

The Invention Of Heterosexuality

Homintern Gregory Woods 2016-01-01 Woods identifies the ways in which homosexuality has helped shape Western culture. Extending from the trials of Oscar Wilde to the gay liberation era, this book examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity. Woods looks at the informal networks of gay people in the arts and other creative fields. Uneasily called "the Homintern" by those suspicious of an international homosexual conspiracy, such networks connected gay writers, actors, artists, musicians, dancers, filmmakers, politicians, and spies. While providing some defense against dominant heterosexual exclusion, the grouping brought solidarity, celebrated talent, and, in doing so, invigorated the majority culture. Traveling from Harlem in the 1910s to 1920s Paris, 1930s Berlin, 1950s New York and beyond, this book presents a portrait of twentieth-century gay culture and the men and women who both redefined themselves and changed history.

A Radical Jew Daniel Boyarin 1997-11-11 Talmudic scholar Daniel Boyarin turns to the Epistles of Paul as the spiritual autobiography of a first-century Jewish cultural critic and explores what led Paul--in his dramatic conversion to Christianity--to such a radical critique of Jewish culture. "Boyarin's incisive questioning is relevant to cultural clashes in many parts of the world".--Robin Scroggs, PRINCETON SEMINARY BULLETIN.

Queering the Color Line Siobhan B. Somerville 2000 The interconnected constructions of race and sexuality at the turn of the century.

Medieval Misogyny and the Invention of Western Romantic Love R. Howard Bloch 2009-02-15 Until now the advent of Western romantic love has been seen as a liberation from—or antidote to—ten centuries of misogyny. In this major contribution to gender studies, R. Howard Bloch demonstrates how similar the ubiquitous antifeminism of medieval times and the romantic idealization of woman actually are. Through analyses of a broad range of patristic and medieval texts, Bloch explores the Christian construction of gender in which the flesh is feminized, the feminine is aestheticized, and aesthetics are condemned in theological terms. Tracing the underlying theme of virginity from the Church Fathers to the courtly poets, Bloch establishes the continuity between early Christian antifeminism and the idealization of woman that emerged in the twelfth and thirteenth centuries. In conclusion he explains the likely social, economic, and legal causes for the seeming inversion of the terms of misogyny into those of an idealizing tradition of love that exists alongside its earlier avatar until the current era. This startling study will be of great value to students of medieval literature as well as to historians of culture and gender.

The Trouble with Normal Mary Louise Adams 1997-01-01 In the years after the Second World War, economic and social factors combined to produce an intense concern over the sexual development and behaviour of young people. In a context where heterosexuality and 'normality' were understood to be synonymous and assumed to be necessary for social and national stability, teenagers were the target of a range of materials and practices meant to turn young people into proper heterosexuals. In this study, Mary Louise Adams explores discourses about youth and their place in the production and reproduction of heterosexual norms. She examines debates over juvenile delinquency, indecent literature, and sex education to show not why heterosexuality became a peculiar obsession in English Canada following the Second World War as much as how it came to hold such sway. Drawing on feminist theory, cultural studies, and lesbian/gay studies, *The Trouble with Normal* is the first Canadian study of 'youth' as a sexual and moral category. Adams looks not only at sexual material aimed at teenagers but also at sexual discourses generally, for what they had to say about young people and for the ways in which 'youth,' as a concept, made those discourses work. She argues that postwar insecurities about young people narrowed the sexual possibilities of both young people and adults. While much of the recent history of sexuality examines sexuality 'from the margins,' *The Trouble with Normal* is firmly committed to examining the 'centre,' to unpacking normality itself. As the first book-length study of the history of sexuality in postwar Canada, it will

make an important contribution to the growing international literature on sexual regulation. The Making of the Modern Body Catherine Gallagher 1987-02-06 Scholars have only recently discovered that the human body itself has a history. Not only has it been perceived, interpreted, and represented differently in different epochs, but it has also been lived differently, brought into being within widely dissimilar material cultures, subjected to various technologies and means of control, and incorporated into different rhythms of production and consumption, pleasure and pain. The eight articles in this volume support, supplement, and explore the significance of these insights. They belong to a new historical endeavor that derives partly from the crossing of historical with anthropological investigations, partly from social historians' deepening interest in culture, partly from the thematization of the body in modern philosophy (especially phenomenology), and partly from the emphasis on gender, sexuality, and women's history that large numbers of feminist scholars have brought to all disciplines.

Sex Before the Sexual Revolution Simon Szreter 2010-10-14 What did sex mean for ordinary people before the sexual revolution of the 1960s and 1970s, who were often pitied by later generations as repressed, unfulfilled and full of moral anxiety? This book provides the first rounded, first-hand account of sexuality in marriage in the early and mid-twentieth century. These award-winning authors look beyond conventions of silence among the respectable majority to challenge stereotypes of ignorance and inhibition. Based on vivid, compelling and frank testimonies from a socially and geographically diverse range of individuals, the book explores a spectrum of sexual experiences, from learning about sex and sexual practices in courtship, to attitudes to the body, marital ideals and birth control. It demonstrates that while the era's emphasis on silence and strict moral codes could for some be a source of inhibition and dissatisfaction, for many the culture of privacy and innocence was central to fulfilling and pleasurable intimate lives.

The Book of Minor Perverts Benjamin Kahan 2019-02-05 Shortlisted for the Modernist Studies Association Book Prize Statue-fondlers, wanderlusters, sex magicians, and nymphomaniacs: the story of these forgotten sexualities—what Michel Foucault deemed “minor perverts”—has never before been told. In The Book of Minor Perverts, Benjamin Kahan sets out to chart the proliferation of sexual classification that arose with the advent of nineteenth-century sexology. The book narrates the shift from Foucault's “thousand aberrant sexualities” to one: homosexuality. The focus here is less on the effects of queer identity and more on the lines of causation behind a surprising array of minor perverts who refuse to fit neatly into our familiar sexual frameworks. The result stands at the intersection of history, queer studies, and the medical humanities to offer us a new way of feeling our way into the past.

Sex Before Sexuality Kim M. Phillips 2013-04-24 Sexuality in modern western culture is central to identity but the tendency to define by sexuality does not apply to the premodern past. Before the 'invention' of sexuality, erotic acts and desires were comprehended as species of sin, expressions of idealised love, courtship, and marriage, or components of intimacies between men or women, not as outworkings of an innermost self. With a focus on c. 1100-c. 1800, this book explores the shifting meanings, languages, and practices of western sex. It is the first study to combine the medieval and early modern to rethink this time of sex before sexuality, where same-sex and opposite-sex desire and eroticism bore but faint traces of what moderns came to call heterosexuality, homosexuality, lesbianism, and pornography. This volume aims to contribute to contemporary historical theory through paying attention to the particularity of premodern sexual cultures. Phillips and Reay argue that students of premodern sex will be blocked in their understanding if they use terms and concepts applicable to sexuality since the late nineteenth century, and modern commentators will never know their subject without a deeper comprehension of sex's history.

Routledge International Handbook of Heterosexualities Studies James Joseph Dean 2019-12-19 While a majority of people identify as "heterosexual" if asked about their sexual identity, what does that really mean? How did identifying as "straight" arise, particularly in relation to identifying as "queer," "lesbian," and "gay"? How are individuals socialized to view themselves and others as straight, even when many people are sexually fluid? How do institutions like government

bodies, the educational system, and the family reinforce heterosexuality? This collection introduces the field of Critical Heterosexualities Studies and key lines of inquiry within the field. Like Masculinity Studies and Whiteness Studies, Heterosexualities Studies critically examines the dominant category and identity group in order to illuminate the taken-for-granted assumptions that surround heterosexual identities. This critical perspective questions the idea that heterosexuality is natural, normal, and biologically driven. A recurring question throughout this Handbook is: what does it mean to say that there are multiple forms of heterosexuality? The answer is provided by cases showing how straightness varies between men and women but also across different racial groups, social classes, and one's status as trans or cisgender. Organized around key themes of inquiry including heterosexualities across the life course, straight identities and their intersections, the power of straightness in state politics, and the changing meaning of heterosexualities in the context of sexual fluidity, this collection provides readers with an introduction to Critical Heterosexualities Studies through important theoretical statements, key historical studies, and current empirical research. Featuring both classic works and original essays written expressly for this volume, this collection provides a state-of-the-art overview of this exciting new field in sexualities studies.

A Curious History of Sex Kate Lister 2020-02-06 This is not a comprehensive study of every sexual quirk, kink and ritual across all cultures throughout time, as that would entail writing an encyclopaedia. Rather, this is a drop in the ocean, a paddle in the shallow end of sex history, but I hope you will get pleasantly wet nonetheless. The act of sex has not changed since people first worked out what went where, but the ways in which society dictates how sex is culturally understood and performed have varied significantly through the ages. Humans are the only creatures that stigmatise particular sexual practices, and sex remains a deeply divisive issue around the world. Attitudes will change and grow - hopefully for the better - but sex will never be free of stigma or shame unless we acknowledge where it has come from. Based on the popular research project Whores of Yore, and written with her distinctive humour and wit, *A Curious History of Sex* draws upon Dr Kate Lister's extensive knowledge of sex history. From medieval impotence tests to twentieth-century testicle thefts, from the erotic frescoes of Pompeii, to modern-day sex doll brothels, Kate unashamedly roots around in the pants of history, debunking myths, challenging stereotypes and generally getting her hands dirty. This fascinating book is peppered with surprising and informative historical slang, and illustrated with eye-opening, toe-curling and meticulously sourced images from the past. You will laugh, you will wince and you will wonder just how much has actually changed.

Love Stories Jonathan Ned Katz 2003-06-15 In presenting stories of men's intimacies with men during the 19th century--in a world before the words "gay" and "straight" referred to sexuality--Katz dives into histories through diaries, letters, and poems, offering a clearer picture of how men navigated the uncharted territory of male-male desire.

The Invention of Heterosexuality Jonathan Ned Katz 2014-12-10 "Heterosexuality," assumed to denote a universal sexual and cultural norm, has been largely exempt from critical scrutiny. In this boldly original work, Jonathan Ned Katz challenges the common notion that the distinction between heterosexuality and homosexuality has been a timeless one. Building on the history of medical terminology, he reveals that as late as 1923, the term "heterosexuality" referred to a "morbid sexual passion," and that its current usage emerged to legitimate men and women having sex for pleasure. Drawing on the works of Sigmund Freud, James Baldwin, Betty Friedan, and Michel Foucault, *The Invention of Heterosexuality* considers the effects of heterosexuality's recently forged primacy on both scientific literature and popular culture. "Lively and provocative."—Carol Tavris, *New York Times Book Review* "A valuable primer . . . misses no significant twists in sexual politics."—Gary Indiana, *Village Voice Literary Supplement* "One of the most important—if not outright subversive—works to emerge from gay and lesbian studies in years."—Mark Thompson, *The Advocate*

British queer history Brian Lewis 2015-11-01 This collection of essays takes stock of the 'new

British queer history'. It is intended both for scholars and students of British social and cultural history and of the history of sexuality, and for a broader readership interested in queer issues. In offering a snapshot of the field, this volume demonstrates the richness and promise of one of the most vibrant areas of modern British history and the complexity and breadth of discussion, debate and approach. It showcases challenging think-pieces from leading luminaries alongside some of the most original and exciting research by established and emerging young scholars. The book provides a plethora of fresh perspectives and a wealth of new information, suggests enticing avenues for research and - in bringing the whole question of sexual identity to the forefront of debate - challenges us to rethink queer history's parameters.

Straights James Joseph Dean 2014-08-01 Since the Stonewall Riots in 1969, the politics of sexual identity in America have drastically transformed. It's almost old news that recent generations of Americans have grown up in a culture more accepting of out lesbians and gay men, seen the proliferation of LGBTQ media representation, and witnessed the attainment of a range of legal rights for same-sex couples. But the changes wrought by a so-called "post-closeted culture" have not just affected the queer community—heterosexuals are also in the midst of a sea change in how their sexuality plays out in everyday life. In *Straights*, James Joseph Dean argues that heterosexuals can neither assume the invisibility of gays and lesbians, nor count on the assumption that their own heterosexuality will go unchallenged. The presumption that we are all heterosexual, or that there is such a thing as 'compulsory heterosexuality,' he claims, has vanished. Based on 60 in-depth interviews with a diverse group of straight men and women, *Straights* explores how straight Americans make sense of their sexual and gendered selves in this new landscape, particularly with an understanding of how race does and does not play a role in these conceptions. Dean provides a historical understanding of heterosexuality and how it was first established, then moves on to examine the changing nature of masculinity and femininity and, most importantly, the emergence of a new kind of heterosexuality—notably, for men, the metrosexual, and for women, the emergence of a more fluid sexuality. The book also documents the way heterosexuals interact and form relationships with their LGBTQ family members, friends, acquaintances, and coworkers. Although homophobia persists among straight individuals, Dean shows that being gay-friendly or against homophobic expressions is also increasingly common among straight Americans. A fascinating study, *Straights* provides an in-depth look at the changing nature of sexual expression in America.

Instructors: PowerPoint slides for each chapter are available by clicking on the files below.

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The Tragedy of Heterosexuality Jane Ward 2020-09-01 Winner, 2021 PROSE Award in the Cultural Anthropology & Sociology Category Finalist, 2021 Lambda Literary Award in LGBTQ Studies A troubling account of heterosexual desire in the era of #MeToo. Heterosexuality is in crisis. Reports of sexual harassment, misconduct, and rape saturate the news in the era of #MeToo. Straight men and women spend thousands of dollars every day on relationship coaches, seduction boot camps, and couple's therapy in a search for happiness. In *The Tragedy of Heterosexuality*, Jane Ward smartly explores what, exactly, is wrong with heterosexuality in the twenty-first century, and what straight people can do to fix it for good. She shows how straight women, and to a lesser extent straight men, have tried to mend a fraught patriarchal system in which intimacy, sexual fulfillment, and mutual respect are expected to coexist alongside enduring forms of inequality, alienation, and violence in straight relationships. Ward also takes an intriguing look at the multi-billion-dollar self-help industry, which markets goods and services to help heterosexual couples without addressing the root of their problems. Ultimately, she encourages straight men and women to take a page out of queer culture, reminding them "about the human capacity to desire, fuck, and show respect at the same time."

Thinking Straight Chrys Ingraham 2013-05-13 This collection of original essays will unravel the current heterosexual scene in two parts: one on rights and privileges, the other on popular culture. Topics covered include weddings, proms, citizenship, marriage penalties, cartoons, mermaids and myth.

The Second Sex Simone de Beauvoir 1997 Of all the writing that emerged from the existentialist

movement, Simone de Beauvoir's groundbreaking study of women will probably have the most extensive and enduring impact. It is at once a work of anthropology and sociology, of biology and psychoanalysis, from the pen of a writer and novelist of penetrating imaginative power. THE SECOND SEX stands, five decades after its first appearance, as the first landmark in the modern feminist upsurge that has transformed perceptions of the social relationship of man and womankind in our time

The Invention of Heterosexuality Jonathan Katz 1996 Foreword by Gore Vidal

The History of Sexuality Michel Foucault 1990-04-14 Why we are so fascinated with sex and sexuality—from the preeminent philosopher of the 20th century. Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

The Invention of Heterosexual Culture Louis-Georges Tin 2012-08-17 The rise of heterosexual culture and the resistance it met from feudal lords, church fathers, and the medical profession. Heterosexuality is celebrated—in film and television, in pop songs and opera, in literature and on greeting cards—and at the same time taken for granted. It is the cultural and sexual norm by default. And yet, as Louis-Georges Tin shows in *The Invention of Heterosexual Culture*, in premodern Europe heterosexuality was perceived as an alternative culture. The practice of heterosexuality may have been standard, but the symbolic primacy of the heterosexual couple was not. Tin maps the emergence of heterosexual culture in Western Europe and the significant resistance to it from feudal lords, church fathers, and the medical profession. Tin writes that before the phenomenon of "courtly love" in the early twelfth century, the man-woman pairing had not been deemed a subject worthy of more than passing interest. As heterosexuality became a recurrent theme in art and literature, the nobility came to view it as a disruption of the feudal chivalric ethos of virility and male bonding. If feudal lords objected to the "hetero" in heterosexuality and what they saw as the associated dangers of weakness and effeminacy, the church took issue with the "sexuality," which threatened the Christian ethos of renunciation and divine love. Finally, the medical profession cast heterosexuality as pathology, warning of an epidemic of "lovesickness." Noting that the discourse of heterosexuality does not belong to heterosexuals alone, Tin offers a groundbreaking history that reasserts the cultural identity of heterosexuality.

Orgasmology Annamarie Jagose 2013 In *Orgasmology*, Annamarie Jagose takes orgasm as her queer scholarly object, tracing the career of orgasm across the twentieth century.

The Image of Man George L. Mosse 1998-10-08 What does it mean to be a man? What does it mean to be manly? How has our notion of masculinity changed over the years? In this book, noted historian George L. Mosse provides the first historical account of the masculine stereotype in modern Western culture, tracing the evolution of the idea of manliness to reveal how it came to embody physical beauty, courage, moral restraint, and a strong will. This stereotype, he finds, originated in the tumultuous changes of the eighteenth century, as Europe's dominant aristocrats grudgingly yielded to the rise of the professional, bureaucratic, and commercial middle classes. Mosse reveals how the new bourgeoisie, faced with a bewildering, rapidly industrialized world, latched onto the knightly ideal of chivalry. He also shows how the rise of universal conscription created a "soldierly man" as an ideal type. In bringing his examination up to the present, Mosse studies the key historical roles of the so-called "fairer sex" (women) and "unmanly men" (Jews and homosexuals) in defining and maintaining the male stereotype, and considers the possible erosion of that stereotype in our own time.

The Gay Militants Donn Teal 1971

The Handbook of Deviance Erich Goode 2015-09-28 *The Handbook of Deviance* is a definitive reference for professionals, researchers, and students that provides a comprehensive and engaging introduction to the sociology of deviance. Composed of over 30 essays written by an international array of scholars and meticulously edited by one of the best known authorities on the study of deviance. Features chapters on cutting-edge topics, such as terrorism and environmental

degradation as forms of deviance Each chapter includes a critical review of what is known about the topic, the current status of the topic, and insights about the future of the topic Covers recent theoretical innovations in the field, including the distinction between positivist and constructionist perspectives on deviance, and the incorporation of physical appearance as a form of deviance
Sexuality: A Very Short Introduction Veronique Mottier 2008-04-24 Mottier examines the questions around what shapes our sexuality asking if it is a product of our genes, or of society, culture or politics. The changing views of sexual norms are dealt with as are issues surrounding feminism, religion, eugenics, and HIV / AIDS.

The Male in the Head Janet Holland 2004 Young people talk about sex and relationships in this detailed investigation of the social construction of sexuality. Drawing on empirical studies, the authors develop a feminist theory which shows the power of heterosexuality as masculine, and the relevance of this power to young people's management of sexual safety.

A History of Bisexuality Steven Angelides 2001-09-15 Angelides explores the evolution of sexuology, revisiting modern epistemological categories of sexuality in psychoanalysis, gay liberation, social constructionism, queer theory, biology, and human genetics. He argues that bisexuality has functioned historically as the structural other to sexual identity itself, undermining assumptions about heterosexuality and homosexuality.

Masculine Desire Richard Dellamora 1990 Beginning with Tennyson's In Memoriam and continuing by way of Hopkins and Swinburne to the novels of Oscar Wilde and Thomas Hardy, Richard Dellamora draws on journals, letters, censored texts, and pornography to examine the cultural construction o

How to Do the History of Homosexuality David M. Halperin 2002 In this long-awaited book, David M. Halperin revisits and refines the argument he put forward in his classic *One Hundred Years of Homosexuality*: that hetero- and homosexuality are not biologically constituted but are, instead, historically and culturally produced. *How to Do the History of Homosexuality* expands on this view, updates it, answers its critics, and makes greater allowance for continuities in the history of sexuality. Above all, Halperin offers a vigorous defense of the historicist approach to the construction of sexuality, an approach that sets a premium on the description of other societies in all their irreducible specificity and does not force them to fit our own conceptions of what sexuality is or ought to be. Dealing both with male homosexuality and with lesbianism, this study imparts to the history of sexuality a renewed sense of adventure and daring. It recovers the radical design of Michel Foucault's epochal work, salvaging Foucault's insights from common misapprehensions and making them newly available to historians, so that they can once again provide a powerful impetus for innovation in the field. Far from having exhausted Foucault's revolutionary ideas, Halperin maintains that we have yet to come to terms with their startling implications. Exploring the broader significance of historicizing desire, Halperin questions the tendency among scholars to reduce the history of sexuality to a mere history of sexual classifications instead of a history of human subjectivity itself. Finally, in a theoretical tour de force, Halperin offers an altogether new strategy for approaching the history of homosexuality—one that can accommodate both ruptures and continuities, both identity and difference in sexual experiences across time and space. Impassioned but judicious, controversial but deeply informed, *How to Do the History of Homosexuality* is a book rich in suggestive propositions as well as eye-opening details. It will prove to be essential reading for anyone interested in the history of sexuality.

The Gothic Family Romance Margot Gayle Backus 1999 Uses 19th and 20th-century Irish Gothic literary texts to argue that capitalism, the nuclear patriarchal family and Protestantism coincided with and reinforced the conditions for the plantation of Ireland and the colonization which followed.

Companion to Sexuality Studies Nancy A. Naples 2020-06-29 An inclusive and accessible resource on the interdisciplinary study of gender and sexuality *Companion to Sexuality Studies* explores the significant theories, concepts, themes, events, and debates of the interdisciplinary study of sexuality in a broad range of cultural, social, and political contexts. Bringing together essays by an international team of experts from diverse academic backgrounds, this comprehensive

volume provides original insights and fresh perspectives on the history and institutional regulatory processes that socially construct sex and sexuality and examines the movements for social justice that advance sexual citizenship and reproductive rights. Detailed yet accessible chapters explore the intersection of sexuality studies and fields such as science, health, psychology, economics, environmental studies, and social movements over different periods of time and in different social and national contexts. Divided into five parts, the Companion first discusses the theoretical and methodological diversity of sexuality studies. Subsequent chapters address the fields of health, science and psychology, religion, education and the economy. They also include attention to sexuality as constructed in popular culture, as well as global activism, sexual citizenship, policy, and law. An essential overview and an important addition to scholarship in the field, this book: Draws on international, postcolonial, intersectional, and interdisciplinary insights from scholars working on sexuality studies around the world Provides a comprehensive overview of the field of sexuality studies Offers a diverse range of topics, themes, and perspectives from leading authorities Focuses on the study of sexuality from the late nineteenth century to the present Includes an overview of the history and academic institutionalization of sexuality studies The Companion to Sexuality Studies is an indispensable resource for scholars, researchers, instructors, and students in gender, sexuality, and feminist studies, interdisciplinary programs in cultural studies, international studies, and human rights, as well as disciplines such as anthropology, psychology, history, education, human geography, political science, and sociology.

The Invention of Heterosexuality Jonathan Katz 2007-06-15 Widely reviewed and praised in hardcover, this work is the first book to study the social construction of heterosexuality. This is a provocative re-examination of the very definitions of sexual identity--"a valuable primer . . . misses no significant twists in sexual politics".--the Village Voice.

Sexuality Jeffrey Weeks 2004-06-01 We are almost programmed into thinking of our sexuality as a wholly natural feature of life. But sexual relations are but one form of social relations, as Jeffrey Weeks makes clear in his book. Drawing on the analyses of Michel Foucault, amongst others, the book examines the social, moral and political issues raised by contemporary forms of sexuality. Weeks provides an authoritative introduction to the sociology of sexuality, discussing its cultural and socio-historical construction, its relationship with power and the State's involvement in its rationalisation and regulation. This second edition is also updated to include global and postcolonial perspectives on sexuality, queer theory, the internet and cybersex, AIDS as a global phenomenon and international debates on the politics of sexuality. This book is an indispensable introduction to this complex and expanding field.

Sexualities and Communication in Everyday Life Karen E. Lovaas 2007 Excerpts from foundational work, recent journal articles and pieces written for this text about the role of communication in the construction and performance of sexualities in interpersonal contexts and public discourses.

The Wilde Century Alan Sinfield 1994 Explores how the characters in Oscar Wilde's plays, though not specifically gay, epitomize today's image of the effeminate male, how they relate to British theatrical fops and other characters since early modern times, how the representation of same-sex passion was altered by Wilde's expose and trial as a homosexual, and how the stereotype of the gay man became established in the 20th century. Annotation copyright by Book News, Inc., Portland, OR

Unheroic Conduct Daniel Boyarin 1997-06-13 The Western notion of the aggressive, sexually dominant male and the passive female, as Daniel Boyarin makes clear, is not universal. Analyzing ancient and modern texts, he recovers the studious and gentle rabbi as the male ideal and the prime object of the female desire in traditional Jewish society. Challenging those who view the "feminized Jew" as a pathological product of the Diaspora or a figment of anti-Semitic imagination, Boyarin finds the origins of the rabbinic model of masculinity in the Talmud. The book provides an unrelenting critique of the oppression of women in rabbinic society, while also arguing that later European bourgeois society disempowered women even further. Boyarin also analyzes the self-transformation of three iconic Viennese modern Jews: Sigmund Freud, Theodor Herzl, and Bertha Pappenheim (Anna O.).

What is Sexual History? Jeffrey Weeks 2016-06-07 Until the 1970s the history of sexuality was a marginalized practice. Today it is a flourishing field, increasingly integrated into the mainstream and producing innovative insights into the ways in which societies shape and are shaped by sexual values, norms, identities and desires. In this book, Jeffrey Weeks, one of the leading international scholars in the subject, sets out clearly and concisely how sexual history has developed, and its implications for our understanding of the ways we live today. The emergence of a new wave of feminism and lesbian and gay activism in the 1970s transformed the subject, heavily influenced by new trends in social and cultural history, radical sociological insights and the impact of Michel Foucault's work. The result was an increasing emphasis on the historical shaping of sexuality, and on the existence of many different sexual meanings and cultures on a global scale. With chapters on, amongst others, lesbian, gay and queer history, feminist sexual history, the mainstreaming of sexual history, and the globalization of sexual history, *What is Sexual History?* is an indispensable guide to these developments.

Straight Hanne Blank 2012-01-31 It's surprising that the term "heterosexuality" is less than 150 years old and that heterosexuality's history has never before been written, given how obsessed we are with it. In *Straight*, independent scholar Hanne Blank delves deep into the contemporary psyche as well as the historical record to chronicle the realm of heterosexual relations--a subject that is anything but straight and narrow. Consider how Catholic monasticism, the reading of novels, the abolition of slavery, leisure time, divorce, and constipation of the bowels have all at some time been labeled enemies of the heterosexual state. With an extensive historical scope and plenty of juicy details and examples, *Straight* provides a fascinating look at the vagaries, schisms, and contradictions of what has so often been perceived as an irreducible fact of nature.

Histories of Sexuality Stephen Garton 2014-12-18 This book presents the first assessment of one of the most rapidly expanding fields of research: the history of sexuality. From the early efforts of historians to work out a model for sexual history, to the extraordinary impact of French philosopher Michel Foucault, to the vigorous debates about essentialism and social constructionism, to the emergence of contemporary debates about historicism, queer theory, embodiment, gender and cultural history - we now have vast and diverse historical scholarship on sex and sexuality. '*Histories of Sexuality*' highlights the key historical moments and issues: pederasty and cultures of male passivity in ancient Greece and Rome; the impact of early Christianity and ideals of renunciation on the sexual cultures of late antiquity; the sustained existence of homosexual cultures in medieval and renaissance Europe; the "invention" of homosexuality and heterosexuality in eighteenth century Europe and America; the truth behind Victorian sexual repression; the work of reformers and scientists such as Havelock Ellis, Marie Stopes, Stella Browne, Margaret Sanger, Alfred Kinsey, William Masters and Virginia Johnson.

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