

Sex Symbolism And Psychology In Literature

Literature and Psychology 1968

Saturday Review 1949

The Encyclopædia of Sexual Behaviour Albert Ellis 2013-10-22 The Encyclopædia of Sexual Behaviour, Volume Two is an encyclopedia of sexual behavior and covers topics ranging from the linguistic aspects of sex to sex life in Latin America, sex in the literature, and sexual love. Laws on marriage and family and on sex crimes are also discussed, along with sexual perversions and the art of loving. Comprised of 52 chapters, this volume first deals with Judaism's attitudes and teachings on sex, particularly with regard to the sexuality of women, nudity, and prostitution. The reader is then introduced to the connection between language and sex; sex life in regions such as Latin American, the Orient, and the Soviet Union; and the portrayal of sex in literature. Subsequent chapters explore sexual love as opposed to altruistic love; marriage and family living; menopause and the menstrual cycle; movement and feeling in sex; the interrelationship of music and sex; and the effects of nutrition and health on sexuality. Other chapters focus on phallicism and sexual symbolism; planned parenthood around the world; the psychology of pornography; human reproduction; and sex in relation to race and Protestantism. This book will be of interest to psychologists and psychiatrists.

The New Nineteenth Century Barbara Leah Harman 2012-11-12 This book includes essays on writers from the 1840s to the 1890s, well known writers such as Anne Bronte, Wilkie Collins and Bram Stoker, lesser known writers such as Geraldine Jewsbury, Charles Reade, Margaret Oliphant, George Moore, Sarah Grand and Mary Ward. The contributors explore important thematic concerns:

the relation between private and public realms; gender and social class; sexuality and the marketplace; and male and female cultural identity.

University of California Publications in Philosophy University of California (1868-1952) 1958
Studies in the Psychology of Sex Havelock Ellis 2018-03-10 The origin of these Studies dates from many years back. As a youth I was faced, as others are, by the problem of sex. Living partly in an Australian city where the ways of life were plainly seen, partly in the solitude of the bush, I was free both to contemplate and to meditate many things. A resolve slowly grew up within me: one main part of my life-work should be to make clear the problems of sex. That was more than twenty years ago. Since then I can honestly say that in all that I have done that resolve has never been very far from my thoughts. I have always been slowly working up to this central problem; and in a book published some three years ago—*Man and Woman: a Study of Human Secondary Sexual Characters*—I put forward what was, in my own eyes, an introduction to the study of the primary questions of sexual psychology.

Sexual Politics Kate Millett 2016-02-16 A sensation upon its publication in 1970, *Sexual Politics* documents the subjugation of women in great literature and art. Kate Millett's analysis targets four revered authors—D. H. Lawrence, Henry Miller, Norman Mailer, and Jean Genet—and builds a damning profile of literature's patriarchal myths and their extension into psychology, philosophy, and politics. Her eloquence and popular examples taught a generation to recognize inequities masquerading as nature and proved the value of feminist critique in all facets of life. This new edition features the scholar Catharine A. MacKinnon and the *New Yorker* correspondent Rebecca Mead on the importance of Millett's work to challenging the complacency that sidelines feminism.

Symbolism of Masculinity and Femininity Gerard A. de Wit 2013-12-11

Sex, Symbolism, and Psychology in Literature Roy Prentice Basler 1970

The Peabody Reflector 1948

The Circle of Eros Elizabeth Stevens Prioleau 1983

Saturday Review of Literature 1949

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Studies in the Psychology of Sex, Volume 5 Erotic Symbolism; The Mechanism of Detumescence; The Psychic State in Pregnancy Ellis Havelock 2016-06-21 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

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Doing Literary Criticism Tim Gillespie 2010 One of the greatest challenges for English language

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arts teachers today is the call to engage students in more complex texts. Tim Gillespie, who has taught in public schools for almost four decades, has found the lenses of literary criticism a powerful tool for helping students tackle challenging literary texts. Tim breaks down the dense language of critical theory into clear, lively, and thorough explanations of many schools of critical thought--reader response, biographical, historical, psychological, archetypal, genre based, moral, philosophical, feminist, political, formalist, and postmodern. *Doing Literary Criticism* gives each theory its own chapter with a brief, teacher-friendly overview and a history of the approach, along with an in-depth discussion of its benefits and limitations. Each chapter also includes ideas for classroom practices and activities. Using stories from his own English classes--from alternative programs to advance placement and everything in between--Tim provides a wealth of specific classroom-tested suggestions for discussion, essay and research paper topics, recommended texts, exam questions, and more. The accompanying CD offers abbreviated overviews of each theory (designed to be used as classroom handouts, examples of student work, collections of quotes to stimulate discussion and writing, an extended history of women writers, and much more. Ultimately, *Doing Literary Criticism* offers teachers a rich set of materials and tools to help their students become more confident and able readers, writers, and critical thinkers.

The Comedia and Points of View Everett Wesley Hesse 1984

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Value and Obligation Alexander Sesonske 1957

The erotic motive in literature Albert Mordell 2020-05-07 Special service after purchase: For the booking of an exclusive round of discussions/reading with the publisher, questions, wishes or suggestions write an email to [books.gabrielarch \[at\] t-online.de](mailto:books.gabrielarch[at]t-online.de) The work *The erotic motive in*

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literature uses some methods of psychoanalysis to literature. Albert Mordell tried to show that unsuspected emotions of the writer have entered into his literary productions, that events he had apparently forgotten have guided his pen. The unconscious is largely identical with the mental love fantasies in our present and past life. Since the terms "unconscious" and "erotic" are almost synonymous, any serious study of literature which is concerned with the unconscious must deal impartially with eroticism. One may deduce what kind of literary work would have been the result if one have not only the hereditary antecedents and biographical data of an author, but a full account of his day dreams, ambitions, frailties, disillusionments, of his favourite reading, intellectual influences, love affairs and relations to his parents, relatives and friends. Literature is a personal voice the source of which can be traced to the unconscious. In chapter 8.2 psychoanalysis explains the birth of literary masterpieces. The effects of sadism and masochism on the literary work of a man in later life are shown in chapter 10.3. One gets a few symbolic interpretations of dreams in literature in chapter 11.3.

American and British Poetry Harriet Semmes Alexander 1984

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A Handbook of Critical Approaches to Literature Wilfred L. Guerin 1992 For over twenty-five years a favorite of instructors and students around the world, this comprehensive guide to the major critical approaches to literature has been thoroughly revised to reflect the explosion of critical theories and the radical expansion and revision of the literary canon that have taken place in recent decades. Two entirely new chapters cover feminist approaches and structuralism and poststructuralism, and there are substantial new sections on recent neo-Marxist theories, dialogics, hermeneutics, the new historicism, and reader-response criticism. In addition, bibliographic references have been updated and expanded throughout. Combining the best features of competing texts, the Handbook not only defines and outlines the development of all the major critical-interpretive perspectives, with copious references to the most important and influential sources, but offers detailed practical applications of the various approaches to the same four literary works--a unique feature that gives students both a dramatic demonstration of the strengths of each approach and a memorable set of models for the interpretation of other literary works. Organized for flexibility, the Handbook can be taught as a continuous unit or adapted to fit courses organized by genre, and is equally successful as an introductory survey for beginning students and as a reference and bibliographic guide for graduates. Offering a practical yet scholarly blend of applied criticism and pedagogy in an engaging style and an accessible format, this new edition of the Handbook is an invaluable companion for today's students of literature and literary criticism.

Edgar Allan Poe in the Mid-twentieth Century J. Lasley Dameron 1962

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Edgar Allan Poe; a Checklist of Criticism, 1942-1960 J. Lasley Dameron 1966

Studies in the Psychology of Sex Havelock Ellis 2017-12-30 This book has been deemed as a classic and has stood the test of time. The book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations.

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A Reference Guide for English Studies Michael J. Marcuse 1990-01-01 This ambitious undertaking is designed to acquaint students, teachers, and researchers with reference sources in any branch of

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English studies, which Marcuse defines as "all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature." Within each of 24 major sections, Marcuse lists and annotates bibliographies, guides, reviews of research, encyclopedias, dictionaries, journals, and reference histories. The annotations and various indexes are models of clarity and usefulness, and cross references are liberally supplied where appropriate. Although cost-conscious librarians will probably consider the several other excellent literary bibliographies in print, such as James L. Harner's *Literary Research Guide* (Modern Language Assn. of America, 1989), larger academic libraries will want Marcuse's volume.-- Jack Bales, Mary Washington Coll. Lib., Fredericksburg, Va. -*Library Journal*.

Modernism and Close Reading David James 2020-04-28 The kinship between modernism and close reading has long been taken for granted. But for that reason, it has also gone unexamined. As the archives, timeframes, and cultural contexts of global modernist studies proliferate, the field's rapport with close reading no longer appears self-evident or guaranteed--even though for countless students studying literary modernism still invariably means studying close reading. This authoritative collection of essays illuminates close reading's conceptual, institutional, and pedagogical genealogies as a means of examining its enduring potential. David James brings together a cast of world-renowned scholars to offer an account of some of the things we might otherwise know, and need to know, about the history of modernist theories of reading, before then providing a sense of how the futures for critical reading look different in light of the multiple ways in which modernism has been close read. *Modernism and Close Reading* responds to a contemporary climate of unprecedented reconstitution for the field: it takes stock of close reading's methodological possibilities in the wake of modernist studies' geographical, literary-historical, and interdisciplinary

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expansions; and it shows how the political, ethical, and aesthetic consequences of attending to matters of form complicate ideological preconceptions about the practice of formalism itself. By reassessing the intellectual commitments and institutional conditions that have shaped modernism in criticism as well as in the classroom, we are able to ask new questions about close reading that resonate across literary and cultural studies. Invigorating that critical venture, this volume enriches our vocabulary for addressing close reading's perpetual development and diversification.

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interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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