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Democracy and Violence - John

Schwarzmantel 2013-09-13

Illustrated most dramatically by the events of 9/11 and the subsequent 'war on terror', violence represents a challenge to democratic politics and to the establishment of liberal-democratic regimes. Liberal-democracies have themselves not hesitated to use violence and restrict civil liberties as a response to such challenges. These issues are at the centre of global politics and figure prominently in political debates today concerning multiculturalism, political exclusion and the politics of gender. This book takes up these topics with reference to

a wide range of case-studies, covering Latin America, the Middle East, Africa, Asia and Europe. It provides a theoretical framework clarifying the relationship between democracy and violence and presents original research surveying current hot-spots of violent conflict and the ways in which violence affects the prospects for democratic politics and for gender equality. Based on field-work carried out by specialists in the areas covered, this volume will be of high interest to students of democratic politics and to all those concerned with ways in which the recourse to violence could be reduced in a global context. This book has significant

implications for policy-makers involved in attempts to develop safer and more peaceful ways of handling political and social conflict. This book was published as a special issue of Democratizations.

Philosophy in a Time of Terror - Giovanna Borradori 2013-05-28

The idea for *Philosophy in a Time of Terror* was born hours after the attacks on 9/11 and was realized just weeks later when Giovanna Borradori sat down with Jürgen Habermas and Jacques Derrida in New York City, in separate interviews, to evaluate the significance of the most destructive terrorist act ever perpetrated. This book marks an unprecedented encounter between two of the most influential thinkers of our age as here, for the first time, Habermas and Derrida overcome their mutual antagonism and agree to appear side by side. As the two philosophers disassemble and reassemble what we think we know about terrorism, they break from the familiar social and political rhetoric

increasingly polarized between good and evil. In this process, we watch two of the greatest intellects of the century at work.

Threads and Traces - Carlo Ginzburg
2012-09-02

"This book is a translation of historian Carlo Ginzburg's latest collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-century historians"--Provided by publisher.

The Spanish Anarchists - Murray Bookchin 1977

European Constitutionalism - Kaarlo Tuori
2015-07-16

This book provides a new understanding of the European constitution as a multidimensional

process of constitutionalization, constantly interacting with Member State constitutions.

The Unmaking of Fascist Aesthetics - Kriss Ravetto 2001

In works by filmmakers from Bertolucci to Spielberg, debauched images of nazi and fascist eroticism, symbols of violence and immorality, often bear an uncanny resemblance to the images and symbols once used by the fascists themselves to demarcate racial, sexual, and political others. This book exposes the "madness" inherent in such a course, which attests to the impossibility of disengaging visual and rhetorical constructions from political, ideological, and moral codes. Kriss Ravetto argues that contemporary discourses using such devices actually continue unacknowledged rhetorical, moral, and visual analogies of the past. Against postwar fictional and historical accounts of World War II in which generic images of evil characterize the nazi and the fascist, Ravetto sets the more complex approach

of such filmmakers as Pier Paolo Pasolini, Liliana Cavani, and Lina Wertmuller. Her book asks us to think deeply about what it means to say that we have conquered fascism, when the aesthetics of fascism still describe and determine how we look at political figures and global events. Book jacket.

A Key to the Treasure of the Hakīm - J. Christoph Bürgel 2011

Includes thirteen essays by eminent scholars in the field of Persian Studies, each focusing on different aspects of the Khamsa, which is a collection of five long poems written by the Persian poet Nizami of Ganja. Nizami (1141-1209) lived and worked in Ganja in present-day Azerbaijan.

Italian Mathematics Between the Two World Wars - Angelo Guerraggio 2006-01-20

This book describes Italian mathematics in the period between the two World Wars. It analyzes the development by focusing on both the interior and the external influences. Italian mathematics

in that period was shaped by a colorful array of strong personalities who concentrated their efforts on a select number of fields and won international recognition and respect in an incredibly short time. Consequently, Italy was considered a third mathematical power after France and Germany.

Social Innovations in the Urban Context -

Taco Brandsen 2016-04-05

This book addresses the practice of social innovation, which is currently very much in the public eye. New ideas and approaches are needed to tackle the severe and wicked problems with which contemporary societies are struggling. Especially in times of economic crisis, social innovation is regarded as one of the crucial elements needed to move forward. Our knowledge of its dynamics has significantly progressed, thanks to an abundance of studies on social innovation both general and sector-specific. However, despite the valuable research conducted over the past years, the systematic

analysis of social innovation is still contested and incomplete. The questions asked in the book will be the following: 1. What is the nature of social innovations? 2. What patterns can be identified in social innovations emerging at the local level? 3. How is the emergence and spread of social innovations related to urban governance? More precisely, which conditions and arrangements facilitate and hinders social innovation? We explore these questions using different types of data and methods, and studying different contexts. In particular, we focus on innovations that aim at solving problems of the young unemployed, single parents and migrants. This analysis is based on original research carried out in the period 2010-2013 in the framework of a European project with a specific empirical research strategy. Research was carried out in 20 cities in 10 different European countries. [From Mutual Observation to Propaganda War -](#) Malte Griesse 2014-03

The Arab Spring, protest movements in the EU,

Russia, Turkey or elsewhere, are often labeled as Twitter-revolutions. A crucial role is attributed to the new media, coverage of events abroad and ensuing mutual reactions. With the dissemination of print, revolts in early-modern times faced the challenge of a similar media-revolution. This influenced the very face of the events that could become full-fledged propaganda wars once the insurgents had won access to the printing press. But it also had an impact on revolt-narratives. Governments severely persecuted dissident views in such delicate issues as revolts. Observers abroad had no such divided loyalties and were freer to reflect upon the events. Therefore, the book focuses mainly on representations of revolts across borders.

[Dracula and the Eastern Question](#) - M. Gibson
2006-07-14

This book sets the writings of Merimee, Le Fanu, Stoker and Verne in the context in which they were written - namely the response to Balkan,

Ottoman and Austro-Hungarian politics. Gibson analyzes their works to reveal that the vampire acts as an allegory of the Near East through which constitutes a challenge to the 'orientalism' argument of today.

Rome - Émile Zola 1896

Home page for the Hammarskjöld Library, the official UN library.

[The Futurist Moment](#) - Marjorie Perloff
2003-12-03

This volume examines the flourishing of Futurist aesthetics in the European art and literature of the early twentieth century. Futurism was an artistic and social movement that was largely an Italian phenomenon, though there were parallel movements in Russia, England and elsewhere. The Futurists admired speed, technology, youth and violence, the car, the airplane and the industrial city, all that represented the technological triumph of humanity over nature. This work looks at the prose, visual art, poetry, and the manifestos of Futurists from Russia to

Italy. The author reveals the Moment's impulses and operations, tracing its echoes through the years to the work of "postmodern" figures like Roland Barthes. This updated edition reexamines the Futurist Moment in the light of a new century, in which Futurist aesthetics seem to have steadily more to say to the present

Standing in the Tempest - Steven A. Mansbach 1991

With the publication of this stunningly illustrated account of the Hungarian avant-garde movement, an important missing link in early modern art can now be fully recognized. To such well-known names in the west as Lazslo Moholy-Nagy and Andor Weininger can now be added the contributions of Lajos Kassak, Sandor Bortnyik, Bela Uitz, and a host of other painters whose significance has long been obscured. The nearly 200 illustrations, many in full color, together with essays by leading American and Hungarian scholars and a comprehensive bibliography and comparative chronology, make

this a definitive sourcebook that opens a new chapter in twentieth-century art. During the early twentieth century, central and eastern Europe provided fertile ground for major artistic developments. Hungarian painters, in particular, responded imaginatively and vigorously to the political and social changes leading up to and following World War I by "standing in the tempest" of political activism and attempting to redefine the role of art in society. Only in the past few years has it been possible once again to examine original works of art and to assess properly these painters' vital contribution. The Essays: The Avant-Garde: Marching in the Van of Progress, Richard V. West. Introduction, S. A. Mansbach. Hungary: A Brief Political and Cultural History, Istvan Deak. Revolutionary Engagements: The Hungarian Avant-Garde, S. A. Mansbach. Color, Light, Form, and Structure: New Experiments in Hungarian Painting, 1890-1930, Julia Szabo. Hungarian Activism and the Russian Avant-Garde, John E. Bowl. The

Avant Garde in Hungary and Eastern Europe, Krisztina Passuth.Chronology, and bibliography, Oliver A. I. Botar.

The Great Leap-Fraud - A. J. Deus 2011-01-19
Religious ignorance is as dangerous for societal stability as religious extremism. In *The Great Leap-Fraud*, author A. J. Deus shows that only through the cowardly behavior of a majority that is uneducated in religious questions can sectarian extremism and terrorism take shape and overtake societies. Modern civilizations fail to address the dangerous defect. Based on a reassessment of primary documents from the beginning of Judaism through to the Reformation, *The Great Leap-Fraud* evaluates the Judaic scriptures of the Jews, the Christians, and the Muslims for their potential to stir hatred, violence, and terrorism. It searches for messages in the scriptures that may alter the economic behavior of societies. While providing an overview of three major religions—Judaism, Christianity, and Islam—*The Great Leap-Fraud*

uncovers a series of frauds and premeditated deployment of “prophets” with the goal to establish or redeem the Jewish state of Israel. It also uncovers how the vested interest of Christian historians has pushed the rise of Christianity unto Roman Emperors. Deus shows that the way humans think and act are strongly influenced by a culture driven by the norms of religious organizations, both past and present. More information at www.ajdeus.org.

Mobilizing on the Extreme Right - Manuela Caiani 2012-02-16

This volume compares the extreme right in Italy, Germany, and the United States using concepts and methods developed in social movement studies, paying particular attention to the discourses actions, and organisational structures of each movement.

The Renewal of Pagan Antiquity - Aby Warburg 1999

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography

to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

Integration in Rome and in the Roman World - G. de Kleijn 2013-10-17

Integration in the empire under the political control of the city of Rome, her princeps, and the different authorities in the provinces includes processes of inclusion and exclusion. They are explored from juridical, political, social and religious points of view.

Godard On Godard - Jean-luc Godard
1986-03-22

Jean-Luc Godard, like many of his European contemporaries, came to filmmaking through film criticism. This collection of essays and interviews, ranging from his early efforts for *La Gazette du Cinéma* to his later writings for *Cahiers du Cinéma*, reflects his dazzling intelligence, biting wit, maddening judgments, and complete unpredictability. In writing about

Hitchcock, Welles, Bergman, Truffaut, Bresson, and Renoir, Godard is also writing about himself—his own experiments, obsessions, discoveries. This book offers evidence that he may be even more original as a thinker about film than as a director. Covering the period of 1950-1967, the years of *Breathless*, *A Woman Is a Woman*, *My Life to Live*, *Alphaville*, *La Chinoise*, and *Weekend*, this book of writings is an important document and a fascinating study of a vital stage in Godard's career. With commentary by Tom Milne and Richard Roud, and an extensive new foreword by Annette Michelson that reassesses Godard in light of his later films, here is an outrageous self-portrait by a director who, even now, continues to amaze and bedevil, and to chart new directions for cinema and for critical thought about its history.

Ancient Curious and Famous Wills - Virgil M. Harris 2000-09

An entertaining collection of wills, reflecting the times and the people who wrote them. This

collection offers delightful reading for lawyers and laymen alike. As the author states: Wills reflect, as a mirror, the customs and habits of the times when written, as well as the characters of the writers. In the category of ancient wills, the reader will find the oldest written will, dated at 2550 B.C., as well as wills of such personages

as Plato and Aristotle. Other categories in the collection include: wills in fiction and poetry; curious wills; testamentary and kindred miscellany; wills of famous foreigners, such as Napoleon and William Shakespeare; and wills of famous Americans, such as Benjamin Franklin and Thomas Jefferson.

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