

## Local Girls

**My Boys and Girls Are in There** Ron Rozelle 2012-01-23 On March 18, 1937, a spark ignited a vast pool of natural gas that had collected beneath the school building in New London, a tiny community in East Texas. The resulting explosion leveled the four-year-old structure and resulted in a death toll of more than three hundred—most of them children. To this day, it is the worst school disaster in the history of the United States. The tragedy and its aftermath were the first big stories covered by Walter Cronkite, then a young wire service reporter stationed in Dallas. He would later say that no war story he ever covered—during World War II or Vietnam—was as heart-wrenching. In the weeks following the tragedy, a fact-finding committee sought to determine who was to blame. It soon became apparent that the New London school district had, along with almost all local businesses and residents, tapped into pipelines carrying unrefined gas from the plentiful oil fields of the area. It was technically illegal, but natural gas was in abundance in the “Oil Patch.” The jerry-rigged conduits leaked the odorless “green” gas that would destroy the school. A long-term effect of the disaster was the shared guilt experienced—for the rest of their lives—by most of the survivors. There is, perhaps, no better example than Bill Thompson, who was in his fifth grade English class and “in the mood to flirt” with Billie Sue Hall, who was sitting two seats away. Thompson asked another girl to trade seats with him. She agreed—and was killed in the explosion, while Thompson and Hall both survived and lived long lives, never quite coming to terms with their good fortune. *My Boys and Girls Are in There: The 1937 New London School Explosion* is a meticulous, candid account by veteran educator and experienced author Ron Rozelle. Unfolding with the narrative pace of a novel, the story woven by Rozelle—beginning with the title—combines the anguished words of eyewitnesses with telling details from the historical and legal record. Released to coincide with the seventy-fifth anniversary of the New London School disaster, *My Boys and Girls Are in There* paints an intensely human portrait of this horrific event.

*Girls, Feminism, and Grassroots Literacies* Mary P. Sheridan-Rabideau 2009-01-08 Case study of the life of a feminist organization in a changing political and funding climate.

**Local Examinations** University of Cambridge 1892

**The Girls' Guide to Elvis** Kim Adelman 2002 A volume based on the popular Web site about the music star offers behind-the-scenes information on such topics as his relationships, concert highlights, White House visit, hairstyles, wardrobe, and personal preferences.

**report on public instruction on the mardas presidency** 1879

**Critical Appraisal of Medical Literature** David Marchevsky 2012-12-06 *Critical Appraisal of Medical Literature* provides a step-by-step approach to help the reader reach a good level of proficiency in systematic critical appraisal of medical information. To this end, the book covers all the elements that are necessary to develop these skills and is a comprehensive guide to the subject. The book is written in three parts. The first part focuses on the logical justification and the validity of medical information. Its chapters present basic working definitions and discussions on relevant basic topics of statistics and epidemiology. The second part focuses on the complementary aspects of critique, common study designs and articles whose main topics are treatment, diagnosis, prognosis, aetiology, reviews, medical guidelines, audit, and qualitative research. The third part presents some statistical techniques that are commonly used in published articles. *Critical Appraisal of Medical Literature* is intended for those interested in developing critical appraisal skills such as psychiatric trainees preparing for the Critical Review Paper of the MRCPsych Examination in the UK, other practitioners as part of their preparation for examinations, and medical professionals and students as part of their introduction to aspects of systematic critical appraisal of medical information.

**The Girls from the Local** Rosie Archer 2017-12-14 Gosport, Hampshire 1943, and even in the middle of war the local pub provides a warm welcome, thanks to its trio of barmaids. Ruby has been living and working at the Point of No Return pub since her parents were killed by a bomb. She loves the bustle of the pub; it helps take her mind off worrying about her fiancé, Joe, away fighting in France. The only thing Ruby doesn't like about the Point is Sylvie. This singing siren may have a beautiful voice, but she's out for all she can get, including Joe. Finally, there's Marge, a true party girl. She's a great friend to Ruby and makes sure they have fun, going out to dances and flirting with all and sundry, but she's not as fond of her other role as a mother to two young children. The three of them face many obstacles to fulfilling their dreams, but the bonds of friendship and camaraderie that hold the Point together will keep them going through the darkest of times.

*Hi There, Boys and Girls!* Tim Hollis 2010-01-06

**Local Girls** Caroline Zancan 2015-06-30 Named one of the summer's best books by *People*, *Glamour*, *The Huffington Post*, and *Pure Wow Publishers Weekly Book of the Week* Named one of *Refinery 29's* “21 New Authors to Watch” in 2015 The first person to break your heart isn't always your boyfriend. Sometimes it's your best friend. Maggie, Lindsey, and Nina have been friends for most of their lives. The girls grew up together in a dead-end Florida town on the outskirts of Orlando, and the love and loyalty they have for one another have been their only constants. Now nineteen and restless, the girls spend empty summer days bouncing between unfulfilling jobs, the beach, and their favorite local bar, *The Shamrock*. It's there that a chance encounter with a movie star on the last night of his life changes everything. Passing through Orlando, Sam Decker comes to *The Shamrock* seeking anonymity, but finds Maggie, Lindsey, and Nina instead. Obsessed with celebrity magazines that allow them a taste of the better lives they might have had, the girls revel in his company. But the appearance of Lila, the estranged former member of the girls' group, turns the focus to their shared history, bringing all their old antagonisms to the surface—Lila's defection to Orlando's country club school when her father came into some money, and the strange, enchanting boy she brought into their circle, who fundamentally altered dynamics that had been in play for years. By the night's end, the escalation of these long-buried issues forces them to see one another as the women they are now instead of the girls they used to be. With an uncanny eye for the raw edges of what it means to be a girl and a heartfelt sense of the intensity of early friendship, *Local Girls* is a look at both the profound role celebrity plays in our culture, and how the people we know as girls end up changing the course of our lives.

*Local Girls* Alice Hoffman 2000-05-01 An anthology of interconnected short stories captures the lives and destinies of the Samuelsons, a family struggling with tragedy and divorce.

*Global Perspectives on Violence against Women and Girls* Tamsin Bradley 2020-02-15 As the movement to end all forms of violence against women and girls (VAWG) gains momentum around the world, this provocative new work applies an innovative theoretical lens to gendered violence across a wide variety of countries and contexts. *Global Perspectives on Violence against Women and Girls* engages with VAWG in the UK and across the global South, including case studies from India, Pakistan and South Sudan. Considering various forms of violence including harmful cultural practices such as FGM to Early Child Marriage, dowry and bride price related harassment, stranger rape, work-based harassment, Intimate Partner Violence and other forms of domestic violence, this important volume creates an original critical lens by combining the ecology model, the intersectional approach and a spectrum designed to identify the range of different forms of VAWG in a given context. Arguing for a greater understanding of the local political and cultural contexts in which VAWG is allowed to flourish, *Global Perspectives on Violence against Women and Girls* is one of the few works to give due prominence to local women's organizations in the global South and beyond, who it argues must ultimately play the leading role in ending VAWG. At a time when the fight against violent misogyny finds itself at a critical turning point, this volume makes a substantial and timely contribution towards the ultimate goal of ending VAWG.

**Proceedings of the International Congress of Education of the World's Columbian Exposition, Chicago, July 25-28, 1893** International Congress of Education 1895

**Class Lists, Girls, for the School Certificate and Junior Local Examinations Held in July 1923( -December 1925).** University of Cambridge. Local Examinations and Lectures Syndicate 1923

**Local Girls** Jenny O'Connell 2008-06-24 There are two kinds of people on the island -- those who leave at summer's end...and those who are left

behind. Kendra and Mona are best friends, local girls who spend their summers catering to rich tourists and the rest of the year chafing against small-town life. Then Mona's mom marries one of the island's rich summer visitors, and Mona joins the world of the Boston elite, leaving Kendra and Martha's Vineyard behind. When Mona returns the following summer, everything is different. Now Mona spends her days sunbathing with her private-school friends, while Kendra works at The Willow Inn -- a job she and Mona once hoped to do together. Unlike his sister, Mona's twin brother Henry hasn't changed. He's spending his summer the way he always has: with long, quiet hours fishing. Early mornings before work become special for Kendra as she starts sharing them with Henry, hoping he can help her figure Mona out. Then Kendra hatches a plan to prove she's Mona's one true friend. She'll uncover the identity of the twins' birth father, a question that has always obsessed Mona. And so she sets out to unravel the seventeen-year-old mystery of the summer boy who charmed Mona's mother. But are some secrets better off staying buried?

*Surfer Girls in the New World Order* Krista Comer 2010-09-07 In *Surfer Girls in the New World Order*, Krista Comer explores surfing as a local and global subculture, looking at how the culture of surfing has affected and been affected by girls, from baby boomers to members of Generation Y. Her analysis encompasses the dynamics of international surf tourism in Sayulita, Mexico, where foreign women, mostly middle-class Americans, learn to ride the waves at a premier surf camp and local women work as manicurists, maids, waitresses, and store clerks in the burgeoning tourist economy. In recent years, surfistas, Mexican women and girl surfers, have been drawn to the Pacific coastal town's clean reef-breaking waves. Comer discusses a write-in candidate for mayor of San Diego, whose political activism grew out of surfing and a desire to protect the threatened ecosystems of surf spots; the owners of the girl-focused Paradise Surf Shop in Santa Cruz and Surf Diva in San Diego; and the observant Muslim woman who started a business in her Huntington Beach home, selling swimsuits that fully cover the body and head. Comer also examines the Roxy Girl series of novels sponsored by the surfwear company Quiksilver, the biography of the champion surfer Lisa Andersen, the Gidget novels and films, the movie *Blue Crush*, and the book *Surf Diva: A Girl's Guide to Getting Good Waves*. She develops the concept of "girl localism" to argue that the experience of fighting for waves and respect in male-majority surf breaks, along with advocating for the health and sustainable development of coastal towns and waterways, has politicized surfer girls around the world.

**Pursuit of Liberation** Emily A. Nemeth 2022-04-01 The authors of this volume collectively demonstrate the importance of critical service-learning in this historic moment as we participate in, and witness ongoing struggles for justice around the world. The contributors of this volume offer guidance to educators and scholars alike who are interested in designing, participating in, and studying the potential of alliances formed through critical service-learning. The volume emphasizes theoretical and historical foundations of critical service-learning, pressing questions facing the field, exploration of outcomes of, and ongoing challenges for the pedagogy, and design features and larger scale models of critical service-learning that can be implemented across the educational landscape of elementary, secondary, and higher education. ENDORSEMENTS: "This volume in the *Advances in Service-Learning Research* series does not disappoint. Emily Nemeth and Ashley Patterson have amassed an amazing team of authors who take readers on a rewarding journey across diverse cultural communities and educational contexts, revealing the limitations of traditional service-learning approaches in addressing issues of racial injustice. Readers of this volume will gain a greater understanding of the rapidly evolving and maturing nature of higher education service-learning pedagogy and the need to adopt more critical perspectives in the study and practice of service-learning." — Andrew Furco, University of Minnesota "Pursuit of Liberation, conceived and written during tumultuous times in the United States, offers hope for the possibility of social justice and liberation in educational spaces. The modern-day brutal lynching of George Floyd, an African American man by a white police officer, and the COVID-19 pandemic revealed the horridness and inhumanity of a country that advertises itself as a beacon of equity and inclusion. This volume is a reminder that social justice and liberation require vigilance. The editors, Professors Nemeth and Patterson, persuade us to understand that the work of inclusion and liberation in education is complex, multidisciplinary, continuous, and iterative. Most importantly, they convincingly assert that communities and educational institutions need to take bold steps toward a more just, hopeful, and loving world through critical service learning." — Shirley Mthethwa-Sommers, University of Mpumalanga

**The Educational year book. [5 issues].** 1882

**Heroines and Local Girls** Pamela L. Cheek 2019-08-30 Over the course of the long eighteenth century, a network of some fifty women writers, working in French, English, Dutch, and German, staked out a lasting position in the European literary field. These writers were multilingual and lived for many years outside of their countries of origin, translated and borrowed from each others' works, attended literary circles and salons, and fashioned a transnational women's literature characterized by highly recognizable codes. Drawing on a literary geography of national types, women writers across Western Europe read, translated, wrote, and rewrote stories about exceptional young women, literary heroines who transcend the gendered destiny of their distinctive cultural and national contexts. These transcultural heroines struggle against the cultural constraints determining the sexualized fates of local girls. In *Heroines and Local Girls*, Pamela L. Cheek explores the rise of women's writing as a distinct, transnational category in Britain and Europe between 1650 and 1810. Starting with an account of a remarkable tea party that brought together Frances Burney, Sophie von La Roche, and Marie Elisabeth de La Fite in conversation about Stéphanie de Genlis, she excavates a complex community of European and British women authors. In chapters that incorporate history, network theory, and feminist literary history, she examines the century-and-a-half literary lineage connecting Madame de Maintenon to Mary Wollstonecraft, including Charlotte Lennox and Françoise de Graffigny and their radical responses to sexual violence. Neither simply a reaction to, nor collusion with, patriarchal and national literary forms but, rather, both, women's writing offered an invitation to group membership through a literary project of self-transformation. In so doing, argues Cheek, women's writing was the first modern literary category to capitalize transnationally on the virtue of identity, anticipating the global literary marketplace's segmentation of affinity-based reading publics, and continuing to define women's writing to this day.

*A Love Story for Bewildered Girls* Emma Morgan 2019-02-07 Grace loves a woman. Annie loves a man. Violet isn't quite sure. But you'll love them all... Grace has what one might call a 'full and interesting life' which is code for not married and has no kids. Her life is the envy of her friends, who assume she doesn't want the trappings of married life. But all this time she has been waiting in secret for someone to hit her so hard that she would run out of breath, like the way a wave in a rough sea knocks you over... When Grace meets a beautiful woman at a party, she falls suddenly and desperately in love. At the same party, lawyer Annie meets the man of her dreams - the only man she's ever met whose table manners are up to her mother's standards. And across the city, Violet, who is mostly afraid of everything, is making another discovery of her own: that for the first time in her life she's falling in love with a woman. *A Love Story for Bewildered Girls* is a hilarious and heart-warming novel tale of female friendship and first love in all its guises. 'I absolutely loved this book by Emma Morgan which follows 3 women's very different love lives... I inhaled it' Emma Gannon, Sunday Times best-selling author and host of the podcast Ctrl-Alt-Delete

**House Journal of the Legislative Assembly of the State of Kansas** Kansas. Legislature. House of Representatives 1889

University of Cambridge. Local Examinations. Answers, Translations, and Solutions of the Examination Questions for the Examination of Boys and Girls Held in December 1880 St. John's Wood High School for Girls (London) 1882

**Local Examinations** University of Cambridge 1863

The Saturday Girls Elizabeth Woodcraft 2018-08-23 'A book to read in great gulps' Sheila Newberry 'Beautifully written . . . she has a real talent' Mary Gibson Perfect for fans of Daisy Styles and Rosie Clarke. If you loved *An Education*, *Good Girls Revolt* and *Made in Dagenham* then this is for you. It's 1964. England has shaken off its post-war gloom and the world is full of possibilities. Best friends Sandra and Linda live on a housing estate in Essex. They are aspiring mods: they have the music, the coffee bar and Ready Steady Go! on a Friday night. Having landed their first jobs, Linda and Sandra look set. But the world is changing rapidly, and both girls have difficult choices to make. As Sandra blindly pursues a proposal, Linda finds herself drawn to causes she knows are worth fighting for. But when Sandra's quest leads her to local bad boy Danny, she lands both her and Linda in more trouble than they bargained for . . .

Souvenir Programme of the First Annual Reception Given by the Bindery Girls' Protective Union Bindery Girls' Protective Union. Local No. 1 1891 Women employed as book binders in Chicago organized to protect their rights as workers and to cultivate friendship among themselves.

*The Grafton Girls* Annie Groves 2008 'The Grafton Girls' tells the story of four women brought together at the Grafton, the local dance hall favoured by American GIs as well as the local girls. In this heady, uncertain time, infatuation and passion blossom. But has each girl found true love - or true trouble.

University of Cambridge. Local Examinations. Answers, translations, and solutions of the examination questions for the examination of boys and girls held in December, 1880. By some of the staff of the St. John's Wood High School for Girls Saint John's Wood High School for Girls (LONDON) 1882  
Voices from History: Essex Land Girls Dee Gordon 2015-03-02 As much as 70 per cent of Essex is agricultural, and given its proximity to the capital it is not surprising that so many members of the Women's Land Army found themselves on Essex farms and in Essex fields during the two world wars, doing their bit to make sure that Britain did not starve. This book not only includes interviews with some of the last surviving land 'girls' but also contains a wealth of material unearthed in diaries, letters and in the stories handed down from one generation to the next about women in Essex who were, literally, wearing the trousers. They were not all local girls, and many arrived from the cities never having seen a cow or a tractor before. But the British spirit persevered, and the wit and camaraderie that served us so well during those tumultuous years shines through in every story.

International Cinema and the Girl Fiona Handyside 2015-11-30 From the precocious charms of Shirley Temple to the box-office behemoth Frozen and its two young female leads, Anna and Elsa, the girl has long been a figure of fascination for cinema. The symbol of (imagined) childhood innocence, the site of intrigue and nostalgia for adults, a metaphor for the precarious nature of subjectivity itself, the girl is caught between infancy and adulthood, between objectification and power. She speaks to many strands of interest for film studies: feminist questions of cinematic representation of female subjects; historical accounts of shifting images of girls and childhood in the cinema; and philosophical engagements with the possibilities for the subject in film. This collection considers the specificity of girls' experiences and their cinematic articulation through a multicultural feminist lens which cuts across the divides of popular/art-house, Western/non Western, and north/south. Drawing on examples from North and South America, Asia, Africa, and Europe, the contributors bring a new understanding of the global/local nature of girlhood and its relation to contemporary phenomena such as post-feminism, neoliberalism and queer subcultures. Containing work by established and emerging scholars, this volume explodes the narrow post-feminist canon and expands existing geographical, ethnic, and historical accounts of cinematic cultures and girlhood.

Internationalt temaår KFUK-spejderne 1998

*Girls from the Local* Rosie Archer 2017

**How to Build a Girl** Caitlin Moran 2014 What do you do in your teenage years when you realise what your parents taught you wasn't enough? You must go out and find books and poetry and pop songs and bad heroes - and build yourself. It's 1990. Johanna Morrigan, 14, has shamed herself so badly on local TV that she decides that there's no point in being Johanna anymore and reinvents herself as Dolly Wilde - fast-talking, hard-drinking Gothic hero and full-time Lady Sex Adventurer! She will save her poverty stricken Bohemian family by becoming a writer - like Jo in *Little Women*, or the Brontes - but without the dying young bit. By 16, she's smoking cigarettes, getting drunk and working for a music paper. She's writing pornographic letters to rock-stars, having all the kinds of sex with all the kinds of men, and eviscerating bands in reviews of 600 words or less. But what happens when Johanna realises she's built Dolly with a fatal flaw? Is a box full of records, a wall full of posters and a head full of paperbacks, enough to build a girl after all? Imagine *The Bell Jar* written by Rizzo from *Grease*, with a soundtrack by My Bloody Valentine and Happy Mondays. As beautiful as it is funny, *How To Build a Girl* is a brilliant coming-of-age novel in DMs and ripped tights, that captures perfectly the terror and joy of trying to discover exactly who it is you are going to be.

Local Girls Alice Hoffman 1999 An anthology of interconnected short stories captures the lives and destinies of the Samuelsons, a family struggling with tragedy and divorce, in a series of portraits that chronicle Gretel Samuelson's journey through betrayal, grief, conflicting loyalties, friendship, and loss.

Modernizing Patriarchy Katja Zvan Elliott 2015-09-01 Morocco is hailed by academics, international NGO workers, and the media as a trailblazer in women's rights and legal reforms. The country is considered a model for other countries in the Middle East and North African region, but has Morocco made as much progress as experts and government officials claim? In *Modernizing Patriarchy*, Katja Žvan Elliott examines why women's rights advances are lauded in Morocco in theory but are often not recognized in reality, despite the efforts of both Islamist and secular feminists. In Morocco, female literacy rates remain among the lowest in the region; many women are victims of gender-based violence despite legal reforms; and girls as young as twelve are still engaged to adult men, despite numerous reforms. Based on extensive ethnographic research and fieldwork in Oued al-Ouliya, *Modernizing Patriarchy* offers a window into the life of Moroccan Muslim women who, though often young and educated, find it difficult to lead a dignified life in a country where they are expected to have only one destiny: that of wife and mother. Žvan Elliott exposes their struggles with modernity and the legal reforms that are supposedly ameliorating their lives. In a balanced approach, she also presents male voices and their reasons for criticizing the prevailing women's rights discourse. Compelling and insightful, *Modernizing Patriarchy* exposes the rarely talked about reality of Morocco's approach toward reform.

*Annual Reports for ..., Made to the ... General Assembly of the State of Ohio ..* Ohio 1888

**Local Girls** Jenny O'Connell 2009-12-01 There are two kinds of people on the island -- those who leave at summer's end...and those who are left behind. Kendra and Mona are best friends, local girls who spend their summers catering to rich tourists and the rest of the year chafing against small-town life. Then Mona's mom marries one of the island's rich summer visitors, and Mona joins the world of the Boston elite, leaving Kendra and Martha's Vineyard behind. When Mona returns the following summer, everything is different. Now Mona spends her days sunbathing with her private-school friends, while Kendra works at The Willow Inn -- a job she and Mona once hoped to do together. Unlike his sister, Mona's twin brother Henry hasn't changed. He's spending his summer the way he always has: with long, quiet hours fishing. Early mornings before work become special for Kendra as she starts sharing them with Henry, hoping he can help her figure Mona out. Then Kendra hatches a plan to prove she's Mona's one true friend. She'll uncover the identity of the twins' birth father, a question that has always obsessed Mona. And so she sets out to unravel the seventeen-year-old mystery of the summer boy who charmed Mona's mother. But are some secrets better off staying buried?

Local Girl Missing Claire Douglas 2016-07-18 THE SUNDAY TIMES BESTSELLER FROM THE AUTHOR OF THE COUPLE AT NO 9 A TENSE PSYCHOLOGICAL THRILLER RIPPED STRAIGHT FROM THE HEADLINES . . . 'I was thoroughly gripped. Expertly plotted with some major twists' 5\*\*\*\*\* Reader Review 'A gripping psychological thriller that had me hooked from the first page' 5\*\*\*\*\* Reader Review \_\_\_\_\_ Twenty years ago 21-year-old Sophie Collier vanishes one night. She leaves nothing behind but a trainer on the old pier - and a hole in the heart of her best friend Francesca. Now a body's been found. And Francesca's drawn back to the seaside town she's tried to forget. Perhaps the truth of what happened to Sophie will finally come out. Yet Francesca is beginning to wish she hadn't returned. Everywhere she turns, ghosts from her past appear. The same old faces that always haunted her. But if someone knows what really happened to Sophie that night, then now's the time to find out . . . Isn't it? Except sometimes discovering the truth can cost you everything you hold dear - your family, your sanity and even your life . . . \_\_\_\_\_ PRAISE FOR CLAIRE DOUGLAS: 'Thrillingly tense and twisty' B A Paris 'Perfect for fans of *The Girl on the Train*' Marie Claire 'Packed with a killer twist' Closer 'Superb plotting' Jenny Blackhurst 'Will give you chills' Sunday Mirror 'Gripping' Closer

**Wild Wild Women** Sue Mayo 2013

**The Patchwork Girls** Elaine Everest 2021-10-14 *The Patchwork Girls* by Elaine Everest is a moving story about the ties of friends and family, set during the turbulence of the Second World War. 1939. After the sudden and tragic loss of her husband, Helen is returning home to her mother's house in Biggin Hill, Kent - the one place she vowed she'd never go back to again. Alone and not knowing where to turn, Helen finds herself joining the local women's sewing circle despite being hopeless with a needle and thread. These resourceful women can not only make do and mend clothes, quilts and woolly hats, but their friendship mends something deeper in Helen too. Lizzie is a natural leader, always ready to lend a helping hand or a listening ear. Effie has uprooted her life from London to keep her two little girls away from the bombing raids, and the sewing circle is a welcome distraction from worries about how to keep a roof over their heads and about her husband too, now serving in active duty overseas. When the reason

for Helen's husband's death comes to light, her world is turned upside down yet again. The investigating officer on the case, Richard, will leave no stone unturned, but it's not long before his interest in Helen goes beyond the professional. As she pieces together old fabrics into a beautiful quilt, will Helen patch up the rifts in her own life?

**Working-Class Girls in Nineteenth-Century England** M. Gomersall 1997-02-24 This book is concerned with the nineteenth-century education, family life and employment of working-class girls and women. Based on extensive local research, it also draws on evidence from social, labour and women's history in a wide-ranging analysis of the purposes and practices of girls' education within a variety of forms of schooling, both public and private.

*Heroines and Local Girls* Pamela L. Cheek 2024-02-27 Over the course of the long eighteenth century, a network of some fifty women writers, working in French, English, Dutch, and German, staked out a lasting position in the European literary field. These writers were multilingual and lived for many years outside of their countries of origin, translated and borrowed from each others' works, attended literary circles and salons, and fashioned a transnational women's literature characterized by highly recognizable codes. Drawing on a literary geography of national types, women writers across Western Europe read, translated, wrote, and rewrote stories about exceptional young women, literary heroines who transcend the gendered destiny of their distinctive cultural and national contexts. These transcultural heroines struggle against the cultural constraints determining the sexualized fates of local girls. In *Heroines and Local Girls*, Pamela L. Cheek explores the rise of women's writing as a distinct, transnational category in Britain and Europe between 1650 and 1810. Starting with an account of a remarkable tea party that brought together Frances Burney, Sophie von La Roche, and Marie Elisabeth de La Fite in conversation about Stéphanie de Genlis, she excavates a complex community of European and British women authors. In chapters that incorporate history, network theory, and feminist literary history, she examines the century-and-a-half literary lineage connecting Madame de Maintenon to Mary Wollstonecraft, including Charlotte Lennox and Françoise de Graffigny and their radical responses to sexual violence. Neither simply a reaction to, nor collusion with, patriarchal and national literary forms but, rather, both, women's writing offered an invitation to group membership through a literary project of self-transformation. In so doing, argues Cheek, women's writing was the first modern literary category to capitalize transnationally on the virtue of identity, anticipating the global literary marketplace's segmentation of affinity-based reading publics, and continuing to define women's writing to this day.

## Local Girls

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