

# The Girl With The Parrot On Her Head

**Monster Food** Daisy Hirst 2021-07-01 What do little monsters like to eat? Daisy Hirst infuses a bright, funny board book with her offbeat charm. Some monsters eat peaches. Some monsters eat pears. And then there are monsters who eat only chairs. Some monsters like noodles and some prefer stew, but there's always that one you'll see eating a shoe, or . . . a rake? Picky little eaters, adventurous eaters, and born jokesters alike will see themselves in this comedy of cuisine, perfectly suited for the youngest (and hungriest) of listeners.

May Bird and the Ever After Jodi Lynn Anderson 2006-05-23 Lonely and shy, ten-year-old May Ellen Bird has no idea what awaits her when she falls into the lake and enters the Ever After, home of ghosts and the Bogeyman.

**A Girl Called Dog** Nicola Davies 2011 Dog wasn't really a dog, she was a human girl. But she was called Dog because that is what Uncle had always called her. Dog has never been outside of nasty Uncle's pet shop. She sleeps in a box on a floor and has no idea what the world outside looks like. Then Carlos the parrot arrives in the shop and her world as she knows it changes for ever.

**Hilda and the Runaway Baby** Daisy Hirst 2017 Meet two endearing, unforgettable new characters--and a friendship like no other.

**Monster Clothes** Daisy Hirst 2021-07-01 What do little monsters like to wear? Daisy Hirst brings her charming wit to a silly board book for the youngest set. When monsters get up in the morning, they have to find something to wear. Simon wears socks, Darrell puts on a dress, and Terrence tries on a tomato. Meanwhile, Cassie is wearing cars and Lester has on the latest trend: leaves. What can Evie wear to outdo them all? With child-friendly art in the brightest of colors, this whimsical foray into toddler fashion will tickle the fancy of mischievous monsters everywhere.

*The Painted Bird* Jerzy Kosinski 1978 A young boy, abandoned by his parents during World War II, wanders alone from one village to another in Nazi-occupied Eastern Europe.

*Agatha Parrot and the Floating Head* Kjartan Poskitt 2011 I go along with mad Ivy who always jumps down stairs four at a time WAHOO! And Martha who is big and jolly and can sort out boys. The oddest teacher we've got is Miss Barking who wears goggles and gloves to use a pencil sharpener.

**Victricia Malicia** Carrie Clickard 2015-03-15 Victricia Malicia Calamity Barrett may have been born on her family's pirate ship, but this mild-mannered young lady is sick of the sea: she'd much rather be ashore with her nose permanently buried in a book. But when Scylla the Serpent—the scourge of the sea—appears, quick-thinking Vic saves the ship by thunking the serpent on the head with her trunk full of books. For her bravery she is rewarded with the thing she wants most: a home on a little island. She opens a bookstore, and Landlubber Books becomes the pirates' favorite port in a storm. As Carrie Clickard's nimble, jaunty rhymes roll off the tongue like waves onto shore, children will delight in Victricia's adventures while parents will relate to her family's attempts to understand their unusual daughter. Victricia may not be a typical pirate hero, but she is the captain of her own destiny in this rollicking tale of self-determination, sticking to your dreams, and the joy of reading.

*Alphonse, That Is Not OK to Do!* Daisy Hirst 2016-11-08 Monster Natalie gets angry with her little brother Alphonse when he starts eating her favorite book, but she doesn't stay mad for long.

**What the Parrot Told Alice** Dale Smith 1996 Alice's friend Bo Parrot tells her about the smuggling trade in rare birds, and its consequences.

**Hamish Takes the Train** Daisy Hirst 2019-08-08 A touching tale about friendship and adventure featuring trains, cranes, a bear and a goose - the perfect bedtime story. Hamish the bear and Noreen the goose lead a very good life in the country. They love to spend long days together, watching the trains whoosh past. But Hamish has always wondered what lies at the other end of the train tracks. And so begins Hamish's adventure as he journeys to the city to explore new places, makes new friends and even gets himself a job on a building site. But ultimately, Hamish realizes how much he misses his home and his good friend, Noreen. Hamish Takes the Train is a gorgeous,

quirky story from rising star Daisy Hirst, who has been shortlisted for an AOI World Illustration Award and whose first picture book, *The Girl With a Parrot on Her Head*, was an Honor Book in the prestigious Ezra Jack Keats Awards. Daisy's artwork is expressive and beautifully textured, full of wry humour and real heart. This richly layered story is perfect for reading out loud or for children who have just learned to read.

Monsters Go Daisy Hirst 2022-10-25 How do monsters get where they're going? In a silly showcase of vehicles, Daisy Hirst offers a fresh spin on a favorite toddler subject. There's more than one way for a little monster to travel! Skeeter speeds by on a scooter, and Willa likes to walk. Beatrice and Bobby take the bus, and there goes Rodney riding a rabbit! Kieran has high hopes of getting there by kite, and then there's Catya, being carried by a cat. Every vehicle-loving toddler who likes a good giggle—and what toddler doesn't?—will come running for Daisy Hirst's charming and colorful ode to things that go.

The Parrot's Perch Karen Keilt 2019-04-16 *The Parrot's Perch* opens in 2013, when Karen Keilt, age sixty, receives an invitation to testify at the Brazilian National Truth Commission at the UN in New York. The email sparks memories of her "previous life"—the one she has kept safely bottled up for more than thirty-seven years. Hopeful of helping to raise awareness about ongoing human rights violations in Brazil, she wants to testify, but she anguishes over reliving the horrific events of her youth. In the pages that follow, Keilt tells the story of her life in Brazil—from her exclusive, upper-class lifestyle and dreams of Olympic medals to her turmoil-filled youth. Full of hints of a dark oligarchy in Brazil, corruption, crime, and military interference, *The Parrot's Perch* is a searing, sometimes shocking true tale of suffering, struggle—and survival. Karen Keilt lived through the darkest days of Brazil's military dictatorship. In her courageous and compelling memoir, Keilt narrates an emotionally honest reckoning of her desire to find true happiness. Forbidden by her wealthy family to even mention her imprisonment, torture, and rape, Keilt is forced to make a change that will affect the rest of her life. Seen through her testimony to the Brazilian National Truth Commission at the UN, readers become witnesses to both her vulnerability and her quiet strength.

*A Simple Soul* Gustave Flaubert 2023-08-29 Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

**The Girl with the Parrot on Her Head** Daisy Hirst 2016 Originally published: London, England: Walker Books, 2015.

Pickles the Parrot Georgi Abbott 2013-04-09 Everyday life with an African grey parrot by his owner including her perspectives on animal intellect and unique insights into nature.

Agatha Parrot and the Mushroom Boy Kjartan Poskitt 2012 *Agatha Parrot* is the most exciting and hilarious comedy series since *Mr Gum!* But don't take our word for it . . . take hers! Helloooo! This story is about the time I was watching SING WIGGLE ANDSHINE on TV (the worst talent show ever WAHOO love it love it) but my evil brother James nicked the TV remote so he could watch football instead. Don't worry, I got my own back! All it took was a giant yellow cake, some fairies, a school fete and a big sofa cushion. Oh, and Dad ended up with his toenails painted, so does that all make sense to you? It will do when you've read this book ha ha wicked! Hope you like it, and thanks for reading this BLURB! Written by the hottest new prospect in children's books, Kjartan Poskitt, and illustrated by the artistic genius behind Andy Stanton's *Mr Gum*, David Tazzyman, *Agatha Parrot* is more brilliant than you could possibly imagine. Seriously - Try to imagine it. Nope, not even close. Anyway, it's the funnest of funny children's books.

**I Do Not Like Books Anymore!** Daisy Hirst 2018-11-20 "Natalie and Alphonse REALLY like books. Picture books with Dad, scary stories with Mom, and especially stories they remember or make up themselves. So when it's time for Natalie to learn to read, she thinks it will be exciting she can have all the stories in the world now, and even read them to Alphonse. But when Natalie gets her first reading book, the letters look like squiggles and it isn't even a good story; it's just about a cat that can sit. I do not like books anymore! Natalie declares. But she still wants to make up stories. With

Alphonse help, can she find a way to turn a love of telling stories into a love of reading stories?"-- Provided by publisher.

**Kakapo Rescue** Sy Montgomery 2010-05-24 2011 Sibert Medal Winner On remote Codfish Island off the southern coast of New Zealand live the last ninety-one kakapo parrots on earth. These trusting, flightless, and beautiful birds—the largest and most unusual parrots on earth—have suffered devastating population loss. Now, on an island refuge with the last of the species, New Zealand's National Kakapo Recovery Team is working to restore the kakapo population. With the help of fourteen humans who share a single hut and a passion for saving these odd ground-dwelling birds, the kakapo are making a comeback in New Zealand. Follow intrepid animal lovers Sy Montgomery and Nic Bishop on a ten-day excursion to witness the exciting events in the life of the kakapo.

**Be a Tree!** Maria Gianferrari 2021-03-30 A lyrical, gorgeously illustrated look at the majesty of trees—and what humans can learn from them Stand tall. Stretch your branches to the sun. Be a tree! We are all like trees: our spines, trunks; our skin, bark; our hearts giving us strength and support, like heartwood. We are fueled by air and sun. And, like humans, trees are social. They “talk” to spread information; they share food and resources. They shelter and take care of one another. They are stronger together. In this gorgeous and poetic celebration of one of nature's greatest creations, acclaimed author Maria Gianferrari and illustrator Felicita Sala both compare us to the beauty and majesty of trees—and gently share the ways in which trees can inspire us to be better people.

**I Like Trains** Daisy Hirst 2021-03-02 "Whether sending toy animals on a journey around a model track or driving a cardboard-box locomotive, this little puppy really likes trains. All aboard! But best of all is riding a real train to visit someone special--and playing with more trains there"--Provided by publisher.

**Princess Penelope's Parrot** Helen Lester 2014 An arrogant and greedy princess's chances with a handsome prince are ruined when her parrot repeats to him all the rude comments the princess has made.

Parrots Don't Live in the City! Lucy Reynolds 2017-07-14

**H is for Hawk** Helen Macdonald 2014-07-31 Discover the number one bestselling phenomenon that is a powerful and profound meditation on grief expressed through the trials of training a goshawk. **\*\*SELECTED BY CARIAD LLOYD ON BBC TWO'S BETWEEN THE COVERS\*\*** As a child, Helen Macdonald was determined to become a falconer, learning the arcane terminology and reading all the classic books. Years later, when her father died and she was struck deeply by grief, she became obsessed with the idea of training her own goshawk. She bought Mabel for £800 on a Scottish quayside and took her home to Cambridge, ready to embark on the long, strange business of trying to train this wildest of animals. *H is for Hawk* is an unflinchingly honest account of Macdonald's struggle with grief during the difficult process of the hawk's taming and her own untaming. This is a book about memory, nature and nation, and how it might be possible to reconcile death with life and love. 'This beautiful book is at once heartfelt and clever in the way it mixes elegy with celebration' Andrew Motion 'It just sings. I couldn't stop reading' Mark Haddon, bestselling author of *The Curious Incident of the Dog in the Night Time* 'Dazzling... Deeply affecting, utterly fascinating and blazing with love and intelligence' Financial Times

**Alphonse, There's Mud on the Ceiling!** Daisy Hirst 2020-05-05 Lovably rambunctious monster siblings Natalie and Alphonse are excited to go camping in the wilds of nature -- without leaving their apartment. Most of the time, Natalie and Alphonse like living in an apartment on the seventh floor. They have bunk beds to drive, a big green chair to hide behind and yell "Raaaar!," sunflowers on the balcony to water, and almost enough hallway space for tumbling. But when they pretend to be wiggly worms crawling across the jungle . . . SHFLWUMP! Ow! That is not a good game for indoors! How can they explore the joys of nature in the middle of the city? In a playful ode to cooperation and imagination, award-winning picture-book creator Daisy Hirst presents a third adventure starring two relatable -- and resourceful -- siblings.

**Monster Toys** Daisy Hirst 2022-10-25 What do monsters like to play with? Toddlers will approve of

the options in this bright, witty board book from Daisy Hirst. What will these little monsters do at playtime today? Megan is making a mouse house, and Deegan is dressing up dinosaurs. Leonie is busily lining up lemons, while Cassie is driving cars . . . into Peter and Parvil's block palace. Oops! But Ramona needs a rest, so here comes Bernard with a blanket and book! Whether musical or messy, artsy or fond of copying the cat, toddlers will reach for Daisy Hirst's charming paean to play. *Agatha Parrot and the Heart of Mud* Kjartan Poskitt 2017-12-05 The hilariously engaging Agatha Parrot returns in a new adventure suited for Valentine's Day and perfect for readers of Clementine and Judy Moody.

*World's Worst Parrot* Alice Kuipers 2020-01-28 Ava works hard at maintaining a certain image online and at school. As far as anyone else knows, life is great. But when she inherits an African gray parrot from her great-uncle Bertie (whom she barely remembers), Ava's carefully crafted world starts to crumble. The parrot, Mervin, is loud and messy and obnoxious. Ava's brother thinks it's hilarious to post videos of Ava trying to deal with the crazy bird. He even creates a profile for the two of them. Everyone wants to see more of Ava and Mervin. Suddenly, Ava is internet famous—in the worst possible way. Her friends think the parrot is gross and start acting weird toward her. But then a new girl at school helps Ava see that this parrot might not be the worst gift in the world and that just being yourself is the best way to be.

**Petunia Paris's Parrot** Katie Haworth 2017-01-26 Petunia Paris has everything she could possibly want, from a swimming pool to a bicycle with its very own chauffeur. When she requests a parrot for her fifth birthday, a parrot is what she gets. The problem is, Petunia Paris's parrot doesn't do what Petunia Paris wants it to . . . A hilarious story with a moral, brought to life with classic and witty illustrations by Jo Williamson. Katie Haworth is an exciting new talent fresh to the UK from New Zealand, where she was picture book editor at Penguin Books. As well as writing, Katie also works as a senior editor for a children's publisher. Jo Williamson is an up and coming new talent, also published by Scholastic. She illustrates mostly by hand, in pencil or paint.

*We'll Always Have Parrots* Donna Andrews 2006-02-07 In *We'll Always Have Parrots*, Meg Langslow travels with her fiancé Michael to a fan convention for Porfiria, Queen of the Jungle—a cheesy cult TV show on which Michael has a minor role. Michael hopes the weekend will give him a chance to talk Miss Wynncliffe-Jones, the show's temperamental leading lady and executive producer out of enforcing a certain provision in Michael's contract. Of course, Michael's not the only person whose career the dictatorial star has manipulated. So when the star is found murdered, the police have plenty of suspects. Trouble is, Meg doesn't believe they're going to arrest the right one. Soon she finds herself following the murderer's trail through a hotel filled with egotistical actors, costumed fans, and a motley flock of monkeys and parrots who, rebelling against their role as live scenery, have escaped from their cages to take an active (and noisy) role in the festivities.

*Flaubert's Parrot* Julian Barnes 2010-02-23 Shortlisted for the Man Booker Prize for Fiction *Flaubert's Parrot* deals with Flaubert, parrots, bears and railways; with our sense of the past and our sense of abroad; with France and England, life and art, sex and death, George Sand and Louise Colet, aesthetics and redcurrant jam; and with its enigmatic narrator, a retired English doctor, whose life and secrets are slowly revealed. A compelling weave of fiction and imaginatively ordered fact, *Flaubert's Parrot* is by turns moving and entertaining, witty and scholarly, and a tour de force of seductive originality.

**"Parrots Are People Too!"** Anne E. Martin 2015-03-10 As we are all aware, animals often have distinct personalities. In this story, we meet wild parrots living within the city and doing quite well on their own. Their lives are full of interesting experiences. The reader will see how they cleverly cope with every challenging situation in which they find themselves. Enlisting the aid of their friends, they solve the problem of a little dog who wants only to go to the beach.

**Reading Planet - Under a Parrot Sky - Level 6: Fiction (Jupiter)** Rachel Delahaye 2019-10-28 Lily is devastated when her parents make her give up her sunshine-filled South African holiday to accompany them on a work trip to freezing Norway. Worse still, she has to stay with a family she's never met and fit in with a way of life she's never experienced before. One embarrassing mishap

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follows another and Lily has never felt so alone. When she decides to photograph the snowy landscape and the creatures that live in it, Lily thinks she's finally found a way to enjoy herself ... until surprise encounters with a lost dog and a wild cat turn her outing into a deadly nightmare. Will Lily survive the rapidly falling temperatures and make it home alive? And will she ever find friendship under a parrot sky? Under a Parrot Sky is part of the Reading Planet range of books for Stars (Lime) to Supernova (Red+) band. Children aged 7-11 will be inspired to love reading through the gripping stories and fascinating information books created by top authors. Reading Planet books have been carefully levelled to support children in becoming fluent and confident readers. Each book features useful notes and questions to support reading at home and develop comprehension skills. Reading age: 9-10 years

**Sona Sharma, Very Best Big Sister?** Chitra Soundar 2021-09-14 Can Sona be the best big sister ever when she's not sure she even wants a baby sister or brother? Brimming with warmth and charm, this story set in India will resonate with new older siblings everywhere. Sona Sharma's house is full of three generations of people who joke often and argue sometimes. Relatives come over unannounced, the phone rings frequently, and friends drop by all the time. Then one day Amma tells Sona that she is going to have a baby. Is that good? Sona isn't so sure. She doesn't want to share her room or her things with a new baby, not to mention the attention of Amma, Appa, Thatha, and Paatti. And despite Amma's assurance that the sky always has room for new stars, Sona doesn't feel stretchy or bighearted like the sky. But when she learns there will be a baby-naming ceremony, she's determined to find the best name for her new brother or sister—one as nice as her own, a Hindi word for "gold." Perfectly pitched to young readers, this tale of warming up to change is followed by a glossary of words from India to explore in the story.

**Parrot and Olivier in America** Peter Carey 2010-04-20 From the two-time Booker Prize-winning author: an irrepressible, audacious, trenchantly funny new novel set in the 19th century and inspired in part by the life of Alexis de Tocqueville. With dazzling exuberance and all the richness of characterization, story, and language that we have come to expect from this superlative writer, Peter Carey explores the birth of democracy, the limits of friendship and whether people really can remake themselves in a New World. The two men at the heart of the novel couldn't be any more different: Olivier is the son of French aristocrats who (barely) survived the French Revolution. Parrot is the motherless son of an itinerate English printer. But when young Parrot is separated from his father (after a stupendous conflagration at a house of forgery) he runs into the powerful embrace of a one-armed marquis who will be his conduit - like it or not - into a life as closely (mis)allied with Olivier's as if they were connected by blood. And when Olivier sets sail for America - ostensibly to make a study of the American penal system, but more precisely to save his neck from the latest guillotiners - Parrot, unable to loosen the Marquis's grip, is there too: as spy, scribe, comptroller, protector, foe and foil. As the narrative unfurls, shifting between the perspectives of Olivier and Parrot, between their picaresque adventures apart and together, in love and politics, prisons and finance, homelands and brave new lands - a most unlikely friendship begins to take hold.

**Tin Man** Sarah Winman 2018-05-15 "My favorite book of the year was Tin Man. Sparsely written and achingly beautiful...The most powerful take on love, loss and vulnerability I've read in years."—A Cup of Jo From internationally bestselling author Sarah Winman comes an unforgettable and heartbreaking novel celebrating love in all its forms, and the little moments that make up the life of one man. This is almost a love story. But it's not as simple as that. Ellis and Michael are twelve-year-old boys when they first become friends, and for a long time it is just the two of them, cycling the streets of Oxford, teaching themselves how to swim, discovering poetry, and dodging the fists of overbearing fathers. And then one day this closest of friendships grows into something more. But then we fast-forward a decade or so, to find that Ellis is married to Annie, and Michael is nowhere in sight. Which leads to the question: What happened in the years between? With beautiful prose and characters that are so real they jump off the page, Tin Man is a love letter to human kindness and friendship, and to loss and living.

**Alex & Me** Irene Pepperberg 2009 'A moving tribute that beautifully evokes the struggles, the initial

triumphs, the setbacks, the unexpected and often stunning achievements . . . [while] uncovering cognitive abilities in Alex that no one believed were possible. Publishers Weekly On September 6, 2007, an African Grey parrot named Alex died prematurely at age thirty-one. His last words to his owner, Irene Pepperberg, were 'You be good. I love you'. What would normally be a quiet, very private event was, in Alex's case, headline news. Over the thirty years they had worked together, Alex and Irene had become famous - two pioneers who opened an unprecedented window into the hidden yet vast world of animal minds. Alex's brain was the size of a shelled walnut, and when Irene and Alex first met, birds were not believed to possess any potential for language, consciousness, or anything remotely comparable to human intelligence. Yet, over the years, Alex proved many things. He could add. He could sound out words. He understood concepts like bigger, smaller, more, fewer, and none. He was capable of thought and intention. Together, Alex and Irene uncovered a startling reality: We live in a world populated by thinking, conscious creatures. The fame that resulted was extraordinary. Yet there was a side to their relationship that never made the papers. They were emotionally connected to one another. They shared a deep bond far beyond science. Alex missed Irene when she was away. He was jealous when she paid attention to other parrots, or even people. He liked to show her who was boss. He loved to dance. He sometimes became bored by the repetition of his tests, and played jokes on her. Sometimes they sniped at each other. Yet nearly every day, they each said, 'I love you'. Alex and Irene stayed together through thick and thin - despite sneers from experts, extraordinary financial sacrifices, and a nomadic existence from one university to another. The story of their thirty-year adventure is equally a landmark of scientific achievement and of an unforgettable human-animal bond.

*The Time of Green Magic* Hilary McKay 2019-09-05 From Costa Award-winner Hilary McKay comes *The Time of Green Magic*: a beautiful, spell-binding novel about family, magic, an old house and a mysterious visitor . . . Abi and her two step-brothers, Max and Louis, find that strange things happen when they are alone in their eerie, ivy-covered new house. Abi, reading alone, finds herself tumbling deep into books, while Louis summons a startling guest through his bedroom window. Even Max has started to see shapes in the shadows . . . Their busy parents see none of it - but Louis' secret visitor is growing too alarming to keep secret, and he finds he cannot manage without Max and Abi's help. Can they find out where the mysterious creature has come from - and how to get it back there? 'An instant classic' New York Times 'Wise and kind . . . full of characters you will give your whole heart to' Anna James 'The emotions of real families have always been [McKay's forte], but in this evocative novel she makes something fantastical happen' Sunday Times

Wesley the Owl Stacey O'Brien 2008-08-19 Chronicles the author's rescue of an abandoned barn owl, from her efforts to resuscitate and raise the young owl through their nineteen years together, during which the author made key discoveries about owl behavior.

**Parrots of the Wild** Catherine A. Toft 2015-11-16 "A synthetic account of the diversity and ecology of wild parrots, distilling knowledge from the author's own research and from her review of more than 2,400 published scientific studies. The text covers parrots' evolutionary history, foraging, mating, and social behavior, innate intelligence, and conservation status. The book is enhanced by an array of illustrations, including photos of parrots taken exclusively in their natural habitat"-- Provided by publisher.

## The Girl With The Parrot On Her Head

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