

Sex Education Netflix Diversity

Sex, Ethics, and Young People M. Carmody 2015-05-06 Sex, Ethics, and Young People brings together research and practice on sexuality and violence prevention education. Carmody focuses on showing how the challenges faced by young people negotiating their sexual lives can be addressed by a six week interactive skill based Sex and Ethics Program.

Handbook of Research on Diversity and Gender Differences in Spiritual Experiences Essien, Essien Daniel 2023-09-28 In society, diversity is often complicated by the considerations of the intersections of gender and religion. Given that religion is particularly shaped by and intertwined with its social context, as well as constructed by social actors through social relations in complex ways, the conversations of the intersectionality of diversity with bias to gender, sex, and religion are also clearly socially located. This social location as well includes spatial location, which is continuously changing geographies and is also linked to shifting demographics with its dynamics of the complex picture of new diversity. The Handbook of Research on Diversity and Gender Differences in Spiritual Experiences discusses diversity in multidimensional perspectives such as religion, gender, sex, the degree of acceptance in the public sphere, the ideological commitment to values of diversity, and the increasing scope of acceptability of multiple layers of diversity in society. It further interrogates how religious diversity manifests itself in society, how it provides sites for political contestation and stratification as well as inclusion and exclusion, how it affects other social dimensions, and how to respond to it in the effect toward a more peaceable and just society. Covering topics such as gender discrimination, religious identity, and spiritual needs, this major reference work is a comprehensive resource for leaders of religious and related organizations, theological scholars, students and educators of higher education, government officials, business leaders and managers, librarians, researchers, and academicians.

Sex Ed School of Sexuality Education 2021 A positive, practical and empowering guide for teenagers, tackling sex and relationships in an inclusive and non-judgemental way? created by the winners of the Pamela Sheridan Award for Innovation and Good Practice in RSE. Written and illustrated by the award-winning team at The School of Sexuality Education, who deliver expert workshops for teenagers, here is advice, reliable information and reassurance on sex and relationships... Covering key topics including consent and healthy relationships, sexuality and different kinds of sex, puberty and periods, contraception, porn and sexting, and much more besides! This book is not only full of advice for teenagers but a brilliant tool for their parents, carers and teachers, supporting all of the new RSE curriculum content (in the wake of recent updates) as well as answering FAQs and busting some popular myths along the way. Publishing after major updates to the national Relationships and Sex Education curriculum, as well as calls for widespread, high-quality sex education in the wake of the #MeToo movement and Everyone's Invited.

Promoting Inclusive Education Through the Integration of LGBTIQ+ Issues in the Classroom Palacios-Hidalgo, Francisco Javier 2023-07-20 As diversity based on gender identity and sexual orientation remains a target for discrimination, exclusion, and violence in multiple contexts, it is necessary to advocate for comprehensive and quality sexuality and gender education to achieve equity and equality. This co-edited book provides a comprehensive reflection on how education professionals can foster inclusive education in terms of diversity based on gender identity and sexual orientation that impacts positively both LGBTIQ+ and non-LGBTIQ+ students. Promoting Inclusive Education Through the Integration of LGBTIQ+ Issues in the Classroom offers theoretical considerations and practical examples of how LGBTIQ+ issues can be addressed in education, including instances of curriculum responses, teacher training, and recommendations for supporting LGBTIQ+ students. Its target audience includes international teachers of all areas and educational stages, educators, curriculum developers, instructional designers, principals, school boards, academicians, researchers, administrators, and policymakers. The chapters cover theoretical background, practical examples, and guidelines and recommendations for LGBTIQ+-inclusive education policymaking. This book serves as a reference for anyone interested in making education more inclusive in terms of diversity based on gender identity and sexual orientation.

Producing British Television Drama Ruth McElroy 2019-06-04 This book presents a compelling case for a paradigmatic shift in the analysis of television drama production that recentres questions of power, control and sustainability. Television drama production has become an increasingly lucrative global export business as drama as a form enjoys increased prestige. However, this book argues that the growing emphasis on international markets and global players such as Netflix and Amazon Prime neglects the realities of commissioning and making television drama in specific national and regional contexts. Drawing on extensive empirical research, Producing British Television Drama demonstrates the centrality of public service broadcasters in serving audiences and sustaining the commercial independent sector in a digital age. It attends closely to three elements—the role of place in the production of content; the experiences of those working in the sector; and the interventions from cultural intermediaries in articulating and ascribing value to television drama. With chapters examining the evolution of British TV drama, as well as what might be in store in its future, this book offers invaluable insights into the UK as a major supplier of and market for television drama.

Sense8 Deborah Shaw 2021-05-20 This collection explores the many ways in which the Netflix series Sense8 transcends television. As its characters transcend physical and psychological borders of gender and geography, so the series itself transcends those between television, new media platforms and new screen technologies, while dissolving those between its producers, stars, audiences and fans. Sense8 united, inspired and energized a global community of fans that realized its own power by means of online interaction and a successful campaign to secure a series finale. The series' playful but poignant exploration of globalization, empathy, transnationalism, queer and trans aesthetics, gender fluidity, imagined communities and communities of sentiment also inspired the interdisciplinary range of contributors to this volume. In this collection, leading academics illuminate Sense8 as a progressive and challenging series that points to vital, multifarious, contemporary social, political, aesthetic and philosophical concerns. Sense8: Transcending Television is much more than an academic examination of a series; it is an account and analysis of the way that we all receive, communicate and consider ourselves as participants in global communities that are social, political and cultural, and now both physical and virtual too.

Sexuality in Literature for Children and Young Adults Paul Venzo 2021-06-08 Expanding outward from previous scholarship on gender, queerness, and heteronormativity in children's literature, this book offers fresh insights into representations of sex and sexuality in texts for young people. In this collection, new and established scholars examine how fiction and non-fiction writing, picture books, film and television and graphic novels position young people in relation to ideologies around sexuality, sexual identity, and embodiment. This book questions how such texts communicate a sense of what is possible, impossible, taboo, or encouraged in terms of being sexual and sexual being. Each chapter is motivated by a set of important questions: How are representations of sex and sexuality depicted in texts for young people? How do these representations affect and shape the kinds of sexualities offered as models to young readers? And to what extent is sexual diversity acknowledged and represented across different narrative and aesthetic modes? This work brings together a diverse range of conceptual and theoretical approaches that are framed by the idea of sexual becoming: the manner in which texts for young people invite their readers to assess and potentially adopt ways of thinking and being in terms of sex and sexuality.

Television Show Trends, 2016-2020 Yvonne D. Leach 2023-11-20 What do Euphoria, Normal People, Atlanta, Ramy, Vida, I May Destroy You, Stranger Things, and Lovecraft Country have in common? In the 2016-2020 time period they were created, these TV shows exemplified one (or more) of four noteworthy trends: authenticity, diversity, sexual candor, and retrospection. This is the first book to examine live action, fictional television shows produced within a five-year period through the lens of the trends that they epitomize. For each show, the following is discussed: the significance of the platform and the format; the intentions of the creators and showrunners; pertinent background information; similar shows and precedents; the storytelling approach; the cinematic form; and finally, how the show is emblematic of that particular trend. Since trends have the possibility of becoming part of the mainstream, they are important to identify as they emerge, especially for viewers who have a keen interest in narrative television shows.

Danish Television Drama Anne Marit Waade 2020-08-04 This book explores how to understand the international appeal of Danish television drama and Nordic Noir in the 2010s. Focusing on production and distribution as well as the series and their reception, the chapters analyse how this small nation production culture was suddenly regarded as an example of best practice in the international television industries, and how the distribution and branding of particular series – such as *Forbrydelsen/The Killing*, *Borgen* and *Bron/The Bridge* – led to dedicated audiences around the world. Discussing issues such as cultural proximity, transnationalism and glocalisation, the chapters investigate the complex interplays between the national and international in the television industries and the global lessons learned from the way in which screen ideas, production frameworks and public service content from Denmark suddenly managed to travel widely. The book builds on extensive empirical material and case studies conducted as part of the transnational research project 'What Makes Danish Television Drama Travel?'

Fundamentals of Media Effects Jennings Bryant 2022-12-08 Media permeate our lives and are so omnipresent that we take them for granted and overlook their impact. Mobile communication devices, the internet, and social networking sites have transformed the way we live. The media inform us about everything from a polarized electorate to a global pandemic. The potential of media to influence beliefs and behavior is a longstanding topic in media research. This thoroughly revised edition offers an up-to-date look at media effects literature. *Fundamentals of Media Effects*, 3/e begins with a historical overview of media effects and then covers foundational theories. Research spotlights throughout the text help readers understand how theories translate into specific studies. Understanding the history and theory behind media effects scholarship aids readers in navigating the media-saturated environment. The final section looks at effects in ten key areas: media violence, media sexual content, frightening media content, political communication, health, stereotyping, educational television, video games, the internet, and mobile communication. For more than two decades, the primary goal of *Fundamentals of Media Effects* has been to present the vitally important topic of media effects in an expansive yet comprehensible format. Compelling discussions include myriad examples from recent scholarship to engage reader interest. Through exploration of mass communication theories and major areas of research, readers develop media literacy skills and become better media consumers and producers.

From Networks to Netflix Derek Johnson 2022-07-26 Now in a second edition, this textbook surveys the channels, platforms, and programming through which television distribution operates, with a diverse selection of contributors providing thorough explorations of global media industries in flux. Even as legacy media industries experience significant disruption in the face of streaming and online delivery, the power of the television channel persists. Far from disappearing, television channels have multiplied and adapted to meet the needs of old and new industry players alike. Television viewers now navigate complex choices among broadcast, cable, and streaming services across a host of different devices. *From Networks to Netflix* guides students, instructors, and scholars through that complex and transformed channel landscape to reveal how these industry changes unfold and why they matter. This second edition features new players like Disney+, HBO Max, Crunchyroll, Hotstar, and more, increasing attention to TV services across the world. An ideal resource for students and scholars of media criticism, media theory, and media industries, this book continues to offer a concrete, tangible way to grasp the foundations of television—and television studies—even as they continue to be rewritten.

Sex Education: A Guide To Life - The Official Netflix Show Companion Sex Education 2021-10-14 The official, no-nonsense sex syllabus and guide to life you always wanted. From the Netflix sensation *SEX EDUCATION*, with a foreword from the show's creator, Laurie Nunn. Binged all of *Sex Education* Season 3 and missing Moordale already? Well, unlikely educator Otis Milburn and his beloved friends are back in this frank, funny and 100% official guide to life. With insight from your favourite characters, tips, takeaways and some enlightening diagrams, the guide covers everything you need to know - from understanding your anatomy, feeling confident about how you look and rejecting shame, to consent, sexuality and the minefield that is modern love. Both a perfect companion to the show and practical guide to navigating the real world, this guide answers all the questions we are too scared to ask, in the show's uniquely hilarious, fun and yet sensitive language that we have come to know and love. So dive in, and start talking, shouting and maybe even screaming about s-e-x! This book has been checked by experts including doctors, sex therapists and more. Recommended age 14+

Women in Popular Culture [2 volumes] Laura L. Finley 2023-03-24 Including more than 300 alphabetically listed entries, this 2-volume set presents a timely and detailed overview of some of the most significant contributions women have made to American popular culture from the silent film era to the present day. The lives and accomplishments of women from various aspects of popular culture are examined, including women from film, television, music, fashion, and literature. In addition to profiles, the encyclopedia also includes chapters that provide a historical review of gender, domesticity, marriage, work, and inclusivity in popular culture as well as a chronology of key achievements. This reference work is an ideal introduction to the roles women have played, both in the spotlight and behind it, throughout the history of popular culture in America. From the stars of Hollywood's Golden Age to the chart toppers of the 2020s, author Laura L. Finley documents how attitudes towards these icons have evolved and how their influence has shifted throughout time. The entries and essays also address such timely topics as feminism, the #MeToo movement, and the gender pay gap.

Teaching for Diversity and Social Justice Maurianne Adams 2016-01-22 For twenty years, *Teaching for Diversity and Social Justice* has been the definitive sourcebook of theoretical foundations, pedagogical and design frameworks, and curricular models for social justice teaching practice. Thoroughly revised and updated, this third edition continues in the tradition of its predecessors to cover the most relevant issues and controversies in social justice education in a practical, hands-on format. Filled with ready-to-apply activities and discussion questions, this book provides teachers and facilitators with an accessible pedagogical approach to issues of oppression in classrooms. The revised edition also focuses on providing students the tools needed to apply their learning about these issues. Features new to this edition include: A new bridging chapter focusing on the core concepts that need to be included in all SJE practice and illustrating ways of "getting started" teaching foundational core concepts and processes. A new chapter addressing the possibilities for adapting social justice education to online and blended courses. Expanded overview sections that highlight the historical contexts and legacies of oppression, opportunities for action and change, and the intersections among forms of oppression. Added coverage of key topics for teaching social justice issues, such as establishing a positive classroom climate, institutional and social manifestations of oppression, the global implications of contemporary SJE work, and action steps for addressing injustice. New and revised material for each of the core chapters in the book complemented by fully-developed online teaching designs, including over 150 downloadables, activities, and handouts on the book's Companion Website (www.routledgetextbooks.com/textbooks/_author/teachingfordiversity). A classic for teachers across disciplines, *Teaching for Diversity and Social Justice* presents a thoughtful, well-constructed, and inclusive foundation for engaging students in the complex and often daunting problems of discrimination and inequality in American society.

WJEC/Eduqas Media Studies For A Level Year 1 and AS Student Book - Revised Edition Christine Bell 2023-02-27 The WJEC/Eduqas Media Studies for A Level Year 1 & AS Student Book has been revised and updated to reflect the latest amendments to the specification. This accessible and engaging resource will support students through their A Level Media Studies course. - Endorsed by WJEC/Eduqas it offers high quality support you can trust. - Covers the new set products for assessment from 2024 onwards. - Includes new examples of contemporary media products across a range of forms with updated sections on media contexts to reflect recent developments in culture and society. - Up-to-date statistics and information about media industries and audiences. - New activities to reinforce students' knowledge and understanding. - Up-to-date information about the exam components including practice questions to help students with the skills they need for assessment.

Voices From the Wreckage: Young Adult Voices in the #MeToo Movement Kimberly Karshner 2023-04-18 'Voices From the Wreckage: Young Adult Voices in the #MeToo Movement' is an edited collection by Kimberly Greenfield Karshner (Lorain County Community College). This collection focuses on situating young adult voices in the #MeToo movement, and into American culture and identity. Children's and young adult literature is an area of study that has rapidly evolved in the past ten years, bringing previously silenced voices to light. This is especially true for YA LGBTQ+ voices, and also for young narrators who are not only discovering, celebrating, and coming to terms with their identities, but also dealing with assaults on their identities. This collection will build on what writers like Laurie Halse Anderson have begun, first with her groundbreaking book on sexual assault, 'Speak', published in 1999, and more currently, her follow-up book, 'Shout' (2019). These authors continue what Anderson started, exploring

texts from the perspectives of YA male and female voices, Native American and international perspectives, and LGBTQ+ character representation. Chapters investigate various literary forms such as graphic novels, memoirs, and novels, and cover topics such as sexual desire, consent, trauma, and survivorship. The literature featured in this volume will assure young people that they can tell their stories and that they will be heard. 'Voices From the Wreckage' will be a valuable tool for anyone who teaches Young Adult Literature, or for those who are avid readers and fans of the genre. The authors in this collection are starting and continuing very important conversations on the topic of sexual abuse and trauma, a conversation necessary for the intended audiences of these books, and for adult readers and teachers who are facilitating the emotions connected to these topics.

Millennial Black Sophie Williams 2022-04-14 For fans of *Slay in Your Lane* and *Little Black Book*, this no-nonsense exploration of colour and culture at work is essential reading for Black women in the workplace, their allies and industry change-makers

White Fragility Robin DiAngelo 2019-02-07 The International Bestseller 'With clarity and compassion, DiAngelo allows us to understand racism as a practice not restricted to "bad people." In doing so, she moves our national discussions forward. This is a necessary book for all people invested in societal change' Claudia Rankine *Fear. Guilt. Denial. Silence.* These are the ways in which ordinary white people react when it is pointed out to them that they have done or said something that has - unintentionally - caused racial offence or hurt. After, all, a racist is the worst thing a person can be, right? But these reactions only serve to silence people of colour, who cannot give honest feedback to 'liberal' white people lest they provoke a dangerous emotional reaction. Robin DiAngelo coined the term 'White Fragility' in 2011 to describe this process and is here to show us how it serves to uphold the system of white supremacy. Using knowledge and insight gained over decades of running racial awareness workshops and working on this idea as a Professor of Whiteness Studies, she shows us how we can start having more honest conversations, listen to each other better and react to feedback with grace and humility. It is not enough to simply hold abstract progressive views and condemn the obvious racists on social media - change starts with us all at a practical, granular level, and it is time for all white people to take responsibility for relinquishing their own racial supremacy. 'By turns mordant and then inspirational, an argument that powerful forces and tragic histories stack the deck fully against racial justice alongside one that we need only to be clearer, try harder, and do better' David Roediger, *Los Angeles Review of Books* 'The value in *White Fragility* lies in its methodical, irrefutable exposure of racism in thought and action, and its call for humility and vigilance' Katy Waldman, *New Yorker* 'A vital, necessary, and beautiful book' Michael Eric Dyson

Sex Education: The Road Trip Katy Birchall 2021-09-28 The only official *Sex Education* novel. When the screen binge is over, return to the world of Moordale with a brand-new story featuring the show's most popular characters. Maeve gets an unexpected call from her brother Sean. It's no surprise to her that he is in trouble again. But she's the only family he's got, so she must saddle up and ride to the rescue. Or at least, scrounge a lift from Aimee and drive there. . . . Otis and Eric insist they can help, and Maeve's mission becomes a summer holiday road trip. Sean's been partying with a group of decadent rich kids who have no accused him of a crime. The evidence against him is pretty damning. Trying to clear his name, Maeve and friends integrate themselves into the rich kids' circle--it's time to go undercover. Thanks to Eric's dance floor moves, Aimee's easy charm, and Otis's ability to offer good advice, they get to know the group. And they soon discover that Sean is not the only one with a motive for getting even with beautiful party girl Tabitha. This standalone YA/crossover story has everything fans love about the show: favorite characters with real emotional depth, no-holds-barred honesty about teenage relationships, brilliant humor, and a great new storyline, plus a compelling whodunit at its heart.

The TV Studio Production Handbook Lucy Brown 2016-09-28 Here is the one-stop handbook to make your studio production shine. The *TV Studio Production Handbook* explains the production process from beginning to end and covers everything media students need to know to create a successful studio television programme. It is an illuminating read for those starting out in the industry and an invaluable resource for students of media, film and TV. The book is packed with interviews from top TV executives from the UK, USA, Australia and China and includes live case studies from hit international formats covering every genre, from reality, to drama to news, with scripts from *Britain's Got Talent*, *Big Brother*, *Coronation Street*, *The Chase*, *Teletubbies*, *Channel 4 News* and more. The authors, both award-winning TV programme-makers and academic programme leaders, break things down genre by genre and explore pre-production, casting, scripting, as well as all the required paperwork from call sheets to running orders. They also examine the future of studio and the multiplatform opportunities available for programme makers internationally.

Netflix and the Re-invention of Television Mareike Jenner

Subverting Resistance to Social Justice and Diversity Education Andy J. Johnson 2023-05-27 This compact book is constructed using psychological theory and research to empower university faculty to facilitate student engagement and address student resistance to diversity and social justice education more effectively. University faculty teaching diversity and social justice have traditionally encountered various forms of student resistance. Recent cultural trends of political opposition to teaching critical race theory and other forms of increased polarization and scapegoating with decreased levels of social tolerance have exacerbated challenges in promoting student engagement in diversity and social justice education in universities and colleges. In contrast to traditional models that tend to be confrontational in addressing student biases, the new *Moving Towards Social Justice (MTSJ)*, *Relational Partnership Development Model (RPDM)* and process theoretical models seek to build on appropriate pre-existing strengths, interests, values, and the developmental readiness of students who might otherwise oppose learning about the contexts, lives, and predicaments of marginalized persons living in various intersections of gender, race, ethnicity, national origin, immigration status, sexual orientation, gender identity and ability/disability status. Emphasis is placed on the development of professional and life skills, such as wisdom and intercultural competence, which provide incentives and remove barriers to learning about social justice and diversity. Project-based learning approaches grounded in a developmental framework to foster the thriving and well-being of diverse students, collaborative partners in the community, and diverse persons served by the community partners are emphasized. The role of empirical assessment, feedback, and program refinement over time is also delineated within the models. *Subverting Resistance to Social Justice and Diversity Education: Constructive Approaches with Undergraduate Students* is an indispensable and timely resource for university and college instructors who teach courses or have significant portions of a class that involve education around social justice, diversity, and intersectionality issues, such as cross-cultural psychology, multicultural psychology, social work, sociology, intercultural communication, and counseling or clinical practice with individuals or families from diverse social locations. University officers of diversity, faculty development providers, and other administrators interested in empowering university faculty to increase student engagement in social justice and diversity education also would find the book a useful reference.

Anti-Racist Ally: An Introduction to Action and Activism Sophie Williams 2020-10-15 'Gives you the information you need to begin, or continue, your understanding of what it means to be a true anti-racist ally' Pippa Vosper Do you want to be an anti-racist ally?

Sexual Harassment of Women National Academies of Sciences, Engineering, and Medicine 2018-09-01 Over the last few decades, research, activity, and funding has been devoted to improving the recruitment, retention, and advancement of women in the fields of science, engineering, and medicine. In recent years the diversity of those participating in these fields, particularly the participation of women, has improved and there are significantly more women entering careers and studying science, engineering, and medicine than ever before. However, as women increasingly enter these fields they face biases and barriers and it is not surprising that sexual harassment is one of these barriers. Over thirty years the incidence of sexual harassment in different industries has held steady, yet now more women are in the workforce and in academia, and in the fields of science, engineering, and medicine (as students and faculty) and so more women are experiencing sexual harassment as they work and learn. Over the last several years, revelations of the sexual harassment experienced by women in the workplace and in academic settings have raised urgent questions about the specific impact of this discriminatory behavior on women and the extent to which it is limiting their careers. *Sexual Harassment of Women* explores the influence of sexual harassment in academia on the career advancement of women in the scientific, technical, and medical workforce. This report reviews the research on the extent to which women in the fields of science, engineering, and medicine are victimized by sexual harassment and examines the existing information on the extent to which sexual harassment in academia negatively impacts the recruitment, retention, and advancement of women pursuing scientific, engineering, technical, and medical careers. It also identifies and analyzes the policies, strategies and practices that have been the most successful in preventing and addressing sexual harassment in these settings.

Diversity and Inclusion across languages Bernadette Hofer-Bonfim 2023-03-02 Diversity and Inclusion (D&I) in a corporate business may once have been no more than a lofty goal. Today it is seen as an important asset for all types of businesses. This book analyzes the communicative aspects of D&I in organizational as well as corporate settings. Its close look into linguistic practices allows a deeper understanding of D&I and the challenges related to it. The interdisciplinary contributors (scholars and practitioners alike) used quantitative and qualitative approaches. They examined the communication for, within and about a diverse society from a variety of angles. The topics they cover include linguistic diversity, D&I in corporate reports and D&I in criminal law and boardrooms. Thus, they lay out the challenges of implementing D&I management in everyday business. They also highlight the relation between language use and D&I.

Television's Streaming Wars Arienne Ferchaud 2023-11-03 This volume addresses contemporary debates and trends regarding the production and distribution, content, and audience engagement with the television streaming industry. The book interrogates the economics and structure of the industry, questions the types and diversity of content perpetuated on streaming services, and addresses how audiences engage with content from US and global perspectives and within various research paradigms. Chapters address television streaming wars, including the debates and trends in terms of its production and competition, diversity and growth of programming, and audience consumption, focusing on multiple platforms, content, and users. This timely and creative volume will interest students and scholars working in television studies, media industry studies, popular culture studies, audience studies, media psychology, critical cultural studies and media economics.

Streaming Video Amanda D. Lotz 2023-05-02 An international team of experts explores how streaming services are disrupting traditional storytelling. The rise of streaming has dramatically transformed how audiences consume media. Over the last decade, subscription video-on-demand (SVOD) services, including Netflix, Prime Video, and Disney+, have begun commissioning and financing their own original movies and TV shows, changing the way and the rate at which content is produced across the globe, from Mexico City to Mumbai. Streaming Video maps this international production boom and what it means for producers, audiences, and storytellers. Through eighteen richly textured case studies, ranging from original Korean dramas on Netflix to BluTV's experimental Turkish series, the book investigates how streaming services both disrupt and maintain storytelling traditions in specific national contexts. To what extent, and how, are streamers expanding norms of television and film storytelling in different parts of the world? Are streamers enabling the creation of content that would not otherwise exist? What are the implications for different viewers, in different countries, with different tastes? Together, the chapters critically assess the impacts of streaming on twenty-first century audiovisual storytelling and rethink established understandings of transnational screen flows.

Investigating Stranger Things Tracey Mollet 2021-05-18 This edited collection explores the narrative, genre, nostalgia and fandoms of the phenomenally successful Netflix original series, Stranger Things. The book brings together scholars in the fields of media, humanities, communications and cultural studies to consider the various ways in which the Duffer Brothers' show both challenges and confirms pre-conceived notions of cult media. Through its three sections on texts, contexts and receptions, the collection examines all aspects of the series' presence in popular culture, engaging in debates surrounding cult horror, teen drama, fan practices, and contemporary anxieties in the era of Trump. Its chapters seek to address relatively neglected areas of scholarship in the realm of cult media, such as set design, fashion, and the immersive Secret Cinema Experience. These discussions also serve to demonstrate how cult texts are facilitated by the new age of television, where notions of medium specificity are fundamentally transformed and streaming platforms open up shows to extensive analysis in the now mainstream world of cult entertainment.

Sugar, Spice, and Everything Nice Frances K. Gateward 2002 From the Wizard of Oz to Lolita, from the Heathers to the Spice Girls, images of girlhood have been projected on the silver screen in myriad ways. Whether a girl is taught that "there is no place like home" or is seeking adventure on her own terms, whether she is a seductress or a nerd, a babysitter or a murderer, films have depicted society's problematic expectations of girls together with the dreams, anxieties, and tensions experience by girls themselves. In examining the construction of girlhood from many angles, this collection of essays not only captures the richness of meaning behind "girl films," but also explores the recent resurgence of youth-oriented cinema and the relationship of young female viewers to that medium. The twenty essays approach to the construction of girlhood from a variety of perspectives, including reception, production, star images, and textual analyses, while exploring such topics as star power, the Riot Grrrl movement, coming of age, and loss of innocence. Among the characters given special attention are those in Gidget, Crooklyn, Titanic, Freeway and Girls Town. Written for general and academic readers, this work offers a lively, unprecedented discussion of gender in youth-oriented films.

An Intersectional Approach to Sex Therapy Reece M. Malone 2021-12-20 When a Black, Indigenous, or racialized individual or relationship works with a sex therapist, a host of cultural circumstances can contribute to intimacy discord and sexual dysfunction. This collection brings together clinicians and educators who share their approaches, bridging sex therapy with a client's relationship to their racial, cultural, and ethnic identity. This essential book aims to enhance therapists' supervisory practices and clinical treatments when working with culturally diverse and marginalized populations, fostering greater understanding and awareness. Innovative tools that integrate the impacts of acculturation, minority status, intersectionality, and minority stress are discussed, with case studies, demonstrations, and critical questions included. This collection is a necessary read for anyone who is training to be or who is an established sex therapist, marriage and family therapist, relationship counselor, or sexuality educator and consultant.

Millennial Black: the Black Woman's Essential Field Guide to the Modern Workplace Sophie Williams 2021-05-05 For fans of Slay in Your Lane and Little Black Book, this is the much-needed roadmap for young black women to succeed in the workplace in 2021 and beyond. From tips on setting boundaries, and avoiding the race pay gap, through advice on building your own 'lady gang', establishing your value and being able to negotiate, to tackling the serious issues of workplace sexual harassment and racist abuse, this is a comprehensive guide to building the career you want and being recognised in the workplace. It also offers implementable guidance for employers and business owners who are tackling the essential task of building and retaining inclusive and diverse offices, as well as looking to be effective allies and leaders in the future of inclusive working. Packed with interviews and insight from trailblazers at every stage of their careers, including June Sarpong, Aja Barber, Candice Brathwaite, Naomi Ackie and Munroe Bergdorf, this is the ultimate guide to the workplace for black women.

Competing Masculinities in the British Netflix Series "Sex Education" Lea-Christin Klaas 2023-11-13 Seminar paper from the year 2020 in the subject Gender Studies, grade: 2,0, University of Dortmund (Institut für Anglistik und Amerikanistik), course: British Proseminar, language: English, abstract: This paper deals with the competing masculinities in the British Netflix series "Sex Education". Especially the characters Otis Milburn, Adam Groff and Eric Effiong are taken into consideration. Otis is the typical lovable goof, whereas Adam is more likely to fulfill the stereotype of being a "real man", because of his tendency of being violent. It turns out that Adam's aggression is caused by him being insecure. Eric is also especially interesting to look at, since he serves several contrary stereotypes. He is a black, homosexual young male that is raised as a second generation immigrant in a traditionally catholic household and is often confronted with homophobia and racism. Eric turns out to be a modern gentleman. Each character's typical behavior patterns will be described and clarified by examples and interpreted in the context of masculinities.

Violence, Victimisation and Young People Ylva Odenbring 2021-07-08 This edited collection focuses on different aspects of everyday violence, harassment and threats in schools. It presents a number of in-depth studies of everyday life in schools and uses examples and case studies from different countries to fuel a discussion on national differences and similarities. The book discusses a broad range of concepts, findings and issues, under the umbrella of three main themes: 1) Power relations, homosociality and violence; 2) Sexualized violence and schooling; and 3) Everyday racism, segregation and schooling. Specific topics include sexuality policing, bullying, sexting, homophobia, and online rape culture. The school is young people's central workplace, and therefore of great importance to students' general feeling of wellbeing, safety and security. However, there is no place where youth are at greater risk of being exposed to harassment and violations than at school and on their way to and from school. Threats are a relatively common experience among school students, but some aspects of these mundane and frequent harassments and violations are not taken seriously and are, therefore, not reported. Harassment and violations often have negative effects on youth and children, and increase their

risks of such adverse outcomes as school dropout, drug use, and criminal behaviour. Contemporary research has shown that gender is of great importance to how students handle and report, or do not report, various violent situations. Studies have also revealed how the notions of masculinity and of being a victim can be conflicting identities and affect how students handle situations of threat, violence and harassment. The importance of gender is also particularly evident with regard to sexual harassment. Female students generally report greater exposure to sexual harassment than male students do.

Aprender entre imágenes y pantallas. XXIX Jornadas Internacionales Universitarias de Tecnología Educativa Gallardo Fernández, Isabel María 2023-03-09 Las Jornadas Internacionales Universitarias de Tecnología Educativa (JUTE 2022) forman parte de las actividades de la red académica RUTE (Red Universitaria de Tecnología Educativa) y su XXIX edición se celebró en la Universitat de València los días 15, 16 y 17 de junio de 2022. Las JUTE 2022 tienen como lema Aprender entre imágenes y pantallas, con el cual se abre un espacio de reflexión y debate sobre las posibilidades que ofrecen los medios digitales para promover una ciudadanía diversa e inclusiva. Los más jóvenes viven y disfrutan intensamente de la iconosfera en la que adquieren nuevos patrones culturales y cognitivos. De modo que cabe preguntarse, ¿qué estrategias de aprendizaje adquieren en la sobreexposición a tantas imágenes y pantallas? Aprender entre imágenes y pantallas es también un reto para los docentes y demás profesionales que les invita a aprender a mirar y a ponerse en el lugar de quienes viven frente a ellas. Solo así se llegará a comprender sus emociones y su relación con los medios digitales desde el debate sobre los últimos avances en la investigación. Las JUTE 2022 se dirigen a ese conjunto amplio de profesionales con distintos perfiles formativos y responsabilidades, tienen relación con las generaciones socializadas en el entorno audiovisual. A todo el conjunto hacemos extensiva la invitación a participar, de forma presencial o en la modalidad virtual, en esta convocatoria ya sea con sus aportaciones en forma de comunicación o con la palabra en las sesiones presenciales.

See Me Rolling Lottie Jackson 2023-06-01 'The world was sadly not my lobster, it was a skimpy crayfish from a petrol station sandwich and it was on the turn.' In this heartfelt, thought-provoking and often hilarious book, Lottie Jackson reflects on her experiences of living with disability: from the pitfalls of going shopping on a mobility scooter, and the headache of defining oneself on a tick-box form, to a slapstick scuffle with the so-called 'easy-pull' tights aid, and the intense pleasure of finally swapping a hospital gown for a slinky dress. Lottie captivantly expresses the raw vulnerabilities, injustices and untold joys of disability, as well as the bizarre everyday occurrences that able-bodied people usually don't experience. *See Me Rolling* is a playful, illuminating memoir, but it is also a clarion call for greater diversity and inclusion. Lottie powerfully explores the ways in which we undervalue and underrepresent disabled people in our society, and demonstrates how negative stigmas about 'abnormal' bodies seep into all aspects of our lives, from travel, work and education, to fashion and social media. In this dazzling debut, Lottie reveals why we must strive for change and redefine what it means to be disabled in every facet of life. She has a voice that needs to be heard.

Sexualities and Genders in Education Adam J. Greteman 2018-01-18 This book explores queerness in the context of changing economic, intellectual, sexual, and school terrains. Greteman proposes the concept queer thriving to imagine how queers might develop in-contestation to becoming normalized. This work and the work of queer thriving challenge various norms that have evolved over the course of queer theory's history. To read queer thriving into the world takes the reader into investigations of the child, the seminar classroom, queer cultures, the history of AIDS, and emerging discourses on barebacking and PrEP. Queer thriving guides queers into a 21st century that does justice to diverse queer existences, past and present.

Sex Education: a Guide to Life Jordan Paramor 2022-01-25 The official, must-have modern fully fleshed out guide to relationships, sex, and much more from the original Netflix series, *Sex Education*. Questioning your body? Not sure about how you feel? Worried if that thing is normal? Unlikely educator Otis Milburn and his friends offer frank, feminist, and positive guidance in this life-changing book. Cover everything from knowing your anatomy, feeling confident about how you look, and understanding how you feel, along with the topics of consent, sexuality, and the minefield that is modern love--this guide answers all the questions you are too scared to ask, in a language you will understand. With insight from your favorite *Sex Education* characters, quotes to live your life by, therapy notes, diagrams, tips, takeaways, and a whole lot of fun, this fully illustrated book is both a companion to the popular Netflix original series and a practical guide to navigating the real world.

Mediated Intimacy Meg-John Barker 2018-02-27 *Mediated Intimacy* looks at contemporary sex and relationship advice, exploring how our intimate lives are shaped through different media, from manuals and magazines to television and Twitter. By exploring how intimacy is constructed through different media texts, the authors consider which ideas and practices these changing forms of 'sexpertise' open up, and which they close down. The book reveals the intimate operation of power in mediated advice, how words and images, stories and sound can work to shore up social injustice. It critically engages with the ideas of choice and responsibility in sex self-help, arguing that these can obscure and/or justify oppression, even if they're sometimes experienced as empowering and/or pleasurable. This bold and incisive book provides a radical challenge to the assumptions underlying the sex advice industry, and presents a critical, collaborative and consensual vision for sex advice of the future.

Critical Pedagogy, Race, and Media Susan Flynn 2021-12-30 *Critical Pedagogy, Race, and Media* investigates how popular media offers the potential to radicalise what and how we teach for inclusivity. Bringing together established scholars in the areas of race and pedagogy, this collection offers a unique approach to critical pedagogy by analysing current and historical iterations of race onscreen. The book forms theoretical and methodological bridges between the disciplinary fields of pedagogy, equality studies, and screen studies to explore how we might engage in and critique screen culture for teaching about race. It employs Critical Race Theory and paradigmatic frameworks to address some of the social crises in Higher Education classrooms, forging new understandings of how notions of race are buttressed by popular media. The chapters draw on popular media as a tool to explore the social, economic, and cultural dimensions of racial injustice and are grouped by Black studies, migration studies, Indigenous studies, Latinx studies, and Asian studies. Each chapter addresses diversity and the necessity for teaching to include visual media which is reflective of a myriad of students' experiences. Offering opportunities for using popular media to teach for inclusion in Higher Education, this critical and timely book will be highly relevant for academics, scholars, and students across interdisciplinary fields such as pedagogy, human geography, sociology, cultural studies, media studies, and equality studies.

Workforce Development William J Rothwell 2020-03-27 Many people who work in Workforce Development in Community Colleges have not had the benefit of courses or a degree program in Workforce Development. For that reason, when they join a community college, they often need a primer on the purpose, goals and nature of workforce development. This book is intended for that purpose. It can help newly-hired community college staff members, administrators, and even board of trustees members on the important workforce development mission of a community college.

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