

Goodbye Yellow Brick Road A Memoir Of The Sexual Revolution In The Seventies

Vision's Immanence - Peter Lurie 2004-08

"Lurie takes particular interest in the influence of cinema on Faulkner's fiction and the visual strategies he both deployed and critiqued. These include the suggestion of cinematic viewing on the part of readers and of characters in each of the novels; the collective and individual acts of voyeurism in *Sanctuary* and *Light in August*; the exposing in *Absalom!* *Absalom!* and *Light in August* of stereotypical and cinematic patterns of thought about history and race; and the evocation of popular forms like melodrama and the movie screen in *If I forget thee, Jerusalem*. Offering innovative readings of these canonical works, this study sheds new light on Faulkner's uniquely American modernism."--BOOK JACKET.

Mr Paradise - Elmore Leonard 2011-07-21

'Sharp as an ice pick . . . You will love this excellent book' New York Times 'Mr. Paradise is a perfect crime caper from a master . . . what more do you want?' Detroit Free Press Tony Paradiso - aka Mr Paradise - gets his kicks from watching old football games on TV accompanied by live entertainment: sexy cheerleaders shaking their pom-poms and doing rah-rah routines for his viewing pleasure. But for Chloe Robinette, playing dress-up doesn't end so well when she's caught in the crossfire of a contract hit. There are witnesses to the murders - Paradiso's right-hand man, Montez Taylor, and Chloe's roommate Kelly - but neither is giving too much away. Because Montez and Kelly have a score in mind, a big payoff from Mr Paradise's estate - if only Kelly can convince the cops she's someone else... 'Glittering black comedy, a razor-sharp cast of crooks and con men. Very funny, exceedingly tough . . . told in a dialogue sharp enough to draw blood' Literary Review

Annie Lennox: The Biography - Lucy Ellis 2009-12-16

The definitive biography of one of pop music's most private stars. Annie Lennox of the Eurythmics has always been an enigma, ill at ease with the trappings of fame, and giving away little about herself, but now the writers have given her the biography she deserves: compelling, sympathetic, unflinching and fair.

My Life with the Taliban - Abdul Salam Zaeef 2010-01-01

This is the autobiography of Abdul Salam Zaeef, a senior former member of the Taliban. His memoirs, translated from Pashto, are more than just a personal account of his extraordinary life. *My Life with the Taliban* offers a counter-narrative to the standard accounts of Afghanistan since 1979. Zaeef describes growing up in rural poverty in Kandahar province. Both of his parents died at an early age, and the Russian invasion of 1979 forced him to flee to Pakistan. He started fighting the jihad in 1983, during which time he was associated with many major figures in the anti-Soviet resistance, including the current Taliban head Mullah Mohammad Omar. After the war Zaeef returned to a quiet life in a small village in Kandahar, but chaos soon overwhelmed Afghanistan as factional fighting erupted after the Russians pulled out. Disgusted by the lawlessness that ensued, Zaeef was one among the former mujahidin who were closely involved in the discussions that led to the emergence of the Taliban, in 1994. Zaeef then details his Taliban career as civil servant and minister who negotiated with foreign oil companies as well as with Afghanistan's own resistance leader, Ahmed Shah Massoud. Zaeef was ambassador to Pakistan at the time of the 9/11 attacks, and his account discusses the strange "phoney war" period before the US-led intervention toppled the

Taliban. In early 2002 Zaef was handed over to American forces in Pakistan, notwithstanding his diplomatic status, and spent four and a half years in prison (including several years in Guantanamo) before being released without having been tried or charged with any offence. My Life with the Taliban offers a personal and privileged insight into the rural Pashtun village communities that are the Taliban's bedrock. It helps to explain what drives men like Zaef to take up arms against the foreigners who are foolish enough to invade his homeland.

Gentlemen Callers - M. Paller 2005-05-11

Gentlemen Callers provides a fascinating look at America's greatest Twentieth-century playwright and perhaps the most-performed, even today. Michael Paller looks at Tennessee Williams's plays from the 1940s through the 1960s against the backdrop of the playwright's life story, providing fresh details. Through this lens Paller examines the evolution of Mid-Twentieth-century America's acknowledgment and acceptance of homosexuality. From the early *Cat on a Hot Tin Roof* and one-act *Auto-da-Fé*, through *The Two-Character Play* and *Something Cloudy, Something Clear*, Paller's book investigates how Williams's earliest critics marginalized or ignored his gay characters and why, beginning in the 1970s, many gay liberationists reviled them. Lively, blunt, and provocative, this book will appeal to anyone who loves Williams, Broadway, and the theater.

The House on Mango Street - Sandra Cisneros 2013-04-30

NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. “Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable

characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review

The Queer Art of Failure - Jack Halberstam 2011-09-19

DIVProminent queer theorist offers a "low theory" of culture knowledge drawn from popular texts and films./div

A Hypersexual Society - K. Kammeyer 2008-11-10

As many can attest, the prevalence of sexual imagery has increased in modern society over the past half century. In this timely new study, Kenneth Kammeyer traces the historical development of sexual imagery in America and society's preoccupation with it, all within a firm theoretical and sociological framework.

Corcoran Gallery of Art - Corcoran Gallery of Art 2011

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Ready for Revolution - Stokely Carmichael 2003

The long-anticipated, riveting autobiography of the late Stokely Carmichael chronicles the legendary civil rights leader's work as the charismatic patriarch of Black Power, Pan-African activist, and social revolutionary - a major milestone in African-American autobiography. Populated with an international cast of luminaries, including James Baldwin, Fannie Lou Hamer, Miriam Makeba, Shirley Graham Du Bois, Toni Morrison, Martin Luther King, Jr., Malcolm X, Ho Chi Minh and Fidel Castro, this book captures the cultural upheavals that define the modern world.

Party Going - Henry Green 1939

Gone with the Wind - Margaret Mitchell 1936

After the Civil War sweeps away the genteel life to which she has been accustomed, Scarlett O'Hara sets about to salvage her plantation home.

Direct Action - Ann Hansen 2001

"Direct Action" chronicles the thrilling fast-paced action of the Guerrilla

group that blew up the political activist scene of the 80's. Hansen and her Anarchist group Direct Action were responsible for numerous dramatic political acts, including the bombing of the Litton Systems plant in Toronto. After legal protest actions failed to stop Litton from making guidance systems for Cruise missiles, Direct Action defended the Earth, explosively. Additionally, Hansen with other radical feminists showed the Red Hot Video chain just how hot their illegal films depicting rape could become after being firebombed. Ann Hansen served seven years in prison and is now quite at home in Vancouver with her three horses, three dogs, one cat and a bird.

What You Want Is in the Limo - Michael Walker 2013-07-23

An epic joyride through three history-making tours in 1973 that defined rock and roll superstardom—the money, the access, the excess—forevermore. The Who's Quadrophenia. Led Zeppelin's Houses of the Holy. Alice Cooper's Billion Dollar Babies. These three unprecedented tours—and the albums that inspired them—were the most ambitious of these artists' careers, and they forever changed the landscape of rock and roll: the economics, the privileges, and the very essence of the concert experience. On these juggernauts, rock gods—and their entourages—were born, along with unimaginable overindulgence and the legendary flameouts. Tour buses were traded for private jets, arenas replaced theaters, and performances transmogrified into over-the-top, operatic spectacles. As the sixties ended and the seventies began, an altogether more cynical era took hold: peace, love, and understanding gave way to sex, drugs, and rock and roll. But the decade didn't become the seventies, acclaimed journalist Michael Walker writes, until 1973, a historic and mind-bogglingly prolific year for rock and roll that saw the release of countless classic albums, from The Dark Side of the Moon to Goat's Head Soup; Goodbye Yellow Brick Road; Greetings from Asbury Park, N.J.; and The Wild, the Innocent & the E Street Shuffle. Aerosmith, Queen, and Lynyrd Skynyrd released their debut albums. The Roxy and CBGB opened their doors. Every major act of the era—from Fleetwood Mac to Black Sabbath—was on the road that summer, but of them all, Walker writes, it was The Who, Led Zeppelin,

and Alice Cooper who emerged as the game changers. Walker revisits each of these three tours in memorable, all-access detail: he goes backstage, onto the jets, and into the limos, where every conceivable wish could be granted. He wedges himself into the sweaty throng of teenage fans (Walker himself was one of them) who suddenly were an economic force to be reckoned with, and he vividly describes how a decade's worth of decadence was squeezed into twelve heart-pounding, backbreaking, and rule-defying months that redefined, for our modern times, the business of superstardom. Praise for What You Want Is in the Limo "Required reading . . . 1973 is a turning point in popular music — the border between hippie-ethos '60s rock 'n' roll and conspicuous-consumption excess '70s rock."—New York Post "Loud and boisterous . . . Like a good vinyl-era single, it's over before it wears out its welcome. You may even want to flip it over and start again when you're finished."—Fort Worth Star-Telegram "You don't have to love the music or personas of the three bands highlighted here . . . to appreciate the vital roles that all three played in creating the modern rock star. . . . [Walker] is convincing and entertaining in explaining why 1973 was a seminal year in rock."—The Daily Beast "[There's] so much rock n' roll history packed inside."—GQ "Very well written . . . It gives an intellectual immersion into these bands' lives."—Led-Zeppelin.org "[Walker] argues for [1973] as a tipping point, when big tours—and bigger money—became a defining ethos in rock music."—NPR

Critical Theory Today - Lois Tyson 2012-09-10

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of

each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

The Female Eunuch - Germaine Greer 2020-10-15

The 50th Anniversary edition of the ground-breaking, worldwide bestselling feminist tract. 'The Female Eunuch retains that power of transformation; it asserts the possibility of creativity within female experience' Guardian

Trap Door - Reina Gossett 2017-12-15

Essays, conversations, and archival investigations explore the paradoxes, limitations, and social ramifications of trans representation within contemporary culture. The increasing representation of trans identity throughout art and popular culture in recent years has been nothing if not paradoxical. Trans visibility is touted as a sign of a liberal society, but it has coincided with a political moment marked both by heightened violence against trans people (especially trans women of color) and by the suppression of trans rights under civil law. *Trap Door* grapples with these contradictions. The essays, conversations, and dossiers gathered here delve into themes as wide-ranging yet interconnected as beauty, performativity, activism, and police brutality. Collectively, they attest to how trans people are frequently offered "doors"—entrances to visibility and recognition—that are actually "traps," accommodating trans bodies and communities only insofar as they cooperate with dominant norms. The volume speculates about a third term, perhaps uniquely suited for our time: the trapdoor, neither entrance nor exit, but a secret passageway leading elsewhere. *Trap Door* begins a conversation that extends through and beyond trans culture, showing how these issues have relevance for anyone invested in the ethics of visual culture. Contributors Lexi Adsit, Sara Ahmed, Nicole Archer, Kai Lumumba Barrow, Johanna Burton, micha cárdenas, Mel Y. Chen, Grace Dunham,

Treva Ellison, Sydney Freeland, Che Gossett, Reina Gossett, Stamatina Gregory, Miss Major Griffin-Gracy, Robert Hamblin, Eva Hayward, Juliana Huxtable, Yve Laris Cohen, Abram J. Lewis, Heather Love, Park McArthur, CeCe McDonald, Toshio Meronek, Fred Moten, Tavia Nyong'o, Morgan M. Page, Roy Pérez, Dean Spade, Eric A. Stanley, Jeannine Tang, Wu Tsang, Jeanne Vaccaro, Chris E. Vargas, Geo Wyeth, Kalaniopua Young, Constantina Zavitsanos

Cherry. - Mary Karr 2001-07

Born A Crime - Trevor Noah 2016-11-17

WINNER OF THE THURBER PRIZE The compelling, inspiring, (often comic) coming-of-age story of Trevor Noah, set during the twilight of apartheid and the tumultuous days of freedom that followed. One of the comedy world's brightest new voices, Trevor Noah is a light-footed but sharp-minded observer of the absurdities of politics, race and identity, sharing jokes and insights drawn from the wealth of experience acquired in his relatively young life. As host of the US hit show *The Daily Show* with Trevor Noah, he provides viewers around the globe with their nightly dose of biting satire, but here Noah turns his focus inward, giving readers a deeply personal, heartfelt and humorous look at the world that shaped him. Noah was born a crime, son of a white Swiss father and a black Xhosa mother, at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the first years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, take him away. A collection of eighteen personal stories, *Born a Crime* tells the story of a mischievous young boy growing into a restless young man as he struggles to find his place in a world where he was never supposed to exist. *Born a Crime* is equally the story of that young man's fearless, rebellious and fervently religious mother - a woman determined to save her son from the cycle of poverty, violence and abuse that ultimately threatens her own life. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to

survive the life-and-death pitfalls of dating in high school, Noah illuminates his curious world with an incisive wit and an unflinching honesty. His stories weave together to form a personal portrait of an unlikely childhood in a dangerous time, as moving and unforgettable as

the very best memoirs and as funny as Noah's own hilarious stand-up. Born a Crime is a must read.

1976 Review - Naval Research Laboratory (U.S.) 1977

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