

# Sex Love Race Crossing Boundaries In North American History

**Tell the Court I Love My Wife** Peter Wallenstein 2004-01-17 A compelling history of the legal implications of interracial marriage in the U.S. reveals the extent to which interracial couples have been legally discriminated against in the U.S. throughout the nation's history as it examines the case of Richard and Mildred Loving, who, in 1958, were arrested by Virginia authorities for the crime of interracial marriage. Reprint.

**Gender in History** Merry E. Wiesner-Hanks 2011-06-24 Updated with new material to reflect the latest developments in the field, *Gender in History: Global Perspectives*, 2nd Edition, provides a concise overview of the construction of gender in world cultures from the Paleolithic era to modern times. Includes examples drawn from the most recent scholarship relating to a diverse range of cultures, from Ancient Mesopotamia to post-Soviet Russia, and from the Igbo of Nigeria, to the Iroquois of north eastern North America. Reflects new developments in the field with added coverage of primates, slavery, colonialism, masculinity, and transgender issues Features significant discussion of the Paleolithic and Neolithic periods, an important trend in the study of world history Lays out key theoretical and methodological issues in an introduction that is written in accessible language Supplementary material for instructors and students available at [www.wiley.com/go/wiesnerhanks](http://www.wiley.com/go/wiesnerhanks)

**Sex without Consent** Merrill D. Smith 2002-02-01 A group of men rape an intoxicated fifteen year old girl to "make a woman of her." An immigrant woman is raped after accepting a ride from a stranger. A young mother is accosted after a neighbor escorts her home. In another case, a college frat party is the scene of the crime. Although these incidents appear similar to accounts one can read in the newspapers almost any day in the United States, only the last one occurred in this century. Each, however, involved a woman or girl compelled to have sex against her will. *Sex without Consent* explores the experience, prosecution, and meaning of rape in American history from the time of the early contact between Europeans and Native Americans to the present. By exploring what rape meant in particular times and places in American history, from interracial encounters due to colonization and slavery to rape on contemporary college campuses, the contributors add to our understanding of crime and punishment, as well as to gender relations, gender roles, and sexual politics.

*Dangerous Liaisons* Charles Frank Robinson 2006-01-01 In the South after the Civil War, segregation--and race itself--was based on the idea that interracial sex posed a biological threat to the white race. In this groundbreaking book, Charles Robinson examines how white southerners enforced antimiscegenation laws. His findings challenge conventional wisdom, documenting a pattern of selective prosecutions under which interracial domestic relationships were punished even more harshly than transient sexual encounters.

*Women and Gender in the American West* Mary Ann Irwin 2004 The Joan Jensen-Darlis Miller Prize recognizes outstanding scholarship on gender and women's history in the West. The winning essays are collected here for the first time in one volume.

*Making a Non-White America* Allison Varzally 2008-04-02 "The stories in Varzally's book are great, and they drive the analysis, which really does tell us a lot about how people form interracial relationships and how interethnic coalitions--indeed, how races--are formed in the everyday reality of people's experiences." --Paul Spickard, author of *Almost All Aliens: Immigration, Race, and Colonialism in American History and Identity* "Most important among its contributions, this book points towards a broad reconceptualization of America's past that incorporates the various cultural communities of the United States, not as subordinate actors in an Anglo-centric narrative, but as equal participants in our nation's history." --Mark Wild, author of *Street Meeting: Multiethnic Neighborhoods in Early Twentieth Century Los Angeles*

**"I'm Not a Racist, But . . ."** Lawrence Blum 2002 Blum develops a historically grounded account of racism as the deeply morally charged notion it has become. He addresses the question whether people of color can be racist, defines types of racism, and identifies debased and inappropriate usages of the term.

*Sex, Love, Race* Martha Hodes 1999 "Since the colonial era, North America has been defined and continually redefined by the intersections of sex, violence, and love across racial boundaries. Motivated by conquest, economics, desire, and romance, such crossings have profoundly affected American society by disturbing dominant ideas about race and sexuality. *Sex, Love, Race* provides a historical foundation for contemporary discussions of sex across racial lines, which, despite the numbers of interracial marriages and multi-racial children, remains a controversial issue today. The first historical anthology to focus solely and widely on the subject, *Sex, Love, Race* gathers new essays by both younger and well-known scholars which probe why and how sex across racial boundaries has so threatened Americans of all colors and classes. Traversing the whole of American history, from liaisons among Indians, Europeans, and Africans to twentieth-century social scientists' fascination with sex between Asian Americans and whites, the essays cover a range of regions, and of racial, ethnic, and sexual identities, in North America"--Back cover

*American Sexual Histories* Elizabeth Reis 2012-01-17 The second edition of *American Sexual Histories* features an updated collection of sixteen articles and their corresponding primary sources that investigate issues related to human sexuality in America from the colonial era to the present day. Fully updated with ten new chapters, featuring recently published essays by prominent scholars in the field Provides readers with the source documents that historians have analyzed in their articles Allows readers to see how historians craft arguments based on available sources Encourages readers to evaluate historical documents, test the interpretations of historians, and draw their own conclusions

**The Practice of U.S. Women's History** S. J. Kleinberg 2007 In the last several decades, U.S. women's history has come of age. Not only have historians challenged the national narrative on the basis of their rich explorations of the personal, the social, the economic, and the political, but they have also entered into dialogues with each other over the meaning of women's history itself. In this collection of seventeen original essays on women's lives from the colonial period to the present, contributors take the competing forces of race, gender, class, sexuality, religion, and region into account. Among many other examples, they examine how conceptions of gender shaped government officials' attitudes towards East Asian immigrants; how race and gender inequality pervaded the welfare state; and how color and class shaped Mexican American women's mobilization for civil and labor rights.

**On the Borders of Love and Power** David Wallace Adams 2012-07-09 Embracing the crossroads that made the region distinctive this book reveals how American families have always been characterized by greater diversity than idealizations of the traditional family have allowed. The essays show how family life figured prominently in relations to larger struggles for conquest and control.

**Interconnections** Carol Faulkner 2014-06 Explores gender and race as principal bases of identity and locations of power and oppression in American history.

**Mysteries of Sex** Mary P. Ryan 2009-01-06 In a sweeping synthesis of American history, Mary Ryan demonstrates how the meaning of male and female has evolved, changed, and varied over a span of 500 years and across major social and ethnic boundaries. She traces how, at select moments in history, perceptions of sex difference were translated into complex and mutable patterns for differentiating women and men. How those distinctions were drawn and redrawn affected the course of American history more generally. Ryan recounts the construction of a modern gender regime that sharply divided male from female and created modes of exclusion and inequity. The divide between male and female blurred in the twentieth century, as women entered the public domain, massed in the labor force, and revolutionized private life. This transformation in gender history serves as a backdrop for seven chronological chapters, each of which presents a different problem in American history as a quandary of sex. Ryan's bold analysis raises the possibility that perhaps, if understood in their variety and mutability, the differences of sex might lose the sting of inequality.

**Beyond Black and White** Stephanie Cole 2004 This work brings up-to-date perspectives to the oversimplification of racial categories and new insight into the complexity of social relationships in these two important regions. It should be of use to those interested in social activism directed toward racial, ethnic, and gender issues.

*The Heart of Whiteness* Julian B Carter 2007-05-18 In this groundbreaking study, Julian Carter demonstrates that between 1880 and 1940, cultural

discourses of whiteness and heterosexuality fused to form a new concept of the "normal" American. Gilded Age elites defined white civilization as the triumphant achievement of exceptional people hewing to a relational ethic of strict self-discipline for the common good. During the early twentieth century, that racial and relational ideal was reconceived in more inclusive terms as "normality," something toward which everyone should strive. The appearance of inclusiveness helped make "normality" appear consistent with the self-image of a racially diverse republic; nonetheless, "normality" was gauged largely in terms of adherence to erotic and emotional conventions that gained cultural significance through their association with arguments for the legitimacy of white political and social dominance. At the same time, the affectionate, reproductive heterosexuality of "normal" married couples became increasingly central to legitimate membership in the nation. Carter builds her intricate argument from detailed readings of an array of popular texts, focusing on how sex education for children and marital advice for adults provided significant venues for the dissemination of the new ideal of normality. She concludes that because its overt concerns were love, marriage, and babies, normality discourse facilitated white evasiveness about racial inequality. The ostensible focus of "normality" on matters of sexuality provided a superficially race-neutral conceptual structure that whites could and did use to evade engagement with the unequal relations of power that continue to shape American life today.

**The Harvard Guide to African-American History** Evelyn Brooks Higginbotham 2001 Computer searchable version of the text of the same title.

**Terror in the Heart of Freedom** Hannah Rosen 2009-06-01 The meaning of race in the antebellum southern United States was anchored in the racial exclusivity of slavery (coded as black) and full citizenship (coded as white as well as male). These traditional definitions of race were radically disrupted after emancipation, when citizenship was granted to all persons born in the United States and suffrage was extended to all men. Hannah Rosen persuasively argues that in this critical moment of Reconstruction, contests over the future meaning of race were often fought on the terrain of gender. Sexual violence--specifically, white-on-black rape--emerged as a critical arena in postemancipation struggles over African American citizenship. Analyzing the testimony of rape survivors, Rosen finds that white men often staged elaborate attacks meant to enact prior racial hierarchy. Through their testimony, black women defiantly rejected such hierarchy and claimed their new and equal rights. Rosen explains how heated debates over interracial marriage were also attempts by whites to undermine African American men's demands for suffrage and a voice in public affairs. By connecting histories of rape and discourses of "social equality" with struggles over citizenship, Rosen shows how gendered violence and gendered rhetorics of race together produced a climate of terror for black men and women seeking to exercise their new rights as citizens. Linking political events at the city, state, and regional levels, Rosen places gender and sexual violence at the heart of understanding the reconsolidation of race and racism in the postemancipation United States.

**Almighty God Created the Races** Fay Botham 2009 In this cultural history of interracial marriage and its legal regulation in the United States, Fay Botham argues that religion - specifically, Protestant and Catholic beliefs about marriage and race - had a significant effect on legal decisions concernin

**Queer Clout** Timothy Stewart-Winter 2016-02-16 Queer Clout weaves together activism and electoral politics to trace the gay movement's path since the 1950s in Chicago. Stewart-Winter stresses gay people's and African Americans' shared focus on police harassment, highlighting how black political leaders enabled white gays and lesbians to join an emerging liberal coalition in city hall.

**Polygamy** Sarah M. S. Pearsall 2019-08-20 A groundbreaking examination of polygamy showing that monogamy was not the only form marriage took in early America Today we tend to think of polygamy as an unnatural marital arrangement characteristic of fringe sects or uncivilized peoples. Historian Sarah Pearsall shows us that polygamy's surprising history encompasses numerous colonies, indigenous communities, and segments of the American nation. Polygamy--as well as the fight against it--illuminates many touchstones of American history: the Pueblo Revolt and other uprisings against the Spanish; Catholic missions in New France; New England settlements and King Philip's War; the entrenchment of African slavery in the Chesapeake; the Atlantic Enlightenment; the American Revolution; missions and settlement in the West; and the rise of Mormonism. Pearsall expertly opens up broader questions about monogamy's emergence as the only marital option, tracing the impact of colonial events on property, theology, feminism, imperialism, and the regulation of sexuality. She shows that heterosexual monogamy was never the only model of marriage in North America.

**Liberty's Prisoners** Jen Manion 2015-10-07 Liberty's Prisoners examines how changing attitudes about work, freedom, property, and family shaped the creation of the penitentiary system in the United States. The first penitentiary was founded in Philadelphia in 1790, a period of great optimism and turmoil in the Revolution's wake. Those who were previously dependents with no legal standing--women, enslaved people, and indentured servants--increasingly claimed their own right to life, liberty, and happiness. A diverse cast of women and men, including immigrants, African Americans, and the Irish and Anglo-American poor, struggled to make a living. Vagrancy laws were used to crack down on those who visibly challenged longstanding social hierarchies while criminal convictions carried severe sentences for even the most trivial property crimes. The penitentiary was designed to reestablish order, both behind its walls and in society at large, but the promise of reformatory incarceration failed from its earliest years. Within this system, women served a vital function, and Liberty's Prisoners is the first book to bring to life the experience of African American, immigrant, and poor white women imprisoned in early America. Always a minority of prisoners, women provided domestic labor within the institution and served as model inmates, more likely to submit to the authority of guards, inspectors, and reformers. White men, the primary targets of reformatory incarceration, challenged authorities at every turn while African American men were increasingly segregated and denied access to reform. Liberty's Prisoners chronicles how the penitentiary, though initially designed as an alternative to corporal punishment for the most egregious of offenders, quickly became a repository for those who attempted to lay claim to the new nation's promise of liberty.

**Class Matters** Simon Middleton 2011-06-03 As a category of historical analysis, class is dead--or so it has been reported over the past two decades. The contributors to Class Matters contest this demise. Although differing in their approaches, they all agree that socioeconomic inequality remains indispensable to a true understanding of the transition from the early modern to modern era in North America and the rest of the Atlantic world. As a whole, they chart the emergence of class as a concept and its subsequent loss of analytic purchase in Anglo-American historiography. The opening section considers the dynamics of class relations in the Atlantic world across the seventeenth and eighteenth centuries--from Iroquoian and Algonquian communities in North America to tobacco lords in Glasgow. Subsequent chapters examine the cultural development of a new and aspirational middle class and its relationship to changing economic conditions and the articulation of corporate and industrial ideologies in the era of the American Revolution and beyond. A final section shifts the focus to the poor and vulnerable--tenant farmers, infant paupers, and the victims of capital punishment. In each case the authors describe how elite Americans exercised their political and social power to structure the lives and deaths of weaker members of their communities. An impassioned afterword urges class historians to take up the legacies of historical materialism. Engaging the difficulties and range of meanings of class, the essays in Class Matters seek to energize the study of social relations in the Atlantic world.

**Racial Union** Julie Lavonne Novkov 2009-09-11 In November 2001, the state of Alabama opened a referendum on its long-standing constitutional prohibition against interracial marriage. A bill on the state ballot offered the opportunity to relegate the state's antimiscegenation law to the dustbin of history. The measure passed, but the margin was alarmingly slim: more than half a million voters, 40 percent of those who went to the polls, voted to retain a racist and constitutionally untenable law. Julie Novkov's Racial Union explains how and why, nearly forty years after the height of the civil rights movement, Alabama struggled to repeal its prohibition against interracial marriage--the last state in the Union to do so. Novkov's compelling history of Alabama's battle over miscegenation shows how the fight shaped the meanings of race and state over ninety years. Novkov's work tells us much about the sometimes parallel, sometimes convergent evolution of our concepts of race and state in the nation as a whole. "A remarkably nuanced account of interlocked struggles over race, gender, class and state power. Novkov's site is Alabama, but her insights are for all America." --- Rogers M. Smith, Christopher H. Browne Distinguished Professor of Political Science, University of Pennsylvania "Hannah Arendt shocked Americans in the 1950s by suggesting that interracial intimacy was the true measure of a society's racial order. Julie Novkov's careful, illuminating, powerful book confirms Arendt's judgment. By ruling on who may be sexually linked with whom, Alabama's courts and legislators created a racial order and even a broad political order; Novkov shows us just how it worked in all of its painful, humiliating power." ---Jennifer L. Hochschild, Henry LaBarre

Jayne Professor of Government, Professor of African and African American Studies, and Harvard College Professor

**Border Dilemmas** Anthony P. Mora 2011-01-17 A historical analysis of the conflicting ideas about race and national belonging held by Mexicans and Euro-Americans in southern New Mexico during the late nineteenth century and early twentieth.

**White People, Indians, and Highlanders** Colin G. Calloway 2008-07-03 In nineteenth century paintings, the proud Indian warrior and the Scottish Highland chief appear in similar ways--colorful and wild, righteous and warlike, the last of their kind. Earlier accounts depict both as barbarians, lacking in culture and in need of civilization. By the nineteenth century, intermarriage and cultural contact between the two--described during the Seven Years' War as cousins--was such that Cree, Mohawk, Cherokee, and Salish were often spoken with Gaelic accents. In this imaginative work of imperial and tribal history, Colin Calloway examines why these two seemingly wildly disparate groups appear to have so much in common. Both Highland clans and Native American societies underwent parallel experiences on the peripheries of Britain's empire, and often encountered one another on the frontier. Indeed, Highlanders and American Indians fought, traded, and lived together. Both groups were treated as tribal peoples--remnants of a barbaric past--and eventually forced from their ancestral lands as their traditional food sources--cattle in the Highlands and bison on the Great Plains--were decimated to make way for livestock farming. In a familiar pattern, the cultures that conquered them would later romanticize the very ways of life they had destroyed. *White People, Indians, and Highlanders* illustrates how these groups alternately resisted and accommodated the cultural and economic assault of colonialism, before their eventual dispossession during the Highland Clearances and Indian Removals. What emerges is a finely-drawn portrait of how indigenous peoples with their own rich identities experienced cultural change, economic transformation, and demographic dislocation amidst the growing power of the British and American empires.

**Sex and Sexuality: Oxford Bibliographies Online Research Guide** Oxford University Press 2010-06-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is just one of many articles from Oxford Bibliographies Online: Atlantic History, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History, the study of the transnational interconnections between Europe, North America, South America, and Africa, particularly in the early modern and colonial period. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com).

**The Jews' Indian** David S. Koffman 2019-02-08 *The Jews' Indian* investigates the history of American Jewish relationships with Native Americans, both in the realm of cultural imagination and in face-to-face encounters. This book is the first history to analyze Jewish participation in, and Jews' grappling with the legacies of Native American history and the colonial project upon which America rests.

**The Fight for Interracial Marriage Rights in Antebellum Massachusetts** Amber D. Moulton 2015 Though Massachusetts banned slavery in 1780, prior to the Civil War a law prohibiting marriage between whites and blacks reinforced the state's racial caste system. Amber Moulton recreates an unlikely collaboration of reformers who sought to rectify what they saw as an indefensible injustice, leading to the legalization of interracial marriage.

**Reimagining Historic House Museums** Kenneth C. Turino 2019-09-13 Creating tours, school programs, and other interpretive activities at historic house museums are among the most effective ways to engage the public in the history of their community and yet many organizations fail to achieve their potential. This guide describes the essential elements of successful interpretation: content, audience, and methods.

**Race Relations at the Margins** Jeff Forret 2006-07-01 Covering a broad geographic scope from Virginia to South Carolina between 1820 and 1860, Jeff Forret scrutinizes relations among rural poor whites and slaves, a subject previously unexplored and certainly under-reported. Forret's findings challenge historians' long-held assumption that mutual violence and animosity characterized the two groups' interactions; he reveals that while poor whites and slaves sometimes experienced bouts of hostility, often they worked or played in harmony and camaraderie. *Race Relations at the Margins* is remarkable for its focus on lower-class whites and their dealings with slaves outside the purview of the master. Race and class, Forret demonstrates, intersected in unique ways for those at the margins of southern society, challenging the belief that race created a social cohesion among whites regardless of economic status. As Forret makes apparent, colonial-era flexibility in race relations never entirely disappeared despite the institutionalization of slavery and the growing rigidity of color lines. His book offers a complex and nuanced picture of the shadowy world of slave-poor white interactions, demanding a refined understanding and new appreciation of the range of interracial associations in the Old South.

**Rape and Race in the Nineteenth-Century South** Diane Miller Sommerville 2005-10-12 Challenging notions of race and sexuality presumed to have originated and flourished in the slave South, Diane Miller Sommerville traces the evolution of white southerners' fears of black rape by examining actual cases of black-on-white rape throughout the nineteenth century. Sommerville demonstrates that despite draconian statutes, accused black rapists frequently avoided execution or castration, largely due to intervention by members of the white community. This leniency belies claims that antebellum white southerners were overcome with anxiety about black rape. In fact, Sommerville argues, there was great fluidity across racial and sexual lines as well as a greater tolerance among whites for intimacy between black males and white females. According to Sommerville, pervasive misogyny fused with class prejudices to shape white responses to accusations of black rape even during the Civil War and Reconstruction periods, a testament to the staying power of ideas about poor women's innate depravity. Based predominantly on court records and supporting legal documentation, Sommerville's examination forces a reassessment of long-held assumptions about the South and race relations as she remaps the social and racial terrain on which southerners--black and white, rich and poor--related to one another over the long nineteenth century.

**Sex Ed, Segregated** Courtney Q. Shah 2015 In *Sex Ed, Segregated*, Courtney Shah examines the Progressive Era sex education movement, which presented the possibility of helping people understand their own health and sexuality, but which most often divided audiences along rigid lines of race, class, and gender. Reformers' assumptions about their audience's place in the political hierarchy played a crucial role in the development of a mainstream sex education movement by the 1920s. Reformers and instructors taught middle-class youth, African-Americans, and World War I soldiers different stories, for different reasons. Shah's examination of "character-building" organizations like the Young Men's Christian Association (YMCA) and the Boy Scouts of America (BSA) reveals how the white, middle-class ideal reflected cultural assumptions about sexuality and formed an aspirational model for upward mobility to those not in the privileged group, such as immigrant or working class youth. In addition, as Shah argues, the battle over policing young women's sexual behavior during World War I pitted middle-class women against their working-class counterparts. *Sex Ed, Segregated* demonstrates that the intersection between race, gender, and class formed the backbone of Progressive-Era debates over sex education, the policing of sexuality, and the prevention of venereal disease. Courtney Shah is an instructor at Lower Columbia College, Washington.

**Revolutionizing Romance** Nadine T. Fernandez 2010-02-18 Scholars have long heralded *mestizaje*, or race mixing, as the essence of the Cuban nation. *Revolutionizing Romance* is an account of the continuing significance of race in Cuba as it is experienced in interracial relationships. This ethnography tracks young couples as they move in a world fraught with shifting connections of class, race, and culture that are reflected in space, racialized language, and media representations of blackness, whiteness, and mixedness. As one of the few scholars to conduct long-term anthropological fieldwork in the island nation, Nadine T. Fernandez offers a rare insider's view of the country's transformations during the post-Soviet era. Following a comprehensive history of racial formations up through Castro's rule, the book then delves into more intimate and contemporary spaces. Language, space and place, foreign tourism, and the realm of the family each reveal, through the author's deft analysis, the paradox of living a racialized life in a nation that celebrates a policy of colorblind equality.

**Borderline Americans** Katherine Benton-Cohen 2011-03-04 "Are you an American, or are you not?" This was the question Harry Wheeler, sheriff of Cochise County, Arizona, used to choose his targets in one of the most remarkable vigilante actions ever carried out on U.S. soil. And this is the question at the heart of Katherine Benton-Cohen's provocative history, which ties that seemingly remote corner of the country to one of America's



central concerns: the historical creation of racial boundaries. It was in Cochise County that the Earps and Clantons fought, Geronimo surrendered, and Wheeler led the infamous Bisbee Deportation, and it is where private militias patrol for undocumented migrants today. These dramatic events animate the rich story of the Arizona borderlands, where people of nearly every nationality—drawn by “free” land or by jobs in the copper mines—grappled with questions of race and national identity. Benton-Cohen explores the daily lives and shifting racial boundaries between groups as disparate as Apache resistance fighters, Chinese merchants, Mexican-American homesteaders, Midwestern dry farmers, Mormon polygamists, Serbian miners, New York mine managers, and Anglo women reformers. Racial categories once blurry grew sharper as industrial mining dominated the region. Ideas about home, family, work and wages, manhood and womanhood all shaped how people thought about race. Mexicans were legally white, but were they suitable marriage partners for “Americans”? Why were Italian miners described as living “as no white man can”? By showing the multiple possibilities for racial meanings in America, Benton-Cohen’s insightful and informative work challenges our assumptions about race and national identity.

**Intimate Matters** John D’Emilio 2012-12-03 “Fascinating . . . chart[s] a gradual but decisive shift in the way Americans have understood sex and its meaning in their lives.” —New York Times Book Review The first full length study of the history of sexuality in America, *Intimate Matters* offers trenchant insights into the sexual behavior of Americans, from colonial times to today. D’Emilio and Freedman give us a deeper understanding of how sexuality has dramatically influenced politics and culture throughout our history. “*Intimate Matters* was cited by Supreme Court Justice Anthony Kennedy when, writing for a majority of court on July 26, he and his colleagues struck down a Texas law criminalizing sodomy. The decision was widely hailed as a victory for gay rights. . . . The justice mentioned *Intimate Matters* specifically in the court’s decision.” —Chicago Tribune “With comprehensiveness and care . . . D’Emilio and Freedman have surveyed the sexual patterns for an entire nation across four centuries.” —Nation “Comprehensive, meticulous and intelligent.” —Washington Post Book World “This book is remarkable . . . [*Intimate Matters*] is bound to become the definitive survey of American sexual history for years to come.” —Roy Porter, *Journal of the History of the Behavioral Sciences*

**Race in Mind** Paul Spickard 2015-11-19 These essays analyze how race affects people’s lives and relationships in all settings, from the United States to Great Britain and from Hawai’i to Chinese Central Asia. They contemplate the racial positions in various societies of people called Black and people called White, of Asians and Pacific Islanders, and especially of those people whose racial ancestries and identifications are multiple. Here for the first time are Spickard’s trenchant analyses of the creation of race in the South Pacific, of DNA testing for racial ancestry, and of the meaning of multiplicity in the age of Barack Obama.

**The Oxford Handbook of Gender, Sex, and Crime** Rosemary Gartner 2014 The editors, Rosemary Gartner and Bill McCarthy, have assembled a diverse cast of criminologists, historians, legal scholars, psychologists, and sociologists from a number of countries to discuss key concepts and debates central to the field. The Handbook includes examinations of the historical and contemporary patterns of women’s and men’s involvement in crime; as well as biological, psychological, and social science perspectives on gender, sex, and criminal activity. Several essays discuss the ways in which sex and gender influence legal and popular reactions to crime. An important theme throughout The Handbook is the intersection of sex and gender with ethnicity, class, age, peer groups, and community as influences on crime and justice. Individual chapters investigate both conventional topics - such as domestic abuse and sexual violence - and topics that have only recently drawn the attention of scholars - such as human trafficking, honor killing, gender violence during war, state rape, and genocide.

**A Companion to American Women’s History** Nancy A. Hewitt 2008-04-15 This collection of twenty-four original essays by leading scholars in American women’s history highlights the most recent important scholarship on the key debates and future directions of this popular and contemporary field. Covers the breadth of American Women’s history, including the colonial family, marriage, health, sexuality, education, immigration, work, consumer culture, and feminism. Surveys and evaluates the best scholarship on every important era and topic. Includes expanded bibliography of titles to guide further research.

**A Companion to the Gilded Age and Progressive Era** Christopher McKnight Nichols 2022-06-15 A Companion to the Gilded Age and Progressive Era presents a collection of new historiographic essays covering the years between 1877 and 1920, a period which saw the U.S. emerge from the ashes of Reconstruction to become a world power. The single, definitive resource for the latest state of knowledge relating to the history and historiography of the Gilded Age and Progressive Era Features contributions by leading scholars in a wide range of relevant specialties Coverage of the period includes geographic, social, cultural, economic, political, diplomatic, ethnic, racial, gendered, religious, global, and ecological themes and approaches In today’s era, often referred to as a “second Gilded Age,” this book offers relevant historical analysis of the factors that helped create contemporary society Fills an important chronological gap in period-based American history collections

**Redefining Rape** Estelle B. Freedman 2013-09-03 The uproar over “legitimate rape” during the 2012 U.S. elections confirms that rape remains a word in flux, subject to political power and social privilege. *Redefining Rape* describes the forces that have shaped the meaning of sexual violence in the U.S., through the experiences of accusers, assailants, and advocates for change.

## Sex Love Race Crossing Boundaries In North American History

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