

The Darker Sex Tales Of The Supernatural And Macabre Victorian Women Writers

Haunting Experiences Diane Goldstein 2007-09-15 Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In *Haunting Experiences*, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts.

Lust Bites Kristina Lloyd 2008-12-26 Three erotic novellas with a vampire theme. Zachary Trevelyan is a vampire but a mishap involving kisses and necks leads him to fall in love with his best friend, Teresa. And not only that, he really wants to bite her... For centuries, Billy has been yearning for the woman he accidentally killed as a novice vampire in Constantinople. Now she's back, reborn as Esther, the explorer. Exiled in the Arctic, Billy is already battling his lust to devour her all over again. The only way that Merle Cobalt can save her father's life is to spend twenty five days living with renegade vampire Darius Cole. But vampires are known for their mind controlling powers and Merle knows that after spending so long with Cole her free will might become a thing of the past.

The Cellar (Beast House Chronicles, Book 1) Richard Laymon 2012-04-12 Don't even think about going into the cellar... The first gripping title in Richard Laymon's acclaimed *Beast House Chronicles*, perfect for fans of Stephen King and Dean Koontz. 'The Cellar is a genuine cult classic. I should know. I'm one of the cultists' - Bentley Little They call it *Beast House*. Tourists flock to see it, lured by its history of butchery and sadistic sexual enslavement. They enter, armed with cameras and camcorders, but many never return. The men are slaughtered quickly. The women have a far worse fate in store. But the worst part of the house is what lies beneath it. Behind the cellar door, down the creaky steps, waits a creature of pure evil. At night, when the house is dark and all is quiet... the beast comes out. Awakened by an early-morning phone call, Donna found out that her ex-husband, Roy, has been released from prison. She immediately dragged her twelve-year-old daughter out of bed and together they hit the road - fast. The last she wants is for Roy to get his hands on them again. But in fleeing one danger, Donna and her daughter are unknowingly heading straight towards another. They're heading towards *Beast House*. What readers are saying about *The Cellar*: 'Excellent, gripping tale... Very hard to put down' 'A tale of bizarre, almost comic book like, tongue-in-cheek horror' 'The best book I have read in such a long time'

The Unbecoming of Mara Dyer Michelle Hodkin 2012-03-01 A dark, supernatural romance, perfect for fans of Holly Black, Cassandra Clare and Stephenie Meyer. Mara Dyer wakes from a coma in hospital with no memory of how she got there or of the bizarre accident that caused the deaths of her best friends and her boyfriend, yet left her mysteriously unharmed. The doctors suggest that starting over in a new city, a new school, would be good for her and just to let the memories gradually come back on their own. But Mara's new start is anything but comforting. She sees the faces of her dead friends everywhere, and when she suddenly begins to see other people's deaths right before they happen, Mara wonders whether she's going crazy! And if dealing with all this wasn't enough, Noah Shaw, the most beautiful boy she has ever seen can't seem to leave her alone . . . but as her life unravels around her, Mara can't help but wonder if Noah has another agenda

altogether. Praise for *The Unbecoming of Mara Dyer*: 'Haunting and dreamlike... the intrigue and romance will inescapably draw you in' - Cassandra Clare, bestselling author of *The Mortal Instruments* series. 'The *Unbecoming of Mara Dyer* strikes a rare balance of darkly funny, deliciously creepy and genuinely thoughtful. One minute I was laughing out loud, and the next, I was so scared I wanted to turn on all the lights and hide under the covers. Michelle Hodkin's talent and range are obvious, from her chilling descriptions to romantic scenes that almost crackled on the page. I've never read anything quite like it.' Veronica Roth, *New York Times* bestselling author of *Divergent*

Also by Michelle Hodkin: *The Evolution of Mara Dyer* *The Retribution of Mara Dyer* *The Becoming of Noah Shaw* *The Reckoning of Noah Shaw*

Luella Miller Mary Eleanor Wilkins Freeman 2018-06-28 Luella Miller By Mary Eleanor Wilkins Freeman We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Spectral Arctic Shane McCorristine 2018-05-01 Visitors to the Arctic enter places that have been traditionally imagined as otherworldly. This strangeness fascinated audiences in nineteenth-century Britain when the idea of the heroic explorer voyaging through unmapped zones reached its zenith. *The Spectral Arctic* re-thinks our understanding of Arctic exploration by paying attention to the importance of dreams and ghosts in the quest for the Northwest Passage. The narratives of Arctic exploration that we are all familiar with today are just the tip of the iceberg: they disguise a great mass of mysterious and dimly lit stories beneath the surface. In contrast to oft-told tales of heroism and disaster, this book reveals the hidden stories of dreaming and haunted explorers, of frozen mummies, of rescue balloons, visits to Inuit shamans, and of the entranced female clairvoyants who travelled to the Arctic in search of John Franklin's lost expedition. Through new readings of archival documents, exploration narratives, and fictional texts, these spectral stories reflect the complex ways that men and women actually thought about the far North in the past. This revisionist historical account allows us to make sense of current cultural and political concerns in the Canadian Arctic about the location of Franklin's ships.

The Narrative of Arthur Gordon Pym of Nantucket Edgar Allan Poe 2022-06-02 "*The Narrative of Arthur Gordon Pym of Nantucket*" is the only complete novel written by American writer Edgar Allan Poe. The story was inspired by a newspaper account of the shipwreck and subsequent rescue of the two men on board. Poe developed the story into a tale of the young Arthur Gordon Pym, who stows away aboard a whaling ship called the *Grampus*. Yet, it's not the mere adventures that make this book a literary masterpiece. Poe imbued his tale with allegorical richness, biblical imagery, and psychological insights. This novel has influenced numerous writers, including Melville, James, Verne, and Nabokov.

The Yellow Wallpaper Charlotte Perkins Gilman 2015-03-26 Required Reading for every Feminist "I'm sure I never used to be so sensitive. I think it is due to this nervous condition." — Charlotte Perkins Gilman, *The Yellow Wallpaper* *The Yellow Wallpaper* is a psychological short story about a Victorian woman on the edge of a nervous breakdown. When her husband deems she needs a "rest cure" after the birth of their child, they rent an abandoned colonial mansion with a "queer air" about it. The narrator's room has horrible yellow wallpaper which incites her descent into madness. This short story is an early American feminist work and explores the role of women in a patriarchal society. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions.

We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Open Secrets Alice Munro 2014-05-21 WINNER OF THE NOBEL PRIZE IN LITERATURE 'A superb collection... Marriage, gambles, disappearances, motiveless vandalism - it is the stuff of unremarkable lives, conveyed in a remarkable fashion' Independent Open Secrets, Alice Munro's eighth book, consists of eight luminous and poetic stories, each one as rich as a novel. Ranging from the 1850s through two world wars to the present, and from Canada to Brisbane, the Balkans and the Somme, these dazzling stories reveal the secrets of unconventional women who refuse to be contained. 'Brilliant at evoking life's diversity and unpredictability...an unrivalled chronicler of human nature' The Sunday Times

Portrait of a Priestess Joan Breton Connelly 2022-03-08 In this sumptuously illustrated book, Joan Breton Connelly gives us the first comprehensive cultural history of priestesses in the ancient Greek world. Connelly presents the fullest and most vivid picture yet of how priestesses lived and worked, from the most famous and sacred of them--the Delphic Oracle and the priestess of Athena Polias--to basket bearers and handmaidens. Along the way, she challenges long-held beliefs to show that priestesses played far more significant public roles in ancient Greece than previously acknowledged. Connelly builds this history through a pioneering examination of archaeological evidence in the broader context of literary sources, inscriptions, sculpture, and vase painting. Ranging from southern Italy to Asia Minor, and from the late Bronze Age to the fifth century A.D., she brings the priestesses to life--their social origins, how they progressed through many sacred roles on the path to priesthood, and even how they dressed. She sheds light on the rituals they performed, the political power they wielded, their systems of patronage and compensation, and how they were honored, including in death. Connelly shows that understanding the complexity of priestesses' lives requires us to look past the simple lines we draw today between public and private, sacred and secular. The remarkable picture that emerges reveals that women in religious office were not as secluded and marginalized as we have thought--that religious office was one arena in ancient Greece where women enjoyed privileges and authority comparable to that of men. Connelly concludes by examining women's roles in early Christianity, taking on the larger issue of the exclusion of women from the Christian priesthood. This paperback edition includes additional maps and a glossary for student use.

Supernatural Horror in Literature H. P. Lovecraft 2013-06-10 Originally published in 1927 in a small-circulation amateur magazine, spanning the period from antiquity until the 1930s, and covering both the Anglo-American world and Continental Europe, Lovecraft's essay remains unparalleled as a survey of horror literature in our hemisphere. Said literature's emergence as a genre coincided with the institutional establishment of liberalism, which represents a diametrically opposed worldview. This would suggest that horror literature, even if inadvertently or subconsciously, represents an attempt at escaping the limitations of the secular, materialist, rationalist Weltanschauung of liberal modernity, as well as a desire for meaning in a world rendered meaningless through 'liberation' from hierarchies, folk traditions, the occult, and the supernatural. Also of interest is the fact that the aesthetics of Gothic horror are invariably and luxuriantly beautiful (if in a dark way), whereas the logical extreme of rationality (utilitarianism, standardisation) is inherently anti-aesthetic. Would this not indicate, then, that the Age of Reason marked the beginning of a process that concluded in late modernity with the wholesale destruction of beauty, except where it, or the counterfeiting of it, was dictated by economic necessity? If so, we may view Lovecraft's essay not merely as a resource for those seeking entertainment within a genre of literature, but also a map for those seeking to escape, and begin to transcend, the despair engendered by a worldview that pronounced itself dead when someone spoke of 'the end of history'.

Weird Woods John Miller 2021-03 Woods play an important and recurring role in horror, fantasy, the gothic, and the weird. They are places in which strange things happen, where you often can't see

where you are or what is around you. Supernatural creatures thrive in the thickets. Trees reach into underworlds of earth, myth, and magic. Forests are full of ghosts. In this new collection, immerse yourself in the whispering voices between the branches in Wistman's Wood on Dartmoor, witness an inexplicable death in Yorkshire's Strid Wood and prepare yourself for an encounter with malignant pagan powers in the dark of the New Forest. This edition also includes notes on the real locations and folklore which inspired these deliciously sinister stories.

The Unforgetting Rose Black 2020-01-09 A spellbinding historical novel of obsession, the lure of fame, and the power of illusion, perfect for fans of *The Binding*, *The Lost Ones* and *The Foundling*. Her fate was decided. Her death was foretold. Her past is about to be forgotten... 1851. When Lily Bell is sold by her father to a 'Professor of Ghosts' to settle a bad debt, she dreams of finding fame on the London stage. But Erasmus Salt wants Lily not as an actress, but as his very own ghost - the heart of his elaborate illusion for those desperate for a glimpse of the spirit world . . . Obsessed with perfection, Erasmus goes to extreme lengths to ensure his illusion is realistic. When Lily comes across her own obituary in the paper, and then her headstones in the cemetery, she realises that she is trapped, her own parents think she is dead, and that her fate is soon to become even darker . . .

*** Readers are entranced by *The Unforgetting* . . . 'This haunting Victorian novel weaves a spellbinding web of deluded dreams and dark deceptions' Essie Fox 'Evocative and atmospheric, *The Unforgetting* is a macabre tale of dark obsessions and deadly ambitions, where nothing is quite what it seems' Anita Frank, author of *The Lost Ones* 'This Victorian gothic fantasy . . . drips with menace' Daily Mail 'A sinister, fast-paced gothic tale' Caitlin Davies, author of *Daisy Belle* 'This is dark, gothic historical fiction at its best. A tale of obsession, control, illusion and mystery in the Victorian era. Beautifully written, chilling and haunting' The Bookwormery 'This is a book of magic, of women's strength, of the power of love . . . a splendid and brilliantly paced novel' Northern Reader Blog 'A story of obsession and haunting illusions that will leave the reader chilled to the bone . . . this book entraps you [and] bewitches you' Bunny's Pause Blog 'From the very first pages, Black's novel grabs our attention, drawing us into a beautifully evoked, sensory world . . . highly recommended' The Literary Shed

Local Woman Missing Mary Kubica 2021-05-18 New York Times Bestseller "Dark and twisty, with white-knuckle tension and jaw-dropping surprises." —Riley Sager, New York Times bestselling author of *Home Before Dark* In this smart and chilling thriller, master of suspense Mary Kubica, author of *Just the Nicest Couple*, takes domestic secrets to a whole new level, showing that some people will stop at nothing to keep the truth buried. People don't just disappear without a trace... Shelby Tebow is the first to go missing. Not long after, Meredith Dickey and her six-year-old daughter, Delilah, vanish just blocks away from where Shelby was last seen, striking fear into their once-peaceful community. Are these incidents connected? After an elusive search that yields more questions than answers, the case eventually goes cold. Now, eleven years later, Delilah shockingly returns. Everyone wants to know what happened to her, but no one is prepared for what they'll find... Don't miss Mary Kubica's chilling upcoming novel, *She's Not Sorry*, where an ICU nurse accidentally uncovers a patient's frightening past... Look for these other edge-of-your-seat thrillers by New York Times bestselling author Mary Kubica: *The Good Girl* *Pretty Baby* *Don't You Cry Every Last Lie* *When the Lights Go Out* *The Other Mrs.* *Just the Nicest Couple* *She's Not Sorry*

The Mammoth Book of Best New Horror 21 Stephen Jones 2010-10-28 The year's best, and darkest, tales of terror, showcasing the most outstanding new short stories and novellas by both contemporary masters of the macabre and exciting newcomers. As ever, this acclaimed anthology also offers the most comprehensive annual overview of horror around the world in all its incarnations; a comprehensive necrology of famous names; and a list of indispensable contact addresses for the dedicated horror fan and writer alike. *The Mammoth Book of Best New Horror* remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction. Praise for Stephen Jones: 'The best horror anthologist in the business is, of course, Stephen Jones, whose *Mammoth Book of Best New Horror* is one of the major bargains of this as of any other year.' Roz Kavaney 'An essential volume for horror readers.' Locus 'Stephen

Jones . . . has a better sense of the genre than almost anyone in this country.' Lisa Tuttle, *The Times Books*

Affinity Sarah Waters 2011-02-03 'Affinity is the work of an intense and atmospheric imagination . . . Sarah Waters is such an interesting writer, a kind of feminist Dickens' Fiona Pitt-Kethley, *Daily Telegraph* Set in and around the women's prison at Milbank in the 1870s, *Affinity* is an eerie and utterly compelling ghost story, a complex and intriguing literary mystery and a poignant love story with an unexpected twist in the tale. Following the death of her father, Margaret Prior has decided to pursue some 'good work' with the lady criminals of one of London's most notorious gaols. Surrounded by prisoners, murderers and common thieves, Margaret feels herself drawn to one of the prisons more unlikely inmates - the imprisoned spiritualist - Selina Dawes. Sympathetic to the plight of this innocent-seeming girl, Margaret sees herself dispensing guidance and perhaps friendship on her visits, little expecting to find herself dabbling in a twilight world of seances, shadows, unruly spirits and unseemly passions.

New Books on Women and Feminism 2011

The Year's Best Fantasy and Horror 1995

100neHundred Laura Besley 2021-05-27 A man carries his girlfriend in the left-hand breast pocket of his shirt. During World War II, a young soldier searches the houses and barns of the families with whom he grew up. An astronaut wonders whether she can adapt to life back on earth. In her second collection of short fiction, *100neHundred*, Laura Besley explores a kaleidoscope of emotions through 100 stories of exactly 100 words. In these one-hundred stories - each one-hundred words long - Besley captures her characters' universes in vivid detail, their predicaments unspooling and oozing off the page. Besley guides us through these worlds filled with relationships that flounder and flourish, mysterious moments of surrealism, and hard realities of contemporary life. Brimming with tenderness and triumph, heartbreak and wonderment, *100neHundred* is a masterful collection of micro stories that read macro. Santino Prinzi, Co-Director of National Flash Fiction Day in the UK Consulting Editor at *New Flash Fiction Review* In *100neHundred*, Laura Besley gives us a wide variety of micros. Often moving, sometimes surreal, at other times funny, I very much enjoyed this collection. Many of these tiny flashes stayed with me long after I had finished reading. Diane Simmons, author of *Finding a Way & An Inheritance*

Transgressions Sarah Dunant 2009-07-02 Terrifying, dark and bold, Sarah Dunant's breakthrough psychological thriller transcends genres and audiences; it crosses all boundaries, encroaching on the darker side of sex and fantasy, male and female. Elizabeth Skorvecky has just come out of a long-term relationship with her boyfriend. Alone in her Victorian house, her only companions are her cat, a trashy crime novel she's translating from Czech, and her music. As the summer ends and the days draw in, unsettling things begin to happen. First it's just a missing CD, then music playing in an empty kitchen at midnight, then a table laid for breakfast for two. Poltergeist? Insanity? When Elizabeth wakes at four in the morning to find a man sitting at the end of her bed, she knows, sickeningly, she's very sane - and being stalked. She also discovers that the means of surviving can be just as shocking as surrender.

The Turn Of The Screw Henry James 2023-03-06 *The Turn of the Screw* is a novella written by Henry James. Initially, it was serialized but later on published in book form. Regarded by many as one of the world's most famous ghost stories, the story of *The Turn of the Screw* is narrated through the journal of a governess and describes her struggle to save her two young charges from the demonic influence of the uncanny apparitions of two former servants in the household. The novella has been adapted numerous times. The plot of this novella centered on an unnamed narrator and some of their friends who gather around a fire on the Christmas Eve. Douglas, one of them, reads a manuscript that tells the story of governess being hired by a man who has become responsible for his young niece Flora and nephew Miles following the deaths of their parents. Flora, is living in Bly, where she is cared for by Mrs. Grose, the housekeeper. Her uncle, the governess's new employer, is uninterested in raising the children and gives her full charge. The story inspired critical debate over the question of the ghosts.

The Devil in Gray Graham Masterton 2016-06-07 In a town where Confederate blood still flows, a serial killer is on the loose—one so evil he's no longer human. America's Civil War left wounds on the land that bled for over a century—and perhaps something even more terrible that will never heal. A man on the edge, haunted by a recent personal tragedy, homicide detective Martin Decker has been assigned to investigate a bizarre series of gruesome and seemingly random mutilation murders plaguing Richmond, Virginia. A serial killer is somehow finding his way into locked rooms to butcher his victims before vanishing without a trace, and the only witness is a young woman with Down syndrome who claims to have seen the man responsible for the horrific carnage. But the bloody trail is leading Decker to a place where his sanity will be sorely tested—and where pure evil has given rise to an unstoppable nightmare of terror and death. This gripping masterwork of horror fiction from Graham Masterton, the award-winning author of *The Manitou*, takes horror to a breathtaking new level. A story not for the faint of heart, *The Devil in Gray* is a stunningly original tale of terror, one of the very best, from an acknowledged giant of the genre.

Gothic Tales Elizabeth Gaskell 2000-08-14 Elizabeth Gaskell's chilling Gothic tales blend the real and the supernatural to eerie, compelling effect. 'Disappearances', inspired by local legends of mysterious vanishings, mixes gossip and fact; 'Lois the Witch', a novella based on an account of the Salem witch hunts, shows how sexual desire and jealousy lead to hysteria; while in 'The Old Nurse's Story' a mysterious child roams the freezing Northumberland moors. Whether darkly surreal, such as 'The Poor Clare', where an evil doppelgänger is formed by a woman's bitter curse, or mischievous like 'Curious, if True', a playful reworking of fairy tales, all the stories in this volume form a stark contrast to the social realism of Gaskell's novels, revealing a darker and more unsettling style of writing.

The Book of Lost Things John Connolly 2006-11-07 A 12-year-old boy, mourning the death of his mother, takes refuge in the myths and fairytales she always loved--and finds that his reality and a fantasy world start to meld.

The Three Imposters, Or, The Transmutations Arthur Machen 1895

The Valancourt Book of World Horror Stories, Volume 1 Pilar Pedraza 2020-12-08 What if there were a whole world of great horror fiction out there you didn't know anything about, written by authors in distant lands and in foreign languages, outstanding horror stories you had no access to, written in languages you couldn't read? For an avid horror fan, what could be more horrifying than that? For this groundbreaking volume, the first of its kind, the editors of Valancourt Books have scoured the world, reading horror stories from dozens of countries in nearly twenty languages, to find some of the best contemporary international horror stories. The stories in this volume come from 19 countries on 5 continents and were originally written in 13 different languages. All 20 foreign language stories in this volume are appearing in English for the first time ever. The book includes stories by some of the world's preeminent horror authors, many of them not yet known in the English-speaking world.

Vampires, Zombies, Werewolves and Ghosts Barbara H. Solomon 2011-09-06 They are the fearful images that have stalked humanity's nightmares for centuries, supernatural creatures that feast on flesh and haunt the soul, macabre and uncanny beings that frighten and fascinate the imagination. *Vampires, Zombies, Werewolves, and Ghosts* collects classic stories from literary masters inspired by folklore and mythology who dared to explore the darker side of human nature and crafted tales that defied convention, stirred up controversy, and gave life to a storytelling genre that has endured for generations. With stories by Charles Dickens, Rudyard Kipling, Henry James, Anne Sexton, Oscar Wilde, Yvonne Navarro, Fritz Leiber, Ramsey Campbell, Chelsea Quinn Yarbro, Angela Carter, and others...

The Curses Laure Eve 2019-01-01 Picking up the pieces after the chilling events of the previous year isn't easy, but the Grace siblings are determined to try and get things back to normal - and if that means papering over the cracks, so be it. Summer has had enough of secrets, but sharing a house with someone who's been resurrected from the dead isn't something you want the neighbours to know about. As ex-best friend River wreaks havoc with her twisted spells, can the Graces ever

escape the curses that have been tearing their family apart for generations?

The Diviners Rick Moody 2007-09-03 During one month in the autumn of election year 2000, scores of movie-business strivers are focused on one goal: getting a piece of an elusive, but surely huge, television saga, the one that opens with Huns sweeping through Mongolia and closes with a Mormon diviner in the Las Vegas desert; the sure-to-please-everyone multigenerational TV miniseries about diviners, those miracle workers who bring water to perpetually thirsty (and hungry and love-starved) humankind. Among the wannabes: Vanessa Meandro, hot-tempered head of Means of Production, an indie film company; her harried and varied staff; a Sikh cab driver, promoted to the office of -theory and practice of TV; a bipolar bicycle messenger, who makes a fateful mis-delivery; two celebrity publicists, the Vanderbilt girls; a thriller writer who gives Botox parties; the daughter of an L.A. big-shot, who is hired to fetch Vanessa's Krispy Kremes and more; a word man who coined the phrase -- inspired by a true story; and a supreme court justice who wants to write the script. A few true artists surface in the course of Moody's rollicking but intricately woven novel, and real emotion eventually blossoms for most of Vanessa's staff at Means of Production, even herself. *The Diviners* is a cautionary tale about pointless ambition; a richly detailed look at the interlocking worlds of money, politics, addiction, sex, work, and family in modern America; and a masterpiece of comedy that will bring Rick Moody to a still higher level of appreciation.

Bunny Mona Awad 2019-06-11 "The Secret History meets Jennifer's Body. This brilliant, sharp, weird book skewers the heightened rhetoric of obsessive female friendship in a way I don't think I've ever seen before. I loved it and I couldn't put it down." - Kristen Roupenian, author of *You Know You Want This: "Cat Person" and Other Stories* The Vegetarian meets Heathers in this darkly funny, seductively strange novel about a lonely graduate student drawn into a clique of rich girls who seem to move and speak as one. "We were just these innocent girls in the night trying to make something beautiful. We nearly died. We very nearly did, didn't we?" Samantha Heather Mackey couldn't be more different from the other members of her master's program at New England's elite Warren University. A self-conscious scholarship student who prefers the company of her imagination to that of most people, she is utterly repelled by the rest of her fiction writing cohort--a clique of unbearably twee rich girls who call each other "Bunny," and are often found entangled in a group hug so tight it seems their bodies might become permanently fused. But everything changes when Samantha receives an invitation to the Bunnies' exclusive monthly "Smut Salon," and finds herself drawn as if by magic to their front door--ditching her only friend, Ava, an audacious art school dropout, in the process. As Samantha plunges deeper and deeper into Bunny world, and starts to take part in the off-campus "Workshop" where they devise their monstrous creations, the edges of reality begin to blur, and her friendships with Ava and the Bunnies are brought into deadly collision. A spellbinding, down-the-rabbit-hole tale about loneliness and belonging, creativity and agency, and female friendship and desire, *Bunny* is the dazzlingly original second book from an author with tremendous "insight into the often-baffling complexities of being a woman" (The Atlantic).

The Shadow in the Glass JJA Harwood 2021-03-18 A deliciously gothic story of wishes and curses - a new dark fairy tale set against a Victorian backdrop full of lace and smoke. 'Deliciously dark' Woman Magazine

Dark Dance Tanith Lee 2015-12-17 Rachaela worked in a bookstore, a conventional young woman, living a conventional life. Then they beckoned, using a variety of ruses to lure her to the house by the sea. Now she is a prisoner, part of a family of creatures she cannot escape, lover to a demon who thirsts for her blood.

The Vanishment Jonathan Aycliffe 2014-10-16 Peter and Sarah's marriage has reached an impasse; their holiday in beautiful Cornwall is chosen to mend old wounds and bandage past pain. The house they go to has space - space for their writing, their painting, and their reconciliation. It has space too for its own memories and its own unforgettable horrors... but they are not to know that. When the locals are less than friendly than they might be and when the house sighs with its secrets, the sands of their marriage shift... and then Sarah vanishes and Peter is left alone. Or is he? Praise for Jonathan Aycliffe: 'Aycliffe has a fine touch' Independent 'Aycliffe conjures up a feeling of dread that

deepens with each unsettling incident' Time Out 'Naomi's Room must rank among the finest of English ghost stories... They certainly don't come more dark or fearsome.' Newcastle Evening Chronicle

Hellbound Hearts Paul Kane 2009-09-29 Clive Barker's iconic masterpiece *The Hellbound Heart*, the novella adapted into the film *Hellraiser*, unleashed a new mythology of horror, brilliantly conceived and born of the darkest imagination. Now, enter this visionary world -- the merciless realm of the demonic Cenobites -- in this collection of stories inspired by *The Hellbound Heart*. Featured here is the graphic work "Wordsworth," from bestselling author Neil Gaiman and artist Dave McKean, who unlock an explicit way to violate innocence -- one torturous puzzle at a time.... New York Times bestselling author Kelley Armstrong logs on to a disturbing website for gamers, where the challenge is agonizing, and the solution beyond painful. When his father disappears, an Oxford student returns to his family's mansion, where a strange mechanism in the cellar holds a curious power, in a haunting illustrated work by Christopher Golden and Mike Mignola.

Sharp Objects Gillian Flynn 2009-09-03 From the author of the No.1 bestseller and international phenomenon *GONE GIRL*. Now a major HBO/SKY ATLANTIC TV series starring Amy Adams, with the director of *BIG LITTLE LIES*, Jean-Marc Vallée. When two girls are abducted and killed in Missouri, journalist Camille Preaker is sent back to her home town to report on the crimes. Long-haunted by a childhood tragedy and estranged from her mother for years, Camille suddenly finds herself installed once again in her family's mansion, reacquainting herself with her distant mother and the half-sister she barely knows - a precocious 13-year-old who holds a disquieting grip on the town. As Camille works to uncover the truth about these violent crimes, she finds herself identifying with the young victims - a bit too strongly. Clues keep leading to dead ends, forcing Camille to unravel the psychological puzzle of her own past to get at the story. Dogged by her own demons, Camille will have to confront what happened to her years before if she wants to survive this homecoming.

The Darker Sex 2009 LITERARY STUDIES: 19TH CENTURY. Ghosts, precognition, suicide and the afterlife are all themes in these thrilling stories by Britain and America's greatest Victorian women. Horace Walpole may have started the Gothic Fiction movement but it was three women who popularised it Clara Reeve, Mary Shelley and Anne Radcliffe. Victorian women proved they had a talent for creating dark, sensational and horrifying tales of the supernatural. This anthology showcases some of the best and most representative work by female writers during this period. Including Emily Bronte, Mary Braddon, George Eliot and Edith Nesbit, as well as Elizabeth Gaskell, Charlotte Riddell, Louisa Baldwin, Mary Penn, Violet Quirk and Elizabeth Stuart Phelps. Editor Mike Ashley provides valuable insight into the authors' lives and context of each story stories that still have the ability to shock and frighten and show how Victorian women perfected and developed the Gothic genre.

The Mammoth Book of Fantasy Mike Ashley 2013-11-28 *The Mammoth Book of Great Fantasy* offers a wonderful collection - both classic and new - of this ever-popular genre. Mike Ashley brings together the great masters and originators of the form, such as George MacDonald and Lord Dunsany, through the great days of Conan the Barbarian, Elric and Melniboné and, of course, the creations of J.R.R. Tolkien, to today's craftsmen of fantasy such as Terry Pratchett, David Gemmell and Tanith Lee. Stories include: *Yesterday was Monday*, in which Theodore Sturgeon writes about a man who goes to sleep on Monday and awakes to find the next day is Wednesday - he has slipped out of time. *The Wall Around the World*, by Theodore Cogswell, tells of a young boy who masters flight in order to escape from a world in which he has become trapped. *A Witch Shall be Born*, one of Robert E. Howard's greatest Conan the Barbarian stories. *Aelfwine of England*, a rare tale by J R R Tolkien, linking Dark Age Britain to Middle Earth.

Anatomy: A Love Story Dana Schwartz 2022-01-18 *INSTANT #1 NEW YORK TIMES BESTSELLER* *INSTANT #1 INDIE BESTSELLER* *INSTANT USA TODAY BESTSELLER* *A REESE'S YA BOOK CLUB PICK* "Schwartz's magical novel is at once gripping and tender, and the intricate plot is engrossing as the reader tries to solve the mystery. She doesn't miss a beat in either

the characterization or action, scattering clues with a delicate, precise hand. This is, in the end, the story of the anatomy of the human heart." - Booklist (starred review) Dana Schwartz's *Anatomy: A Love Story* is a gothic tale full of mystery and romance. Hazel Sinnett is a lady who wants to be a surgeon more than she wants to marry. Jack Currer is a resurrection man who's just trying to survive in a city where it's too easy to die. When the two of them have a chance encounter outside the Edinburgh Anatomist's Society, Hazel thinks nothing of it at first. But after she gets kicked out of renowned surgeon Dr. Beecham's lectures for being the wrong gender, she realizes that her new acquaintance might be more helpful than she first thought. Because Hazel has made a deal with Dr. Beecham: if she can pass the medical examination on her own, Beecham will allow her to continue her medical career. Without official lessons, though, Hazel will need more than just her books—she'll need corpses to study. Lucky that she's made the acquaintance of someone who digs them up for a living. But Jack has his own problems: strange men have been seen skulking around cemeteries, his friends are disappearing off the streets, and the dreaded Roman Fever, which wiped out thousands a few years ago, is back with a vengeance. Nobody important cares—until Hazel. Now, Hazel and Jack must work together to uncover the secrets buried not just in unmarked graves, but in the very heart of Edinburgh society.

New Books on Women, Gender and Feminism 2011

Blood Lite Charlaine Harris 2009-09-29 Presents a collection of short horror fiction by such authors as Charlaine Harris, Jim Butcher, Sherrilyn Kenyon, and Kelley Armstrong.

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Table of Contents The Darker Sex Tales Of The Supernatural And Macabre Victorian Women Writers

1. Understanding the eBook The Darker Sex Tales Of The Supernatural And Macabre

Victorian Women Writers

- The Rise of Digital Reading The Darker Sex Tales Of The Supernatural And Macabre Victorian Women Writers
- Advantages of eBooks Over Traditional Books

2. Identifying The Darker Sex Tales Of The Supernatural And Macabre Victorian Women Writers

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an The Darker Sex Tales Of The Supernatural And Macabre Victorian Women Writers
- User-Friendly Interface

4. Exploring eBook Recommendations from The Darker Sex Tales Of The Supernatural And Macabre Victorian Women Writers

- Personalized Recommendations

- The Darker Sex Tales Of The Supernatural And Macabre Victorian Women Writers User Reviews and Ratings
- The Darker Sex Tales Of The Supernatural And Macabre Victorian Women Writers and Bestseller Lists

5. Accessing The Darker Sex Tales Of The Supernatural And Macabre Victorian Women Writers Free and Paid eBooks

- The Darker Sex Tales Of The Supernatural And Macabre Victorian Women Writers Public Domain eBooks
- The Darker Sex Tales Of The Supernatural And Macabre Victorian Women Writers eBook Subscription Services
- The Darker Sex Tales Of The Supernatural And Macabre Victorian Women Writers Budget-Friendly Options

6. Navigating The Darker Sex Tales Of The Supernatural And Macabre Victorian Women Writers eBook Formats

- ePub, PDF, MOBI, and More
- The Darker Sex Tales Of The Supernatural And Macabre Victorian Women Writers Compatibility with Devices
- The Darker Sex Tales Of The Supernatural And Macabre Victorian Women Writers Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of The Darker Sex Tales Of The Supernatural And Macabre Victorian Women Writers
- Highlighting and Note-Taking The Darker Sex Tales Of The Supernatural And Macabre Victorian Women Writers
- Interactive Elements The Darker Sex Tales Of The Supernatural And Macabre Victorian Women Writers

8. Staying Engaged with The Darker Sex Tales Of The Supernatural And Macabre Victorian Women Writers

- Joining Online Reading Communities

- Participating in Virtual Book Clubs
- Following Authors and Publishers The Darker Sex Tales Of The Supernatural And Macabre Victorian Women Writers

9. Balancing eBooks and Physical Books The Darker Sex Tales Of The Supernatural And Macabre Victorian Women Writers

- Benefits of a Digital Library
- Creating a Diverse Reading Collection The Darker Sex Tales Of The Supernatural And Macabre Victorian Women Writers

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine The Darker Sex Tales Of The Supernatural And Macabre Victorian Women Writers

- Setting Reading Goals The Darker Sex Tales Of The Supernatural And Macabre Victorian Women Writers
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of The Darker Sex Tales Of The Supernatural And Macabre Victorian Women Writers

- Fact-Checking eBook Content of The Darker Sex Tales Of The Supernatural And Macabre Victorian Women Writers
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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