

The Metasex Manifesto

Encyclopaedia of Humanities and Social Sciences 1992

Existential Smut 1 Hapax Legomenon 2023-03-10 A young man writes erotic stories and shows them to a bookish friend named Lisa. After reading each one, Lisa offers light-hearted critiques, leading to free-spirited conversations about love and sexual desire. These stories (and Lisa's critique of them) can be silly, sad, sensuous, sinful. One reviewer described them as "exquisite, thoughtful vignettes that individually by turns inspire reflection, evoke startled recognition and collectively offer considerable insight into the tragicomedy that is the constant human search for connection." The subjects of Volume 1 ("Youthful Indiscretions") are mostly about college life and slightly beyond. A college student spends an evening with his crush before she travels to Europe to study abroad. A college student's real-life encounter with a porn star causes his erotic imagination to go wild. A masturbation video by an unknown woman becomes an Internet sensation ... and also an enigma. A man fails to seduce a beautiful woman and after he meets her years later, feels compelled to try again. A college girl invents a sexy game to seduce her boyfriend but in the process discovers unwelcome truths about him. An overconfident lawyer tries to persuade his beautiful fiancée to let him take nude photos of her. Two sex-obsessed high school boys trade sexual banter at a miniature golf park but are secretly afraid of the opposite sex. A young man's erotic letter to a married woman invites her to partake of forbidden dreams. A woman plays a practical joke on a man during a one-night stand. The last sequence of stories, "The First Time, the Last Time" narrates the history of 11 relationships simply by describing the first time and the last time each couple had sex. While the goal of these couple-friendly stories is both "titillation and reflection," they should appeal to fans of Scheherazade, the fiction of Milan Kundera, Philip Roth, Mary Gaitskill, John Updike, Susan Minot, Alberto Moravia and Candace Bushnell. As a bonus, this ebook contains sexy illustrations and two erotic essays (a "Pleasure Manifesto" and a look at the fiction of Marco Vassi). Praise from Readers about stories in Volume 1: "There's something addictive about your prose - I know what Prince Shahryar must have felt while listening to Scheherazade's 1001 Nights. Love the interludes too. Some of the conversations seem eerily like the ones I have had with my partner. " "Wonderfully done. Dialogue, pacing, setting, characters, premise, everything. While in one moment I'm annoyed that I am so hooked that now I know I'll have to go read every single one written since then, I'm also hoping they're longer, because it's such a pleasure to read." "These are exquisite, thoughtful vignettes that individually by turns inspire reflection, evoke startled recognition and collectively offer considerable insight into the tragicomedy that is the constant human search for connection." "This has to be one of the more unusual serial erotic fiction offerings that I've come across. The basic story arc involves a young man writing about erotic fantasies to a woman named Lisa. He and Lisa are not involved, but she is reading his fantasies due to a deal that they struck one day after having an argument about privacy and fantasy. The stories tend to be cerebral stand alone meditations upon the erotic, or silly vignettes. They are not explicit in the least. I think that these stories will be most popular with those who enjoy literary titillation served up with intellectual debate." (Jane's Guide) "Really well done and balanced with a great ending. Yes, love is difficult to happen because males and females have different rules for love. That is why the one who loves suffers till he is enlightened (if he is lucky)." "I enjoyed this short story a lot. It really made me think about my own relationship with my wife and the feelings of trying to understand and appreciate even the things about her which are not as intriguing to me -- simplistic romance movies, shopping...."

Sleazoid Express Bill Landis 2002-12-03 'Sleazoid Express' reproduces the experience of watching a movie in the grindhouse setting. Each chapter focuses on a unique exploitation genre (blood horror, celebrity crime, etc.) and paints a close, intimate portrait of its directors, stars and showcases.

The Sea of Becoming Mary S. Vasquez 1991 The present volume responds to a perceived need for a unified body of serious critical work, from a variety of perspectives, on the literary production of this dynamic and original writer. It includes ten essays, interviews, and an annotated bibliography--the first ever available on Tusquets.

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office Library of Congress. Copyright Office 1978

Gurdjieff Kathleen Riordan Speeth 1980

Caffe Cino Wendell C. Stone 2005-06-08 "It's Magic Time!" That colorful promise began each performance at the Caffe Cino, the storied Greenwich Village coffeehouse that fostered the gay and alternative theatre movements of the 1960s and launched the careers of such stage mainstays as Sam Shepard, Lanford Wilson, Robert Heide, Harry Koutoukas, Robert Patrick, Robert Dahdah, Helen Hanft, Al Pacino, and Bernadette Peters. As Off-Off-Broadway productions enjoy a deserved resurgence, theatre historian and actor Wendell C. Stone reopens the Cino's doors in this vibrant look at the earliest days of OOB. Rife with insider interviews and rich with evocative photographs, *Caffe Cino: The Birthplace of Off-Off-Broadway* provides the first detailed account of Joe Cino's iconic café theatre and its influence on American theatre. A hub of artistic innovation and haven for bohemians, beats, hippies, and gays, the café gave a much-sought outlet to voices otherwise shunned by mainstream entertainment. The Cino's square stage measured only eight feet, but the dynamic ideas that emerged there spawned the numerous alternative theatre spaces that owe their origins to the risky enterprise on Cornelia Street.

The Male Homosexual in Literature Ian Young 1982

The Metasex Manifesto Marco Vassi 1976

The Secret Record Michael Perkins 1992 Perkins betoogt dat erotiek een kracht is, die bijvoorbeeld ook spirituele capaciteiten weet open te gooien. Auteurs van erotische literatuur verbeelden de transcendente energie van seksualiteit, erotische literatuur is veel meer dan platte pornografie en de grenzen ertussen zijn vaag.

From Humanism to Meta-, Post-, and Transhumanism? Irina Deretić 2016 The essays in this volume consider the relevant historical discourses, important contemporary philosophical reflections as well as artistic perspectives on the relationship between Humanism and Meta-, Post- and Transhumanism. Leading scholars of many different traditions, countries and disciplines have contributed to this collection.

Popular Witchcraft Jack Fritscher 2004 *Popular Witchcraft: Straight from the Witch's Mouth*, inspired by the British Gerald Gardner's *Witchcraft Today*, was the first book to be published on popular American witchcraft and remains the classic survey of white and black magic. Newly revised and updated for twenty-first-century readers, the author--an ordained but marvelously fallen exorcist--tells all about the evil eye, the queer eye, women and witch trials, the Old Religion, magic Christianity, Satanism, and New Age self-help. Jack Fritscher sifts through legends of sorcery and the twisted history of witchcraft, including the casting of spells and incantations, with a focus on the growing role of witchcraft in popular culture and its mainstream commercialization through popular music, Broadway, Hollywood, and politics. As seriously historical as it is fun to read, there is no other book like it.

Enciclopedia crítica del género Luis Alegre Zahonero 2023-09-13 Un acontecimiento intelectual y académico sin precedentes. La obra de referencia sobre los grandes saberes, debates y las reconfiguraciones actuales de los estudios de género. La discusión relativa al género se ha establecido con fuerza en el actual debate público. Nunca antes se han requerido herramientas que faciliten al público interesado alcanzar un panorama riguroso y amplio de las cuestiones y debates abiertos. La potente irrupción de la última ola feminista ha conseguido enfocar experiencias, demandas y daños invisibilizados por los marcos simbólicos dominantes que solicitan urgentes intervenciones políticas y reformas legislativas. Estos procesos se producen en distintos ejes de conflicto que, cuando se polarizan, tienden a simplificar los términos para generar

cámaras de eco y burbujas epistémicas. En este contexto, las entradas propuestas en la Enciclopedia crítica del género pretenden contribuir a enriquecer las discusiones, matizar las posturas y diversificar los puntos de vista con el objetivo de que estén a la altura de la complejidad de las cosas mismas. Para ello, el conjunto de las entradas se organiza en los tres ejes que convergen cuando hablamos de género: los cuerpos (con sus bellezas, normas, capacidades, emociones...), las identidades (con sus transiciones, fronteras, orientaciones, cánones...) y las sexualidades (con sus diferencias, mutaciones, transgresiones, estigmas...). Una obra colosal que reúne el riguroso trabajo de más de cincuenta especialistas en estudios de género y teoría queer. Académicos e investigadores de las mejores universidades de Iberoamérica que sistematizan, ponen orden y aportan claridad a un conjunto de temáticas de interés general que atraviesan de pleno el debate público.

Smut Murray S. Davis 2016-05-15 This unique study of sexuality and society offers a provocative reframing of the subject—including what the author calls a periodic table of perversions. In *Smut*, Murray S. Davis investigates sex in a way that differs from nearly all previous books on the subject. Discarding the simplistic theory of sex as a natural instinct, he sets out to develop new explanations for its universal appeal. Drawing on a wide variety of literary forms, including the work of novelists, poets, and even comedians—and exploring everything from theology to pornography—Davis recaptures sex for the social sciences. First, Davis examines the difference between sexual arousal and ordinary experience, arguing that arousal alters a person's experience of the world. Positing an erotic reality distinct from everyday life, he demonstrates how different perceptions of time, space, human bodies, and other social types occur in each realm. Davis then asks why some people find this alternation between realities dirty, and offers a periodic table of perversions that summarizes the social elements out of which those who find sex dirty construct their world. Finally, Davis considers other conceptual grids affected by the alternation between everyday and erotic realities: the pornographic, which portrays individual, social relations, and social organizations being disrupted by sex; and the naturalistic, which conceives of them in a way that cannot be disrupted by sex. Throughout history these ideologies have battled for control over Western society, and, in his conclusion, Davis offers a prognosis for the future of sex based on these historical ideological cycles.

Philosophy of Posthuman Art Stefan Lorenz Sorgner 2022-06-13 Aesthetic reflections by various members of the Frankfurt school have dominated the art world for many decades. Sorgner shows that they introduced a paternalistic logic in the field of aesthetics while attempting to overcome paternalism. His art philosophical alternative reveals the option of creating non-totalitarian total works of art. The wide spectrum of posthuman artworks reveals the immense diversity of nontotalitarian total works of art. "A deeply considered survey of the posthuman future of art. Sorgner's philosophy of posthumanism provides a path away from the dominant 20th-century aesthetics that still inform our conception of art today. Through the innovative concept of the 'twist,' Sorgner's encyclopedic text frames posthumanism as the foundation of an anti-totalitarian future of art." Eduardo Kac "Philosophy of Posthuman Art impressively examines the aesthetics of the monstrous, of hybridity, of smoothness and of the amorphous, to name a few. It is an articulate and informed analysis not only of particular artworks but also their philosophical underpinnings of Critical Posthumanism, Transhumanism and Metahumanism. It not only includes examples of bioart, body art, performance art and cryptoart, but also techno, digital and cyborg music. It is a time when we transition from the ontology of Being to the ontology of Becoming. We are now in a liminal age of the hybrid and the chimera. And as Stefan Lorenz Sorgner reminds us, with a twist, we have always been cyborgs." Stelarc

The Saline Solution Marco Vassi 2014-05-27 "It was to have been a casual affair of impersonal intensity. We both had an unencumbered summer before us, and were thinking what a pleasure it would be to have a bedmate for the season, someone sophisticated, someone who would curl up and fall away easily when the leaves began to turn in the autumn. We decided to spend the summer on Fire Island. The child was conceived. And then the hatred began." See what happens when a young man surrenders himself to sexual exploration as a means of looking deeply into his own existence and into the philosophical void at the center of Western civilization.

Sexualities: Difference and the diversity of sexualities Kenneth Plummer 2002 Volume 3: Difference and Diversity of Sexualities. This section examines the politics, power and critique of sexual categories - including bisexuality, sex addiction, prostitution and sadomasochism.

Metasex - The Discourse of Intimacy and Transgression Anne Storch 2020-09-15 This study focuses on the language around sexuality and discourses about sex, labeled by the authors as metasex, from a broad crosslinguistic perspective. Unlike many existing studies on sexting that predominantly take into account the linguistic practices of teenagers often located in the Global North, this book offers a more holistic approach by discussing Southern concepts of body parts, their conceptualization and mediatization ("dick pics"), the interconnectedness of food and sex and its sensualization ("foodporn") as well as processes of social cohesion around sex, sociability and conviviality ("bonding"). Based on an anthropological linguistic perspective, the authors analyze metasex practices from Nigeria, DR Congo, Uganda, the Mediterranean, and numerous other contexts. Africanist Agnes Brühwiler's afterword on sex (talk) in Tanzania rounds off the various fresh insights this study offers.

Posthuman Studies Reader Evi D. Sampanikou 2022 The new reader presents an up-to-date collection of seminal texts dedicated to all branches of debates on Posthuman Studies: Transhumanism, Critical Posthumanism and Metahumanism. It includes classical as well as cutting-edge contributions to these debates. The Posthuman Studies Reader is an indispensable resource for studying as well as teaching key concepts, central claims and main arguments of contemporary debates in the field of Posthuman Studies.

Sexual Rehabilitation of the Urologic Cancer Patient Andrew C. Von Eschenbach 1981

Bisexual Women in the Twenty-First Century Dawn Atkins 2013-11-19 *Bisexual Women in the Twenty-First Century* reflects the "brave new world" of bisexual women's lives through an eclectic collection of articles that typifies an ongoing feminist process of theory grounded in life experience. The book's broad scope addresses a "world" created in response to lesbian-feminism, homophobia within the mainstream women's movement, and sexism within the gay rights movement. The book includes Carol Queen's memoirs of the swinging lesbian scene in the 1970s, a critical examination of Alice Walker's novel *The Temple of My Familiar*, and a look back at the controversy surrounding bisexual inclusion in the Northampton Lesbian and Gay Pride March in Massachusetts in the early 90s. Previous groundbreaking work on bisexuality had to focus on breaking the silence around bisexual invisibility. This collection works from that foundation to explore the complexities and histories of bisexual women's lives. *Bisexual Women in the Twenty-First Century* examines: tensions between lesbians and bisexual women the shifting place of bisexual women in society the use of skin color as a charged metaphor the inclusion of bisexuality into queer theory groundbreaking new work on bisexual youth the creative use of the "sacred whore" archetype *Bisexual Women in the Twenty-First Century* is an essential source of social and political critique, and a vital resource for anyone interested in the complex dynamics of human sexuality, regardless of sexual orientation.

Posthuman Studies Reader Evi D. Sampanikou 2021-04-20 The new reader presents an up-to-date collection of seminal texts dedicated to all branches of debates on Posthuman Studies: Transhumanism, Critical Posthumanism and Metahumanism. It includes classical as well as cutting-edge contributions to these debates. The Posthuman Studies Reader is an indispensable resource for studying as well as teaching key concepts, central claims and main arguments of contemporary debates in the field of Posthuman Studies. The reader includes texts by: Neil Badmington, Karen Barad, Nick Bostrom, Rosi Braidotti, Claire Colebrook, Jaime del Val, FM-2030, Francis Fukuyama, Elaine Graham, Donna Haraway, Ihab Habib Hassan, N. Katherine Hayles, James Hughes, Julian Huxley, Brian Massumi, Max More, David Pearce, Anders Sandberg, Stefan Lorenz Sorgner, Stelarc, Natasha Vita-More and Cary Wolfe. "This Reader is a perfect guide to get into bleeding-edge philosophy." Nicolás Rojas Cortés, Faculty of Philosophy and Humanities, University of Chile "The Reader can be used not only as a textbook in higher education, but also by all researchers and students in these fields as reference. [...] I highly recommend it to everyone who is interested in these movements and those works from which excerpts are included in it." Yunus Tuncel, The New School, New York "Since Sorgner, Sampanikou, Stasienco and their colleagues, almost singlehandedly, are crafting and advancing this discipline through

its forming stages, when they publish a book with handpicked canonic texts, it should be treated as a landmark."Carmel Vaisman, The Cohn Institute and The Multidisciplinary Program in the Humanities, Tel Aviv University "What makes the Posthuman Studies Reader interesting and exciting is the facility to have in one volume the basic ideas and essentials of transhumanism, critical posthumanism and metahumanism. The reader provides in a condensed version an introduction to posthuman studies for both academic and nonacademic audiences."Leo Igwe, Department of Religious Studies, University of Cape Town "The Posthuman Studies Reader serves as a comprehensive guide and/or manual of an evolving and expanding Post/Trans/Meta Humanism discourse. [...] because of the clarity of organization by the editors and the highest scholarship of the writers, the collection was able to drive the interest of readers a notch or two higher."Joseph Reylan B. Viray, Polytechnic University of the Philippines

Fantasy Media

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1978

On Transhumanism Stefan Lorenz Sorgner 2020-12-08 Transhumanism is widely misunderstood, in part because the media have exaggerated current technologies and branded the movement as dangerous, leading many to believe that hybrid humans may soon walk among us and that immortality, achieved by means of mind-uploading, is imminent. In this essential and clarifying volume, Stefan Lorenz Sorgner debunks widespread myths about transhumanism and tackles the most pressing ethical issues in the debate over technologically assisted human enhancement. On Transhumanism is a vital primer on the subject, written by a world-renowned expert. In this book, Sorgner presents an overview of the movement's history, capably summarizing the twelve pillars of transhumanist discourse and explaining the great diversity of transhumanist responses to each individual topic. He highlights the urgent ethical challenges related to the latest technological developments, inventions, and innovations and compares the unique cultural standing of transhumanism to other cultural movements, placing it within the broader context of the Enlightenment, modernity, postmodernity, and the philosophical writings of Nietzsche. Engagingly written and translated and featuring an introduction for North American readers, this comprehensive overview of the cultural and philosophical movement of transhumanism will be required reading for students of posthumanist philosophy and for general audiences interested in learning about the transhumanist movement.

Mother Jones 1977

Mythologies of Transhumanism Michael Hauskeller 2016-11-09 This book examines the dependence of transhumanist arguments on the credibility of the narratives of meaning in which they are embedded. By taking the key ideas from transhumanist philosophy - the desirability of human self-design and immortality, the elimination of all suffering and the expansion of human autonomy - Michael Hauskeller explores these narratives and the understanding of human nature that informs them. Particular attention is paid to the theory of transhumanism as a form of utopia, stories of human nature, the increasing integration of the radical human enhancement project into the cultural mainstream, and the drive to upgrade from flesh to machine.

Lying Down Marco Vassi 1984

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Bookseller and the Stationery Trades' Journal 1980

Academic American Encyclopedia 1980

Metasex, Mirth & Madness Marco Vassi 1975

Bi Men Ron Jackson Suresha 2013-05-13 A moving and pioneering celebration of the male bisexual self that addresses biphobia in our society In today's sexual world, both straight and gay and lesbian communities still often refuse to accept the reality of bisexuality. Bi Men: Coming Out Every Which Way confronts head-on the limiting views that bisexuality is a transitional phase of sexual evolution or a simple refusal to accept being either homosexual or straight. This pioneering collection of moving personal essays by bisexual men and those who love them explores what it means to be bisexual in today's monosexually oriented society. The millennial shift in sexual perspectives draws more and more men to come out as being attracted to both women and men. Bisexual and bi-curious men will find comfort and camaraderie in these stories about coming out, its impact on family and marriage, evolving perspectives on bisexuals within the LGBT community, and the building of acceptance and affirmation for bisexuality and polyamory. The nearly three dozen essays in Bi Men: Coming Out Every Which Way are told in the honest words of bisexuals, confirming the validity of their place in the world while illustrating that there are more bi men than anyone ever realized. These diverse and pioneering men's stories reveal a long-disguised and unconventional truth—that bisexuality is a valid lifestyle that does not threaten either sexual camp. Each contributor to this collection affirms the innate fluidity of self, sexuality, family, and community, and proclaims that sexuality is truly diverse in its predispositions and creativity. Bi Men: Coming Out Every Which Way separates its essays into four parts: coming out and personal realization of bisexual nature bisexuality's effects on family and marriage an examination of the shifting viewpoints of bisexuality within gay communities ways in which bisexuals can affirm and respect their own desires and celebrate their sexual selves These intimate stories address: biphobia monosexual prejudice the impact on marriage family issues coming out to self, spouse, and family political and community issues religious and spiritual concerns Bi Men: Coming Out Every Which Way is a vibrant, reassuring call to bisexuals, the bi-curious, or anybody who knows and loves a bisexual/bi-curious man, to read and more completely understand the unique issues of being bisexual while providing the ultimate affirmation of bisexuality's existence.

Gurdjieff, an Annotated Bibliography J. Walter Driscoll 1985

Audiovisual Posthumanism Evi D. Sampanikou 2017-05-11 This volume deals with the challenges posthumanism meets as a successor to postmodernism in the field of artistic, literary and aesthetic expression. It also explores the ways social sciences and humanities are affected by posthumanism, and it asks how posthumanism can be an expansion of humanism in the contemporary world, rather than a transcendence of humanism. The chapters' authors come from different countries, cultural backgrounds and study areas to present a varied perspective on posthumanism.

On Transhumanism Stefan Lorenz Sorgner 2020-12-08 Transhumanism is widely misunderstood, in part because the media have exaggerated current technologies and branded the movement as dangerous, leading many to believe that hybrid humans may soon walk among us and that immortality, achieved by means of mind-uploading, is imminent. In this essential and clarifying volume, Stefan Lorenz Sorgner debunks widespread myths about transhumanism and tackles the most pressing ethical issues in the debate over technologically assisted human enhancement. On Transhumanism is a vital primer on the subject, written by a world-renowned expert. In this book, Sorgner presents an overview of the movement's history, capably summarizing the twelve pillars of transhumanist discourse and explaining the great diversity of transhumanist responses to each individual topic. He highlights the urgent ethical challenges related to the latest technological developments, inventions, and innovations and compares the unique cultural standing of transhumanism to other cultural movements, placing it within the broader context of the Enlightenment, modernity, postmodernity, and the philosophical writings of Nietzsche. Engagingly written and translated and featuring an introduction for North American readers, this comprehensive overview of the cultural and philosophical movement of transhumanism will be required reading for students of posthumanist philosophy and for general audiences interested in learning about the transhumanist movement.

Books and Pamphlets, Including Serials and Contributions to Periodicals Library of Congress. Copyright Office 1977

Transhumanisme untuk Pemula Hartanto Transhumanisme adalah gerakan budaya dan intelektual yang menyarakan menggunakan teknologi untuk peningkatan batas biologi spesies-manusia. Dengan adanya

perkembangan teknologi khususnya bioteknologi, nanoteknologi, kecerdasan buatan dan teknologi komunikasi transhumanisme percaya bahwa isu tentang kematian, penuaan, dan kesengsaraan akan dapat teratasi dengan cara penyatuan manusia dengan teknologi, dimana dalam visi transhumanisme untuk menuju pada “manusia akhir” yang unggul, dan mereka menyebutnya post-human, yang mana diprediksi akan memulai puncaknya pada tahun 2045. Transhumanisme muncul pada akhir abad ke-20 sebagai perluasan dari konsep humanisme pencerahan, dengan menawarkan pendekatan kosmos-historis untuk mengeksplorasi realitas alam semesta, pada akhirnya mempertanyakan kembali tentang eksistensi dan hakikat manusia, yang sering kali tidak lagi dipertanyakan pada ilmu pengetahuan modern. Dilain hal tersebut transhumanisme adalah ide-ide teknofilia, dan kosmopolitan yang semakin berkembang pada dekade ini. Perkembangan selanjutnya transhumanisme mulai berembrio menjadi sebuah gerakan formal dan politik mulai tahun 1990-an yang ditandainya munculnya berbagai lembaga advokasi, lembaga intelektual, dan Partai politik. Hal ini-pun terus menjamur di belahan dunia, dengan ide-ide futuristik dan benar-benar baru dalam spektrum ideologi, yang terbuka, universalitas, kosmopolitan dan teknofilia dan ini menjadi keunikan dari transhumanisme itu sendiri. Buku ini, akan mengeksplorasi tentang akar filosofi, bangunan pemikiran, arah politik dan perkembangan transhumanisme hingga saat ini dengan referensi terbaru, setidaknya sampai tahun 2022, hal ini karena karakter yang dibangun oleh transhumanisme sangat dinamis dan bukan dogmatis.

New Opportunities for Artistic Practice in Virtual Worlds Doyle, Denise 2015-06-26 Although virtual worlds continue to grow in popularity, a substantial amount of research is needed to determine best practices in virtual spaces. The artistic community is one field where virtual worlds can be utilized to the greatest effect. *New Opportunities for Artistic Practice in Virtual Worlds* provides a coherent account of artistic practices in virtual worlds and considers the contribution the Second Life platform has made in a historical, theoretical, and critical context within the fields of art and technology. This volume is intended for both artists and scholars in the areas of digital art, art and technology, media arts history, virtual worlds, and games studies, as well as a broader academic audience who are interested in the philosophical implications of virtual spaces.

Squaring the Circle Stacey Dolgin Casado 2002

The Metasex Manifesto

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