

Sexual Shakespeare Forgery Authorship Portraiture

2003 Lectures - 2004

Love against Substitution - Eric B. Song 2022-04-26

Are we unique as individuals, or are we replaceable? Seventeenth-century English literature pursues these questions through depictions of marriage. The writings studied in this book elevate a love between two individuals who deem each other to be unique to the point of being irreplaceable, and this vocabulary allows writers to put affective pressure on the meaning of marriage as Pauline theology defines it. Stubbornly individual, love threatens to short-circuit marriage's function in directing intimate feelings toward a communal experience of Christ's love. The literary project of testing the meaning of marriage proved to be urgent work throughout the seventeenth century. Monarchy itself was put on trial in this century, and so was the usefulness of marriage in linking Christian belief with the legitimacy of hereditary succession. Starting at the end of the sixteenth century with Edmund Spenser, and then exploring works by William Shakespeare, William Davenant, John Milton, Lucy Hutchinson, and Aphra Behn, Eric Song offers a new account of how notions of unique personhood became embedded in a literary way of thinking and feeling about marriage.

Sweet Swan of Avon - Robin Williams 2006-03-15

It is long overdue that someone took a closer look at the brilliant Mary Sidney. I have a suspicion that Mary Sidney's life, and especially her dedication to the English language after her brother's death, may throw important light on the mysterious authorship of the Shakespeare plays and poems. —Mark Rylance Actor; Artistic Director of Shakespeare's Globe Theatre, 1996-2006; Chairman of the Shakespearean Authorship Trust For more than two hundred years, a growing number of

researchers have questioned whether the man named William Shakespeare actually wrote the works attributed to him. There is no paper trail for William Shakespeare—no record that he was ever paid for writing, nothing in his handwriting but a few signatures on legal documents, no evidence of his presence in the royal court except as an actor in his later years, no confirmation of his involvement in the literary circles of the time. With so little information about this man—and even less evidence connecting him to the plays and sonnets—what can and what can't we assume about the author of the greatest works of the English language? For the first time, Robin P. Williams presents an in-depth inquiry into the possibility that Mary Sidney Herbert, the Countess of Pembroke, wrote the works attributed to the man named William Shakespeare. As well educated as Queen Elizabeth I, this woman was at the forefront of the literary movement in England, yet not allowed to write for the public stage. But that's just the beginning . . . The first question I am asked by curious freshmen in my Shakespeare course is always, "Who wrote these plays anyway?" Now, because of Robin Williams' rigorous scholarship and artful sleuthing, Mary Sidney Herbert will forever have to be mentioned as a possible author of the Shakespeare canon. Sweet Swan of Avon doesn't pretend to put the matter to rest, but simply shows how completely reasonable the authorship controversy is, and how the idea of a female playwright surprisingly answers more Shakespearean conundrums than it creates... —Cynthia Lee Katona Professor of Shakespeare and Women's Studies, Ohlone College; Author of Book Savvy

The Afterlife of Shakespeare's Sonnets - Jane Kingsley-Smith
2019-08-29

An original account of the reception and influence of Shakespeare's

Sonnets in his own time and in later literary history.

Shakespeare and the Art of Physiognomy - Sibylle Baumbach 2008

Shakespeare's Letters - Alan Stewart 2008-11-13

Shakespeare's Letters shows how and why Shakespeare put letters on stage in virtually all of his plays. Showing the very different uses to which letters were put in Shakespeare's time, this book throws new light on some of his most familiar dramas. Includes new readings of Hamlet, King Lear, and The Merchant of Venice.

Were Early Modern Lives Different? - Andrew Hadfield 2016-03-16

Should we assume that people who lived some time ago were quite similar to us or should we assume that they need to be thought of as alien beings with whom we have little in common? This specially commissioned collection explores this important issue through an analysis of the lives and work of a number of significant early modern writers. Shakespeare is analysed in a number of essays as authors ask whether we can learn anything about his life from reading the Sonnets and Hamlet. Other essays explore the first substantial autobiography in English, that of the musician and poet, Thomas Wythorne (1528-96); the representation of the self in Holbein's great painting, The Ambassadors; whether we have a window into men's and women's souls when we read their intimate personal correspondence; and whether modern studies that wish to recapture the intentions and inner thoughts of early modern people who left writings behind are valuable aids to interpreting the past. This book was originally published as a special issue of Textual Practice.

Impostures in early modern England - Tobias Hug 2013-07-19

Impostors and impostures featured prominently in the political, social and religious life of early modern England. Who was likely to be perceived as impostor, and why? This book offers the first full-scale analysis of an important and multifaceted phenomenon. Tobias B. Hug examines a wide range of sources, from judicial archives and other official records to chronicles, newspapers, ballads, pamphlets and autobiographical writings. This closely argued and pioneering book will

be of interest to specialists, students and anyone concerned with the timeless questions of why and how individuals fashion, re-fashion and make sense of their selves.

Sexual Shakespeare - Michael Keevak 2001

Shakespeare's sexuality has always been an ambiguous concept, despite the pleasant fictions of Shakespeare in Love. Now Michael Keevak examines such sources as anecdotes, imitations, forgeries, spurious works and portraits to show that this ambiguity has a long and twisted history.

Almost Shakespeare - James R. Keller 2004-09-14

In the past two decades, Othello has tried out for the basketball team, Macbeth has taken over a fast food joint and King Lear has moved to an Iowa farm--Shakespeare is everywhere in popular culture. This collection of essays addresses the use of Shakespearean narratives, themes, imagery and characterizations in non-Shakespearean cinema. The essays explore how Shakespeare and his work are manipulated within the popular media and explore topics such as racism, jealousy, misogyny and nationality. The submissions concentrate on film and television programs that are adaptations of Shakespearean plays, including My Own Private Idaho, CSI-Miami, A Thousand Acres, Prospero's Books, O, 10 Things I Hate About You, Withnail and I, Get Over It, and The West Wing. Each chapter includes notes and a list of works cited. A full bibliography completes the work; it is divided into bibliographies and filmographies, general studies and essays, derivatives based on a single play, derivatives based on several, and derivatives based on Shakespeare as a character. Instructors considering this book for use in a course may request an examination copy here.

Shakespeare's Sonnets -

Shakespeare and Renaissance Politics - Andrew Hadfield 2014-03-20

Shakespeare, like many of his contemporaries, was concerned with the question of the succession and the legitimacy of the monarch. From the early plays through the histories to Hamlet, Shakespeare's work is haunted by the problem of political legitimacy.

Studies in Language and Literature - 2000

Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur - 2003

Shakespeare Quarterly - 2003

The World of Shakespeare's Sonnets - Robert Matz 2014-07-15

Of Shakespeare's sonnets we know the crystalline meter, exquisite diction, and exhilarating surprise of the "turn" in the final couplet. By contrast, we know very little of their subjects and motives. This book does not approach the sonnets as Shakespearean autobiography but instead delineates the customs that shaped the poet's world and thus his sonnets. It argues for understanding them as brilliant, edgy expressions of the equally brilliant, edgy culture of the English Renaissance.

Drama and Sonnets of William Shakespeare vol. 2 - Samiran Kumar Paul 2020-12-15

Shakespeare at best answers the needs of a particular generation in one country or another. Those needs vary: directors and actors, audiences and common readers, scholar-teachers and students do not necessarily seek the same aids for understanding. Shakespeare is an international possession, transcending nations, languages and professions. More than the Bible, which competes with the Koran, and with Indian and Chinese religious writings, Shakespeare is unique in the world's culture, not just in the world's theatres. Shakespeare's literary and cultural authority is now so unquestioned that it has taken on an aura of historical inevitability and has enshrined the figure of the solitary author as the standard bearer of literary production. It is all the more important, then, to suggest that Shakespeare had a genius for timing—managing to be born in exactly the right place and at the right time to nourish his particular form of greatness. He regularly demonstrates and celebrates the ideas and ideals of Renaissance humanism, often—even in his tragic plays—presenting characters that embody the principles and ideals of Renaissance humanism, or people of tremendous self-knowledge and wit

that are capable of self-expression and the practice of individual freedom. Shakespeare himself can be understood as the ultimate product of Renaissance humanism; he was an artist who openly practised and celebrated with a deep understanding of humanity and an uncanny ability for self-expression.

The Pretended Asian - Michael Keevak 2004

The Pretended Asian also traces Psalmanazar's later career as a Grub Street hack writer and how his lifelong refusal to reveal his real identity - even after Europeans stopped believing he was a native of Formosa - may have rendered Psalmanazar a permanent outsider."--BOOK JACKET.

The Story of a Stele - Michael Keevak 2008-02-01

The authors start with a prologue 'The Story of a Stone' which covers its discovery, the century of kircher, 18th-century problems and controversies and the return of the missionaries, and finish with an epilogue 'The Da Qin Temple'.

A Companion to Shakespeare's Works, Volumr IV - Richard Dutton 2008-04-15

This four-volume Companion to Shakespeare's Works, compiled as a single entity, offers a uniquely comprehensive snapshot of current Shakespeare criticism. Brings together new essays from a mixture of younger and more established scholars from around the world - Australia, Canada, France, New Zealand, the United Kingdom, and the United States. Examines each of Shakespeare's plays and major poems, using all the resources of contemporary criticism, from performance studies to feminist, historicist, and textual analysis. Volumes are organized in relation to generic categories: namely the histories, the tragedies, the romantic comedies, and the late plays, problem plays and poems. Each volume contains individual essays on all texts in the relevant category, as well as more general essays looking at critical issues and approaches more widely relevant to the genre. Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty-first century. This companion to Shakespeare's poems, problem comedies and late plays contains original essays on Troilus and Cressida, Measure for Measure, All's Well That Ends Well, "Venus and Adonis",

"The Rape of Lucrece", and "The Sonnets", as well as Pericles, The

Winter's Tale, Cymbeline, The Tempest, and The Two Noble Kinsmen.

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