

# Sex Tips And Tales From Women Who Dare Jo Ann Baker

**Simultaneous Orgasm & Other Joys of Sexual Intimacy** Michael Riskin 1997 Step-by-step instruction teaches loving couples how to heighten their relationship by achieving mutual orgasm -- Advances the idea that simultaneous orgasm is not only possible, but can easily become part of a couple's sexual repertoire -- A program designed for monogamous couples and based on techniques developed by the authors at the Human Sexuality Institute The first book solely dedicated to helping couples achieve simultaneous orgasm, this work is based on the premise that seeking new experiences and intimacies within a relationship is crucial to its health, and longevity. A valuable tool for any committed couple wanting to heighten their relationship, this book describes a method for partners who want to experience simultaneous orgasms, even multiple simultaneous orgasms, at will. -- Part I examines the experience of simultaneous orgasm and explains why it is commonly dismissed by many sex therapists. -- In Part II, the authors describe specific techniques for partners to become orgasmic separately, then simultaneously. -- Finally, Part III discusses gender differences and the emotional connections of achieving simultaneous orgasm. The Riskins' book is based on pioneering work at the Human Sexuality Institute, where the authors are codirectors. The program in *Simultaneous Orgasm* will enhance more than just a couple's sex lives -- it will enhance their communication, commitment, and respect for each other, enriching every aspect of their relationship.

**Flemington** Violet Jacob 2018-09-20 Reproduction of the original: *Flemington* by Violet Jacob

**How to Suppress Women's Writing** Joanna Russ 1983-09 Discusses the obstacles women have had to overcome in order to become writers, and identifies the sexist rationalizations used to trivialize their contributions

**The Art Of Seduction** Robert Greene 2010-09-03 Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. *The Art of Seduction* is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of *The 48 Laws of Power*, *Mastery*, and *The 33 Strategies Of War*.

**The Kite Runner** Khaled Hosseini 2011-09-05 Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

**Staying with the Trouble** Donna J. Haraway 2016-08-19 In the midst of spiraling ecological devastation, multispecies feminist theorist Donna J. Haraway offers provocative new ways to reconfigure our relations to the earth and all its inhabitants. She eschews referring to our current epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and fully describes our epoch as one in which the human and nonhuman are inextricably

linked in tentacular practices. The Chthulucene, Haraway explains, requires sym-poiesis, or making-with, rather than auto-poiesis, or self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures. Theoretically and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—Staying with the Trouble further cements Haraway's reputation as one of the most daring and original thinkers of our time.

**Touch Me There!** Yvonne K. Fulbright 2011-02-15 TOUCH ME THERE! A HANDS-ON GUIDE TO YOUR ORGASMIC HOT SPOTS is the first book to focus exclusively on all of the body's titillating erogenous zones, offering lovers a new realm of sexual exploration and experience. Sexologist and sex columnist Yvonne K. Fulbright gives readers of all sexual orientations a guided tour of the male and female body's wild attractions and explains how to maximize pleasure from head to toe. Contents include a variety of sex acts (including foreplay and positions), sexual enhancers and toys, fantasy, and exercises (e.g., kegels) for becoming more orgasmic and sexually satisfied. The book contains 4 sections: 1. her orgasmic hot spots -- clitoris, G-Spot, A-Spot, urethra, cervix & labia 2. his orgasmic spots -- the frenulum, corona, foreskin, prostate, perineum, testicles 3. mindblowing spots on both sexes -- breasts, head, torso, anus, hands & feet 4. sexual positions and enhancements for better stimulating your hot spots -- sex toys, etc. All four sections: \*\* show you how to find mother nature's often hidden treasures & maximize pleasure \*\* offer you a plethora of sex facts and tips \*\* provide you with techniques & fresh ideas on how to use and/or stimulate each area effectively \*\* enable you to become a better communicator and lover \*\* release you from any notions of what you can't do \*\* build intimacy with both the self and with a lover Delivered in an informative, but playful, tone, the book beholds the body as full of wonder, to discover or rediscover. Information is delivered thoroughly, yet not too in-depth, helping readers to easily grasp the basics needed to happily engage in "how to" instructions. Attractive visuals secure this work as an irresistible sell.

*The Nursery Rhymes of England* James Orchard Halliwell-Phillipps 1842

**The Mermaid's Child** Jo Baker 2015-03-17 In this fantastical novel, the acclaimed author of *Longbourn* brings us the magical story of a young girl in search of her mother...who just might be a mermaid. Malin has always been different, and when her father dies, leaving her alone, her choice is clear: stay, and remain an outsider forever, or leave in search of the mythical inheritance she is certain awaits her. Apprenticed to a series of strange and wonderful characters, Malin embarks on a grueling journey that crosses oceans and continents—from the high seas to desert plains—and leads to a discovery that she could never have expected. Beautifully written and hauntingly strange, *The Mermaid's Child* is a remarkable piece of storytelling, and an utterly unique work of fantasy from literary star Jo Baker.

Strength of Mind Jacqueline Healy 2013 Women were admitted to Melbourne Medical School in 1887, some 25 years after the course had commenced but 21 years before women were entitled to vote in Victoria. This publication celebrates the achievements of Melbourne Medical School graduates from 1887 to the present.

**The Practice of Everyday Life** Michel de Certeau 2011-11 Michel de Certeau considers the uses to which social representation and modes of social behavior are put by individuals and groups, describing the tactics available to the common man for reclaiming his own autonomy from the all-pervasive forces of commerce, politics, and culture. In exploring the public meaning of ingeniously defended private meanings, de Certeau draws on an immense theoretical literature in analytic philosophy, linguistics, sociology, semiology, and anthropology--to speak of an apposite use of imaginative literature.

**Female Ejaculation and the G-spot** Deborah Sundahl 2003 Like men, women also can ejaculate, enhancing and intensifying their sexual pleasure. In an open, positive style, Deborah Sundahl presents information about female ejaculation including scientific findings, anatomical illustrations, historical accounts, a chapter on how men can help their female partners to ejaculate, and women's and men's experiences collected during the past two decades.

*British Women Surgeons and their Patients, 1860-1918* Claire Brock 2017-02-23 A rich new examination of the cultural, social and self-representation of the woman surgeon in Britain from 1860 to 1918. This title is also available as Open Access.

### **The Publishers Weekly** 1981

*A History of Orgies* Burgo Partridge 2017-07-31 An orgy, the dictionary tells us, is “a wild gathering, marked by promiscuous sexual activity, excessive drinking, etc.” Burgo Partridge tells us precisely what that has meant down through the ages. He begins with the Greeks, who celebrated sexuality at Dionysian festivals, and the Romans, who imported unwholesome brutalities into their orgiastic celebrations. We then learn of the penchant for group sex displayed by medieval popes, the junketings of Restoration England, the aristocratic hedonists of the Hellfire Club and Scotland’s notorious Wig Club, the orgiastic tastes of Casanova and the Marquis de Sade, right into the 20th century and the bizarre excesses of Aleister Crowley.

### **American Book Publishing Record** 2001

*Corcoran Gallery of Art* Corcoran Gallery of Art 2011 This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

**Sex Secrets of an American Geisha** Py Kim Conant 2006-10 Any single or married woman can find success in the pursuit of love, marriage, and happiness with these sensible, sexy, realistic tips from Py Kim Conant, who used them to find her own American husband. More practical than politically correct, her advice covers every aspect of landing and keeping a man. Developing "Geisha Consciousness," she says, helps maximize a woman's femininity. The author invites readers to become a "Younger Sister," a geisha-in-training, and then proceeds into the four parts of this lively, provocative book: getting started as an American Geisha; sex secrets to bond him to you; planning for marriage; and keeping the marriage fresh and sexy. She suggests specific strategies for women including creating a bedroom shrine of worship to hubby's manhood; learning to express femininity and sexuality; identifying and then dating their "Good Man." An afterword on "Geisha Power," a glossary of terms, recommended reading, and resources help readers expand the experience.

### **New Books on Women and Feminism** 2002

**Tell Me I'm Worthless** Alison Rumfitt 2023-01-17 Alison Rumfitt's *Tell Me I'm Worthless* is a dark, unflinching haunted house story that confronts both supernatural and real-world horrors through the lens of the modern-day trans experience. "Ambitious, brutal, and brilliant." —Gretchen Felker-Martin, author of *Manhunt* Three years ago, Alice spent one night in an abandoned house with her friends, Ila and Hannah. Since then, Alice's life has spiraled. She lives a haunted existence, selling videos of herself for money, going to parties she hates, drinking herself to sleep. Memories of that night torment Alice, but when Ila asks her to return to the House, to go past the KEEP OUT sign and over the sick earth where teenagers dare each other to venture, Alice knows she must go. Together, Alice and Ila must face the horrors that happened there, must pull themselves apart from the inside out, put their differences aside, and try to rescue Hannah, whom the House has chosen to make its own. Cutting, disruptive, and darkly funny, *Tell Me I'm Worthless* is a vital work of trans fiction that examines the devastating effects of trauma and how fascism makes us destroy ourselves and each other.

**Feminist Futures of Spatial Practice** Meike Schalk 2016 Architecture and the arts have long been on the forefront of socio-spatial struggles, in which equality, access, representation and expression are at stake in our cities, communities and everyday lives. Feminist spatial practices contribute substantially to new forms of activism, expanding dialogues, engaging materialisms, transforming pedagogies, and projecting alternatives. 'Feminist Futures of Spatial Practice' traces practical tools and theoretical dimensions, as well as temporalities, emergence, histories, events, durations ? and futures ? of feminist practices. 0Authors include international practitioners, researchers, and educators, from architecture, the arts, art history, curating, cultural heritage studies, environmental sciences, futures studies, film, visual communication, design and design theory, queer, intersectional

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and gender studies, political sciences, sociology, and urban planning. Established as well as emerging voices write critically from within their institutions, professions, and their activist, political and personal practices.

*PERSUASION* Jane Austen 2021-01-08 *Persuasion* is a novel written by a famous British writer Jane Austen. It is a story about the life of Anne Elliot, a middle daughter of baronet Sir Walter, a spender and bluffer. Due to these features of his character, he found himself in a difficult financial position. He has to rent a family estate Kellynch Hall in order to pay his debts. Meanwhile, his most smart and considerate daughter Anne goes to Uppercross to look after a sick sister. In the days of her youth she was mutually in love with Frederick Wentworth, but because of a fear of a poor marriage, "reasons of conscience" and on the insistence of a "family friend" Lady Russel Anne stopped her relationship with him. But now after eight years, some incredible coincidence happens. The family that rents Kellynch Hall is related to Frederick Wentworth. Is the old-time love still alive in the hearts of Anne and Frederick?

*Narrative and Discursive Approaches in Entrepreneurship* Chris Steyaert 2005-01-01 . . . the four books comprising the series would certainly be a valuable addition to any entrepreneurship library. However, each book also stands alone as an individual purchase. Lorraine Warren, *International Journal of Entrepreneurial Behaviour and Research* The book delivers what it promises: a map of the uses of narrative methods in entrepreneurship studies. It is both an interesting contribution to the field and an important methodological handbook for all entrepreneurship researchers who are thinking of adopting qualitative methods in their inquiries. However, it may also be read with advantage by other researchers using ethnography as their main methodological approach to social studies. . . The aim of the book is to show how narratives can enrich entrepreneurship studies, a goal that in my opinion is aptly fulfilled. Monika Kostera, *Scandinavian Journal of Management* . . . the contributors in this text breathe fresh and imaginative linguistic resources and narrative/discursive frames of reference into the inquiry of entrepreneurial activities. The anecdote, the narrative, the metaphorical, the discursive and the dramaturgical are significant therefore, not only because they bring to the surface voices, emotions, processes and the relationality of (everyday) entrepreneurial activity that have possibly been previously silenced. But also, to paraphrase Steyaert, these approaches highlight the controversial and interactive aspects of the research process. . . The text is welcome because it treats narrative in a serious and scholarly way. Denise Fletcher, *International Small Business Journal* In their edited book *Narrative and Discursive Approaches in Entrepreneurship*, Daniel Hjorth and Chris Steyaert provide a fascinating glimpse into a perspective on entrepreneurship that will be enlightening for many readers. Entrepreneurship authors typically talk about theory, methods, and data as if a straight-forward linear process united them all, and making sense of entrepreneurship was simply a matter of knowing how to interpret one's findings. By contrast, the authors in this volume propose narrative and discursive approaches in which the contributing authors emphasize rich description, reflexive conceptualization, and interpretations offered as part of the story itself. They draw upon an international set of cases, including Russia, Sweden, Denmark, Norway, Venezuela, and North America. The cases themselves make for fascinating reading, quite apart from what we learn about the difficulties of imposing a particular interpretation on a given story. For example, taxi drivers in Caracas, management consultants in Denmark, and women entrepreneurs in northern Norway all make for fascinating narratives from which to understand the entrepreneurial process. Unlike many edited books which have no plot, the editors have included opening and closing sections that link the chapters, offer alternative readings of them, and propose new and expansive ways of thinking about entrepreneurship. Howard Aldrich, University of North Carolina at Chapel Hill, US Daniel Hjorth and Chris Steyaert set out to advance the study of entrepreneurship by refocusing the lens of discovery from economics, management and marketing to other paradigmatic stances in social sciences and humanities like anthropology and literary studies. The result is a provocative collection of chapters that inspire the reader to consider and explore new ideas and research practice that incorporate both the context and place of entrepreneurship. From the perceptive insights of the editors to the rigorous and provocative

discourse of the chapters and thoughtful responses in the conclusion emerges a story, in the best of storytelling tradition, about how a linguistic turn can rouse new insights. The editors ask, how do these texts move you? they entice, provoke, challenge, stimulate and guide. Their implications should be far reaching and required reading for any student of t

*A Company of Swans* Eva Ibbotson 2008 An enchanting love story set in the Amazon, by the award-winning and bestselling author of *JOURNEY TO THE RIVER SEA*. Weekly ballet classes are Harriet Morton's only escape from her intolerably dull life. So when she is chosen to join a corps de ballet which is setting off on a tour of the Amazon, she leaps at the chance to run away for good.

Performing in the grand opera houses is everything Harriet dreamed of, and falling in love with an aristocratic exile makes her new life complete. Swept away by it all, she is unaware that her father and intended fiance have begun to track her down. . .

*Forbidden Flowers* Nancy Friday 2014-02-06 A collection of women's intimate erotic thoughts by the #1 New York Times–bestselling author of *The Secret Garden* and “liberator of the female libido” (Newsday). The publication of the groundbreaking expose on women's sexual fantasies, *My Secret Garden*, ushered in a revolution in women's sexual freedom of expression. In *Forbidden Flowers*, Nancy Friday reveals even more erotic, wild, and explicit fantasies expressed by women all over the world, from all ethnic and socioeconomic backgrounds. Like *My Secret Garden* before it, *Forbidden Flowers* is a celebration of the depth, potency, and imaginative breadth of women's inner erotic lives. By giving female readers a glimpse into the ordinary and often extraordinary fantasies of other women, it offers to some an exhilarating freedom from the guilt and shame so often associated with sexual fantasy—and to others, provides fascinating insight into the psychology of female sexual response. “The author whose books about gender politics helped redefine American women's sexuality.” —The New York Times

**Strategic Imaginations** Anke Gilleir 2020-12-15 Imaginations of female rule and the imaginative strategies of women rulers What is the gender of political power ? What happens to the history of sovereignty when we reconsider it from a gender perspective ? Political sovereignty has been a major theme in European thought from the very beginning of intellectual reflection on community. Philosophy and political theory, historiography, theology, and literature and the arts have, often in dialogue with one another, sought to represent or recalibrate notions of rule. Yet whatever covenant was imagined, sovereign rule has consistently been figured as a male prerogative While in-depth studies of historical women rulers have proliferated in the past decades, these have not systematically explored how all women rulers throughout the entirety of European culture have had to operate in a context that could not think power as female - except in grotesque terms. *Strategic Imaginations* demonstrates that this constitutive tension can only be brought out by studying women's political rule in a comparative and *longue durée* manner. The book offers a collection of essays that brings together studies of female sovereignty from the Polish-Lithuanian to the British Commonwealth, and from the Middle Ages to the genesis of modern democracy. It addresses historical figures and takes stock of the rich yet unsettling imagination of female rule in philosophy, literature and art history. For all the variety of geographical, social, and historical contexts it engages, the book reveals surprising resonances between the strategies women rulers used and the images and practices they adopted in the context of an all-pervasive skepticism toward female rule.

**Bodies That Matter** Judith Butler 2014-09-03 In *Bodies That Matter*, Judith Butler further develops her distinctive theory of gender by examining the workings of power at the most “material” dimensions of sex and sexuality. Deepening the inquiries she began in *Gender Trouble*, Butler offers an original reformulation of the materiality of bodies, examining how the power of heterosexual hegemony forms the “matter” of bodies, sex, and gender. Butler argues that power operates to constrain “sex” from the start, delimiting what counts as a viable sex. She offers a clarification of the notion of “performativity” introduced in *Gender Trouble* and explores the meaning of a citational politics. The text includes readings of Plato, Irigaray, Lacan, and Freud on the formation of materiality and bodily boundaries; “Paris is Burning,” Nella Larsen's “Passing,” and short stories by Willa Cather; along with a reconsideration of “performativity” and politics in feminist, queer, and



radical democratic theory.

**My Secret Garden** Nancy Friday 2013-11-18 The #1 New York Times–bestselling author’s “groundbreaking” work on women’s sexual fantasies (Publishers Weekly). First published in 1973, *My Secret Garden* ignited a firestorm of reactions across the nation—from outrage to enthusiastic support. Collected from detailed personal interviews with hundreds of women from diverse backgrounds, this book presents a bracingly honest account of women’s inner sexual fantasy lives. In its time, this book shattered taboos and opened up a conversation about the landscape of feminine desire in a way that was unprecedented. Today, *My Secret Garden* remains one of the most iconic works of feminist literature of our time—and is still relevant to millions of women throughout the world. “The author whose books about gender politics helped redefine American women’s sexuality.” —The New York Times

**Women Writers and Old Age in Great Britain, 1750-1850** Devoney Looser 2008-08-01 This groundbreaking study explores the later lives and late-life writings of more than two dozen British women authors active during the long eighteenth century. Drawing on biographical materials, literary texts, and reception histories, Devoney Looser finds that far from fading into moribund old age, female literary greats such as Anna Letitia Barbauld, Frances Burney, Maria Edgeworth, Catharine Macaulay, Hester Lynch Piozzi, and Jane Porter toiled for decades after they achieved acclaim -- despite seemingly concerted attempts by literary gatekeepers to marginalize their later contributions. Though these remarkable women wrote and published well into old age, Looser sees in their late careers the necessity of choosing among several different paths. These included receding into the background as authors of "classics," adapting to grandmotherly standards of behavior, attempting to reshape masculinized conceptions of aged wisdom, or trying to create entirely new categories for older women writers. In assessing how these writers affected and were affected by the culture in which they lived, and in examining their varied reactions to the prospect of aging, Looser constructs careful portraits of each of her Subjects and explains why many turned toward retrospection in their later works. In illuminating the powerful and often poorly recognized legacy of the British women writers who spurred a marketplace revolution in their earlier years only to find unanticipated barriers to acceptance in later life, Looser opens up new scholarly territory in the burgeoning field of feminist age studies.

**A Thousand Splendid Suns** Khaled Hosseini 2009-02-24 Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.

**Echoes and Evidences of the Book of Mormon** Donald W. Parry 2002

**Feminist Theatre Practice: A Handbook** Elaine Aston 2005-07-05 *Feminist Theatre Practice: A Handbook* is a helpful, practical guide to theatre-making which explores the different ways of representing gender. Best-selling author, Elaine Aston, takes the reader through the various stages of making feminist theatre- from warming up, through workshopped exploration, to performance - this volume is organised into three clear and instructive parts: \* Women in the Workshop \* Dramatic Texts, Feminist Contexts \* Gender and Devising Projects. Orientated around the classroom/workshop, *Handbook of Feminist Theatre Practice* encompasses the main elements of feminist theatre, both practical or theoretical.

**Ella Baker and the Black Freedom Movement** Barbara Ransby 2003 A stirring new portrait of one of the most important black leaders of the twentieth century introduces readers to the fiery woman who inspired generations of activists. (Social Science)

**I Know Why the Caged Bird Sings** Maya Angelou 2009-04-21 Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou’s debut memoir is a modern American classic beloved worldwide. Sent by

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their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin

**When Abortion Was a Crime** Leslie J. Reagan 1997-01-30 As we approach the thirtieth anniversary of *Roe v. Wade*, it's crucial to look back to the time when abortion was illegal. Leslie J. Reagan traces the practice and policing of abortion, which although illegal was nonetheless widely available, but always with threats for both doctor and patient. In a time when many young women don't even know that there was a period when abortion was a crime, this work offers chilling and vital lessons of importance to everyone. The linking of the words "abortion" and "crime" emphasizes the difficult and painful history that is the focus of Reagan's important book. Her study is the first to examine the entire period during which abortion was illegal in the United States, beginning in the mid-nineteenth century and ending with *Roe v. Wade* in 1973. Although illegal, millions of abortions were provided during these years to women of every class, race, and marital status. The experiences and perspectives of these women, as well as their physicians and midwives, are movingly portrayed here. Reagan traces the practice and policing of abortion. While abortions have been typically portrayed as grim "back alley" operations, she finds that abortion providers often practiced openly and safely. Moreover, numerous physicians performed abortions, despite prohibitions by the state and the American Medical Association. Women often found cooperative practitioners, but prosecution, public humiliation, loss of privacy, and inferior medical care were a constant threat. Reagan's analysis of previously untapped sources, including inquest records and trial transcripts, shows the fragility of patient rights and raises provocative questions about the relationship between medicine and law. With the right to abortion again under attack in the United States, this book offers vital lessons for every American concerned with health care, civil liberties, and personal and sexual freedom.

**The Reluctant Domme** Richard Greye 2021-04-30 My fingers ran up across the newly risen bricks of my abdominals before slowly tracing the deep line down the middle. "More," he insisted as his tongue swept his lips seductively, his watchful eyes vigilant. My fingers spread, gliding across the arching slope of my chest. He devoured my performance as if he was ravenous. Suddenly there was only him. The restaurant became a blur as if the heavy fog of his need for my muscles swept everything else away. This show was for him. I was for him. My downcast eyes watched his legs cross, his excitement surge in his pants. He was lost in me as well. I cooed suggestively, playing the feeling up further for him. His excessive desire caused my heart to skip a beat. The cadence of our shallow halting breathing met in harmony. I needed him. Badly.--A revealing evening shows Dani her unquenchable urges to submit to her husband's wishes. Jack holds parallel desires in the bedroom with a fetish for strong, dominating, muscular women. Seeking to please him, Dani undergoes a journey to become the woman of Jack's fantasies with bondage and role-play as guides. Can they work out their competing needs to reach the sexual fulfillment they both so desperately crave?

**Sex Tips and Tales from Women Who Dare** Jo-Anne Baker 2001 Doctors, journalists, entrepreneurs, prostitutes, and porn stars contribute to this treasury of insights into how to explore one's sexuality, whether man, woman, or couples interested in spicing up their sex life. Original. 25,000 first printing.

**A Storm of Witchcraft** Emerson W. Baker 2015 Presents an historical analysis of the Salem witch trials, examining the factors that may have led to the mass hysteria, including a possible occurrence of ergot poisoning, a frontier war in Maine, and local political rivalries.

**The Advocate** 2001-08-14 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

*Tantric Sex for Women* Christa Schulte 2011 TANTRIC SEX FOR WOMEN is the first woman-focused tantric sex book to be published in the US. It has an inclusive, empowering feminist approach that embraces all women. Written first for women who love women, it also explains how every woman, heterosexual, bisexual or solo, can use the information and exercises to suit her situation. Sex is an art that has to be learned. TANTRIC SEX FOR WOMEN encourages women to playfully engage in their sexuality and to cultivate their sensuality. The introduction gives the basics of Tara-tantra, a woman's tantra created by the author and named for the Tibetan goddess of peace and protection. This is followed by numerous exercises for women to help them \*\*hone their sensuality\*\* enhance their sensitivity \*\*intensify their feelings\*\* remove possible stumbling blocks to a fulfilling sexual experience \*\*strengthen their sexual self-confidence\*\* add relish to their encounters \*\*improve their relationship skills\*\* explore the spiritual dimension of their sexuality These exercises make up the heart of the book: 20 solo introductory exercises, 17 exercises for pairs, 5 massage exercises, 6 transformation rituals for pairs, 6 love games for pairs and 3 solo meditation exercises. This book contains a variety of tips for the small ecstasies in everyday life as well as sensual/sexual exercises to do with the one you love. As the author explains, to embrace tantric sex you only need: \*\*time for yourself\*\* childlike curiosity \*\*an adolescent joy in experimenting\*\* adult longings This book contains crucial information for women of every sexual orientation interested in fulfilling their sexual and sensual potential. Table of contents: Part I: Introduction to Tantra 1. Gaining Female Knowledge about Female Desire 2. Knowing Your Own Experience and Taking It Seriously 3. Getting Into a Relationship Means Being in Love 4. Arriving at Home in Your Own Body Part II: Playing and Practicing 5. Ways to Tune In 6. Sex Starts in the Head - and that's where the first stumbling blocks are, too 7. Fantasy in the Female Subconscious 8. Suggestions for Wild/Tender Games with Yourself 9. Games and Exercises for Two 10. Massages Worth Noticing 11. Rituals of Transformation 12. Love Games for the Expansion of Love Energy 13. Pleasure as a Way of Meditation 14. Appendix

## **Sex Tips And Tales From Women Who Dare Jo Ann Baker**

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