics, the history of romantic love, the Platonic ideal, courtly and nineteenth-century Romantic love; the nature of passion; the concept of merging (and his critique of it); ideas about love in Freud, Schopenhauer, Nietzsche, Dewey, Santayana, Sartre, and other writers; and love in relation to democracy, existentialism, creativity, and the possible future of scientific investigation. Singer's writing on love embodies what he has learned as a contemporary

philosopher, studying other authors in the field and “trying to get a little further.” This book continues his trailblazing explorations.

Sexual Outercourse - Ann van Sevenant 2005
Apart from a few considerations on love, marriage or sexuality, lovemaking has been the object of little philosophical interest in the past. *Sexual Outercourse. Philosophy of Lovemaking* guides the reader through the history of philosophy (Plato, Augustine, Kant, Hegel, Nietzsche, Bataille, Foucault, Levinas, Lacan, Derrida, Irigaray, Nancy) and wishes to offer a real contribution to the question of sexual love by developing a philosophy of lovemaking for which a new language is needed. This book studies existing theories of love and sexuality, explores the experience of intimate closeness and draws the attention to what, in a most secret way, runs its course between lovers. Rather than studying the presupposed nature of lovemaking, the accent is on how people make love and wish to make love, and on how they might choose to relate to the sexual relation.
A-L - Alan Soble 2006

Sex - Irving Singer 2004
In the first edition of *Sex: A Philosophical Primer*, Singer offered a new conception of sex, locating it within a spectrum that also includes love and compassion. He suggested that this conception improves upon the work of theorists who tend to relegate sex, love, and compassion to separate and distinct compartments. Singer further argues that sex in human beings is normally—perhaps always in some degree—a composite of the appetitive and the interpersonal, a view that becomes the basis for his later remarks about the relative value of individual sex acts, as well as their place within the aesthetic and moral dimensions of human

nature. In the present, expanded edition, Singer supplements the 2001 chapters with a timely and stimulating essay that focuses upon marriage, particularly same-sex marriage. Singer maintains that questions about sex are fundamental in all thinking about the marital condition, and addresses the problem of same-sex legitimization and rights to material benefits by analyzing the nature of marriage, union, and family in their relation to sexuality and love. For first-time and seasoned readers alike, Singer's lucid new reflections will clarify current and emerging issues in the philosophy of sex. Irving Singer is professor of philosophy at Massachusetts Institute of Technology and the author of many books, among them *Explorations in Love and Sex*, *Feeling and Imagination*, and his trilogies *Meaning in Life* and *The Nature of Love*.

Pornography, Sex, and Feminism - Alan Soble 2002

In this unabashed defense of pornography from a utilitarian-hedonist perspective, philosopher Alan Soble strongly rebuts both feminist and conservative critics. Soble demonstrates that neither conservative nor feminist critics of pornography show much acquaintance with the genre they criticize. This suggests that purely political motives underlie their critiques instead of reasoned, objective arguments based on thorough empirical research. Soble also faults critics of pornography for their failure of empathy: they refuse to see pornographic images from the various perspectives of their viewers. In approaching these images literally, detractors promulgate the worst possible interpretation of pornography. Further, they do not do justice to the social and psychological research about pornography and its purported harms. Conservatives and feminists manufacture their case against pornography and its consumers based on oversimplified interpretations of the images and a poor understanding of scientific studies. This sardonic and well-reasoned critique of feminist and conservative moral outrage over pornography is sure to be controversial.

Sex, Love, and Friendship - Adrienne Leigh McEvoy 2011-08

The joke is that all the prostitutes go on vacation when the philosophers come to town. The reason

that the other conventioners do it; philosophers just talk about it. And talk about sex and love, and friendship is what the contributors to this volume do! They talk and argue, split hairs and clarify, all trying to advance our understanding of this most interesting practice of the human species. Some of the best minds on three continents, from four nations, and eighteen of the United States discuss such topics as adultery, commitment, cross dressing, gender politics, date rape, family, friendship, friends as lovers, gayness, love, marital pluralism, marriage, prostitution, religiously motivated anti-queer sentiments, same sex marriage, seduction, and self-respect. Rather than preach, participants probe our attitudes and practices involving these issues with the aim of better understanding the broad range of sexual practices of our species. The result is a collection of stimulating essays that can enliven class discussions as well as provide guidance for the sexually perplexed. The work is accessible to readers from high school through college and beyond.

The Philosophy of Sex and Love - Alan Soble 2008

"This introductory textbook is an overview of the nature and the ethics of the many aspects of sex and love"--Provided by publisher.

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Eros, Agape and Philia - Alan Soble 1989

The philosophy of loveFor centuries, popular writers and respected scholars have written about and analyzed the phenomenon of love without exhausting its potential for contemporary debate. By representing the three major traditions in the philosophy of love-- Platonic eros, Christian agape, and Aristotelian philia--editor Alan Soble has not only examined the intellectual problem of what "love" is, but has designed a dialogue among the three traditions in genuine philosophical style. "Eros is acquisitive, egocentric or even selfish; agape is a giving love. Eros is an unconstant, unfaithful love, while agape is unwavering and continues to give despite ingratitude. Eros is a love that responds to the merit or value of its object; while agape creates value in its object as a result of loving it... Finally, eros is an ascending love, the human's route to God; agape is a descending love, GodÆs route to humans... Philia is caught between eros and agape."--From the Introduction to Eros, Agape and Philia ISSUES EXPLORED: --What is the state of love today as seen through the eyes of Plato, Aristotle, and Paul? --How do relations between the sexes illustrate the difficulties of love? --What are the nature and effects of exclusivity, reciprocity, and constancy? --What are the conceptual and psychological ties between sex and love? --Does

it make any sense to think of love in moral terms?

The Philosophy of Sex - Alan Soble 2008

Thirty contemporary essays that explore philosophically, conceptually, and theologically the nature, social meanings, and morality of contemporary sexual phenomena. From publisher description.

The Philosophy of Sex - Alan Soble 2002

In the fourth edition of The Philosophy of Sex, distinguished philosophers and social critics confront a variety of issues, including prostitution, adultery, masturbation, homosexuality, and the different attitudes men and women have about sex. The fourth edition includes an entirely new section on Kant and sex, as well as new essays by Michael E. Levin, Cheshire Calhoun, Irving Singer, Pat Califia, and Alan Soble. Visit our website for sample chapters!

The Philosophy of Sex - Alan Soble 1991

Now in its third edition, this fascinating book illustrates how a philosophical approach to sexuality can shed light on various sexual phenomena, such as pornography, prostitution, sadomasochism, homosexuality, masturbation, sexual perversion, and adultery. A definitive work on a provocative topic.

Sex, Love, and Friendship - 2022-07-18

This collection joins together sixty essays on the philosophy of love and sex. Each was presented at a meeting of The Society for the Philosophy of Sex and Love held between 1977 and 1992 and later revised for this edition. Topics addressed include ethical and political issues (AIDS, abortion, homosexual rights, and pornography), conceptual matters (the nature, essence, or definition of love, friendship, sexual desire, and perversion); the study of classical and historical figures (Plato, Aristotle, Spinoza, Kant, and Kierkegaard); and issues in feminist theory (sexual objectification, the social construction of female sexuality, reproductive and marital arrangements). Authors include Jerome Shaffer, Sandra Harding, Michael Ruse, Richard Mohr, Russell Vannoy, Claudia Card, M.C. Dillon, Gene Fendt, Steven Emmanuel, T.F. Morris, Timo Airaksinen, and Sylvia Walsh. The editor, who is the author of Pornography (1986), The Structure of Love (1990), and Sexual Investigations (1996), has also contributed six pieces and an

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Introduction.

Philosophy Sex Love - Alan Soble 1998-04-09

A survey of the analytic and normative approaches taken to the subject by conservatives, religion, liberals, feminists, and others. Topics addressed include the nature of sexual pleasure, sexual desire, and sexual activity; the relationship between judgments about the psychological, biological, and social nature of human beings and judgments that certain sexual behaviors or desires are sexually perverted; the possibility of constructing principles of sexual ethics; the moral and social issues of rape, pornography, prostitution, adultery, promiscuity, masturbation, abortions, and contraception; and how issues within the philosophy of sex and love look different once gender is taken into account. Annotation copyrighted by Book News, Inc., Portland, OR

[Sexual Investigations](#) - Alan Soble 1997-09

Pornography, abortion, rape, sexual discrimination: one merely has to open the newspaper or turn on the television to be confronted with sexual issues. In *Sexual Investigations*, Alan Soble contributes to the discussion by examining the moral, political, and analytical dimensions of sexuality that form the foundation for these discussions. In *Sexual Investigations*, Soble takes a rigorous yet user-friendly look at a number of topics in the area of human sexuality: the nature of sexual activity, the ethics of sexual conduct, pornography, masturbation, sexual health, perversion, date rape, prostitution, contraception, reproduction, and both the beauty and the ugliness of the sexual body. What, Soble asks, defines healthy sexuality? How firm is the distinction between rape and consensual sex? How and when are sexually explicit films and photographs degrading to women? This sweeping examination of the philosophical, ethical, and political issues surrounding human sexuality is as learned and thoughtful as it is entertaining. *The Philosophy of Sex* - Alan Soble 1997

Now in its third edition, this fascinating book illustrates how a philosophical approach to sexuality can shed light on various sexual phenomena, such as pornography, prostitution, sadomasochism, homosexuality, masturbation, sexual perversion, and adultery. A definitive

work on a provocative topic.

[The Philosophy of \(erotic\) Love](#) - Robert C. Solomon 1991

Solomon and Higgins have chosen excerpts from the great philosophical texts and combined them with the most exciting new work of philosophers writing today. It examines the mysteries of erotic love from a variety of philosophical perspectives and provides an impressive display of wisdom that the world's best thinkers have brought, and continue to bring, to the study of love.

M-Z - Alan Soble 2006

Philosophy of Sex and Love - Alan Soble 2008-09

"This introductory textbook is an overview of the nature and the ethics of the many aspects of sex and love"--Provided by publisher.

Sex from Plato to Paglia [2 Volumes] - Alan Soble 2006

Sexuality has captured our imagination since antiquity. Its passion and mysteries have inspired numerous creative works and posed many ethical, legal, and social challenges. Because sex is so central to our personal lives and society, various thinkers have pondered its philosophical dimensions. This reference book, the first of its kind, offers comprehensive coverage of sexual philosophy. Unlike other works, which explore the biology of sex, this encyclopedia locates sexuality in its broader intellectual and social contexts. Alan Soble, one of the world's foremost authorities on the philosophy of sex, has consulted an advisory board of distinguished specialists. Through more than 150 alphabetically arranged entries, the encyclopedia chronicles how people have thought about sexuality across time and cultures. The entries, written by more than 100 expert contributors who cite current scholarship, provide insightful discussions of thinkers, topics, movements, religions, and concepts. Includes more than 150 alphabetically arranged entries Draws upon the work of more than 100 expert contributors from a range of disciplines Provides biographical and topical entries Entries are fully cross-referenced and close with extensive bibliographies Provides a selected, general bibliography of major works

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