

Sex Differences In Emoji Use Familiarity And Valence

Pragmatics Online Kate Scott 2022-02-27 Pragmatics Online examines the use and interpretation of language and communication in digitally mediated contexts. It provides insight into how meaning is communicated online, with a focus on how users negotiate and navigate the constraints and resources of social media sites and other online contexts. The book introduces key concepts in the study of digital contexts and online communication, and discusses how these can be understood from the perspective of pragmatics. Each chapter examines a different topic and includes an overview of key research alongside original pragmatic analyses of data. Topics include sharing and liking, emoji and emotions, memes, and clickbait. Kate Scott focuses on how ideas and topics from pragmatics can be applied to mediated contexts, irrespective of the particular media. The book is an essential guide to the pragmatics of online discourse and behaviour for students and researchers working in the areas of digital pragmatics, language and media, and English language, linguistics, and communication studies.

Emotions, Technology, Design, and Learning Sharon Y. Tettegah 2015-10-07 Emotions, Technology, Design, and Learning provides an update to the topic of emotional responses and how technology can alter what is being learned and how the content is learned. The design of that technology is inherently linked to those emotional responses. This text addresses emotional design and pedagogical agents, and the emotions they generate. Topics include design features such as emoticons, speech recognition, virtual avatars, robotics, and adaptive computer technologies, all as relating to the emotional responses from virtual learning. Addresses the emotional design specific to agent-based learning

environments Discusses the use of emoticons in online learning, providing an historical overview of animated pedagogical agents Includes evidence-based insights on how to properly use agents in virtual learning environments Focuses on the development of a proper architecture to be able to have and express emotions Reviews the literature in the field of advanced agent-based learning environments Explores how educational robotic activities can divert students' emotions from internal to external

Networks in the Global World V Artem Antonyuk 2022-02-20

This proceedings book presents state-of-the-art developments in theory, methodology, and applications of network analysis across sociology, computational science, education research, literature studies, political science, international relations, social media research, and urban studies. The papers comprising this collection were presented at the Fifth 'Networks in the Global World' conference organized by the Centre for German and European Studies of St. Petersburg University and Bielefeld University and held on July 7-9, 2020. This biannual conference series revolves around key interdisciplinary issues in the focus of network analysts, such as the multidimensional approach to social reality, translation of theories and methods across disciplines, and mixing of data and methods. The distinctive features of this book are the emphasis on in-depth linkages between theory, method, and applications, the blend of qualitative and quantitative methods, and the joint consideration of different network levels, types, and contexts. The topics covered by the papers include interrelation of social and cultural structures, constellations of power, and patterns of interaction in areas ranging from various types of communities (local, international, educational, political, and so on) to social media and literature. The book is useful for practicing researchers, graduate and postgraduate students, and educators interested in network analysis of social relations, politics, economy, and culture. Features that set the book apart from others in the field: · The

book offers a unique cross-disciplinary blend of computational and ethnographic network analyses applied to a diverse spectrum of spheres, from literature and education to urban planning and policymaking. · Embracing conceptual, methodological, and empirical works, the book is among the few in network analysis to emphasize connections between theory, method, and applications. · The book brings together authors and empirical contexts from all over the globe, with a particular emphasis on European societies.

Emotions, Technology, and Design Sharon Tettegah

2015-12-28 Emotional design explicitly addresses the emotional relationship between the objects and the subjects of design—in this book, the objects are technologies, and the subjects are technology users. The first section delves into the philosophy and theory of emotional design to provide a foundation for the rest of the book, which goes on to discuss emotional design principles, the design and use of emoticons, and then intelligent agents in a variety of settings. A conclusion chapter covers future research and directions. Emotions, Technology, and Design provides a thorough look at how technology design affects emotions and how to use that understanding in practical applications. Discusses the role of culture, trust, and identity in empathetic technology Presents a framework for using sound to elicit positive emotional responses Details the emotional use of color in design Explores the use of emoticons, earcons, and tactons Addresses the emotional design specific to agent-based environments

Oportunidades y retos para la enseñanza de las artes, la educación mediática y la ética en la era postdigital. Elke Castro León 2021-12-24 El origen de esta obra, Oportunidades y retos para la enseñanza de las artes, la educación mediática y la ética en la era postdigital nace del deseo de significar la transformación de las prácticas pedagógicas que se están llevando a cabo hoy en día en diferentes niveles del sistema educativo, desde las escuelas hasta las enseñanzas superiores,

dentro del contexto inestable y lleno de incertidumbre que es este en el cual nos encontramos. La educación y la enseñanza del siglo XXI están atravesando por un momento de adecuación a los profundos cambios sociales, políticos, económicos y culturales que vienen desarrollándose desde las últimas décadas del siglo XX. Al tiempo que, estas tratan de adaptarse a la construcción de significados y el desarrollo de criterios interpretativos sobre el mundo que se producen en este ambiente dominado por las tecnologías digitales y los medios de comunicación masiva. Así pues, mientras que el fuerte desarrollo y la superación de lo tecnológico dan lugar al surgimiento de la era postdigital, el acceso inmediato a la información y el conocimiento favorecido por el uso de Internet y las redes sociales determinan cambios importantes en la evolución de los individuos que constituyen la sociedad red.

Emojis im (Privat-)Recht Matthias Pendl 2022-06-15 Emojis sind allgegenwärtig - auch das Recht ist mit den bunten Gesichtern, Gesten und Symbolen immer häufiger konfrontiert. Davon zeugt eine stattliche, in den letzten Jahren immer starker wachsende Zahl an Urteilen aus dem In- und Ausland sowie aus den unterschiedlichsten Rechtsbereichen. Straf-, Arbeits- und Markenrecht bilden ebenso Schauplatze von Emojis-Rechtsprechung wie Schuld-, Familien- und Ausserungsrecht. Vor dem Hintergrund der rechtsvergleichenden Bestandsaufnahme bereitet Matthias Pendl die technischen und (psycho-)linguistischen Hintergründe von Emojis auf. Anschliessend analysiert er bislang kaum beachtete privatrechtliche Implikationen der Verwendung von Emojis. Dabei berücksichtigt er die Lehren von der Auslegung von Willenserklärungen sowie von der Auflosung von Übermittlungsfehlern und widmet sich überdies Verletzungen des Persönlichkeitsrechts durch den Einsatz von Emojis. Darüber hinaus gibt der Autor einen Ausblick auf weitere Bereiche des (Privat-)Rechts, in denen Emojis künftig ebenfalls eine grossere Rolle spielen können. Die Auswahl fällt

dabei auf das Arbeits-, das Marken- und das Kapitalmarktrecht. *Analyzing Digital Discourse* Patricia Bou-Franch 2018-09-29 This innovative edited collection presents new insights into emerging debates around digital communication practices. It brings together research by leading international experts to examine methods and approaches, multimodality, face and identity, across five thematically organised sections. Its contributors revise current paradigms in view of past, present, and future research and analyse how users deploy the wealth of multimodal resources afforded by digital technologies to undertake tasks and to enact identity. In its concluding section it identifies the ideologies that underpin the construction of digital texts in the social world. This important contribution to digital discourse studies will have interdisciplinary appeal across the fields of linguistics, socio-linguistics, pragmatics, discourse analysis, gender studies, multimodality, media and communication studies.

McSweeney's Issue 54: The End of Trust Dave Eggers 2018-11-20 "Through this collection, our first-ever entirely non-fiction issue, we wanted to make sure that, at this moment of unparalleled technological advancement, we were taking the time to ask not just whether we can, but whether we should"- Page 8.

The Palgrave Handbook of Interactive Marketing Cheng Lu Wang 2023-01-25 Interactive marketing, as one of the fastest growing academic fields in contemporary business world, is the multi-directional value creation and mutual-influence marketing process through active customer connection, engagement, participation and interaction. Contemporary interactive marketing has moved beyond the scope of direct marketing or digital marketing, as the market is becoming a forum for conversations and interactions among connected actors or participants in platform ecosystems. The advancement of mobile technology with interactive content and personalized experience makes interactive marketing the new normal in the business world. This handbook contains the most comprehensive and

cutting-edge knowledge in the interactive marketing field. The 41 chapters that are divided into eight sections cover all aspects of contemporary interactive marketing realm, including social media and influencer marketing, big data and machine learning in predictive analytics, mobile marketing and proximity marketing, interactive digital marketing and Omnichannel marketing, AI, VR and AR in business applications. With a focal point on interactive marketing, this handbook takes a multidiscipline perspective, from new technology innovations, social media and platform application, economic and cultural impacts, social and psychological analysis, and management and information system. This book provides a timely and comprehensive textbook companion and/or course project resource for college educators and students used for variety of graduate and undergraduate marketing courses, such as Digital Marketing, Internet Marketing, Social Media Marketing, New Media Communication, Marketing Analytics and Marketing Management, etc. It offers valuable references for academic researchers who are interesting conducting and publishing in interactive marketing research. The state-of-art review and emerging new trends presented in the book are particularly useful for research idea generation and conceptual development. The book also putts forward insightful guidelines and practical tools for business management in the application of new interactive marketing strategies and applications in the real world practices.

Nonverbal Behavior and Communication Aaron W. Siegman
2014-01-02 First published in 1987. Routledge is an imprint of Taylor & Francis, an informa company.

The Social Nature of Emotions Gerben A. van Kleef 2016-08-11
Emotion is a defining aspect of the human condition. Emotions pervade our social and professional lives, they affect our thinking and behavior, and they profoundly shape our relationships and social interactions. Emotions have traditionally been conceptualized and studied as individual phenomena, with

research focusing on cognitive and expressive components and on physiological and neurological processes underlying emotional reactions. Over the last two decades, however, an increasing scholarly awareness has emerged that emotions are inherently social – that is, they tend to be elicited by other people, expressed at other people, and regulated to influence other people or to comply with social norms (Fischer & Manstead, 2008; Keltner & Haidt, 1999; Parkinson, 1996; Van Kleef, 2009). Despite this increasing awareness, the inclusion of the social dimension as a fundamental element in emotion research is still in its infancy (Fischer & Van Kleef, 2010). We therefore organized this special Research Topic on the social nature of emotions to review the state of the art in research and methodology and to stimulate theorizing and future research. The emerging field of research into the social nature of emotions has focused on three broad sets of questions. The first set of questions pertains to how social-contextual factors shape the experience, regulation, and expression of emotions. Studies have shown, for instance, that the social context influences the emotions people feel and express (Clark, Fitness, & Brissette, 2004; Doosje, Branscombe, Spears, & Manstead, 2004; Fischer & Evers, 2011). The second set of questions concerns social-contextual influences on the recognition and interpretation of emotional expressions. Studies have shown that facial expressions are interpreted quite differently depending on the social context (e.g., in terms of status, culture, or gender) in which they are expressed (Elfenbein & Ambady, 2002; Hess & Fischer, 2013; Mesquita & Markus, 2004; Tiedens, 2001). The third set of questions has to do with the ways in which people respond to the emotional expressions of others, and how such responses are shaped by the social context. Studies have shown that emotional expressions can influence the behavior of others, for instance in group settings (Barsade, 2002; Cheshin, Rafaeli & Bos, 2011; Heerdink, Van Kleef, Homan, & Fischer, 2013), negotiations (Sinaceur & Tiedens, 2006; Van

Kleef, De Dreu, & Manstead, 2004), and leadership (Sy, Côté, & Saavedra, 2005; Van Kleef, Homan, Beersma, & Van Knippenberg, 2010). This Research Topic centers around these and related questions regarding the social nature of emotions, thereby highlighting new research opportunities and guiding future directions in the field. We bring together a collection of papers to provide an encyclopedic, open-access snapshot of the current state of the art of theorizing and research on the social nature of emotion. The state of the art work that is presented in this e-book helps advance the understanding of the social nature of emotions. It brings together the latest cutting-edge findings and thoughts on this central topic in emotion science, as it heads toward the next frontier.

The Power of Saying No Vanessa Patrick 2023-06-01 "If you're tired of agreeing to annoying asks and thankless tasks, read this book. *The Power of Saying No* offers the smartest advice I've ever encountered for declining requests without risking your reputation or your relationships. This essential guide will sharpen your mind and steel your spine to live life on your own terms." —Daniel H. Pink, #1 New York Times bestselling author of *The Power of Regret*, *Drive*, and *To Sell Is Human* Stop saying yes. Start saying no. Change your life! You have probably said "yes" to bosses, partners, family, friends, and even strangers, when you actually want to say "no." Maybe you wish you could say no more often, but you're not sure how or if it's even possible to do so. You're not alone! We're taught to say yes as often as we can. After all, if you say no, aren't you likely to miss out on opportunities and sever important relationships? Isn't saying no a harmony-buster? In *The Power of Saying No*, award-winning professor and researcher Vanessa Patrick delves into the new science of saying no. She introduces the ground-breaking concept of "empowered refusal"—a proven framework for saying no that puts you in charge of your life—and reveals some surprising secrets about the power of the word no. Dr. Patrick shares: Why empowered refusal

is a valuable superskill that helps us say no in a way that does not invite pushback from others. The toolkit of three competencies you need to develop to effectively communicate an empowered no response. A framework to help separate the "good-for-me" from the "not-good-for-me" activities and engagements that come our way. How to establish and implement personal policies that empower your refusal. How to use empowered refusal to manage difficult askers, strengthen your relationships and realize your full potential. It's more important than ever to protect your time, focus on your top priorities, and use the power of saying no to reach your goals at work and at home. Empowered refusal is a unique, positive, and meaning-filled approach to managing your energy and ambition effectively, allowing you to make lasting, positive changes in your life. This empowering book is a fascinating read that will help you with conflict resolution, boundaries, communication, and difficult conversations! "The Power of Saying No will stay within arm's reach for me. It offers the explanations and the inspirations I need to take charge of my life and career, with concrete tools to make it happen. I was able to put Vanessa Patrick's lessons to work the day I started reading the book and have continued every day since. Read this book. Twice." —Dolly Chugh, author of *The Person You Mean to Be* and *A More Just Future*, Jacob B. Melnick Term Professor at the NYU Stern School of Business

Nonverbal Communication: Science and Applications David Matsumoto 2013 This book examines state-of-the-art research and knowledge regarding nonverbal behaviour and applies that scientific knowledge to a broad range of fields. It presents a true scientist-practitioner model, blending cutting-edge behavioural science with real-world practical experience.

The Semiotics of Emoji Marcel Danesi 2017 Emoji and writing systems -- Emoji uses -- Emoji competence -- Emoji semantics -- Emoji grammar -- Emoji pragmatics -- Emoji variation -- Emoji spread -- Universal languages -- A communication revolution?

The Politics of Dating Apps Lik Sam Chan 2021-03-09 An examination of dating app culture in China, across user demographics--straight women, straight men, queer women, and queer men. In this exploration of dating app culture in China, Lik Sam Chan argues that these popular mobile apps are not merely a platform for personal relationships but also an emerging arena for gender and queer politics. Chan examines the opportunities dating apps present for women's empowerment and men's performances of masculinity, and he links experiences of queer dating app users with their vulnerable position as sexual minorities. He finds that dating apps are both portals to an exciting virtual world of relational possibilities and sites of power dynamics that reflect the heteronormativity and patriarchy of Chinese society.

Representations of Emotions Jürgen Schlaeger 1999

The Cambridge Handbook of Group Interaction Analysis

Elisabeth Brauner 2018-08-02 This Handbook provides a compendium of research methods that are essential for studying interaction and communication across the behavioral sciences. Focusing on coding of verbal and nonverbal behavior and interaction, the Handbook is organized into five parts. Part I provides an introduction and historic overview of the field. Part II presents areas in which interaction analysis is used, such as relationship research, group research, and nonverbal research. Part III focuses on development, validation, and concrete application of interaction coding schemes. Part IV presents relevant data analysis methods and statistics. Part V contains systematic descriptions of established and novel coding schemes, which allows quick comparison across instruments. Researchers can apply this methodology to their own interaction data and learn how to evaluate and select coding schemes and conduct interaction analysis. This is an essential reference for all who study communication in teams and groups.

Nonverbal Communication, Interaction, and Gesture Adam

Kendon 1981-01-01

Olfaction, Taste, and Cognition Catherine Rouby 2002-10-28

The human organs of perception are constantly bombarded with chemicals from the environment. Our bodies have in turn developed complex processing systems, which manifest themselves in our emotions, memory, and language. Yet the available data on the high order cognitive implications of taste and smell are scattered among journals in many fields, with no single source synthesizing the large body of knowledge, much of which has appeared in the last decade. This book presents the first multidisciplinary synthesis of the literature in olfactory and gustatory cognition. Leading experts have written chapters on many facets of taste and smell, including odor memory, cortical representations, psychophysics and functional imaging studies, genetic variation in taste, and the hedonistic dimensions of odors. The approach is integrative, combining perspectives from neuroscience, psychology, anthropology, philosophy, and linguistics, and is appropriate for students and researchers in all of these areas who seek an authoritative reference on olfaction, taste, and cognition.

Perspectives on Imitation: Imitation, human development, and culture Susan L. Hurley 2005 A state-of-the-art view of imitation from leading researchers in neuroscience and brain imaging, animal and developmental psychology, primatology, ethology, philosophy, anthropology, media studies, economics, sociology, education, and law.

Science of Olfaction Michael J. Serby 2012-12-06 A book such as this one necessarily entails the effort of many individuals. Its first seed was a workshop in 1988 that one of us (K. L. C.) designed and directed at the City University of New York Graduate Center as part of a series of conferences and workshops on topics in neuropsychology sponsored by the Institute for Research in Behavioral Neuroscience (IRBN). At that time, studies in the efficacy of olfaction as an alternative modality of stimulation in

brain-injured adults were taking place at IRBN. The work shop helped to spark many new ideas among IRBN's staff, leading to various projects in clinical intervention, some of which are discussed in this volume. We soon discovered that clinical interest in olfaction was steadily increasing, and that this modality was in many ways on a par with the rest. Along with progress in the clinical investigation of olfaction, an abundance of work has been published in the basic science of the field. Ideas such as the regeneration of olfactory neurons and the use of these neurons in transplantation took hold and were proved to be viable ones. These developments along with a profusion of techniques that allow a closer look at the anatomy and physiology of olfaction, have contributed to the accelerated pace with which this field is now advancing. Dr.

Computers, Phones, and the Internet Robert Kraut

2006-07-06 During the past decade, technology has become more pervasive, encroaching more and more on our lives. Computers, cell phones, and the internet have an enormous influence not only on how we function at work, but also on how we communicate and interact outside the office. Researchers have been documenting the effect that these types of technology have on individuals, families, and other social groups. Their work addresses questions that relate to how people use computers, cell phones, and the internet, how they integrate their use of new technology into daily routines, and how family function, social relationships, education, and socialization are changing as a result. This research is being conducted in a number of countries, by scientists from a variety of disciplines, who publish in very different places. The result is that it is difficult for researchers and students to get a current and coherent view of the research literature. This book brings together the leading researchers currently investigating the impact of information and communication technology outside of the workplace. Its goal is to develop a consolidated view of what we collectively know in this

fast-changing area, to evaluate approaches to data collection and analysis, and to identify future directions for research. The book will appeal to professionals and students in social psychology, human-technology interaction, sociology, and communication.

Proceedings of International Joint Conference on Advances in Computational Intelligence Mohammad Shorif Uddin

2021-05-17 This book gathers outstanding research papers presented at the International Joint Conference on Advances in Computational Intelligence (IJCACI 2020), organized by Daffodil International University (DIU) and Jahangirnagar University (JU) in Bangladesh and South Asian University (SAU) in India. These proceedings present novel contributions in the areas of computational intelligence and offer valuable reference material for advanced research. The topics covered include collective intelligence, soft computing, optimization, cloud computing, machine learning, intelligent software, robotics, data science, data security, big data analytics, and signal and natural language processing.

Pragmatics of Internet Humour Francisco Yus 2023-06-07 This book provides a first thorough analysis of internet humour from a cognitive-pragmatic perspective, covering a wide range of discourses that are pervasive online and focusing especially on messaging interactions, social networking sites and memes. Its chapters describe the inferential strategies implemented to turn online coded discourses into meaningful interpretations, which in turn can be devised and manipulated for the sake of humour. Furthermore, and apart from the typical object of pragmatic research (humorous discourses), the book emphasises the importance of the interfaces' design and of the qualities of the users engaged in humorous interactions (called contextual constraints), additionally highlighting the parallel significance of the various effects, shaped as feelings and emotions, that stem from humorous communication on the internet. In sum, the book delivers a rich and detailed account of humorous internet

discourses through dissecting their affordances as a medium, tracking the users' intentions, and predicting the audiences' interpretive strategies, with the goal of helping the reader obtain a better understanding of internet humour and its role in today's online interactions.

Annual Review of Cybertherapy and Telemedicine B. K.

Wiederhold 2010 This book offers support and encouragement to all those interested in the development of cybertherapy systems. It provides evidence to build confidence in their effectiveness for detecting, monitoring and evaluating a number of important conditions and identifies and addresses the main barriers to their further development. It is divided into four main sections: critical reviews, evaluation studies, original research and clinical observations, tackling this complex subject by means of a clearly sequenced structure. --

Gender, Emotion, and the Family Leslie Brody 2009-07-01 Do women express their feelings more than men? Popular stereotypes say they do, but in this provocative book, Leslie Brody breaks with conventional wisdom. Integrating a wealth of perspectives and research--biological, sociocultural, developmental--her work explores the nature and extent of gender differences in emotional expression, as well as the endlessly complex question of how such differences come about. Nurture, far more than nature, emerges here as the stronger force in fashioning gender differences in emotional expression. Brody shows that whether and how men and women express their feelings varies widely from situation to situation and from culture to culture, and depends on a number of particular characteristics including age, ethnicity, cultural background, power, and status. Especially pertinent is the organization of the family, in which boys and girls elicit and absorb different emotional strategies. Brody also examines the importance of gender roles, whether in the family, the peer group, or the culture at large, as men and women use various patterns of emotional expression to adapt to

power and status imbalances. Lucid and level-headed, *Gender, Emotion, and the Family* offers an unusually rich and nuanced picture of the great range of male and female emotional styles, and the variety of the human character.

Progressive Dystopia Savannah Shange 2019-11-15 San Francisco is the endgame of gentrification, where racialized displacement means that the Black population of the city hovers at just over 3 percent. The Robeson Justice Academy opened to serve the few remaining low-income neighborhoods of the city, with the mission of offering liberatory, social justice--themed education to youth of color. While it features a progressive curriculum including Frantz Fanon and Audre Lorde, the majority Latinx school also has the district's highest suspension rates for Black students. In *Progressive Dystopia* Savannah Shange explores the potential for reconciling the school's marginalization of Black students with its sincere pursuit of multiracial uplift and solidarity. Drawing on ethnographic fieldwork and six years of experience teaching at the school, Shange outlines how the school fails its students and the community because it operates within a space predicated on antiblackness. Seeing San Francisco as a social laboratory for how Black communities survive the end of their worlds, Shange argues for abolition over revolution or progressive reform as the needed path toward Black freedom.

Computational and Cognitive Approaches to Narratology Ogata, Takashi 2016-07-15 Studying narratives is often the best way to gain a good understanding of how various aspects of human information are organized and integrated—the narrator employs specific informational methods to build the whole structure of a narrative through combining temporally constructed events in light of an array of relationships to the narratee and these methods reveal the interaction of the rational and the sensitive aspects of human information. *Computational and Cognitive Approaches to Narratology* discusses issues of narrative-related information and communication technologies, cognitive

mechanism and analyses, and theoretical perspectives on narratives and the story generation process. Focusing on emerging research as well as applications in a variety of fields including marketing, philosophy, psychology, art, and literature, this timely publication is an essential reference source for researchers, professionals, and graduate students in various information technology, cognitive studies, design, and creative fields.

The Psychosocial Implications of Disney Movies Lauren Dundes 2019-07-11 In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Brand Gender Theo Lieven 2017-10-06 This book explores ways to drive and increase a brand's most important property, its equity. Focussing on gender, the author analyses the impact of assigning personalities and characteristics to products and how this can affect the management of brands on a global scale. Using detailed examples, the author argues that brands with low masculine and feminine characteristics have the lowest equity, whilst brands

with both high feminine and masculine characteristics are shown to have the strongest equity. Including notions of androgyny in brands, this significant study reveals the different factors which can affect a brand being perceived as either masculine or feminine. Aiming to develop a comprehensive theory and provide practitioners with a guide to increasing the equity of their brands, this controversial and pioneering book lays the foundation for creating a global brand personality model.

Cultivating Student Success Tisha A. Duncan 2021 Higher education in the United States is facing a critical juncture. Tuition costs are rising, while measures of success are declining. Students struggle to meet the most basic academic requirements, barely passing their courses, while others battle physical and mental health difficulties that profoundly impact their ability to do well in college. This book responds to these challenges, offering a holistic collection of practices to guide those working with emerging adults in higher education. Beginning with an introduction to the developmental period of emerging adulthood, the volume examines how the social and emotional development of emerging adults is relevant to struggles and successes in higher education. Subsequent chapters focus on how technology has impacted on learning and communication for today's students and how faculty and staff can best work with students through meaningful relationships. Consisting of chapters from experts in a variety of disciplines, the volume provides faculty, administrators, and staff with the knowledge and skills needed to help today's students succeed.

Couple Observational Coding Systems Patricia K. Kerig 2004-07-22 A companion volume to Family Observational Coding Systems, this book moves from the triad to the dyad and provides a showcase for significant developments in the coding of intimate couple interactions. The hope is that this book will contribute to the broadening and deepening of the field by disseminating information both about the coding systems that have been

developed, as well as the conceptual and methodological issues involved in couple observational research. The first three chapters present overviews of conceptual and methodological issues in the study of couple processes. The remaining chapters describe contributions to the field by 16 teams of researchers. Each chapter provides information about the conceptual underpinnings and structure of the coding system developed by the authors and evidence for its psychometric properties. Couple Observational Coding Systems will be of interest to researchers studying couple interactions as well as clinicians who work with couples.

The Cambridge Handbook of Sociopragmatics Michael Haugh
2021-04-22 Sociopragmatics is a rapidly growing field and this is the first ever handbook dedicated to this exciting area of study. Bringing together an international team of leading editors and contributors, it provides a comprehensive, cutting-edge overview of the key concepts, topics, settings and methodologies involved in sociopragmatic research. The chapters are organised in a systematic fashion, and span a wide range of theoretical research on how language communicates multiple meanings in context, how it influences our daily interactions and relationships with others, and how it helps construct our social worlds. Providing insight into a fascinating array of phenomena and novel research directions, the Handbook is not only relevant to experts of pragmatics but to any reader with an interest in language and its use in different contexts, including researchers in sociology, anthropology and communication, and students of applied linguistics and related areas, as well as professional practitioners in communication research.

Human-Computer Interaction - INTERACT 2017 Regina Bernhaupt
2017-09-19 The four-volume set LNCS 10513—10516 constitutes the proceedings of the 16th IFIP TC 13 International Conference on Human-Computer Interaction, INTERACT 2017, held in Mumbai, India, in September 2017. The total of 68 papers

presented in these books was carefully reviewed and selected from 221 submissions. The contributions are organized in topical sections named: Part I: adaptive design and mobile applications; aging and disabilities; assistive technology for blind users; audience engagement; co-design studies; cultural differences and communication technology; design rationale and camera-control. Part II: digital inclusion; games; human perception, cognition and behavior; information on demand, on the move, and gesture interaction; interaction at the workplace; interaction with children. Part III: mediated communication in health; methods and tools for user interface evaluation; multi-touch interaction; new interaction techniques; personalization and visualization; persuasive technology and rehabilitation; and pointing and target selection.

Complimenting Behavior and (Self-)Praise across Social Media

María Elena Placencia 2020-12-17 The present volume focuses on complimenting behavior, including the awarding of (self-)praise, as manifested on social media. These commonplace activities have been found to fulfil a wide range of functions in face-to-face interaction, discursal and relational amongst others. However, even though the giving of compliments and praise has become a pervasive practice in online environments, it remains a largely underexplored field of study within pragmatics. Self-praise is an activity that appears at the present time to be rapidly gaining ground online, and the various functions it performs clearly also need further investigation. The different contributions to this ground-breaking volume - 12 in total - aim to address this gap in research by exploring and shedding light on a number of aspects of these phenomena in a range of languages and language varieties. New socio-digital contexts are examined, supported in some cases by social networking sites not previously studied in complimenting behavior research. These include Facebook, Instagram, Renren, Twitter, as well as web forums, message boards and live text commentary.

Smartphone Communication Francisco Yus 2021-09-05 This book offers a unique model for understanding the cognitive underpinnings, interactions and discursive effects of our evolving use of smartphones in everyday app-mediated communication, from text messages and GIFs to images, video and social media apps. Adopting a cyberpragmatics framework, grounded in cognitive pragmatics and relevance theory, it gives attention to how both the particular interfaces of different apps and users' personal attributes influence the contexts and uses of smartphone communication. The communication of emotions - in addition to primarily linguistic content - is foregrounded as an essential element of the kinds of ever-present paralinguistic and phatic communication that characterises our exchange of memes, GIFs, "likes," and image- and video-based content. Insights from related disciplines such as media studies and sociology are incorporated as the author unpacks the timeliest questions of our digitally mediated age. Aimed primarily at scholars and graduate students of communication, linguistics, pragmatics, media studies, and sociology of mass media, *Smartphone Communication* traffics in topics that will likewise engage upper-level undergraduate students.

Psychology 4e Douglas A. Bernstein 2023-11-03 Bernstein's *Psychology* takes a balanced approach to the discipline of psychology. The content of the text ranges across the history of psychological theories that aim to understand human behaviour 'from cell to society', and includes multidisciplinary approaches. All content and assessment material is carefully constructed to develop the requisite skills to evaluate human behaviour with a scientific attitude. Linkages across the text help students to see a holistic picture and interrelated fields of psychology. Graduate competencies and psychological literacy continue to be a unique inclusion so that students master the knowledge, skills and professional attributes required to practise psychology competently and safely. Indigenous and cross-cultural psychology

content is covered in two chapters as well as being integrated throughout the text, with a key focus on local research and examples. This edition expands this focus to review the development of Indigenous psychology and the growing number of Indigenous psychologists currently practising in Australia, via snapshots, linkages, statistics and examples. Instructor resources include Instructor's Manual, PowerPoint, Test Bank and active learning. Premium online teaching and learning tools are available on the MindTap platform. Learn more about the online tools au.cengage.com/mindtap

Assessing Emotional Intelligence Con Stough 2009-06-15

Managing human emotions plays a critical role in everyday functioning. After years of lively debate on the significance and validity of its construct, emotional intelligence (EI) has generated a robust body of theories, research studies, and measures.

Assessing Emotional Intelligence: Theory, Research, and Applications strengthens this theoretical and evidence base by addressing the most recent advances and emerging possibilities in EI assessment, research, and applications. This volume demonstrates the study and application of EI across disciplines, ranging from psychometrics and neurobiology to education and industry. *Assessing Emotional Intelligence* carefully critiques the key measurement issues in EI, and leading experts present EI as eminently practical and thoroughly contemporary as they offer the latest findings on: EI instruments, including the EQ-I, MSCEIT, TEIQue, Genos Emotional Intelligence Inventory, and the Assessing Emotions Scale. The role of EI across clinical disorders. Training professionals and staff to apply EI in the workplace. Relationships between EI and educational outcomes. Uses of EI in sports psychology. The cross-cultural relevance of EI. As the contributors to this volume in the Springer Series on Human Exceptionality make clear, these insights and methods hold rich potential for professionals in such fields as social and personality psychology, industrial and organizational psychology,

psychiatry, business, and education.

The Emoji Code Vyvyan Evans 2017-08 Drawing from disciplines as diverse as linguistics, cognitive science, psychology, and neuroscience, *The Emoji Code* explores how emojis are expanding communication and not ending it. For all the handwringing about the imminent death of written language, emoji—those happy faces and hearts—is not taking us backward to the dark ages of illiteracy. Every day 41.5 billion texts are sent by one quarter of the world, using 6 million emoji. Evans argues that these symbols enrich our ability to communicate and allow us to express our emotions and induce empathy—ultimately making us all better communicators. Vyvyan Evans's *Emoji Code* charts the evolutionary origins of language, the social and cultural factors that govern its use, change, and development; as well as what it reveals about the human mind. In most communication, nonverbal cues are our emotional expression, signal our personality, and are our attitude toward our addressee. They provide the essential means of nuance and are essential to getting our ideas across. But in digital communication, these cues are missing, which can lead to miscommunication. The explosion of emoji, in less than four years, has arisen precisely because it fulfills exactly these functions which are essential for communication but are otherwise absent in texts and emails. Evans persuasively argues that emoji add tone and an emotional voice and nuance, making us more effective communicators in the digital age.

The Language Grid Toru Ishida 2011-07-29 There is increasing interaction among communities with multiple languages, thus we need services that can effectively support multilingual communication. The Language Grid is an initiative to build an infrastructure that allows end users to create composite language services for intercultural collaboration. The aim is to support communities to create customized multilingual environments by using language services to overcome local language barriers. The stakeholders of the Language Grid are the language resource

providers, the language service users, and the language grid operators who coordinate the former. This book includes 18 chapters in six parts that summarize various research results and associated development activities on the Language Grid. The chapters in Part I describe the framework of the Language Grid, i.e., service-oriented collective intelligence, used to bridge providers, users and operators. Two kinds of software are introduced, the service grid server software and the Language Grid Toolbox, and code for both is available via open source licenses. Part II describes technologies for service workflows that compose atomic language services. Part III reports on research work and activities relating to sharing and using language services. Part IV describes various applications of language services as applicable to intercultural collaboration. Part V contains reports on applying the Language Grid for translation activities, including localization of industrial documents and Wikipedia articles. Finally, Part VI illustrates how the Language Grid can be connected to other service grids, such as DFKI's Heart of Gold and smart classroom services in Tsinghua University in Beijing. The book will be valuable for researchers in artificial intelligence, natural language processing, services computing and human-computer interaction, particularly those who are interested in bridging technologies and user communities.

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Table of Contents Sex Differences In Emoji Use Familiarity And Valence

1. Understanding the eBook Sex Differences In Emoji Use Familiarity And Valence

- The Rise of Digital Reading Sex Differences In Emoji Use Familiarity And Valence
- Advantages of eBooks Over Traditional Books

2. Identifying Sex Differences In Emoji Use Familiarity And Valence

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an Sex Differences In Emoji Use Familiarity And Valence
- User-Friendly Interface

4. Exploring eBook Recommendations from Sex Differences In Emoji Use Familiarity And Valence

- Personalized Recommendations
- Sex Differences In Emoji Use Familiarity And Valence User Reviews and Ratings
- Sex Differences In Emoji Use Familiarity And

Valence and Bestseller Lists

5. Accessing Sex Differences In Emoji Use Familiarity And Valence Free and Paid eBooks

- Sex Differences In Emoji Use Familiarity And Valence Public Domain eBooks
- Sex Differences In Emoji Use Familiarity And Valence eBook Subscription Services
- Sex Differences In Emoji Use Familiarity And Valence Budget-Friendly Options

6. Navigating Sex Differences In Emoji Use Familiarity And Valence eBook Formats

- ePub, PDF, MOBI, and More
- Sex Differences In Emoji Use Familiarity And Valence Compatibility with Devices
- Sex Differences In Emoji Use Familiarity And Valence Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Sex Differences In Emoji Use Familiarity And Valence
- Highlighting and Note-Taking Sex Differences In Emoji Use Familiarity And Valence
- Interactive Elements Sex Differences In Emoji Use Familiarity And Valence

8. Staying Engaged with Sex Differences In Emoji Use Familiarity And Valence

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Sex Differences In Emoji Use Familiarity And Valence

9. Balancing eBooks and Physical Books Sex Differences In Emoji Use Familiarity And Valence

- Benefits of a Digital

Library

- Creating a Diverse Reading Collection Sex Differences In Emoji Use Familiarity And Valence

Differences In Emoji Use Familiarity And Valence

- Distinguishing Credible Sources

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Sex Differences In Emoji Use Familiarity And Valence

- Setting Reading Goals Sex Differences In Emoji Use Familiarity And Valence
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Sex Differences In Emoji Use Familiarity And Valence

- Fact-Checking eBook Content of Sex

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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