

# Sex Pistols Thames

**The Anarchy Tour** - Mick O'Shea 2012-11-20

The 'Anarchy in the UK Tour' should have just been a collection of twenty gigs like any other, spanning venues across the UK... It was December 1976, and a coach drove off down a London street like any other. On board were the Sex Pistols, The Clash and The Heartbreakers, while The Damned, who were also on the bill, followed behind. However, two days earlier on the Today Show, tour, the Sex Pistols' had lit a fire in the popular consciousness. What should have been an inconsequential three-minute interview descended into farce when the show's host goaded Sex Pistols' guitarist Steve Jones into saying 'something outrageous'. Local councils began to ban the tour and agreed "Most of these groups would be vastly improved by sudden death".

Author Mick O Shea dissects the whirlwind that followed these punk-rock heavyweights and the sheer force of their rebellion against popular culture. He has interviewed band members, managers, roadies and audiences to tell the true story of how anarchy once gripped the nation.

**The Sex Pistols Invade America** - Mick O'Shea  
2018-08-14

In November 1977, Warner Bros. secured the rights to release the album Never Mind The Bollocks, Here's the Sex Pistols in America. The following January, the Sex Pistols--already the "scourge" of Britain--were discovered by unsuspecting American audiences in an infamous U.S. tour, accompanied by sensational media coverage and moral panic. Malcolm McLaren, the band's manager, eschewed the established rock

'n' roll markets of New York and Los Angeles in favor of off-the-radar venues in Memphis, San Antonio and Baton Rouge, sowing the seeds for countercultural clashes in the conservative South. Two weeks later the band split up but punk had invaded mainstream American culture. Drawing on input from fans, the author chronicles the Pistols' first and only U.S. tour and separates fact from fallacy in the mythology surrounding those 12 days of mayhem.

**Punk Rock** - John Robb  
2010-12-15

'To see The Clash on the White Riot tour was like discovering how to be a rock star: you just did it yourself. You didn't wait for someone to come and discover you. That was the most important thing that came out of punk... We came home and we cut our hair and bought skinny trousers. It was year zero. That was the moment for me' Billy Bragg Punk Rock is a book like no other. It is an oral history of a radical movement which exploded in Seventies Britain. With its own clothes,

hair, artwork, fanzines and radical politics, Punk boasted a DIY ethos that meant anyone could take part. The scene was uniquely vibrant and energetic, leaving an extraordinary legacy of notorious events, charismatic characters and inspirational music. John Robb has spent over a year interviewing more than 100 contributors including Glen Matlock, Mick Jones, Don Letts, Slash, Billy Bragg, Hugh Cornwell and Captain Sensible. Now, for the first time, they give the inside view on events such as The Sex Pistols' swearing live on the Bill Grundy TV show and staging their anti-Jubilee riverboat party on the Thames, famous gigs at The Roxy and 100 Club, and the groundbreaking records by The Pistols, The Clash, The Damned and others. From the widely debated roots of punk in the late-Sixties through to the fallout of the post-punk period in 1984, and the ongoing influence on today's bands, Punk Rock is the definitive oral history of an inimitable and exciting

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movement.

Sympathy for the Devil -  
Dominic Molon 2007-01-01  
Catalogus bij een

tentoonstelling over de relatie  
tussen rockmuziek en  
avantgardistische kunst sinds  
de zestiger jaren.

**London's Strangest: The  
Thames** - Iain Spragg  
2015-03-05

The 19th-century MP John  
Burns described the Thames as  
'liquid history' and ever since  
the Romans founded  
Londinium in 43 AD, the river  
has played a key cultural and  
economic, political and social  
role in the history of England.  
London's Strangest: The  
Thames reveals the bizarre,  
funny and surreal events and  
episodes that have occurred  
over the centuries on, beneath  
and along the banks of the  
famous waterway. From  
appearances of the world's first  
submarine to the raid on the  
Sex Pistols river concert, Lord  
Nelson's final journey to John  
Prescott's watery protest, and  
even the recent escapades  
during the floods, the River  
Thames really has witnessed it

all.

**25 Albums that Rocked the  
World** - Chris Charlesworth  
2009-12-09

From Elvis Presley's Sun  
Sessions to Radiohead's OK  
Computer, here is the very best  
of rock and pop music of the  
Twentieth Century. A  
consumer's critical guide to the  
music, enabling the reader to  
select the very best of an  
artist's repertoire before  
making a buying decision.

**The Life & Times of  
Malcolm McLaren** - Paul  
Gorman 2020-04-09

'I couldn't put this book down.  
Malcolm inspired us to make  
art out of our boredom and  
anger. He set us free' Bobby  
Gillespie, Primal Scream  
Included in the Guardian 10  
best music biographies  
'Excellent . . . With this book,  
Gorman convincingly moves  
away from the ossified image of  
McLaren as a great rock'n'roll  
swindler, a morally bankrupt  
punk Mephistopheles, and  
closer towards his art-school  
roots, his love of ideas.  
Tiresome, unpleasant, even  
cruel - he was, this book

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underlines, never boring'  
Sunday Times 'Exhaustive . . .  
compelling' Observer  
'Definitive . . . epic' The Times  
'Gobsmacker of a biography'  
Telegraph 'This masterful and  
painstaking biography opens  
its doorway to an era of  
fluorescent disenchantment  
and outlandish possibility' Alan  
Moore Malcolm McLaren was  
one of the most culturally  
significant but misunderstood  
figures of the modern era. Ten  
years after his life was cruelly  
cut short by cancer, *The Life &  
Times of Malcolm McLaren*  
sheds fascinating new light on  
the public achievements and  
private life of this cultural  
iconoclast and architect of  
punk, whose championing of  
street culture movements  
including hip-hop and Voguing  
reverberates to this day. With  
exclusive contributions from  
friends and intimates and  
access to private papers and  
family documents, this  
biography uncovers the true  
story behind this complicated  
figure. McLaren first achieved  
public prominence as a  
rebellious art student by

making the news in 1966 after  
being arrested for burning the  
US flag in front of the  
American Embassy in London.  
He maintained this incendiary  
reputation by fast-tracking  
vanguard and left-field ideas to  
the centre of the media glare,  
via his creation and  
stewardship of the Sex Pistols  
and work with Adam Ant, Boy  
George and Bow Wow Wow.  
Meanwhile McLaren's ground-  
breaking design partnership  
with Vivienne Westwood and  
his creation of their visionary  
series of boutiques in the  
1970s and early '80s sent  
shockwaves through the  
fashion industry. *The Life &  
Times of Malcolm McLaren*  
also essays McLaren's  
exasperating Hollywood years  
when he broke bread with the  
likes of Steven Spielberg  
though his slate of projects,  
which included the  
controversial Heavy Metal Surf  
Nazis and Wilde West, in which  
Oscar Wilde introduced  
rock'n'roll to the American mid-  
west in the 1880s, proved too  
rich for the play-it-safe film  
business. With a preface by

Alan Moore, who collaborated with McLaren on the unrealised film project Fashion Beast, and an essay by Lou Stoppard casting a twenty-first-century perspective over his achievements, *The Life & Times Of Malcolm McLaren* is the explosive and definitive account of the man dubbed by Melvyn Bragg 'the Diaghilev of punk'.

*London post-2010 in British Literature and Culture* - 2017-07-03

This volume investigates the portrayal of London in recent British literature and culture and looks at the way in which they have articulated competing versions of the contemporary city.

*I Was a Teenage Sex Pistol* - Glen Matlock 2012-10

Glen Matlock was a founding member of the Sex Pistols and co-wrote most of their iconic songs. His story of the Pistols' rise to global infamy is an honest, insightful account of a group of intelligent malcontents, determined to change the music business and to attack hypocrisy and stale

conventions in society at large. Glen brilliantly captures the flavour of seventies Britain and reveals the complexities and personality clashes that made the Pistols so explosive at that time. Also includes true tales of the Pistols reunion tours of 1996 and 2002. Never mind the other bollocks-filled books about the Sex Pistols, here's the truth.

**The Progressive Patriot** -

Billy Bragg 2013-07-31

What does it mean to be English? What does it mean to be British? Is the cross of St George a proud symbol of a great tradition, or the badge of a neo-Nazi? In a world where British citizens can lay bombs to kill their countrymen, where religious fundamentalism is on the increase and where the BNP are somehow part of the democratic process, what does patriotism actually mean? Our identity can change depending on what company we are in. For example, someone could describe themselves British to one person, Scottish to another and, say, a Londoner to another, and be right every

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time. But problems arise when someone tries to tell you what you are, based on your skin tone, religion, accent, surname, or whatever. This book is Billy Bragg's urgent, eloquent and passionate response to the events of 7 July 2005, when four bombs tore through a busy morning in London, killing 52 innocent people and injuring many more. A firm believer in toleration and diversity, he felt himself hemmed in by fascists on one side and religious fanatics on the other. The suicide bombers were all British-born and well integrated into our multicultural society. Yet they felt no compunction in murdering and maiming their fellow citizens. Inclusivity is important, but without a sense of belonging to accompany it, what chance social cohesion... But where does a sense of belonging come from? Can it be conferred by a legal document? Is it a matter of blood and soil? Can it be taught? Is it nature or nurture? The Progressive Patriot is a book we all need to read. It

pulls no punches in its insights and its radical vision offers a positive hope for a country teetering on the brink of catastrophe.

**This Day in Music** - Neil Cossar 2014-08

Births, deaths and marriages, No1 singles, drug busts and arrests, famous gigs and awards... all these and much more appear in this fascinating 50 year almanac. Using a page for every day of the calendar year, the author records a variety of rock and pop events that took place on a given day of the month across the years. This Day in Music is fully illustrated with hundreds of pictures, cuttings and album covers, making this the must-have book for any pop music fan.

**Punk** - Rich Weidman 2023-01-15

Punk: The Definitive Guide to the Blank Generation and Beyond

*Sex Pistols - 90 Days at EMI* - Brian Southall 2009-11-11

A fascinating insider's account of the notorious three months that turned the British music

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industry on its head. Here is the story of how the Sex Pistols shocked and shamed EMI—the UK's most revered and profitable record company—and ended up £40,000 the richer thanks to manager Malcolm McLaren's cunning business strategy. Author Brian Southall is the former EMI PR executive who was there during the whole infamous Sex Pistols/EMI affair. For the first time, he now tells the whole story, from EMI's signing of the Pistols in September 1967, through the notorious incident on Thames Television's Today programme, to the band's extreme behavior at London's Heathrow airport that resulted in EMI severing their 90-day-old contract.

**Sex Pistols - Uncensored on the Record -**

**England's Dreaming** - Jon Savage 2021-06-03

*Punk Rock: So What?* - Roger Sabin 2002-09-11

Punk Rock: So What? brings together a new generation of writers, journalists and

scholars to provide the first comprehensive assessment of punk and its place in popular music history, culture and myth.

Sex Pistols - Peter Smith  
2018-11-15

The Sex Pistols simply, and seemingly effortlessly, blew away all that had come before them, setting an entirely new bar for rock acts that followed in their wake. Peter Smith explores the impact the band had on the launching of the punk movement as well as its embodiment of 1970s' disenfranchised youth and tense political climate.

Caught by the River - Jeff 2009

'Pitched as an antidote to the 'modern slavery' of Blackberry's, mobiles etc, Jon Savage's memoir of navigating the pre-gentrification Docklands with Derek Jarman is a highlight, while poignant pieces about epic canoe trips, ice-skating through the Fens and innumerable idyllic tributaries constitute an extended billet-doux to the landscapes and idiosyncrasies of the British Isles' - (4 STARS)

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- "Mojo" magazine. From the Thames to the Telford, the Wear to the Wellsbourne; from canoe adventures to ice-skating, from angling to day-dreaming, "Caught by the River" is an exceptional new take on nature writing. Here, the writers take you on a journey down some of our most famous waterways and some of its best kept secrets. Funny, surprising, delightful and poignant, they all share one thing - a passion for the rivers of Britain and Ireland. The result is a uniquely modern take on an age old writing tradition - a rock 'n' rock nature book ever. The authors, many acclaimed and the rest soon to be, each contribute to a collection of writing as varied and unexpected as the rivers themselves. This evocative anthology of the best new nature writing is presented in a collection of essays on some of our favourite rivers, covering the entire length of the country. A diverse collection of authors share their thoughts, experiences and reminiscences on the river that means

something special to them. Contributors include Gavin Pretor-Pinney who retraces a canoe trip his grandfather made 60 years ago, Roger Deakin writes about the history of ice skating in the fens, Jon Savage describes a trip down the Thames with the Sex Pistols, Irvine Welsh recounts the courtship rituals witnessed by the River Forth, plus there are many more contributors including Bill Drummond, Edywn Collins, John Niven, Jarvis Cocker, and Chris Yates to name a few.

**The Sex Pistols - 1977: The Bollocks Diaries** - the Sex Pistols 2017-10-26

'...short, sharp, to the point, minimal. 'Never Mind the Bollocks' is a blackmail note - and we got you all to pay up!' - JOHN LYDON 'When we first went in Wessex [recording studios] we went in through this side door. Freddie Mercury was there doing a vocal take and we walked right through with our guitars. He threw a wobbler.' - STEVE JONES "God Save The Queen" was definitely the pinnacle. It all went sour

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after that.' - PAUL COOK  
'Malcolm was a shit-stirrer. I think he's got a short attention span. He played this game of pitching me against John. Now we realise there was a lot of false information going between us.' - GLEN MATLOCK  
On the 40th anniversary of the release of 'Never Mind the Bollocks, Here's the Sex Pistols', The Sex Pistols - 1977: The Bollocks Diaries is the official, inside story of the whirlwind year of 1977- the recording and release of 'Never Mind the Bollocks...' and the year the Sex Pistols changed everything. From 'God Save the Queen' to 'Holidays in the Sun' and everything in between, it was a year of chaos and creation. Straight from the mouths of the Sex Pistols and

their collaborators, with first-hand stories of secret gigs, recording sessions, fights, record label meltdowns and a media storm like nothing ever seen before, The Sex Pistols - 1977: The Bollocks Diaries is the inside line, told by the people who were there. Packed with photography and rare items from the Sex Pistols archives - from gig posters and early album art to master tapes and notes from recording sessions - this is the final word on a year like no other.

**No Future** - Matthew Worley  
2017-09-21

An innovative history of British youth culture during the 1970s and 1980s, charting the full spectrum of punk's cultural development.

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