

Sex Our Myth Theology

Boys will be Boys, and Other Myths Will Moore 2022-07-28

Throughout history, we have exalted and theologised about men like Adam or David to the point where we have become oblivious to the fact that they are far from perfect role models for Christian manhood. Failing to read scripture properly, we have used it to shape a distorted understanding of masculinity. Stretching from issues of violence, emotional and sexual abuse, the desire for power, homophobia, and the suppression of emotions, Will Moore draws from scholarship, personal stories, and popular culture to offer an honest and accessible insight into the toxic myths which frame how we read scripture. Only when we expose these myths, he argues, can we start to see the authentic men staring straight back at us from the pages of our bibles, and be able to reshape the way in which we produce Christian men today, tackling the violence that is being done by men to themselves and others.

Politics, Religion, Sex, and Other Controversial Topics Tom Alman 2001-10 Imagine the metaphor of God as a needle and the soul a thread weaving a magnificent tapestry through many lifetimes, and that it is essential to pick and choose the fabric from rows of other souls from those lives we come in contact with in order to learn about love. Silent Births: Fruit of the Womb is such a tapestry. It is the story of many generations of souls brought together from Italy to the shores of the US carrying the weave and fabric of my grandparents of Italian American heritage. I risk everything in telling this love story, but am true to my essence, for it deals with psychic phenomena few understand or accept. It is mine and my mother's journey. It is possible to all who wish to heal relationships with self and others; from dark corners of inner and outer worlds in an ever increasing soul beckoning demanding integration and transformation of unclaimed parts of oneself, from this life and many other ones we

have lived. *Silent Births: Fruit of the Womb* describes three extraordinary circumstances and how they interact with ghosts of my mother's unspoken heartache. It is a startling but deeply connected juxtaposition with my life as a devout Catholic and psychotherapist who embraces and explores fields of consciousness and mind/bodywork attracting sages mysteriously sent to me. Questioning love was the thread, God the needle to search for answers. It led to a miracle granted by my request from the Blessed Mother of a Miraculous Medal suddenly attached to a pen that I had retrieved from my handbag. God's "e-mail" answer to my quest for my life purpose "History/Herstory Write" was what I heard, and on the first anniversary of my mother's death, a forty-five minute visit from her, beyond the illusion and veil of death revealing a secret she bore in her womb the Silent Birth of long lost children and a sibling I've yet to meet. In the telling of my mother's life, it became clear to me that there is a Divine Purpose to everyone's life with exquisite Divine Timing. This book is not only about weaving new roads of consciousness, but the necessity of making peace with ghosts of the past. In my mother's case, they were Silent Births that were awaiting new birth and freedom for all upon her death. It was my task to understand and accept her secret past, and give credence to, and for, present and future generations, in order for my re-birth and renewal to occur from pain and suffering to resurrection and redemption.

Paul Calvin J. Roetzel 1998

Rape Culture, Gender Violence, and Religion Caroline Blyth

2018-03-29 This volume considers the complex relationships that exist between Christianity, rape culture, and gender violence. Each chapter explores the various roles that Christian theologies, teachings, and practices have played in shaping contemporary understandings of gender violence and in sanctioning rape-supportive cultural belief systems and practices. Our contributors explore this topic from a range of disciplinary perspectives,

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including theology, gender and queer studies, cultural studies, pastoral care, and counseling. Together, the chapters in this volume testify to the considerable influence that Christianity has had, and continues to have, in directing conversations within the Christian tradition around gender violence and rape culture. They therefore invite readers to engage fruitfully in these conversations, fostering transformative dialogues with the Christian community about our shared responsibility to tackle the current global crisis of gender violence.

Sex Harlan Clayton Musser 1981

Alone of All Her Sex Marina Warner 2000 "Marina Warner begins with the gospels, noting the slight allusions to Mary, and the curious confusions between the two women of that name. She points out the falsities, fables and manifest fabrications that have shaped mariolatry. This intriguing and intelligent book is an attempt to explain the origins, growth, appeal and persistence of the Virgin's cult. The narrative is a rich, allusive tapestry set in a framework of theological commentary." -New Society

Sex Worship Clifford Howard 2023-07-18 In this controversial book, Clifford Howard explores the connections between sex, religion, and mythology. Howard argues that many ancient religions, including those of Egypt, Greece, and Rome, were rooted in phallic worship and fertility rites. While some may find his theories offensive or outlandish, Howard's work provides a thought-provoking perspective on the history of religion. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the

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preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Film as Religion John Lyden 2003-06 Choice Outstanding Academic Title 2003 *Film as Religion* argues that popular films perform a religious function in our culture. Like more formal religious institutions, films can provide us with ways to view the world and values to confront it. Lyden contends that approaches which interpret films only ideologically or theologically miss the mark in understanding their appeal to viewers. He develops an alternative method which shows how films can be understood as representing a “religious” worldview in their own right. Lyden surveys the state of the study of religion and film, offering an overview of previous methods before presenting his own. Rather than seeking to uncover hidden meanings in film detectable only to scholars, Lyden emphasizes how film functions for its audiences—the beliefs and values it conveys, and its ritual power to provide emotional catharsis. He includes a number of brief cases studies in which he applies this method to the study of film genres—including westerns and action movies, children's films, and romantic comedies—and individual films from *The Godfather* to *E.T.*, showing how films can function religiously.

Deadly Innocence Angela West 1995 By discarding huge areas of Christian theology as male creations, feminists have silenced aspects of the tradition that might actually help us in the quest for innocence; for example, the acknowledgement of our own capacity for sin, and the recognition that women too have had their part in the history of violence.

Tyranny of the Normal Leslie A. Fiedler 1996 The poet, novelist, essayist, and professor comments on the ethics of organ transplants, the cultural images of medical professionals, the relationship between literature and child abuse, New Age spirituality, impotence, and deformity

Myth and Sexuality Jamake Highwater 1990 *Myth and Sexuality* is a fascinating study of the ways in which our ideas about sex

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and gender have been shaped by our cultural myths--ranging from the Ancient Greeks to contemporary America.

Bibliotheca Sacra and Theological Review 1877

Every Body's Story Branson Parler 2022-10-11 Every story entails a way of life and how every way of life implies a big story. In *Every Body's Story*, Branson Parler focuses on three predominant myths of sexuality in our secular age--individualism, romance, and materialism--and three dominant myths in Christian circles--anti-body theology, legalism, and the sexual prosperity gospel--exploring how those stories shape our practice. Our views of sexuality and our practices around sex are never just about sex. How we use and view our bodies reveals who/what we think God is (or is not) and who we are. If we truly understand the biblical logic of marriage, sexuality, and singleness--that they are meant to embody the gospel--then we will better understand why this witness is so vital. As God's self-giving faithfulness is put on display by both married and single Christians, those formed by our secular age will have to ask: What if it's true? What if there's more? What if God really does love us that much? Rather than viewing our sexuality as an isolated matter of ethics, we can see how the gospel places our sexuality in the context of God's rescue mission of the world.

Representing Bushmen Shane Moran 2009 A detailed and compelling volume that contributes significantly to current trends in post-apartheid scholarship.

Sex Au Naturel Patrick Coffin 2010 *Sex Au Naturel: What It Is and Why It's Good For Your Marriage* by radio host Patrick Coffin is a bracing ride across the landscape of the Catholic sexual ethic. If you're looking for intellectual ammo with which to defend and explain the teaching of *Humanae Vitae*, or if you reject it altogether, you'll agree that Coffin approaches the topic from a wide array of new and persuasive angles. With humor and enthusiasm and a total absence of moralizing you'll learn: Why Paul VI's landmark 1968 encyclical was widely rejected a

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generation ago and why it's gaining new respectability now
Where exactly the Bible teaches against birth control
The differences between contraception and natural family planning (hint: they're more profound than you think)
The meaning of the natural law and how it applies to birth control
How the dogma of the Blessed Trinity implicitly condemns birth control
That every single Protestant denomination rejected birth control until 1930
Why the myth of overpopulation is used against the Church, and how to answer it
How faithful adherence to the teaching of Humanae Vitae is causally related to marital happiness and longevity
Why it's not too late to start over, even if you've been sterilized
How to rely on the ever-present grace of God rather than your own strength in faithfully following this challenging, life-giving aspect of Christian discipleship
Much, much more!

Imagining the Fetus Vanessa R Sasson 2009-03-26
In contemporary Western culture, the word "fetus" introduces either a political subject or a literal, medicalized entity. Neither of these frameworks does justice to the vast array of religious literature and oral traditions from cultures around the world in which the fetus emerges as a powerful symbol or metaphor. This volume presents essays that explore the depiction of the fetus in the world's major religious traditions, finding some striking commonalities as well as intriguing differences. Among the themes that emerge is the tendency to conceive of the fetus as somehow independent of the mother's body — as in the case of the Buddha, who is described as inhabiting a palace while gestating in the womb. On the other hand, the fetus can also symbolically represent profound human needs and emotions, such as the universal experience of vulnerability. The authors note how the advent of the fetal sonogram has transformed how people everywhere imagine the unborn today, giving rise to a narrow range of decidedly literal questions about personhood, gender, and disability.

Myths We Live by Colin Grant 1998 Colin Grant challenges the

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popular use of 'myth' as a dismissive designation for the superstitions and falsehoods of 'other' cultures. He argues that 'myths' are not merely archaic relics of a simpler bygone era, irrelevant to the technically sophisticated consumer of contemporary Western culture, but an integral and living part of our daily lives. The author maintains that myths occupy a place in our present-day lives that is every bit as important to us as the divinities and heroes of classical antiquity were to the ancients. Grant explores some of the 'living myths' that shape our everyday lives - science, sports, sex, consumerism, societal values, ecology, and religion - and maintains that many of these myths serve as religious substitutes in a secular age. The myths themselves are in a constant state of flux and transformation. They ebb and flow, both with in the context of wider culture and individual experience.

The Bloomsbury Reader in the Study of Myth Jonathan Miles-Watson 2019-08-22 What is myth? Why do myths exist? What do myths do? Where are myths going? This reader is organized into 4 parts which explore these questions. Drawing on over 10 years of experience teaching myth in religious studies and anthropology departments in the UK, USA and Continental Europe the editors have brought together key works in the theory of myth. Key features include: - a general introduction to the reader that outlines a comparative and interpretative framework - an introduction contextualizing each part and sub-section - an introduction to each reading by the editors - a companion website that provides discussion questions and further reading suggestions, including primary sources. From functionalism to feminism, nationalism to globalization, and psychoanalysis to spatial analysis, this reader covers the classic and contemporary theories and approaches needed to understand what myth is, why myths exist, what they do, and what the future holds for them.

CHALLENGING THE MYTHS OF GENDER EQUALITY Michael Muonwe 2014-07-26 CHALLENGING THE MYTHS OF GENDER

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EQUALITY: THEOLOGY AND FEMINISM The book offers critical insight into the significance of synergy between feminist theory and theological anthropology in combating sexism in our society today. The analysis of feminism's challenge of male-chauvinistic discourse that has been for centuries an instrument of patriarchal manipulation is very elucidating. The author's use of Genesis creation narrative to show how God intends that all live in love and communion, and show equal regard to each other is exceptionally provocative. Even though Michael believes that Jesus may not be rightly termed a feminist in the modern understanding of the term, he demonstrates how Jesus' critical stance towards some androcentric structures of his day is a testimony to his vision and mission of inclusive kingdom where all are equal. The book is very important for anyone committed to ensuring a society devoid of gender-based discriminations and violence. Prof. Dr. Annemie Dillen's remarks on the book is worth noting: "Michael Muonwe has made it clear... that the experiences by women of social exclusion and disadvantage require a thorough dialogue between feminism and Christianity. In a global context where Christianity and feminism are mutually 'condemning' each other, this book offers a profound insight into many differences within feminism and feminist theology, and thus avoids all-too-easy generalizations... Both the author and his work continue to encourage me, and I hope all readers will also acknowledge the value, the richness, and the joy of doing theology" (Catholic University of Leuven, Belgium). According to Prof. em. Dr. Peter Schmidt, "This book should be known by many, not only by those who are already engaged on the problem of gender inequality, but maybe still more by those who have no real knowledge of the problem and its urgency. The author is not only an expert on the matter, but both his clarity of thought and style, and his genuine commitment to the cause make it a most commendable reading" (Catholic University of Leuven, Belgium).

Religious Books and Serials in Print 1982

Original Sin and the Evolution of Sexual Difference Megan Loumagne Ulishney 2022-12 *Original Sin and the Evolution of Sexual Difference* develops an interdisciplinary conversation between evolutionary biology, feminist philosophy, and theology in order to illuminate the entanglement of Christian thinking about original sin with theologies of sexual difference. It then assesses the opportunities for rethinking original sin and its implications for theologies of sexual difference in light of developments in evolutionary biology and feminist theology and philosophy. Despite some resistances in the present age to conceptions of both original sin and meaningful sexual differences, this study argues that both can provide essential insights that help to make sense of some of the features of human life in the twenty-first century, especially the stubborn persistence of inequality, poverty, environmental degradation, and the pernicious patterns of sexual violence and abuse that have been uncovered by the #MeToo movement. To this end, Megan Loumagne Ulishney marshals resources from a variety of places-Augustine of Hippo, feminist theology, the Extended Evolutionary Synthesis, John Paul II, and a new group of feminist philosophers known as the New Feminist Materialists-to develop an analysis of original sin and sexual difference that is grounded in both scientific and theological insights about creaturely life. The project cultivates a sense of wonder at the diversity and unpredictability of human biology, a value for the role of creativity in the human participation that partially shapes our ongoing evolution, and humility about the extent to which we can predict and control the future of the evolution of our species. It illuminates the interdependencies that define creaturely life, the persistent entanglement of nature and culture, the centrality of desire to human identity and behaviour, and the role played by biology in the transmission of sin. It develops a vision of material life as evolving, generative, and imbued with activity, but also as simultaneously infected with sin and saturated with the divine.

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Sex and Sex Worship (Phallic Worship) O. A. Wall 2015-06-25
Excerpt from Sex and Sex Worship (Phallic Worship): A Scientific Treatise on Sex, Its Nature and Function, and Its Influence on Art, Science, Architecture, and Religion with Special Reference to Sex Worship and Symbolism When "Psychopathia Sexualis" by Krafft-Ebing, and similar works by Moll, Lombroso, etc., appeared in print, I, at the request of some of my professional friends prepared a series of lectures for them, showing that sexual "perversions," described in these works as insanities, were in reality deliberate vices, the results of vicious teachings which had come to us by transmission and teachings from the Greek and Roman schools in which slaves were trained in libidinous arts, to make them more valuable to luxury-loving purchasers, their masters and mistresses. But of this matter little or none is used in this book, which does not pretend to treat of that phase of sexual life and sexual practices. Recently I was asked to write my studies on sex for publication, in order that the work might not be lost. As the views on these subjects have materially changed among the learned among the public since the time when the collection of this information was first begun, I consented, and this book is the result. The facts gathered about phallic religion led me to doubt whether this was ever a religion from all other religions apart; it appeared to me to be merely a phase in the evolution of all religions. Nor was it a real worship of the generative organs, but rather a use of representations of the phallus and yoni as symbols for certain religious ideas which were embodied in nature-worship. Mankind, when it gave expression to its first dawns of religious thoughts, wove a fabric of myths and theories about religion, the warp of which ran through from earliest historical times to our own days as threads of the warp of philosophies and theories about sex, male, female, love, passion, lust, desire, procreation, offspring, etc.; while the succeeding ages and civilizations wove into this warp the woof of the individual religions, the myths and fables of gods and goddesses, so that the

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whole fabric of beliefs, though at first coarse and poor, became more refined as mankind itself advanced, by a process of revelation which consisted in a gradual unfolding of truths in the consciousness and consciences of innumerable thinkers, until our present religions were produced, and which process of revelation is still going on and will continue until all that is fantastic, irrational, unbelievable, is eradicated from our faiths. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Entheogens, Myth, and Human Consciousness Carl A. P.

Ruck 2012-12-11 ENTHEOGENS, MYTH AND HUMAN

CONSCIOUSNESS is a much needed accessible exploration into the role of psychoactive sacraments - entheogens - in religion, mythology, and history, and also includes most treatments of the subject focus on modern scientific research, psychotherapy, are auto-bibliographic accounts, or are agenda-driven or otherwise naive and myopic. A great mystery of altered states of consciousness and species development is expanding with new archeological and anthropological discoveries. Religious story telling (myth) is a timeless journey. Surprisingly it's not about truth. It's about finding one's self in the midst of the discovery of the "Other." It is the story of what is separate and unknown that creates self-consciousness. Our entire life consists ultimately in the discovery of the "Other," which gives meaning to the discovery of the self. The arts and language are the fossil

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remnants scattered on our path. ENTHEOGENS, MYTH AND HUMAN CONSCIOUSNESS discusses the influence of psychoactive substances on consciousness, human evolution and mystical experiences. It explores how religion, mythology, art and culture stem from entheogenic consciousness and why it's important to us today. "Entheogens, or psychoactive sacraments, have a long, storied history that has played an essential role in the evolution of consciousness, mythology, culture, religion, art - and even history and politics. ENTHEOGENS, MYTH AND HUMAN CONSCIOUSNESS outlines this suppressed - yet seminal - undercurrent of history, giving examples of the role of entheogens from the primal shamanic religions through, the historical religions, esoteric mystical traditions including the Mystery Religions, alchemy and Freemasonry, and into contemporary expressions. Authors Ruck and Hoffman draw upon decades of research and personal experience in discussing the best documented examples of historically important entheogenic evidences, various ongoing threads of research and speculation to muse upon the 'meaning' of it all..." Our hominid ancestors experienced a spiritual awakening at the very dawn of consciousness that set them apart from the other creatures of our planet. It was a journey to another realm induced by a special food that belonged to the gods. This was a plant that was animate with the spirit of deity. It was an entheogen. It was the visionary vehicle for the trip of the first shaman. The story was told over and over again until it achieved the perfect form of a myth. The realm was imagined as a topographical place, the outer limit of the cosmos, the fiery empyrean, or its geocentric opposite, our own planet Gaia. Myths multiplied over time, but they always preserved this primordial truth. These myths provide a road map, a scenario, if you can read them, for whoever today wants to follow. However, it is not an easy journey, and it is also fraught with many dangers, of getting lost, of finding no return. Access to the entheogens is now largely prohibited or strictly licensed. The

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restrictions constitute an infringement of cognitive freedom, limiting the further evolution of human potential into productive creative imagination and experiences that lie beyond the normal, the traditional province of shamans, who can understand the speech of plants and animals, change shape at will, and journey, both physically and in the spirit, to distant exotic realms. In addition, religions have staked out territorial claims to this realm of spiritual consciousness. They have colonized it, identified it with their god, often reserving the access for their own elite. Similarly, trade in drugs, both medicinal and illegal, has colonized the etheogens, making them only chemicals, rationally depriving them of their spirit. ENTHEOGENS, MYTH AND HUMAN CONSCIOUSNESS is a guide for the curious that provides a historical overview of the role that entheogens have played in the development of our unique supremacy as a species and offers also pathways and advice for reconnecting with the primordial sources of nature's power. ENTHEOGENS, MYTH AND HUMAN CONSCIOUSNESS investigates the role entheogens have played in the evolution of humankind's attempt to define reality in a context of metaphysical or theological dimensions. Although other botanical intoxicants will be considered (cannabis, daphne, opium, Syrian rue, datura, mandrake), none, with the possible exception of mandrake, seem to have lent themselves so readily to metaphoric personifications, which make this the subject for a course on mythology. The source of humankind's fascination and repulsion for fungi, indeed, leads to a fundamental consideration of the psychological nature of mankind's fascination or awareness of what in the categorization of religions is termed animism and rituals of ecstatic shamanism. In addition, the linking of bread and wine as sacramental foods is due to parallel concepts of controlled fungal growth as a simulacrum of the cosmos itself. The goal is not so much to acquire factual knowledge of this vast subject, but to open up pathways for reflection upon the basic nature of human existence and consciousness. The narrative is

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the awesome history of discovery and the findings of ancient rituals that meld into twentieth-century controversy and criticism of psychedelics. The future of humanity and the direction of twenty-first century brain science is challenged as well as our sense of social convention. Entheogens have been deemed prohibited controlled substances and as such is an infringement of cognitive freedom. Whatever the danger of potential abuse, the substance is not the fault, but the user. The hammer is not guilty, but the carpenter who misuses it because of deficient training. In order to exonerate the executioner in Classical antiquity, the axe was brought to trial and found guilty. The prohibition has drastically retarded the investigation into the therapeutic potential of proscribed drugs, including their efficacy in curing addiction. Some of these substances also offer the potential for accessing levels of cognition and consciousness beyond the ordinary, the traditional provenance of mystics and shamans, like bilocation, clairvoyance, and zoomorphism.

Sex in the World of Myth David Leeming 2018-08-15 In *Sex in the World of Myth*, David Leeming argues that sex is as important in myths as it is in our daily lives. Casting myths as our cultural dreams, Leeming shows that sex is pervasive in all mythologies because it has obsessed and confused us like nothing else. He reveals how sexual myths, like all myths, can have many purposes. The reproductive acts of the ancient Greek goddess Gaia, for instance, may reflect a pre-Olympian matriarchal social system, while tales of the unbridled sexual deeds of the Polynesian Maui, and many others, speak to a natural fascination with the power and mystery of sexual drives. Both a survey of the sex lives of the world's mythological figures and their deep meaning, *Sex in the World of Myth* demonstrates that even when such myths are meant to elicit laughter or titillation, the participation in them of sacred heroes and deities means they are in some sense religious—tales offering us partial answers to the nature of existence in general, and of human sexuality in

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particular.

Religion and Sexuality in Cross-Cultural Perspective Stephen Ellingson 2014-03-18 Issues of sexuality and gender are hotly contested in both religious communities and national cultures around the world. In the social sciences, religious traditions are often depicted as inherently conservative or even reactionary in their commitments to powerful patriarchal and pronatalist sexual norms and gender categories. In illuminating the practices of religious traditions in various cultures, these essays expose the diversity of religious rituals and mythologies pertaining to sexuality. In the process the contributors challenge conventional notions of what is normative in our sexual lives.

Ancient Myth, Religion, and Philosophy Razzab Shaikh

2014-12-01 Undoubtedly both hunter and goddess mythologies had a great influence on ancient human cultures. In fact, we should recall from the previous chapter that the respective roles of the hunter and mother were intertwined in our ancestral biology, psychology, and behavior. The hunter served the mother by providing food and protection and the mother provided the hunter with sex and offspring. Love, bonding, and commitment united the male and female - the hunter/father and mother/nurturer. It also seems to be the case that the respective power and influence of the feminine and the masculine in both myth and human society has oscillated throughout recorded history, and has varied among different regions of the world. Whatever the specific details of the relative power of male and female deities across time and ancient cultures, and I more fully examine this topic in later sections of this chapter, it seems clear that our earliest myths were connected with fundamental themes of human survival and reproduction (which are future oriented themes) and highlighted the central contributions and values associated with each of the two sexes. To restate and expand upon the conclusions of the previous chapter, sex and the contribution of the two sexes, religion, and the future were

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intimately tied together in the minds and the myths of prehistoric humans.

The Bible among the Myths John N. Oswalt 2009-08-30 Sixty years ago, most biblical scholars maintained that Israel's religion was unique—that it stood in marked contrast to the faiths of its ancient Near Eastern neighbors. Nowadays, it is widely argued that Israel's religion mirrors that of other West Semitic societies. What accounts for this radical change, and what are its implications for our understanding of the Old Testament? Dr. John N. Oswalt says the root of this new attitude lies in Western society's hostility to the idea of revelation, which presupposes a reality that transcends the world of the senses, asserting the existence of a realm humans cannot control. While not advocating a "the Bible says it, and I believe it, and that settles it" point of view, Oswalt asserts convincingly that while other ancient literatures all see reality in essentially the same terms, the Bible differs radically on all the main points. *The Bible Among the Myths* supplies a necessary corrective to those who reject the Old Testament's testimony about a transcendent God who breaks into time and space and reveals himself in and through human activity.

The Implied Spider Wendy Doniger 1998-04-06 At this time of heightened political sensitivities, it may seem impossible to make serious comparisons among different cultures. And at a time when human difference is so relentlessly celebrated, it may even seem impossible to talk about the traditions and experiences that join us across race, religion, and nation. Wendy Doniger offers a powerful antidote to the paralysis of postcolonial intellectual life. In this spirited, enlightening book, she shows just how to make sense of, and learn from, the extraordinary diversity of cultures past and present. Tapping a wealth of traditions, from the Hebrew Bible to the Bhagavad Gita, Doniger crafts a new lens for examining other cultures, and finding in the world's myths--its sacred stories--a way to talk about experiences shared across

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time and space. "Of all things made with words," Doniger writes, "myths span the widest of human concerns, human paradoxes." Myths, she shows, bridge the cosmic and the familiar, the personal and the abstract, the theological and the political. They encourage us to draw various, even opposed, political meanings from a single text as it travels through different historical contexts. And she demonstrates how studying myths from cultures other than our own can be exhilarating and illuminating. Myth, Doniger shows, provides a near-perfect entree to another culture. Even if scholars such as Freud, Jung, and Joseph Campbell typically overstated the universality of major myths and suppressed the distinctive natures of other cultures, postcolonial critics are wrong to argue that nothing good can come from a systematic comparative study of human cultures. Doniger offers an engaged, expansive critical tool kit for doing just that. She suggests critical and responsible ways in which to compare stories--or texts or myths or traditions--from different cultures by revealing patterns of truth from themes that recur time and again. In this book, Doniger helps expand the arena of meaning we live in, leaping, in her words, "from myth to myth as if they were stepping stones over the gulf that seems to separate cultures." She enables us to see, at last, the "implied spider" that weaves the web of meaning that sustains all human cultures--the fabric of our shared humanity.

Adam and Evil The Heyeokah Guru 2007 OUR RELIGIOUS HISTORY OF DECEIT, LIES, MURDER, GENOCIDE, BURNING AT THE STAKE EXPOSED - PATRIARCHY AND THE SUBJUGATION OF WOMAN EXPOSED - THE BIBLE IS THE WORDS OF MEN, NOT GOD EXPOSED - THE "DEVIL" IS OUR HUMAN SHORTCOMINGS, BIGOTRY, JEALOUSY, PRIDE EXPOSED - "JESUS CHRIST" IS A MYTHOLOGICAL FIGURE, NOT A PERSON EXPOSED - THE VIRGIN MARY IS THE EARTH, NOT A YOUNG WOMAN WHO NEVER HAD SEX EXPOSED - HEAVEN AND HELL ARE RIGHT HERE! We Create Them

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Ourselves. When you were a kid were you taught all about Santa Claus, this lovely rotund old chap with a white beard, and did you one day find out he didn't really exist and it was just your Mum and Dad? And were you then taught about another old chap called God and told that he really REALLY existed and that you must believe in him for the whole of the rest of your life? (Or else be a bad person) And were you told He wrote a great big book called The Bible which is all His Own Words? And sent His Only Son to save us all from our sins? And did you ever wonder if none of that was true either? READ THIS BOOK - THE TRUTH EXPOSED FOR ALL!

Sex, Culture, and Myth Bronislaw Malinowski 2011-10-01

The Bedtrick Wendy Doniger 2022-08-22 "Somehow I woke up one day and found myself in bed with a stranger." Meant literally or figuratively, this statement describes one of the best-known plots in world mythology and popular storytelling. In a tour that runs from Shakespeare to Hollywood and from Abraham Lincoln to Casanova, the erudite and irrepressible Wendy Doniger shows us the variety, danger, and allure of the "bedtrick," or what it means to wake up with a stranger. The Bedtrick brings together hundreds of stories from all over the world, from the earliest recorded Hindu and Hebrew texts to the latest item in the Weekly World News, to show the hilariously convoluted sexual scrapes that people manage to get themselves into and out of. Here you will find wives who accidentally commit adultery with their own husbands. You will read Lincoln's truly terrible poem about a bedtrick. You will learn that in Hong Kong the film The Crying Game was retitled Oh No! My Girlfriend Has a Penis. And that President Clinton was not the first man to be identified by an idiosyncratic organ. At the bottom of these wonderful stories, ancient myths, and historical anecdotes lie the dynamics of sex and gender, power and identity. Why can't people tell the difference in the dark? Can love always tell the difference between one lover and another? And what kind of truth does sex

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tell? Funny, sexy, and engaging, *The Bedtrick* is a masterful work of energetic storytelling and dazzling scholarship. Give it to your spouse and your lover.

The Dark Arts of Immortality C. Hariison Kon 2005-09-28 If you had the power within your reach to insure your own immortality, would you risk all to grasp it? Think about it. No longer would you plead for the mercy of others. No longer would you bow to invisible masters. No longer would you struggle for table scraps. You could become master of your own destiny. You could become as God. Drawing on the findings of science, religion, sociology, psychology, philosophy, mythology, history, ancient texts, and metaphysics, *The Dark Arts of Immortality* explains how to harness and augment the energy of our innate drives. Through personal combat, sexual fantasy, and mystic rituals the death drive (mortido), sex drive (libido), and growth drive (physis) can provide doorways to supra-consciousness. These core altered states of being (fury, ecstasy, and exaltation) grant preternatural physical, mental, and spiritual abilities. The synthesis of these attributes will elevate personal power in this world and allow one to manifest a divine Being in the afterlife.

Sex, Sin, and Our Selves Anna Fisk 2014-03-17 *Sex, Sin, and Our Selves* brings together readings in feminist theological thought and the literature of the acclaimed contemporary writers Michele Roberts and Sara Maitland. Through placing theology in conversation with Roberts's and Maitland's literary engagement with issues of religion and gender, this book explores themes of selfhood, connection, sex, sin, and self-sacrifice. In doing so, it challenges a tendency of feminist theology to seek simple and idealized answers, rather than honor complexity and the need to continue to ask questions. In the encounters in feminist theology and contemporary women's writing, Anna Fisk employs autobiographical narrative, critically understood as "reading these stories beside my own."

Predatory Priests, Silenced Victims Mary Gail Frawley-O'Dea

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2016-05-06 The sexual abuse scandal in the Catholic Church captured headlines and mobilized public outrage in January 2002. But much of the commentary that immediately followed was reductionistic, focusing on single "causes" of clerical abuse such as mandatory celibacy, homosexuality, sexual repressiveness or sexual permissiveness, anti-Catholicism, and a decadent secular culture. *Predatory Priests, Silenced Victims: The Sexual Abuse Crisis and the Catholic Church*, a collection of groundbreaking articles edited by Mary Gail Frawley-O'Dea and Virginia Goldner, eschews such one-size-fits-all theorizing. In its place, the abuse situation is explored in all its troubling complexity, as contributors take into account the experiences, respectively, of the victim/survivor, the abuser/perpetrator, and the bystander (whether family member, professional/clergy, or the community at large). Setting polemics to the side, *Predatory Priests, Silenced Victims* provides a sober and sobering analysis of the interlacing historical, doctrinal, and psychological issues that came together in the sexual abuse scandal. It is mandatory reading for all who seek thoughtful, informed commentary on a crisis long in the making and yet to be resolved.

Alien Sex Gerard Loughlin 2008-04-15 Gerard Loughlin is one of the leading theologians working at the interface between religion and contemporary culture. In this exceptional work, he uses cinema and the films it shows to think about the church and the visions of desire it displays. Discusses various films, including the *Alien* quartet, Christopher Nolan's *Memento*, Stanley Kubrick's *2001: A Space Odyssey* and *A Clockwork Orange*, Nicolas Roeg's *The Man Who Fell to Earth* and Derek Jarman's *The Garden*. Draws on a wide range of authors, both ancient and modern, religious and secular, from Plato to Levinas, from Karl Barth and Hans Urs von Balthasar to André Bazin and Leo Bersani. Uses cinema to think about the church as an ecclesiacinema, and films to think about sexual desire as erotic dispossession, as a way into the life of God. Written from a radically orthodox Christian

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perspective, at once both Catholic and critical.

When Sex Was Religion Larry Falls 2010 Evidence of the connection between sex and religion can be found in fertility cults in all nations of the past. When Sex Was Religion takes a comprehensive look at how sexual practices were originally considered a religion before the introduction of Christianity. Dr. Larry Falls, a registered clinical sexologist specializing in sexual abuse trauma and emotional health, spent five years traveling throughout the United States, Canada, and Europe learning about different religions, cultural history, and sexual behavior while working on his doctoral thesis. In his fascinating exploration into the beginning of human reason and the birth of religious thought includes the importance of reproduction, virgins and temple prostitutes, the original meaning of the cross, Devil worship, witches' Sabbath, and the curse of the evil eye. Dr. Falls also proves that the Kama Sutra, an ancient Hindu religious narrative about pleasure, love, and sexuality was really a Bible designed for the purpose of teaching others to gain favor from the gods by engaging in sexual intercourse. Dr. Falls' examination into sex worship demonstrates that phallic reverence was not only a religion, but also a cause for dominance and sexual exploitation that, to this day, remains part of our social structure.

The Publishers' Trade List Annual 1984

Sex, Religion, Myth and Magic George Charron 2019-03-08

The Penultimate book on the upside-down and twisted interconnection of all religions, myths, and stories that forms an amazing map to creating Magic through our Spirit half hidden within Ancient, stories and Myths. Even though there are many stories of Mythical 'gods' and their possible powers, in my study of Magic, the actions of one particular false 'god' are fairly well documented. It's possible some or all of the tricks used by 'God' in the Bible prior to, during, and after the Exodus, may have been real Magic performed by a false god. Because most of the Old Testament laws were written by an Egyptian Pharaoh who went

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by many names, one of which was Seti, they should be interpreted in reverse or highly altered to reveal the truth, especially the alterations necessary for ceremonial Spirit Magic. I believe Seti I to be the, "Lord of Lies" and Seti even sounds a lot like Satan, which is closer to the truth because of the rules he initiated to limit the Hebrews from thinking independently and practicing Magic. Because the Bible is such a well known historical document and Seti was a false 'god,' his actions may have unknowingly revealed the potential that Magic could be real. According to the Bible he may have used Magic several times in front of Moses, his brother Aaron, and other Hebrews. Since Seti knew how to use Magic, he most probably would have done his best to restrict others from using it. God may have Created the Universe, but men claiming to be 'god' or 'gods' created sin and religion to control the 'mere mortals.' Without the external controls we put on ourselves by following society's guidelines to try and stay with one person our whole lives, would anyone really want to stay with one person for life, if it meant a shorter more boring life, over a long exciting one? Limitations put on us by society's rules, our own internal limiting system, and our parent's then our partners limiting system all cause us to die a little inside. To become what we can become with Magic, we must learn to love without ownership, or we'll just end up killing the true Magic of love before it starts. Magic's potential is great if we don't fall into the traps of history and fail as all the advanced civilizations of the past did. Since children are already sent to school at an early age, I believe they should be raised together, but not inside like now, but mostly outside, especially when young to help with the expansion of the mind. All children are children born of Spirit and should be treated as such no matter their parentage. It's hard to know what a child born of a Magical union might be like, but I'm very interested in finding out. Since we are all born of the Magic of life, we all might be Magical children just waiting to express our true identities. God's real and Jesus said he was both

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the Son of God and the Son of Man. If Jesus was both the Son of God and the Son of Man, then I believe that we are both Children of God and Children of Man. I believe this means we are both Spirit and matter. Quantum physics statistics and theories indicate it's possible we might only exist half of the time in our Universe. The other half of the time we could exist as Spirit and not know it. We might actually partially exist closer to the Spirit Realm or within it while dreaming. All of this together leads the path to Spirit Magic and our freedom from oppression.

This Is Our Time Trevin Wax 2017-03-01 Uncertain. Confused. Overwhelmed. Many Christians feel bombarded by the messages they hear and the trends they see in our rapidly changing world. How can we resist being conformed to the pattern of this world? What will faithfulness to Christ look like in these tumultuous times? How can we be true to the gospel in a world where myths and false visions of the world so often prevail? In *This is Our Time*, Trevin Wax provides snapshots of twenty-first-century American Life in order to help Christians understand the times. By analyzing our common beliefs and practices (smartphone habits, entertainment intake, and our views of shopping, sex, marriage, politics, and life's purpose), Trevin helps us see through the myths of society to the hope of the gospel. As faithful witnesses to Christ, Trevin writes, we must identify the longing behind society's most cherished myths (what is good, true, beautiful), expose the lie at the heart of these myths (what is false and damaging), and show how the gospel tells a better story - one that exposes the lie but satisfies the deeper longing.

Numinous Subjects Lucy Tatman 2007-01-01 Part religious studies, part feminist theory, part philosophy, part indescribable: such is *Numinous Subjects*. Described by the author as 'a kaleidoscopic exploration of why three gendered figures of the sacred matter within western culture,' the experience of reading this text truly is akin to gazing through a constantly turning kaleidoscope. Images, concepts, phrases and quotes are

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continually revisited, recombined, though never repeated in quite the same way. From these tumbling constellations arises a new understanding and wary appreciation of the figures of the virgin, the mother, and the whore. Drawing on the insights of thinkers as diverse as Rudolph Otto, Julia Kristeva, Simone de Beauvoir, and Martin Buber, *Numinous Subjects* simultaneously expands and focuses our attention on the myth of the sacred and its implications for female subjects in western culture today.

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