

Queer Iberia Sexualities Cultures And Crossings From The Middle Ages To The Renaissance

Representations of Eve in Antiquity and the English Middle Ages - John Flood 2010-12-14

As the first woman, Eve was the pattern for all her daughters. The importance of readings of Eve for understanding how women were viewed at various times is a critical commonplace, but one which has been only narrowly investigated. This book systematically explores the different ways in which Eve was understood by Christians in antiquity and in the English Middle Ages, and it relates these understandings to female social roles. The result is an Eve more various than she

is often depicted by scholars. Beginning with material from the bible, the Church Fathers and Jewish sources, the book goes on to look at a broad selection of medieval writing, including theological works and literary texts in Old and Middle English. In addition to dealing with famous authors such as Augustine, Aquinas, Dante and Chaucer, the writings of authors who are now less well-known, but who were influential in their time, are explored. The book allows readers to trace the continuities and discontinuities in the way Eve was portrayed

over a millennium and a half, and as such it is of interest to those interested in women or the bible in the Middle Ages.

Queering the Middle Ages - Glenn Burger
2001

The essays in this volume present new work that, in one way or another, "queers" stabilized conceptions of the Middle Ages, allowing us to see the period and its systems of sexuality in radically different, off-center, and revealing ways. While not denying the force of gender and sexual norms, the authors consider how historical work has written out or over what might have been non-normative in medieval sex and culture, and they work to restore a sense of such instabilities. At the same time, they ask how this pursuit might allow us not only to re-envision medieval studies but also to rethink how we study culture from our current set of vantage points within postmodernity. The authors focus on particular medieval moments: Christine de Pizan's representation of female

sexuality; chastity in the Grail romances; the illustration of "the sodomite" in manuscript commentaries on Dante's Commedia; the complex ways that sexuality inflected English national politics at the time of Edward II's deposition; the construction of the sodomitic Moor by Reconquista Spain. Throughout, their work seeks to disturb a logic that sees the past as significant only insofar as it may make sense for and of a stabilized present.

Queer Iberia - Josiah Blackmore 1999-08-12
DIVA collection of essays exploring ideologies and discourses that center on sexual otherness in medieval Iberian cultures./div

Edging Toward Iberia - Jean Dangler
2017-01-01

In Edging Toward Iberia Jean Dangler proposes a combination of network theory by Manuel Castells and World-Systems Analysis as devised by Immanuel Wallerstein to show how network and system principles can be employed to conceptualize and analyze nonmodern Iberia.

Queer Transitions in Contemporary Spanish

Culture - Gema Pérez-Sánchez 2012-02-01

Offers a sustained analysis of both high and low queer culture and its connections to cultural and political processes in Spain.

Masculinity and Queer Desire in Spanish

Enlightenment Literature - Mehl Allan Penrose
2016-05-06

In *Masculinity and Queer Desire in Spanish Enlightenment Literature*, Mehl Allan Penrose examines three distinct male figures, each of which was represented as the Other in eighteenth- and early nineteenth-century Spanish literature. The most common configuration of non-normative men was the petimetre, an effeminate, Francophile male who figured a failed masculinity, a dubious sexuality, and an invasive French cultural presence. Also inscribed within cultural discourse were the bujarrón or 'sodomite,' who participates in sexual relations with men, and the Arcadian shepherd, who expresses his desire for other

males and who takes on agency as the voice of homoeroticism. Analyzing journalistic essays, poetry, and drama, Penrose shows that Spanish authors employed queer images of men to engage debates about how males should appear, speak, and behave and whom they should love in order to be considered 'real' Spaniards. Penrose interrogates works by a wide range of writers, including Luis Cañuelo, Ramón de la Cruz, and Félix María de Samaniego, arguing that the tropes created by these authors solidified the gender and sexual binary and defined and described what a 'queer' man was in the Spanish collective imaginary. *Masculinity and Queer Desire* engages with current cultural, historical, and theoretical scholarship to propose the notion that the idea of queerness in gender and sexuality based on identifiable criteria started in Spain long before the medical concept of the 'homosexual' was created around 1870.

Plot Twists and Critical Turns - Matthew D. Stroud 2007

Plot Twists and Critical Turns: Queer Approaches to Early Modern Spanish Theater offers readings of a variety of works of seventeenth-century Spanish theater from perspectives grounded in queer studies, and demonstrates that these plays, even given the limitations imposed by censorship, public taste, and their own conventional precepts, are shot through with gaps that allow one to perceive at least the outlines of an absent queer object if not overt examples of manifest challenges to gender conformity.

Self-Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia - 2015-03-20

In Self-Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia, chapter authors assert the applicability of Stephen Greenblatt's self-fashioning theory, originally framed within Elizabethan England, to medieval and early modern Iberia in the fourteenth, fifteenth, and sixteenth centuries.

Queer Exoticism - Judith S. Kaufman

2020-06-01

Queer Exoticism: Examining the Queer Exotic Within joins the growing bibliography of queer postcolonial and queer race studies. The authors assembled here examine the queer tendency to visit decidedly different and unusual subjects of desire in an effort, partially at least, to find oneself. The identity quest that is inherent in the search for the exotic often results in something quite the opposite of foreign since it forms and articulates that which is ourselves. Thus experiencing the exotic becomes a path to self-knowledge, not unlike the work of therapy wherein the examination of elements that appear at first peculiar or unfamiliar end up opening channels to self-discovery. In this way, the gaze outward turns inward to exhibit an inner exoticism that, at times, is at once, always and already, inner and outer. These essays also focus on various questions of imperialism, race, exoticism, along with other aspects of the exotic. Going beyond Said's sense of orientalism, this

volume examines the otherness of oneself and the notion of desire for the Other as something different from purely an act of domination and colonization, thereby refusing perceptions of ascendancy. Inasmuch as they represent various geographic and cultural groups, the studies lend themselves to a variety of different methodologies and analytical approaches.

Border Interrogations - Benita Samperdro Vizcaya 2008-05-01

Under the current cartographies of globalism, where frontiers mutate, vacillate, and mark the contiguity of discourse, questioning the Spanish border seems a particularly urgent task. The volume engages a wide spectrum of ambivalent regions—subjects that currently are, or have been seen in the past, as spaces of negotiation and contestation. However, they converge in their perception of the “Spanish” nation-space as a historical and ideological construct that is perpetually going through transformations and reformations. This volume advocates the position

that intellectual responsibility must lead us to engage openly in the issues underlying current social and political tensions.

Sexuality in Medieval Europe - Ruth Mazo Karras 2023-04-03

Now in its fourth edition, *Sexuality in Medieval Europe* provides a lively account of a society whose attitudes toward sexuality both were ancestral to, and differed from, contemporary ones. The volume is structured not by types of sexual interactions or deviance, but to reflect the difference in gendered experiences when sex is seen as an act one person does to another. Sexual activity, within and outside of marriage, as well as sexual inactivity, had different meanings based on gender, social status, religious affiliation, and more. This book considers these iterations of medieval sexuality in its effort to show there was no single medieval attitude towards sexuality. With an emphasis on Christian Western Europe over the entire course of the Middle Ages, it also includes comparative

material on neighboring cultures at the time. Alongside being reworked for further clarity and readability, the fourth edition offers substantial new material on trans scholarship and methodological attempts to recoup a trans past; changes in the treatment of sex work and its terminology; and new material on Byzantine and Muslim culture. Sexuality in Medieval Europe is an essential resource for all those who study medieval history, medieval culture, and the history of sexuality in Europe.

The Ashgate Research Companion to Queer Theory - Noreen Giffney 2016-03-23

This interdisciplinary volume of thirty original essays engages with four key concerns of queer theoretical work - identity, discourse, normativity and relationality. The terms 'queer' and 'theory' are put under interrogation by a combination of distinguished and emerging scholars from a wide range of international locations, in an effort to map the relations and disjunctions between them. These contributors

are especially attendant to the many theoretical discourses intersecting with queer theory, including feminist theory, LGBT studies, postcolonial theory, psychoanalysis, disability studies, Marxism, poststructuralism, critical race studies and posthumanism, to name a few. This Companion provides an up to the minute snapshot of queer scholarship from the past two decades and identifies many current directions queer theorizing is taking, while also signposting several fruitful avenues for future research. This book is both an invaluable and authoritative resource for scholars and an indispensable teaching tool for use in the classroom.

Queer Iberia - Josiah Blackmore 1999-08-12
Martyred saints, Moors, Jews, viragoes, hermaphrodites, sodomites, kings, queens, and cross-dressers comprise the fascinating mosaic of historical and imaginative figures unearthed in Queer Iberia. The essays in this volume describe and analyze the sexual diversity that proliferated during the period between the tenth

and the sixteenth centuries when political hegemony in the region passed from Muslim to Christian hands. To show how sexual otherness is most evident at points of cultural conflict, the contributors use a variety of methodologies and perspectives and consider source materials that originated in Castilian, Latin, Arabic, Catalan, and Galician-Portuguese. Covering topics from the martyrdom of Pelagius to the exploits of the transgendered Catalina de Erauso, this volume is the first to provide a comprehensive historical examination of the relations among race, gender, sexuality, nation-building, colonialism, and imperial expansion in medieval and early modern Iberia. Some essays consider archival evidence of sexual otherness or evaluate the use of "deviance" as a marker for cultural and racial difference, while others explore both male and female homoeroticism as literary-aesthetic discourse or attempt to open up canonical texts to alternative readings. Positing a queerness intrinsic to Iberia's historical process and

cultural identity, Queer Iberia will challenge the field of Iberian studies while appealing to scholars of medieval, cultural, Hispanic, gender, and gay and lesbian studies. Contributors. Josiah Blackmore, Linde M. Brocato, Catherine Brown, Israel Burshatin, Daniel Eisenberg, E. Michael Gerli, Roberto J. González-Casnovas, Gregory S. Hutcheson, Mark D. Jordan, Sara Lipton, Benjamin Liu, Mary Elizabeth Perry, Michael Solomon, Louise O. Vasvári, Barbara Weissberger

Reading Iberia - Stuart Davis 2007

This book is an edited volume of eleven specially-commissioned essays by a range of established and emerging UK-based Hispanists, which assess recent developments in the disciplines falling under the umbrella of 'Iberian Studies'. These essays, which cover a wide range of time periods and geographical areas, but are united by the common question of what it means to 'Read Iberia', offer an invigorating critique of many of the critical assumptions shaping the

study of Iberian languages and literatures. This volume offers a timely intervention into the debate about the current repositioning of language/literature disciplines within the UK university. Its intellectual starting point is the need for a committed and incisive re-evaluation of the role of literature and the way we teach and research it. The contributors address this issue from a diverse range of linguistic, cultural and theoretical backgrounds, drawing on both familiar and not-so-familiar texts and authors to question common reference points and critical assumptions. The volume offers not only a new and invigorating space for reimagining Iberian Studies from within, but also - through its commitment to interdisciplinary debate - an opportunity to raise the profile of Iberian Studies outside the community of academic Hispanists.

Wisdom and Her Lovers in Medieval and Early Modern Hispanic Literature - E.

Francomano 2008-05-26

This book explores how Medieval and Early

Modern writers reconstructed, and also how readers read, the contradictory meanings of "Lady" Wisdom.

Disputatio 5: Medieval Forms of Argument: Disputation and Debate - Georgiana Donavin

2002-04-29

Butterflies Will Burn - Federico Garza Carvajal
2010-01-01

As Spain consolidated its Empire in the sixteenth and seventeenth centuries, discourses about the perfect Spanish man or "Vir" went hand-in-hand with discourses about another kind of man, one who engaged in the "abominable crime and sin against nature"—sodomy. In both Spain and Mexico, sodomy came to rank second only to heresy as a cause for prosecution, and hundreds of sodomites were tortured, garroted, or burned alive for violating Spanish ideals of manliness. Yet in reality, as Federico Garza Carvajal argues in this groundbreaking book, the prosecution of sodomites had little to do with issues of gender

and was much more a concomitant of empire building and the need to justify political and economic domination of subject peoples.

Drawing on previously unpublished records of some three hundred sodomy trials conducted in Spain and Mexico between 1561 and 1699, Garza Carvajal examines the sodomy discourses that emerged in Andalucía, seat of Spain's colonial apparatus, and in the viceroyalty of New Spain (Mexico), its first and largest American colony. From these discourses, he convincingly demonstrates that the concept of sodomy (more than the actual practice) was crucial to the Iberian colonizing program. Because sodomy opposed the ideal of "Vir" and the Spanish nationhood with which it was intimately associated, the prosecution of sodomy justified Spain's domination of foreigners (many of whom were represented as sodomites) in the peninsula and of "Indios" in Mexico, a totally subject people depicted as effeminate and prone to sodomitical acts, cannibalism, and inebriation.

Queering the Medieval Mediterranean: Transcultural Sea of Sex, Gender, Identity, and Culture - 2021-07-26

Queering the Medieval Mediterranean analyzes the forgotten exchange of sexualities that was brought forth through the Mediterranean and its bordering landmasses. It highlights the importance of queerness and sexuality developed on the Mediterranean trade routes. *American/Medieval* - Gillian R. Overing 2016-10-10

This volume offers a dialogue with and through the medieval informed by cultural categories of performativity and simultaneity in on-line media, architecture, film, poetry, and social formations. The articles depart from Medievalism Studies and attempt to answer questions such as: How do medievalists, artists, writers, and entertainment industries communicate, replicate, and evoke medieval formations? How do national and transnational discursive fields relate to understandings of the medieval in its

many unstable states? Where are the communal memory sites and what functions do they serve for those who are associated with them? Where are the medieval disjunctions and conjunctions of race, ethnicity and time in a settler society? And what do place, nature, and landscape have to do with it?

Crossing Borders - Sahar Amer 2008-07-02

Crossing Borders explores cross-cultural representations of gender and sexual practices in the medieval French and Arabic traditions. Amer demonstrates that the medieval Arabic tradition on eroticism played a determining role in French literary writings on gender and sexuality in the Middle Ages.

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