

Wessex To Ad 1000

British History 1815-1914 Norman McCord 2007-10-25 This fully revised and updated new edition, extended to cover the period up to 1914, provides the ultimate introduction to British history between the end of the Napoleonic Wars and the outbreak of the First World War.

Medieval State John Maddicott 2000-07-01 James Campbell's work has established the impressive powers of the Anglo-Saxon state, with its ability to impose laws, raise revenue, undertake major works and consult the interests and wishes of its subjects. This collection of essays looks at the state and its successors from a number of angles.

Alfred the Great Richard Abels 2013-11-26 This biography of Alfred the Great, king of the West Saxons (871-899), combines a sensitive reading of the primary sources with a careful evaluation of the most recent scholarly research on the history and archaeology of ninth-century England. Alfred emerges from the pages of this biography as a great warlord, an effective and inventive ruler, and a passionate scholar whose piety and intellectual curiosity led him to sponsor a cultural and spiritual renaissance. Alfred's victories on the battlefield and his sweeping administrative innovations not only preserved his native Wessex from viking conquest, but began the process of political consolidation that would culminate in the creation of the kingdom of England. *Alfred the Great: War, Kingship and Culture in Anglo-Saxon England* strips away the varnish of later interpretations to recover the historical Alfred pragmatic, generous, brutal, pious, scholarly within the context of his own age.

The English Language Robert Gordon Latham 1862

Danes in Wessex Ryan Lavelle 2015-11-30 There have been many studies of the Scandinavians in Britain, but this is the first collection of essays to be devoted solely to their engagement with Wessex. New work on the early Middle Ages, not least the excavations of mass graves associated with the Viking Age in Dorset and Oxford, drew attention to the gaps in our understanding of the wider impact of Scandinavians in areas of Britain not traditionally associated with them. Here, a multidisciplinary and interdisciplinary approach to the problems of their study is presented. While there may not have been the same degree of impact, discernible particularly in place-names and archaeology, as in those areas of Britain which had substantial influxes of Scandinavian settlers, Wessex was a major theater of the Viking wars in the reigns of Alfred and Æthelred Unræd. Two major topics, the Viking wars and the Danish landowning elite, figure strongly in this collection but are shown not to be the sole reasons for the presence of Danes, or items associated with them, in Wessex. Multidisciplinary approaches evoke Vikings and Danes not just through the written record, but through their impact on real and imaginary landscapes and via the objects they owned or produced. The papers raise wider questions too, such as when did aggressive Vikings morph into more acceptable Danes, and what issues of identity were there for natives and incomers in a province whose founders were believed to have also come from North Sea areas, if not from parts of Denmark itself? Readers can continue for themselves aspects of these broader debates that will be stimulated by this fascinating and significant series of studies by both established scholars and new researchers.

Wessex from Ad1000 J. H. Bettey 2014-06-17 The prehistory and early history of Somerset, Dorset, Wiltshire, Hampshire, Berkshire, Avon, and the city of Bristol.

Wessex Gospels Daniel Jones 2019-09-09 This is the circa 1000 West Anglo-Saxon translation (Manuscript 140) of the Greek New Testament Gospels by Aelfric in all capital letters.

The Early Anglo-Saxon Kingdoms of Southern Britain AD 450-650 Sue Harrington 2014-07-31 The Tribal Hidage, attributed to the 7th century, records the named groups and polities of early Anglo-Saxon England and the taxation tribute due from their lands and surpluses. Whilst providing some indication of relative wealth and its distribution, rather little can be deduced from the Hidage concerning the underlying economic and social realities of the communities documented. Sue Harrington and the late Martin Welch have adopted a new approach to these issues, based on

archaeological information from 12,000 burials and 28,000 objects of the period AD 450_650. The nature, distribution and spatial relationships of settlement and burial evidence are examined over time against a background of the productive capabilities of the environment in which they are set, the availability of raw materials, evidence for metalworking and other industrial/craft activities, and communication and trade routes. This has enabled the identification of central areas of wealth that influenced places around them. Key within this period was the influence of the Franks who may have driven economic exploitation by building on the pre-existing Roman infrastructure of the south-east. Frankish material culture was as widespread as that of the Kentish people, whose wealth is evident in many well-furnished graves, but more nuanced approaches to wealth distribution are apparent further to the West, perhaps due to ongoing interaction with communities who maintained an essentially Romano-British way of life.

Beacons in the Landscape Ian Brown 2009-07-20 Of all Britain's great archaeological monuments the Iron Age hillforts have arguably had the most profound impact on the landscape, if only because there are so many; yet we know very little about them. Were they recognised as being something special by those who created them or is the 'hillfort' purely an archaeologists' 'construct'? How were they constructed, who lived in them and to what uses were they put? This book, which is richly illustrated with photography of sites throughout England and Wales, addresses these and many other questions. After discussing the difficult issue of definition and the great excavations on which our knowledge is based, Ian Brown investigates in turn hillforts' origins, their architecture, and the role they played in Iron Age society. He also discusses the latest theories about their location, social significance and chronology. The book provides a valuable synthesis of the rich vein of research carried out in Britain on hillforts over the last thirty years. Hillforts' great variability poses many problems, and this book should help guide both the specialist and non-specialist alike through the complex literature. Furthermore, it has an important conservation objective. Land use in the modern era has not been kind to these monuments, with a significant number either disfigured or lost. Public consciousness of their importance needs raising if their management is to be improved and their future assured.

Leaders of the Anglo-Saxon Church Alexander R. Rumble 2012 Essays bring out the important and complex roles played by Anglo-Saxon churchmen, including Bede and lesser-known figures.

The Marlborough Mound Richard Barber 2022-08-23 The Marlborough Mound has recently been recognised as one of the most important monuments in the group around Stonehenge. It was also a medieval castle and a feature in a major 17th century garden. This is the first comprehensive history of this extraordinary site.

Cultural Identity in the Roman Empire Dr Joanne Berry 2002-09-11 This provocative and often controversial volume examines concepts of ethnicity, citizenship and nationhood, to determine what constituted cultural identity in the Roman Empire. The contributors draw together the most recent research and use diverse theoretical and methodological perspectives from archaeology, classical studies and ancient history to challenge our basic assumptions of Romanization and how parts of Europe became incorporated into a Roman culture. *Cultural Identity in the Roman Empire* breaks new ground, arguing that the idea of a unified and easily defined Roman culture is over-simplistic, and offering alternative theories and models. This well-documented and timely book presents cultural identity throughout the Roman empire as a complex and diverse issue, far removed from the previous notion of a dichotomy between the Roman invaders and the Barbarian conquered.

The West Midlands from AD 1000 Marie B. Rowlands 1987

Anglo-Saxon Farms and Farming Debby Banham 2014 Farming was the basis of the wealth that made England worth invading, twice, in the eleventh century, while trade and manufacturing were insignificant by modern standards. In *Anglo-Saxon Farms and Farming*, the authors employ a wide range of evidence to investigate how Anglo-Saxon farmers produced the food and other agricultural products that sustained English economy, society, and culture before the Norman Conquest. The first part of the volume draws on written and pictorial sources, archaeology, place-names, and the history of the English language to discover what crops and livestock people raised, and what tools

and techniques were used to produce them. In part two, using a series of landscape studies - place-names, maps, and the landscape itself, the authors explore how these techniques might have been combined into working agricultural regimes in different parts of the country. A picture emerges of an agriculture that changed from an essentially prehistoric state in the sub-Roman period to what was recognisably the beginning of a tradition that only ended with the Second World War. Anglo-Saxon farming was not only sustainable, but infinitely adaptable to different soils and geology, and to a climate changing as unpredictably as it is today.

Britain Begins Barry Cunliffe 2013 The story of the origins of the British and the Irish peoples, from the end of the last Ice Age around 10,000BC to the eve of the Norman Conquest - who they were, where they came from, and how they related to one another.

The Northern Counties to AD 1000 N. J. Higham 1986 "The Northern Counties to AD 1000 deals with the prehistory and early history of the most northerly region of England, covering the historical counties of Northumberland, Durham, Cumberland, Westmorland and Lancashire north of the Sands. The greater part of the source material derives, from archaeological or palaeoenvironmental research, though there are more conventional historical sources for the interlude of the Roman occupation and for the golden age of Anglo-Saxon Northumbria and its aftermath, with which the volume closes. Dr Higham has not been content solely to organise evidence into the usual framework of successive human cultures; rather, he has preferred to concentrate on the ways the local community adapted itself to changing environmental conditions, and changing technological and social possibilities. He also makes the underlying assumption of the genetic continuity of this population from the late mesolithic onwards, despite the impact of the specific migrations which demonstrably took place. In addition he shows how changing climatic and environmental conditions acted as a catalyst between human population levels, the demands made by man, and the environment on which those demands were made. In doing so, he stresses the responsibility of man for impoverishing that environment."--

Wessex to AD 1000 Barry W. Cunliffe 1993 Archaeological artefact as eloquent, and as imposing in its own way, as Avebury and Stonehenge themselves.

Wessex to 1000 AD Barry Cunliffe 2016-07-01 Wessex -- the ancient counties of Dorset, Somerset, Wiltshire, Hampshire and Berkshire -- is remarkable for its economic and social cohesion as a region, and for the extraordinary wealth of its ancient remains. In this authoritative survey, Barry Cunliffe sets the great monuments and famous sites in their full cultural context. His chief concern, however, is to interpret the landscape of the region, and the people who over so many centuries created it. In his hands it becomes an archaeological artefact as eloquent as Avebury and Stonehenge themselves.

The Oxford Companion to Archaeology Brian M. Fagan 1996-12-05 When we think of archaeology, most of us think first of its many spectacular finds: the legendary city of Troy, Tutankhamun's golden tomb, the three-million-year-old footprints at Laetoli, the mile-high city at Machu Picchu, the cave paintings at Lascaux. But as marvelous as these discoveries are, the ultimate goal of archaeology, and of archaeologists, is something far more ambitious. Indeed, it is one of humanity's great quests: to recapture and understand our human past, across vast stretches of time, as it was lived in every corner of the globe. Now, in *The Oxford Companion to Archaeology*, readers have a comprehensive and authoritative overview of this fascinating discipline, in a book that is itself a rare find, a treasure of up-to-date information on virtually every aspect of the field. The range of subjects covered here is breathtaking--everything from the domestication of the camel, to Egyptian hieroglyphics, to luminescence dating, to the Mayan calendar, to Koobi Fora and Olduvai Gorge. Readers will find extensive essays that illuminate the full history of archaeology--from the discovery of Herculaneum in 1783, to the recent finding of the "Ice Man" and the ancient city of Uruk--and engaging biographies of the great figures in the field, from Gertrude Bell, Paul Emile Botta, and Louis and Mary Leakey, to V. Gordon Childe, Li Chi, Heinrich Schliemann, and Max Uhle. The Companion offers extensive coverage of the methods used in archaeological research, revealing how archaeologists find sites (remote sensing, aerial photography, ground survey), how they map

excavations and report findings, and how they analyze artifacts (radiocarbon dating, dendrochronology, stratigraphy, mortuary analysis). Of course, archaeology's great subject is humanity and human culture, and there are broad essays that examine human evolution--ranging from our early primate ancestors, to Australopithecus and Cro-Magnon, to Homo Erectus and Neanderthals--and explore the many general facets of culture, from art and architecture, to arms and armor, to beer and brewing, to astronomy and religion. And perhaps most important, the contributors provide insightful coverage of human culture as it has been expressed in every region of the world. Here entries range from broad overviews, to treatments of particular themes, to discussions of peoples, societies, and particular sites. Thus, anyone interested in North America would find articles that cover the continent from the Arctic to the Eastern woodlands to the Northwest Coast, that discuss the Iroquois and Algonquian cultures, the hunters of the North American plains, and the Norse in North America, and that describe sites such as Mesa Verde, Meadowcroft Rockshelter, Serpent Mound, and Poverty Point. Likewise, the coverage of Europe runs from the Paleolithic period, to the Bronze and Iron Age, to the Post-Roman era, looks at peoples such as the Celts, the Germans, the Vikings, and the Slavs, and describes sites at Altamira, Pompeii, Stonehenge, Terra Amata, and dozens of other locales. The Companion offers equally thorough coverage of Africa, Europe, North America, Mesoamerica, South America, Asia, the Mediterranean, the Near East, Australia and the Pacific. And finally, the editors have included extensive cross-referencing and thorough indexing, enabling the reader to pursue topics of interest with ease; charts and maps providing additional information; and bibliographies after most entries directing readers to the best sources for further study. Every Oxford Companion aspires to be the definitive overview of a field of study at a particular moment of time. This superb volume is no exception. Featuring 700 articles written by hundreds of respected scholars from all over the world, *The Oxford Companion to Archaeology* provides authoritative, stimulating entries on everything from bog bodies, to underwater archaeology, to the Pyramids of Giza and the Valley of the Kings.

Freedom Bound Christopher Tomlins 2010-08-31 *Freedom Bound* is about the origins of modern America - a history of colonizing, work and civic identity from the beginnings of English presence on the mainland until the Civil War. It is a history of migrants and migrations, of colonizers and colonized, of households and servitude and slavery, and of the freedom all craved and some found. Above all it is a history of the law that framed the entire process. *Freedom Bound* tells how colonies were planted in occupied territories, how they were populated with migrants - free and unfree - to do the work of colonizing and how the newcomers secured possession. It tells of the new civic lives that seemed possible in new commonwealths and of the constraints that kept many from enjoying them. It follows the story long past the end of the eighteenth century until the American Civil War, when - just for a moment - it seemed that freedom might finally be unbound.

The Landscape Archaeology of Anglo-Saxon England N. J. Higham 2010 The Anglo-Saxon period was crucial to the development of the English landscape, but is rarely studied. The essays here provide radical new interpretations of its development.

Albion's Seed David Hackett Fischer 1991-03-14 This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

A Companion to Roman Britain Malcolm Todd 2008-04-15 This major survey of the history and culture of Roman Britain spans the period from the first century BC to the fifth century AD.

survey of the history and culture of Roman Britain Brings together specialists to provide an overview of recent debates about this period Exceptionally broad coverage, embracing political, economic, cultural and religious life Focuses on changes in Roman Britain from the first century BC to the fifth century AD Includes pioneering studies of the human population and animal resources of the island.

The South West to 1000 AD Malcolm Todd 2014-06-23 A unique and detailed history of the south-west of England written in a clear and accessible style. A wonderful resource for any local historian.

Environment, Society and Landscape in Early Medieval England Tom Williamson 2015 The Anglo-Saxon period was crucial in the development of England's character: its language, and much of its landscape and culture, were forged in the period between the fifth and the eleventh centuries. Historians and archaeologists have long been fascinated by its regional variations, by the way in which different parts of the country displayed marked differences in social structures, settlement patterns, and field systems. In this controversial and wide-ranging study, the author argues that such differences were largely a consequence of environmental factors: of the influence of climate, soils and hydrology, and of the patterns of contact and communication engendered by natural topography. He also suggests that such environmental influences have been neglected over recent decades by generations of scholars who are embedded in an urban culture and largely divorced from the natural world; and that an appreciation of the fundamental role of physical geography in shaping human affairs can throw much new light on a number of important debates about early medieval society. The book will be essential reading for all those interested in the character of the Anglo-Saxon and Scandinavian settlements, in early medieval social and territorial organization, and in the origins of the England's medieval landscapes. Tom Williamson is Professor of Landscape History, University of East Anglia; he has written widely on landscape archaeology, agricultural history, and the history of landscape design.

The Oxford Handbook of Anglo-Saxon Archaeology Helena Hamerow 2011-03-31 Written by a team of experts and presenting the results of the most up-to-date research, The Handbook of Anglo-Saxon Archaeology will both stimulate and support further investigation into a society poised at the interface between prehistory and history.

The South East from AD 1000 Peter F. Brandon 1990 A volume dealing with the regional and local history of South East England. The authors have tried to show the diversity that can be found within the region as well as common characteristics which illustrate the local peculiarities of the area.

Wessex from 1000 AD J. H. Bettley 2017-08-15 The prehistory and early history of Somerset, Dorset, Wiltshire, Hampshire, Berkshire, Avon, and the city of Bristol.

The South East from 1000 AD C. B. Phillips 2014-07-22 A volume dealing with the regional and local history of South East England, this covers the landscape and society of the modern counties of Surrey, Kent, East and West Sussex and Greater London, south of the Thames from late Anglo-Saxon times to the present. The authors have tried to show the diversity that can be found within the region as well as common characteristics which illustrate the local peculiarities of the area. The works in the series offer a synthesis of both historical and archaeological work in local areas. Each region is covered in two linked but independent volumes, the first covering the period up to AD 1000 and necessarily relying on archaeological data, and the second bringing the story up to modern times. It aims to portray life as it was experienced by the majority of people of South Britain or England as it was to become. The authors look at the major historical events which have an impact on the region - wars, plagues, technological changes and socio-cultural trends amongst them - but they also stress the underlying continuity of rural and urban life.

The South West to AD 1000 Malcolm Todd (FSA.) 1987 A unique and detailed history of the south-west of England written in a clear and accessible style. A wonderful resource for any local historian. - Amazon.com.

The East Midlands from AD 1000 J. V. Beckett 1988

Lancashire and Cheshire from AD1540 C. B. Phillips 2014-06-23 First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Yorkshire from AD 1000 David Hey 1986

The Northern Counties from AD 1000 Norman Mccord 2018-10-08 Informative, vivid and richly illustrated, this volume explores the history of England's northern borders - the former counties of Northumberland, Cumberland, Durham, Westmorland and the Furness areas of Lancashire - across 1000 years. The book explores every aspect of this changing scene, from the towns and poor upland farms of early modern Cumbria to life in the teeming communities of late Victorian Tyneside. In their final chapters the authors review the modern decline of these traditional industries and the erosion of many of the region's historical characteristics.

A Prospering Society John Hare 2011-09 Based on a case study of a particular countryside and town in southern England--namely, the county of Wiltshire and the city of Salisbury--this record seeks to explore the changing nature of English society during the period from 1380 to 1520. It examines the influence of landscape and population on the agriculture of Wiltshire, the regional patterns of arable and pastoral farming, and the growing contrast between the large-scale mixed farming of the chalklands and the family farms of the claylands. Discussing how economic growth generated problems of its own, this study is the first to fully investigate Wiltshire's agriculture history during the late Middle Ages, a period recognized as one of considerable change.

Greater Medieval Houses of England and Wales, 1300-1500: Volume 3, Southern England Anthony Emery 2006-03-09 This is the third volume of Anthony Emery's magisterial survey, Greater Medieval Houses of England and Wales, 1300-1500, first published in 2006. Across the three volumes Emery has examined afresh and re-assessed over 750 houses, the first comprehensive review of the subject for 150 years. Covered are the full range of leading homes, from royal and episcopal palaces to manor houses, as well as community buildings such as academic colleges, monastic granges and secular colleges of canons. This volume surveys Southern England and is divided into three regions, each of which includes a separate historical and architectural introduction as well as thematic essays prompted by key buildings. The text is complemented throughout by a wide range of plans and diagrams and a wealth of photographs showing the present condition of almost every house discussed. This is an essential source for anyone interested in the history, architecture and culture of medieval England and Wales.

Early Wars of Wessex Albany F. Major 2018-02-05 Excerpt from Early Wars of Wessex: Being Studies From England's, School of Arms in the West We cannot claim any exclusive documentary information. The sources from which these studies have been drawn are Open to anyone who cares to hunt them up, and we have done our best to indicate them. Our only claim in this respect is that we have tried to read existing material in the light of later research in an attempt to bring what may be old discussions up to date. Except in the pages of Professor W. G. Collingwood's Scandi navian Britain, where the matter is dealt with as part of a wider subject', we are not aware of any study of the Scandinavian invasions of Western England on which some special knowledge of northern antiquities has been brought to bear, and it is possible that we may have been able to throw some fresh light from the northern point of view on the events of a critical stage of English History. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Anglo-Saxon England: Volume 24 Michael Lapidge 1996-01-25 This volume contains studies of texts that have come down to us from pre-Conquest times, thus enhancing our knowledge of Anglo-Saxon England.

The South West to 1000 AD Malcolm Todd 2014-06-23 A unique and detailed history of the south-west of England written in a clear and accessible style. A wonderful resource for any local historian.

Rural England Joan Thirsk 2002 From prehistory to the present day, our landscape has been transformed by successive periods of human activity, triggered by the rise and fall of populations.

and their need to be fed, housed, and employed. These changes have built up layers of evidence which offer historians exciting insights into land use through the centuries and how rural communities of the past lived their lives. In this ground-breaking study - published in hardback as *The English Rural Landscape* and now available in paperback - Joan Thirsk and her team of distinguished contributors, many of whom live in the places they describe, invite us to explore the historical richness of the English landscape. Each chapter synthesizes the latest thinking and provides fresh perspectives on its subject. It is the first book since W. G. Hoskins' definitive study *The Making of the English Landscape*, published nearly 50 years ago, to do so. The first ten chapters describe the characteristic features of the main landscape types, including fenland, downland, woodland, marshland, and moorland. However geographically scattered areas of a particular landscape type are, they have often been moulded by successive generations in ways that have produced strong physical similarities. The second part of the book is made up of five cameo features, each exploring an individual place in detail: the people and the distinctive histories that shaped them. These include the Land Settlement experimental village of Fen Drayton, set up during the Great Depression in the 1930s, and surveys of the very different settlements of Hook Norton in North Oxfordshire and Stainton Dale in North Yorkshire. *Rural England: A History of the Landscape* shows us how much of the rural past is still visible if we choose to dig for it. It illustrates how we might go about exploring it for ourselves. It is the definitive work on the history of the English landscape for all would-be landscape and local history detectives, professional and amateur alike.

Wessex To Ad 1000

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