

# Sexual Encounters Sexual Collisions Alternative Sexualities In Colonial Mesoamerica

The Sovereignty of Quiet Kevin Quashie 2012-07-25 African American culture is often considered expressive, dramatic, and even defiant. In *The Sovereignty of Quiet*, Kevin Quashie explores quiet as a different kind of expressiveness, one which characterizes a person's desires, ambitions, hungers, vulnerabilities, and fears. Quiet is a metaphor for the inner life, and as such, enables a more nuanced understanding of black culture. The book revisits such iconic moments as Tommie Smith and John Carlos's protest at the 1968 Mexico City Olympics and Elizabeth Alexander's reading at the 2009 inauguration of Barack Obama. Quashie also examines such landmark texts as Gwendolyn Brooks's *Maud Martha*, James Baldwin's *The Fire Next Time*, and Toni Morrison's *Sula* to move beyond the emphasis on resistance, and to suggest that concepts like surrender, dreaming, and waiting can remind us of the wealth of black humanity.

*Christianity and Sexuality in the Early Modern World* Merry E Wiesner-Hanks 2020-05-01 Christianity and Sexuality in the Early Modern World surveys the ways in which people from the time of Luther and Columbus to that of Thomas Jefferson used Christian ideas and institutions to regulate and shape sexual norms and conduct, and examines the impact of their efforts. Global in scope and geographic in organization, the book contains chapters on Protestant, Catholic, and Orthodox Europe, Latin America and the Caribbean, Africa and Asia, and North America. It explores key topics, including marriage and divorce, fornication and illegitimacy, clerical sexuality, same-sex relations, witchcraft and love magic, moral crimes, and interracial relationships. The book sets its findings within the context of many historical fields, including the history of gender and sexuality, and of colonialism and race. Each chapter in this third edition has been updated to reflect new scholarship, particularly on the actual lived experience of people around the world. This has resulted in expanded coverage of nearly every issue, including notions of the body and of honor, gendered religious symbols, religious and racial intermarriage, sexual and gender fluidity, the process of conversion, the interweaving of racial identity and religious ideologies, and the role of Indigenous and enslaved people in shaping Christian traditions and practices. It is ideal for students of the history of sexuality, early modern Christianity, and early modern gender.

**Material Feminisms** Stacy Alaimo 2008 Acknowledgments p. xi Introduction: Emerging Models of Materiality in Feminist Theory Stacy Alaimo and Susan Hekman p. 1 Part 1 Material Theory 1 Darwin and Feminism: Preliminary Investigations for a Possible Alliance Elizabeth Grosz p. 23 2 On Not Becoming Man: The Materialist Politics of Unactualized Potential Claire Colebrook p. 52 3 Constructing the Ballast: An Ontology for Feminism Susan Hekman p. 85 4 Posthumanist Performativity: Toward an Understanding of How Matter Comes to Matter Karen Barad p. 120 Part 2 Material World 5 Otherworldly Conversations, Terran Topics, Local Terms Donna J. Haraway p. 157 6 Viscous Porosity: Witnessing Katrina Nancy Tuana p. 188 7 Natural Convers(at)ions: Or, What if Culture was Really Nature all Along? Vicki Kirby p. 214 8 Trans-Corporeal Feminisms and the Ethical Space of Nature Stacy Alaimo p. 237 9 Landscape, Memory, and Forgetting: Thinking Through (my Mother's) Body and Place Catriona Mortimer-Sandilands p. 265 Part 3 Material Bodies 10 Disability Experience on Trial Tobin Siebers p. 291 11 How Real Is Race? Michael Hames-Garcia p. 308 12 From Race/Sex/Etc. To Glucose, Feeding Tube, and Mourning: The Shifting Matter of Chicana Feminism Suzanne Bost p. 340 13 Organic Empathy: Feminism, Psychopharmaceuticals, and the Embodiment of Depression Elizabeth A. Wilson p. 373 14 Cassie's Hair Susan Bordo p. 400 List of Contributors p. 425 Index p. 429.

**The Cambridge World History: Volume 6, The Construction of a Global World, 1400-1800 CE, Part 1, Foundations** Jerry H. Bentley 2015-04-09 The era from 1400 to 1800 saw intense biological, commercial, and cultural exchanges, and the creation of global connections on an

unprecedented scale. Divided into two books, Volume 6 of the Cambridge World History series considers these critical transformations. The first book examines the material and political foundations of the era, including global considerations of the environment, disease, technology, and cities, along with regional studies of empires in the eastern and western hemispheres, crossroads areas such as the Indian Ocean, Central Asia, and the Caribbean, and sites of competition and conflict, including Southeast Asia, Africa, and the Mediterranean. The second book focuses on patterns of change, examining the expansion of Christianity and Islam, migrations, warfare, and other topics on a global scale, and offering insightful detailed analyses of the Columbian exchange, slavery, silver, trade, entrepreneurs, Asian religions, legal encounters, plantation economies, early industrialism, and the writing of history.

Los Investigadores de la cultura maya 2014

Sexual Encounters/Sexual Collisions Pete Sigal 2007 This special issue of Ethnohistory explores the relationships among sexuality, power, and desire in colonial Mesoamerica. Investigating conflicts over sexuality, the essays illustrate the importance of sexual behaviors and desires in negotiating identities and complex power relations in the Mesoamerican world. Taken together, they make a compelling argument that an understanding of the role of sexuality is as essential to the study of Latin America as is knowledge about political economy, social organization, ethnicity, and gender. One contributor considers a criminal case in seventeenth-century Mexico that demonstrates that the negotiation of homosexual identity was much more complex than the model of domination and submission often believed to structure Latin American male homosexual relationships. Another contributor examines how priests in Mayan communities attempted to use the confessional and confessional manuals to promote their own notions of sexual desire and ownership of indigenous women, only to have their efforts turned against them, with Mayan women using the texts to assert strategic dominance over the priests. Yet another essay, focusing on the treatment of a hermaphrodite in late colonial Guatemala, examines how the hermaphrodite's traits undermined or called into question Enlightenment-era ideas about sex and gender. Contributors. John F. Chuchiak IV, Martha Few, Kimberly Gauderman, Laura A. Lewis, Caterina Pizzigoni, Pete Sigal, Zeb Tortorici, Neil L. Whitehead

I Die with My Country Hendrik Kraay 2004-01-01 The Paraguayan War (1864?70) was the most extensive and profound interstate war ever fought in South America. It directly involved the four countries of Brazil, Argentina, Uruguay, and Paraguay and took the lives of hundreds of thousands, combatants and noncombatants alike. While the war still stirs emotions on the southern continent, until today few scholars from outside the region have taken on the daunting task of analyzing the conflict. In this compilation of ten essays, historians from Canada, the United States, Germany, Argentina, Brazil, and Uruguay address its many tragic complexities. Each scholar examines a particular facet of the war, including military mobilization, home-front activities, the war's effects on political culture, war photography, draft resistance, race issues, state formation, and the role of women in the war. The editors' introduction provides a balance to the many perspectives collected here while simultaneously integrating them into a comprehensible whole, thus making the book a compelling read for social historians and military buffs alike.

**Ethnopornography** Pete Sigal 2019-12-13 This volume's contributors explore the links among sexuality, ethnography, race, and colonial rule through an examination of ethnopornography—the eroticized observation of the Other for supposedly scientific or academic purposes. With topics that span the sixteenth century to the present in Latin America, the United States, Australia, the Middle East, and West Africa, the contributors show how ethnopornography is fundamental to the creation of race and colonialism as well as archival and ethnographic knowledge. Among other topics, they analyze eighteenth-century European travelogues, photography and the sexualization of African and African American women, representations of sodomy throughout the Ottoman empire, racialized representations in a Brazilian gay pornographic magazine, colonial desire in the 2007 pornographic film *Gaytanamo*, the relationship between sexual desire and ethnographic fieldwork in Africa and Australia, and Franciscan friars'

voyeuristic accounts of indigenous people's "sinful" activities. Outlining how in the ethnopornographic encounter the reader or viewer imagines direct contact with the Other from a distance, the contributors trace ethnopornography's role in creating racial categories and its grounding in the relationship between colonialism and the erotic gaze. In so doing, they theorize ethnography as a form of pornography that is both motivated by the desire to render knowable the Other and invested with institutional power. Contributors. Joseph A. Boone, Pernille Ipsen, Sidra Lawrence, Beatrix McBride, Mireille Miller-Young, Bryan Pitts, Helen Pringle, Pete Sigal, Zeb Tortorici, Neil L. Whitehead

**From Moon Goddesses to Virgins** Peter Herman Sigal 2021-11-03 For the preconquest Maya, sexuality was a part of ritual discourse and performance, and all sex acts were understood in terms of their power to create, maintain, and destroy society. As postconquest Maya adapted to life under colonial rule, they neither fully abandoned these views nor completely adopted the formulation of sexuality prescribed by Spanish Catholicism. Instead, they evolved hybridized notions of sexual desire, represented in the figure of the Virgin Mary as a sexual goddess, whose sex acts embodied both creative and destructive components. This highly innovative book decodes the process through which this colonization of Yucatan Maya sexual desire occurred. Pete Sigal frames the discussion around a series of texts, including the Books of Chilam Balam and the Ritual of the Bacabs, that were written by seventeenth and eighteenth century Maya nobles to elucidate the history, religion, and philosophy of the Yucatecan Maya communities. Drawing on the insights of philology, discourse analysis, and deconstruction, he analyzes the sexual fantasies, fears, and desires that are presented, often unintentionally, in the "margins" of these texts and shows how they illuminate issues of colonialism, power, ritual, and gender.

Mapping Gendered Routes and Spaces in the Early Modern World Merry E. Wiesner-Hanks 2016-03-03 How did gender figure in understandings of spatial realms, from the inner spaces of the body to the furthest reaches of the globe? How did women situate themselves in the early modern world, and how did they move through it, in both real and imaginary locations? How do new disciplinary and geographic connections shape the ways we think about the early modern world, and the role of women and men in it? These are the questions that guide this volume, which includes articles by a select group of scholars from many disciplines: Art History, Comparative Literature, English, German, History, Landscape Architecture, Music, and Women's Studies. Each essay reaches across fields, and several are written by interdisciplinary groups of authors. The essays also focus on many different places, including Rome, Amsterdam, London, and Paris, and on texts and images that crossed the Atlantic and the Mediterranean, or that portrayed real and imagined people who did. Many essays investigate topics key to the 'spatial turn' in various disciplines, such as borders and their permeability, actual and metaphorical spatial crossings, travel and displacement, and the built environment.

The Human Tradition in Colonial Latin America Kenneth J. Andrien 2013-05-02 The Human Tradition in Colonial Latin America is an anthology of stories of largely ordinary individuals struggling to forge a life during the unstable colonial period in Latin America. These mini-biographies vividly show the tensions that emerged when the political, social, religious, and economic ideals of the Spanish and Portuguese colonial regimes and the Roman Catholic Church conflicted with the realities of daily living in the Americas. Now fully updated with new and revised essays, the book is carefully balanced among countries and ethnicities. Within an overall theme of social order and disorder in a colonial setting, the stories bring to life issues of gender; race and ethnicity; conflicts over religious orthodoxy; and crime, violence, and rebellion. Written by leading scholars, the essays are specifically designed to be readable and interesting. Ideal for the Latin American history survey and for courses on colonial Latin American history, this fresh and human text will engage as well as inform students. Contributions by: Rolena Adorno, Kenneth J. Andrien, Christiana Borchart de Moreno, Joan Bristol, Noble David Cook, Marcela Echeverri, Lyman L. Johnson, Mary Karasch, Alida C. Metcalf, Kenneth Mills, Muriel S. Nazzari, Ana María Presta, Susan E. Ramírez, Matthew Restall, Zeb Tortorici, Camilla Townsend, Ann Twinam, and Nancy E. van Deusen.

**The Inquisition in New Spain, 1536-1820** John F. Chuchiak 2012-05-21 The Inquisition! Just the word itself evokes, to the modern reader, endless

images of torment, violence, corruption, and intolerance committed in the name of Catholic orthodoxy and societal conformity. But what do most people actually know about the Inquisition, its ministers, its procedures? This systematic, comprehensive look at one of the most important Inquisition tribunals in the New World reveals a surprisingly diverse panorama of actors, events, and ideas that came into contact and conflict in the central arena of religious faith. Edited and annotated by John F. Chuchiak IV, this collection of previously untranslated and unpublished documents from the Holy Office of the Inquisition in New Spain provides a clear understanding of how the Inquisition originated, evolved, and functioned in the colonial Spanish territories of Mexico and northern Central America. The three sections of documents lay out the laws and regulations of the Inquisition, follow examples of its day-to-day operations and procedures, and detail select trial proceedings. Chuchiak's opening chapter and brief section introductions provide the social, historical, political, and religious background necessary to comprehend the complex and generally misunderstood institutions of the Inquisition and the effect it has had on societal development in modern-day Mexico, Guatemala, El Salvador, Nicaragua, and Honduras. Featuring fifty-eight newly translated documents, meticulous annotations, and trenchant contextual analysis, this documentary history is an indispensable resource for anyone seeking to understand the Inquisition in general and its nearly three-hundred-year reign in the New World in particular.

Christianity and Sexuality in the Early Modern World Merry Wiesner-Hanks 2014-05-22 The book surveys the ways in which Christian ideas and institutions shaped sexual norms and conduct from the time of Luther and Columbus to that of Thomas Jefferson. It is global in scope and geographic in organization, with chapters on Protestant, Catholic, and Orthodox Europe, Latin America, Africa and Asia, and North America. All the key topics are covered, including marriage and divorce, fornication and illegitimacy, clerical sexuality, same-sex relations, witchcraft and love magic, moral crimes, and inter-racial relationships. Each chapter in this second edition has been fully updated to reflect new scholarship, with expanded coverage of many of the key issues, particularly in areas outside of Europe. Other updates include extra analysis of the religious ideas and activities of ordinary people in Europe, and new material on the colonial world. The book sets its findings within the context of many historical fields- the history of sexuality and the body, women's history, legal and religious history, queer theory, and colonial studies- and provides readers with an introduction to key theoretical and methodological issues in each of these areas. Each chapter includes an extensive section on further reading, surveying and commenting on the newest English-language secondary literature.

The Cambridge World History Jerry H. Bentley 2015-04-09 The era from 1400 to 1800 saw intense biological, commercial, and cultural exchanges, and the creation of global connections on an unprecedented scale. Divided into two books, Volume 6 of the Cambridge World History series considers these critical transformations. The first book examines the material and political foundations of the era, including global considerations of the environment, disease, technology, and cities, along with regional studies of empires in the eastern and western hemispheres, crossroads areas such as the Indian Ocean, Central Asia, and the Caribbean, and sites of competition and conflict, including Southeast Asia, Africa, and the Mediterranean. The second book focuses on patterns of change, examining the expansion of Christianity and Islam, migrations, warfare, and other topics on a global scale, and offering insightful detailed analyses of the Columbian exchange, slavery, silver, trade, entrepreneurs, Asian religions, legal encounters, plantation economies, early industrialism, and the writing of history.

**Silence on the Mountain** Daniel Wilkinson 2004 Written by a young human rights worker, "Silence on the Mountain" is a virtuoso work of reporting and a masterfully plotted narrative tracing the history of Guatemala's 36-year internal war, a conflict that claimed the lives of more than 200,000 people.

*Women Who Live Evil Lives* Martha Few 2010-01-01 *Women Who Live Evil Lives* documents the lives and practices of mixed-race, Black, Spanish,

and Maya women sorcerers, spell-casters, magical healers, and midwives in the social relations of power in Santiago de Guatemala, the capital of colonial Central America. Men and women from all sectors of society consulted them to intervene in sexual and familial relations and disputes between neighbors and rival shop owners; to counter abusive colonial officials, employers, or husbands; and in cases of inexplicable illness. Applying historical, anthropological, and gender studies analysis, Martha Few argues that women's local practices of magic, curing, and religion revealed opportunities for women's cultural authority and power in colonial Guatemala. Few draws on archival research conducted in Guatemala, Mexico, and Spain to shed new light on women's critical public roles in Santiago, the cultural and social connections between the capital city and the countryside, and the gender dynamics of power in the ethnic and cultural contestation of Spanish colonial rule in daily life.

*Indigenous Women's Movements in Latin America* Stéphanie Rousseau 2016-12-19 This book presents a comparative analysis of the organizing trajectories of indigenous women's movements in Peru, Mexico, and Bolivia. The authors' innovative research reveals how the articulation of gender and ethnicity is central to shape indigenous women's discourses. It explores the political contexts and internal dynamics of indigenous movements, to show that they created different opportunities for women to organize and voice specific demands. This, in turn, led to various forms of organizational autonomy for women involved in indigenous movements. The trajectories vary from the creation of autonomous spaces within mixed-gender organizations to the creation of independent organizations. Another pattern is that of women's organizations maintaining an affiliation to a male-dominated mixed-gender organization, or what the authors call "gender parallelism". This book illustrates how, in the last two decades, indigenous women have challenged various forms of exclusion through different strategies, transforming indigenous movements' organizations and collective identities.

*The Cambridge History of Gay and Lesbian Literature* E. L. McCallum 2014-11-17 The Cambridge History of Gay and Lesbian Literature presents a global history of the field and is an unprecedented summation of critical knowledge on gay and lesbian literature that also addresses the impact of gay and lesbian literature on cognate fields such as comparative literature and postcolonial studies. Covering subjects from Sappho and the Greeks to queer modernism, diasporic literatures, and responses to the AIDS crisis, this volume is grounded in current scholarship. It presents new critical approaches to gay and lesbian literature that will serve the needs of students and specialists alike. Written by leading scholars in the field, The Cambridge History of Gay and Lesbian Literature will not only engage readers in contemporary debates but also serve as a definitive reference for gay and lesbian literature for years to come.

Centering Animals in Latin American History Martha Few 2013-06-07 A collection of essays examining Latin American cultural history through a focus on animals and their vital but often ignored roles in colonization and nation-building.

**The Flower and the Scorpion** Pete Sigal 2011-11-25 The bath -- Trash -- Sin -- The warrior goddess -- The phallus and the broom -- The homosexual -- Sex -- Mirrors.

**Beautiful at All Seasons** Elizabeth Lawrence 2007-02-28 A collection of gardening columns by Elizabeth Lawrence that were published in her column "The Garden Gate" which appeared weekly in the "Charlotte Observer."

The School of the Americas Lesley Gill 2004-09-13 DIVTransnational ethnography and history of the School of the Americas, analyzing the military, peasant, and activist cultures that are linked by this institution. /div

Montana 1911: A Professor and His Wife Among the Blackfeet Mary Eggermont-Molenaar 2009-08-17 This is the complete text diary kept by Mrs W M Uhlenbeck-Melchoir while accompanying her husband, the Dutch anthropologist/linguist, Dr C C Uhlenbeck, during his fieldwork on the Blackfeet Reservation in Montana in the summer of 1911. Here eyewitness account of their three-month stay gives the reader a fascinating insight into the

world of the Blackfeet. The first edition ever to be translated into English, this book is complete with notes, introductions, and supplementary materials. The book includes essays on Blackfeet mythology and folklore that detail life before the reservation period and a biographical sketch of the Uhlenbecks, featuring aspects of C C Uhlenbeck's career as a linguist and scholar, as well as numerous photographs from the era.

**3D Masterclass: the Swordmaster in 3ds Max and ZBrush** Gavin Goulden 2013 Learn how to model, sculpt, unwrap, texture, and render a low poly game character using an industry-standard workflow.

*Constructing the Maya* Paul K. Eiss 2008 This special issue of *Ethnohistory* is a significant contribution to the history and anthropology of the Maya in both Mexico and Guatemala. Utilizing a comparative analytic framework, these essays explore the ethnic dimensions--indigeneity, indigenismo, mestizaje, racial subjugation--of state formation as well as state practice in indigenous regions. The contributors emphasize how the material aspects of state formation--roads and infrastructure; model villages; restored ruins; portrait photography; highland marketplaces; modern improvements; traditional cultural performances, artifacts, and dress--become theaters for the construction and reconstruction of ethnic and political entities and relationships. Taken as a whole, the collection challenges a tendency toward the segmentation of the discussion of the Maya into distinct disciplines (anthropology and history), national historiographies (Mexican and Guatemalan), and, within Mexico, distinct regional historiographies (Yucatán and Chiapas). Contributors: David Carey Jr., Paul K. Eiss, Ben Fallaw, Stephen E. Lewis, Walter E. Little, John M. Watanabe

**Labor and Love in Guatemala** Catherine Komisaruk 2013-01-09 Labor and Love in Guatemala re-envision the histories of labor and ethnic formation in Spanish America. Taking cues from gender studies and the "new" cultural history, the book transforms perspectives on the major social trends that emerged across Spain's American colonies: populations from three continents mingled; native people and Africans became increasingly hispanized; slavery and other forms of labor coercion receded. Komisaruk's analysis shows how these developments were rooted in gendered structures of work, migration, family, and reproduction. The engrossing narrative reconstructs Afro-Guatemalan family histories through slavery and freedom, and tells stories of native working women and men based on their own words. The book takes us into the heart of sweeping historical processes as it depicts the migrations that linked countryside to city, the sweat and filth of domestic labor, the rise of female-headed households, and love as it was actually practiced—amidst remarkable permissiveness by both individuals and the state.

**EntreMundos/Among Worlds** A. Keating 2016-01-26 A multidisciplinary investigation of the concepts, impact, and writings of contemporary cultural theorist and creative writer, Gloria Anzaldúa. Her work has challenged and expanded previous views in American Studies, composition studies, cultural studies, ethnic studies, feminism, literary studies, critical pedagogy, and queer theory.

*Empires of Love* Carmen Nocentelli 2013-02-05 Drawing on a wide range of Dutch, English, French, Italian, Portuguese, and Spanish sources, *Empires of Love* shows how the encounter with Asia shaped the way early modern Europeans came to define their racial and sexual identities.

*American Indian Quarterly* 2008

**The Ethnohistorical Map in New Spain** Alex Hidalgo 2014-06-30 This special issue brings together a multidisciplinary group of scholars to examine the relationship between cartography and the expression of ethnicity in the Viceroyalty of New Spain from 1521 to 1821. Maps from Oaxaca, central Mexico, and the Philippines, spanning the sixteenth through the early nineteenth centuries, provide important yet understudied illustrations of the social, political, and geographic complexity of the regions. This collection of essays scrutinizes maps made by cosmographers, surveyors, indigenous painters, and scientists. The contributors explicate how ethnicity can inform discussions of colonialism, social memory, land tenure, visual representation, and science and technology, ultimately demonstrating how New Spain's culture and society were forged during the early modern period. Essays featured in this issue analyze the use of cartography to communicate the urban form of early colonial Mexico City and the application

of botanical and protochemical knowledge to make ink for native maps from Oaxaca. Other essays address the representation of ethnicity and space in seventeenth-century Manila, the construction of spatial boundaries through the use of word and image in central Mexico, and the survival of Nahuatl place names and social ordering in eighteenth-century Mexico City. Alexander Hidalgo is Assistant Professor of Latin American History at Texas Christian University. John F. López is a Provost's Postdoctoral Scholar at the University of Chicago.

**The Culture of Migration in Southern Mexico** Jeffrey H. Cohen 2009-06-03 Migration is a way of life for many individuals and even families in the Mexican state of Oaxaca. Some who leave their rural communities go only as far as the state capital, while others migrate to other parts of Mexico and to the United States. Most send money back to their communities, and many return to their homes after a few years. Migration offers Oaxacans economic opportunities that are not always available locally—but it also creates burdens for those who stay behind. This book explores the complex constellation of factors that cause rural Oaxacans to migrate, the historical and contemporary patterns of their migration, the effects of migration on families and communities, and the economic, cultural, and social reasons why many Oaxacans choose not to migrate. Jeffrey Cohen draws on fieldwork and survey data from twelve communities in the central valleys of Oaxaca to give an encompassing view of the factors that drive migration and determine its outcomes. He demonstrates conclusively that, while migration is an effective way to make a living, no single model can explain the patterns of migration in southern Mexico.

**Sexual Diversity in Asia, C. 600-1950** Raquel A. G. Reyes 2012 Placing sex acts in Asia at the forefront of historical investigation, this book explores the history of sodomy and other so-called transgressive sexual practices, such as anal sex, same-sex erotic encounters, pederasty, bestiality, incest, transgenderism, and oral sex, in East, Southeast and South Asia.

**Gender in History** Merry E. Wiesner-Hanks 2011-06-24 Updated with new material to reflect the latest developments in the field, *Gender in History: Global Perspectives*, 2nd Edition, provides a concise overview of the construction of gender in world cultures from the Paleolithic era to modern times. Includes examples drawn from the most recent scholarship relating to a diverse range of cultures, from Ancient Mesopotamia to post-Soviet Russia, and from the Igbo of Nigeria, to the Iroquois of north eastern North America. Reflects new developments in the field with added coverage of primates, slavery, colonialism, masculinity, and transgender issues Features significant discussion of the Paleolithic and Neolithic periods, an important trend in the study of world history Lays out key theoretical and methodological issues in an introduction that is written in accessible language Supplementary material for instructors and students available at [www.wiley.com/go/wiesnerhanks](http://www.wiley.com/go/wiesnerhanks)

**Native Diasporas** Gregory D. Smithers 2014-06-01 The arrival of European settlers in the Americas disrupted indigenous lifeways, and the effects of colonialism shattered Native communities. Forced migration and human trafficking created a diaspora of cultures, languages, and people. Gregory D. Smithers and Brooke N. Newman have gathered the work of leading scholars, including Bill Anthes, Duane Champagne, Daniel Cobb, Donald Fixico, and Joy Porter, among others, in examining an expansive range of Native peoples and the extent of their influences through reaggregation. These diverse and wide-ranging essays uncover indigenous understandings of self-identification, community, and culture through the speeches, cultural products, intimate relations, and political and legal practices of Native peoples. <sup>3</sup>/<sub>4</sub>Native Diasporas explores how indigenous peoples forged a sense of identity and community amid the changes wrought by European colonialism in the Caribbean, the Pacific Islands, and the mainland Americas from the seventeenth through the twentieth century. Broad in scope and groundbreaking in the topics it explores, this volume presents fresh insights from scholars devoted to understanding Native American identity in meaningful and methodologically innovative ways. <sup>3</sup>/<sub>4</sub>

**For All of Humanity** Martha Few 2015-10-22 *For All of Humanity* examines the first public health campaigns in Guatemala, southern Mexico, and Central America in the eighteenth and early nineteenth centuries. It reconstructs a rich and complex picture of the ways colonial doctors, surgeons,

Indigenous healers, midwives, priests, government officials, and ordinary people engaged in efforts to prevent and control epidemic disease.

**Baptism Through Incision** Martha Few 2020-04-22 In 1786, Guatemalan priest Pedro José de Arrese published a work instructing readers on their duty to perform the cesarean operation on the bodies of recently deceased pregnant women in order to extract the fetus while it was still alive. Although the fetus's long-term survival was desired, the overarching goal was to cleanse the unborn child of original sin and ensure its place in heaven. *Baptism Through Incision* presents Arrese's complete treatise—translated here into English for the first time—with a critical introduction and excerpts from related primary source texts. Inspired by priests' writings published in Spain and Sicily beginning in the mid-eighteenth century, Arrese and writers like him in Peru, Mexico, Alta California, Guatemala, and the Philippines penned local medico-religious manuals and guides for performing the operation and baptism. Comparing these texts to one another and placing them in dialogue with archival cases and print culture references, this book traces the genealogy of the postmortem cesarean operation throughout the Spanish Empire and reconstructs the transatlantic circulation of obstetrical and scientific knowledge around childbirth and reproduction. In doing so, it shows that knowledge about cesarean operations and fetal baptism intersected with local beliefs and quickly became part of the new ideas and scientific-medical advancements circulating broadly among transatlantic Enlightenment cultures. A valuable resource for scholars and students of colonial Latin American history, the history of medicine, and the history of women, reproduction, and childbirth, *Baptism Through Incision* includes translated excerpts of works by Spanish surgeon Jaime Alcalá y Martínez, Mexican physician Ignacio Segura, and Peruvian friar Francisco González Laguna, as well as late colonial Guatemalan instructions, and newspaper articles published in the *Gazeta de México*, the *Gazeta de Guatemala*, and the *Mercurio Peruano*.

*Ethnohistory* 2007

[Violent Delights, Violent Ends](#) Nicole von Germeten 2013 ""This work is an intensive examination of honor, race, violence, and sexuality in Cartegna during the era of Spanish rule."--Provided by publisher"--

[Postposttranssexual](#) Paisley Currah 2014 *TSQ* aims to be the journal of record for the rapidly emerging field of transgender studies. The inaugural issue, "Postposttranssexual: Key Concepts for a 21st-Century Transgender Studies," pays homage to Sandy Stone's field-defining "Posttranssexual Manifesto" and assesses where the field is now and where it seems to be heading. Comprising over eighty short essays by authors ranging from graduate students to senior scholars, the issue takes on such topics as biopolitics, disability, political economy, childhood, trans-of-color critique, area studies, translation, pathologization, the state, and animal studies. Some keyword entries resemble encyclopedia articles (sports, psychoanalysis); others are poetic meditations on concepts (capacity, transition); still others offer whimsical and eccentric expositions of words that are more unexpected-and unexpectedly productive (perfume, hips). Some entries pose trenchant resistances to the keyword concept itself. The issue includes a substantive introduction by the editors and serves as a primer for readers encountering transgender studies for the first time.

**Colonial Lives** Richard E. Boyer 2000 *Colonial Lives* offers a rich variety of archival documents in translation which bring to life the political and economic workings of Latin American colonies during 300 years of Spanish rule, as well as the day-to-day lives of the colonies' inhabitants. Intended to complement textbooks such as Burkholder and Johnson's *Colonial Latin America* by presenting students with primary sources -- the raw materials on which the facts in other textbooks are based -- this reader strives to illustrate the impact of issues such as race, class, gender, sexuality, culture and religion in the daily lives of both natives and colonists alike. The concerns, struggles and perspectives of the inhabitants of colonial Latin America are reflected in transcripts of civil and criminal court cases, administrative reviews, ecclesiastical investigations, Inquisition trials, wills, and letters the editors have included in this reader. Each document is prefaced by an introduction that places it in the social and political context of the period. The book also includes a glossary of terms and lists of suggested further readings. Most uniquely, the book offers helpful thematic cross-referencing



sections and an index of themes which allow instructors to easily adapt the book to their courses and to assign readings according to the criteria of their own specific curriculums.

## **Sexual Encounters Sexual Collisions Alternative Sexualities In Colonial Mesoamerica**

Sexual Encounters Sexual Collisions Alternative Sexualities In Colonial Mesoamerica: In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing Sexual Encounters Sexual Collisions Alternative Sexualities In Colonial Mesoamerica and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read Sexual Encounters Sexual Collisions Alternative Sexualities In Colonial Mesoamerica or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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