

Quarterly Essay Unfinished Business Sex Freedom And Misogyny

The Problem with Work Kathi Weeks 2011-09-09 *The Problem with Work* develops a Marxist feminist critique of the structures and ethics of work, as well as a perspective for imagining a life no longer subordinated to them.

Quarterly Essay 50 Unfinished Business Anna Goldsworthy 2013 On the surface, it seems the best time ever to be a woman in Australia. The prime minister, governor-general and the richest person are all female women are at the forefront of almost every area of public life. Yet when Julia Gillard's misogyny speech ricocheted around the world, it clearly touched a nerve. Why? In the fiftieth Quarterly Essay, Anna Goldsworthy examines life for women after the gains made by feminism. From Facebook to *50 Shades of Grey*, from *Girls* to gonzo porn, what are young women being told about work and equality, about sex and their bodies? Why do many reject the feminist label? And why does pop culture wink at us with storylines featuring submissive women? *Unfinished Business* is an original look at role models and available options in the age of social media and sexual frankness. Goldsworthy finds that progress for women has provoked a backlash from some men, who wield misogyny as a weapon, whether in parliament, on talkback radio or as internet trolls. With piercing insight and sharp humour, she lays bare the dilemmas of being female today and asks how women can truly become free subjects. "There is a charmed zone for a girl, shortly before she is ambushed by puberty. At eleven or twelve, she is usually taller than her male peers; more articulate; and more

confident than she will be for years. She probably spends a lot of time in front of a screen, words and images flickering in her eyes. Facebook, Slutwalks, Lady Gaga, Girls, Mad Men, gonzo porn, Twilight, Fifty Shades of Grey. What messages are being broadcast to her, and what messages is she hearing? Are they going to make her bigger, or smaller?' Anna Goldsworthy, *Unfinished Business*

The Best Australian Essays 2017 Anna Goldsworthy 2017-11-06 'When a group of essays get together in a room they start talking to each other, often in surprising ways ... The existence of these voices - stylish, vital frequently wise - is a source of hope.' —Anna Goldsworthy *The Best Australian Essays* showcases the nation's most eloquent, insightful and urgent non-fiction writing. In her debut as editor of the anthology, award-winning author Anna Goldsworthy chooses brilliant pieces that provoke, unveil, engage and enlighten. From the election of Donald Trump to digital disruption, from the passing of rock gods to the wonders of Australian slang, these essays get to the heart of what's happening in Australia and the world. Contributors include Shannon Burns, Barry Humphries, Stan Grant, Keane Shum, Richard Cooke, Nick Feik, Michael Adams, Micheline Lee, Mandy Sayer, Tim Flannery, Sonya Hartnett, Harriet Riley, John Clarke, Jennifer Rutherford, Amanda Niehaus, Sam Vincent, Lech Blaine, Michael Mohammed Ahmad, Moreno Giovannoni, Janine Mikosza, Melissa Howard, Helen Garner, James Wood, J.M. Coetzee, Robert Skinner, Sebastian Smees and Anwen Crawford. Anna Goldsworthy is the author of *Piano Lessons*, *Welcome to Your New Life* and the *Quarterly Essay Unfinished Business: Sex, Freedom and Misogyny*. Her writing has appeared in the *Monthly*, the *Age*, the *Australian*, the *Adelaide Review* and *The Best Australian Essays*. She is also a concert pianist, with several recordings to her name.

The Oxford Handbook of Australian Politics Jenny M. Lewis 2022-01-20 "BOOK Abstract: The Oxford Handbook of Australian Politics is a comprehensive collection that considers Australia's

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distinctive politics-both ancient and modern-at all levels and across many themes. It examines the factors that make Australian politics unique and interesting, while firmly placing these in the context of the nation's Indigenous and imported heritage and global engagement. The book presents an account of Australian politics that recognizes and celebrates its inherent diversity by taking a thematic approach in six parts. The first theme addresses Australia's unique inheritances, examining the development of its political culture in relation to the arrival of British colonists and their conflicts with First Nations peoples, as well as the resulting geopolitics. The second theme, improvization, focuses on Australia's political institutions and how they have evolved. Place-making is then considered to assess how geography, distance, Indigenous presence, and migration shape Australian politics. Recurrent dilemmas centre on a range of complex, political problems and their influence on contemporary political practice. Politics, policy, and public administration cover how Australia has been a world leader in some respects, and a laggard in others when dealing with important policy challenges. The final theme, studying Australian politics, introduces some key areas in the study of Australian politics and identifies the strengths and shortcomings of the discipline. This Handbook is an opportunity for others to consider the nation's unique politics from the perspective of leading and emerging scholars, and to gain a strong sense of its imperfections, its enduring challenges, and its strengths. Key Words: Australia, politics, policy, Indigenous heritage, colonial settlement, political institutions, place-making, political dilemmas, policy, and public administration, studying politics"--

Melting Moments (Large Print 16 Pt Edition) Anna Goldsworthy 2020-12-25 Sometimes events occur as one might wish but sometimes they do not. So says the ever-practical Ruby, always striving for what is right and proper, from the time we meet her as a striking soldier's fianc (c)e through to

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the rather less steady years of her old age. With an eyebrow pencil in one hand and gardening shears in the other, Ruby navigates the intervening years doing her duty as a woman, allowing marriage and motherhood to fill her with purpose and pleasure - and only occasionally wondering, Is this all there is? In her moving, captivating fiction debut, award-winning author Anna Goldsworthy recreates Adelaide and Melbourne of half a century ago, bringing a family to life as they move through the decades, challenging and caring for and loving one another, often in surprising ways. Charming and sharply observed, *Melting Moments* is, like Ruby herself, a gentle powerhouse.

Melting Moments Anna Goldsworthy 2020-03-03 It is 1941. Eighteen-year-old Ruby leaves behind the family farm, her serious mother and roguish father, and heads for Adelaide. After a brief courtship, she enters into a hasty marriage with a soldier about to go to war - who returns a changed man. In this absorbing novel, Anna Goldsworthy recreates the world of Adelaide half a century ago, and portrays the phases of a woman's life with intimacy and sly humour. We follow Ruby as she contends with her damaged husband and eccentric in-laws. We see her experience motherhood and changing social circumstances, until, in a moving twist, a figure from the past reappears, to kindle a late-life romance. In her captivating fiction debut, Goldsworthy evokes a woman's life in a pre-feminist world. In this tender, funny book, she combines an Austenesque wit with Alice Munro's feeling for human complexity.

What I Loved Siri Hustvedt 2012-01-19 **LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION** 'Defiantly complex and frequently dazzling' Sunday Times 'Siri Hustvedt's most ambitious, most rewarding novel. It mesmerises, arouses, disturbs' Salman Rushdie 'Superb . . . What I Loved is a rare thing, a page turner written at full intellectual stretch, serious but witty, large-minded and morally engaged' New York Times Book Review 'A love story with the grip and suspense of a thriller'

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Times Literary Supplement In 1975 art historian Leo Hertzberg discovers an extraordinary painting by an unknown artist in a New York gallery. He buys the work, tracks down its creator, Bill Wechsler, and the two men embark on a life-long friendship. This is the story of their intense and troubled relationship, of the women in their lives and their work, of art and hysteria, love and seduction and their sons - born the same year but whose lives take very different paths. 'A big, wide, sensuous novel - clever, sinister, yet attractively real' Guardian PRAISE FOR SIRI HUSTVEDT: 'Hustvedt is that rare artist, a writer of high intelligence, profound sensuality and a less easily definable capacity for which the only word I can find is wisdom' Salman Rushdie 'One of our finest novelists' Oliver Sacks 'Reading a Hustvedt novel is like consuming the best of David Lynch' Financial Times 'Few contemporary writers are as satisfying and stimulating to read as Siri Hustvedt' Washington Post 'A 21st-century Virginia Woolf' Literary Review

Female Chauvinist Pigs Ariel Levy 2014-05-22 Today's young women seem to be outdoing the male chauvinist pigs of yesteryear, applauding the 'pornification' of other women, and themselves. This is a world where simulating sex for baying crowds of men on shows like Girls Gone Wild and going to lapdancing clubs - as patrons - is seen as a short cut to cool. Ariel Levy says the joke's on the women if they think this is progress. She tears apart the myth of this new brand of 'empowered woman' and refuses a culture-wide obligation for women to act and look like porn stars. This terrifically witty and wickedly intelligent book makes the case that the rise of raunch does not represent how far women have come - it proves only how far women have left to go.

Behind The Text Sue Joseph 2018-09-01 Behind the Text is a celebration of the often forgotten genre of creative nonfiction, through research about and interviews conducted with eleven prolific award-winning Australian creative nonfiction authors, including Paul McGeough, Doris Pilkington

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Garimara (the last interview before her death in 2014), David Leser, Kate Holden, Greg Bearup and Anna Goldsworthy. Joseph has written an account of each author/journalist, including their writing processes, as well as any ethical dimensions in their work. They are located in Australian settings around the country. The Australian creative nonfiction literary landscape is rich and vital, read with relish by Australians, and deals with important and burning national issues. Yet creative nonfiction in Australia is rarely discussed as a cohesive genre. This is the first definitive Australian text which brings together a disparate group of Australian creative nonfiction writers, recognising them and their writing in a way they would be recognised in the USA and Europe. Sue Joseph has been a journalist for more than 35 years, working both in Australia and the UK. She has published three other books: *She's My Wife; He's Just Sex*, *The Literary Journalist* and *Degrees of Detachment: An Ethical Investigation*, and *Speaking Secrets*, which focuses on literary journalism and ethics. Joseph now teaches print journalism and writing at the University of Technology, Sydney. 'Sue Joseph's fine writing and her magnificent ability to bring the colour, the textures and voice(s) of life into text make her another great Australian creative nonfiction writer.' - Isabel Soares, President of International Association for Literary Journalism Studies 'I was totally entranced by *Behind the Text*. I finished reading the book and simply started again!' - Graeme Harper, Editor, *New Writing: the International Journal for the Practice and Theory of Creative Writing* 'Sue Joseph is one of Australia's leading thinkers on creative nonfiction.' -Matthew Ricketson, Professor, University of Canberra and President of the Journalism Education and Research Association of Australia

Quarterly Essay 39 Power Shift Hugh White 2010-08-30 In *Power Shift*, Hugh White considers Australia's future between Beijing and Washington. As the power balance shifts, and China's influence grows, what might this mean for our nation? Throughout our history, we have counted fi rst

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on British then on American primacy in Asia. Now the rise of China as an economic powerhouse challenges US dominance and raises questions for Australia that go well beyond diplomacy and trade – questions about our place in the world, our loyalties and our long-term security. Will China replace the US as regional leader? If so, we will be dealing with an undemocratic and vastly more powerful nation. Will China wield its power differently from the US? If so, should we continue to support America and so divide Asia between our biggest ally and our biggest trading partner? How to define the national interest in the Asian century? This visionary essay considers the shape of the world to come and the implications for Australia as it seeks to carve out a place in the new world order. “This year China overtook Japan to become the world’s second-biggest economy. It is already bigger, relative to the US, than the Soviet Union ever was during the Cold War. A Chinese challenge to American power in Asia is no longer a future possibility but a current reality. Few issues are more important to Australia’s future than how this plays out. You would not know it to listen to our leaders.” —Hugh White, Power Shift

Perpetrators of Intimate Partner Sexual Violence Louise McOrmond-Plummer 2016-12-08 Research shows that intimate partner sexual violence (IPSV) is the most common form of sexual assault. Professional focus is often on the victim, but more information is needed about the perpetrators in order to have a fuller understanding of this crime. The very nature of IPSV – sexual assault within a relationship – means that professionals who work with victims must understand the dynamics of perpetrators as well. This new book will distill the knowledge that exists about perpetrators of IPSV. It includes chapters by authors who have worked directly with IPSV perpetrators and covers important subjects such as addressing IPSV in batterer groups, police management strategies, the danger of IPSV to children, the different types of violence perpetrators use, and prevention

approaches for young people. There is also still a widely held view that rapists are strangers in alleyways. This book is intended to educate professionals about who is a perpetrator, as well as to highlight the very real danger these perpetrators represent, including a heightened risk of lethality. The contributors look at the social context of IPSV and the implications for prevention and provide hands-on knowledge to practitioners in a number of fields. The book may also be used within the academic context in fields such as social work, sociology, counseling, psychology, medicine, nursing, criminal justice, and law.

The Digital Dialectic Peter Lunenfeld 2000 How our visual and intellectual cultures are changed by the new interaction-based media and technologies.

Rabbit Syndrome Don Watson 2001 In the fourth Quarterly Essay Don Watson takes an analytical look at the ways in which the Australian imagination has always been dominated by America. Why are they so much better than we are? Even when it comes to producing books like the Updike 'Rabbit' sequence that tell us what we are like? Why are they also a land of executioners who have nevertheless created the least bad empire the world has seen? Can we really expect to be deputies to America? And what about our own sacred story (the progressive one) that we have sold for the sake of the Americanisation of our own society? If we can't have a friendly independent relationship with America, why don't we go the whole hog and join them? In a dark, brooding, moody essay, Don Watson plays on the paradoxes of Australia's feeling about America and offers a scathing view of an Australian culture that is asking to be engulfed by its great and powerful friend because the mental process is already so advanced. This is a brilliant meditation round a set of paradoxes that are central to our long-term anxieties and hopes. '... this is a Quarterly Essay that plays on our most fundamental fears, including the most terrifying of all, that we shall cease to exist because we have

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never been.' Peter Craven, Introduction 'The Australian story does not work anymore, or not well enough ... to hang the modern story on ... The most useful thing is to recognise that ... we took the biggest step we have ever taken towards the American social model. And this has profound implications for how we think of Australia and how we make it cohere.' Don Watson, Rabbit Syndrome

Welcome to Your New Life Anna Goldsworthy 2014-02-28 When classical pianist Anna Goldsworthy falls pregnant with her first child, she is both excited and anxious about what lies ahead. Should she indulge her craving for sausage after sixteen years without meat? Will her birth plan involve Enya or hypnosis, or neither? And just how worried should she be about her baby falling into a composting toilet? This delightful memoir reveals the love that binds families together. *Welcome to Your New Life* captures the shock of leaving behind the life that you know and the thrill of starting the great adventure that is parenthood. 'This book does what great literature should: it tries to get a grip on life - the making of it, the living-and-loving it, the leaving it. Goldsworthy's writing is so beautiful, so laser- acute and funny and moving that you feel you are living more vividly. *Welcome to Your New Life* seems essential to me now. I laughed and I cried and I absolutely loved it.' —Anna Funder 'Warm, funny and candid.' —Books+Publishing 'A keen-eyed, funny, tender, wonderful book.' —Chloe Hooper ' ... there are few books that have made me howl with laughter as this one has ... she has an exquisite ability to recast the banal into another sphere ... a deliciously subversive read.' —Melbourne Review

Piano Lessons Anna Goldsworthy 2023-08-29

Postfeminism in Context Margaret Henderson 2019-10-21 *Postfeminism in Context* studies the representation of women in Australian popular culture over the past three decades to locate

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postfeminism in a specific time and place. Margaret Henderson and Anthea Taylor argue that 'postfeminism', as a critical term, has been too often deployed in ways that fail to account for historical and cultural specificity. This book analyses Australian popular culture – chick lit novels; 'dramedy' television shows; women's magazines; YouTube beauty vlogs; self-help manuals; and newspapers – to reveal the tensions, contradictions and ambiguities that have always been constitutive of postfeminism, including in Australia. Examining how these popular forms intervene in dominant conversations about contemporary Australian femininities, *Postfeminism in Context* maps the ways in which various aspects of Australia's history and national identity have shaped its postfeminism. While Henderson and Taylor identify some of the limited postfeminist tropes and patterns of representation evident in comparable locales, they also find that Australian popular culture has responded to feminism in a much more hopeful way. Adding some much-needed cultural specificity to the ongoing debate around this loaded term, *Postfeminism in Context* is essential reading for those interested in Australian popular culture, feminism, and the gendered politics of representation.

Feminism and the Mastery of Nature Val Plumwood 2002-09-11 Two of the most important political movements of the late twentieth century are those of environmentalism and feminism. In this book, Val Plumwood argues that feminist theory has an important opportunity to make a major contribution to the debates in political ecology and environmental philosophy. *Feminism and the Mastery of Nature* explains the relation between ecofeminism, or ecological feminism, and other feminist theories including radical green theories such as deep ecology. Val Plumwood provides a philosophically informed account of the relation of women and nature, and shows how relating male domination to the domination of nature is important and yet remains a dilemma for women.

Wellbeing, Freedom and Social Justice Ingrid Robeyns 2017-12-11 How do we evaluate ambiguous concepts such as wellbeing, freedom, and social justice? How do we develop policies that offer everyone the best chance to achieve what they want from life? The capability approach, a theoretical framework pioneered by the philosopher and economist Amartya Sen in the 1980s, has become an increasingly influential way to think about these issues. *Wellbeing, Freedom and Social Justice: The Capability Approach Re-Examined* is both an introduction to the capability approach and a thorough evaluation of the challenges and disputes that have engrossed the scholars who have developed it. Ingrid Robeyns offers her own illuminating and rigorously interdisciplinary interpretation, arguing that by appreciating the distinction between the general capability approach and more specific capability theories or applications we can create a powerful and flexible tool for use in a variety of academic disciplines and fields of policymaking. This book provides an original and comprehensive account that will appeal to scholars of the capability approach, new readers looking for an interdisciplinary introduction, and those interested in theories of justice, human rights, basic needs, and the human development approach.

The Small Hand Susan Hill 2023-10-12 A terrifying ghost story by the bestselling author of *The Woman in Black*. Late one summer evening, antiquarian bookseller Adam Snow is returning from a client visit when he takes a wrong turn. He stumbles across a derelict Edwardian house and, compelled by curiosity, approaches the door. Standing before the entrance, he feels the unmistakable sensation of a small cold hand creeping into his own, 'as if a child had taken hold of it'. At first he is merely puzzled by the odd incident but then begins to suffer attacks of fear and panic, and is visited by nightmares. He is determined to learn more about the house. But when he does, he receives further, increasingly sinister, visits from the small hand.

The Media and Communications in Australia Stuart Cunningham 2020-07-16 Traditional media are being reshaped by digital technologies. The funding model for quality journalism has been undermined by the drift of advertising online, demarcations between different forms of media are rapidly fading, and audiences have fragmented. We can catch up with our favourite TV show on a tablet, social media can be more important than mainstream radio in a crisis, and organisations large and small have become publishers in their own right on apps. Nevertheless mainstream media remain powerful. The Media and Communications in Australia offers a systematic introduction to this dynamic field. Fully updated and revised to take account of recent developments, this fourth edition outlines the key media industries and explains how communications technologies are impacting on them. It provides a thorough overview of the main approaches taken in studying the media, and includes an expanded 'issues' section with new chapters on social media, gaming, apps, the environment, media regulation, ethics and privacy. With contributions from some of Australia's best researchers and teachers in the field, The Media and Communications in Australia remains the most comprehensive and reliable introduction to media and communications available. It is an ideal student text, and a reference for teachers of media and anyone interested in this influential industry.

The Misogyny Factor Anne Summers 2013 In this Bold and Timely Book, Anne Summers shows how the misogyny factor has excluded women from full and equal participation in Australian economic and public life. From women earning at least one million dollars less than men over their lifetime, to the gross-disrespect shown towards Australia's first female prime minister, the evidence is inescapable: despite the promise of equality, Australian women are not there yet. Not by a long way. But there are heartening signs that women are fighting back against the sexism and misogyny that deny them an equal place in Australian society. If they have to destroy the joint that treats them so

badly, then so be it. Women will change the rules and change the game and this book will be an important tool in helping them. Book jacket.

The Age of Reason Jean-Paul Sartre 1947 The middle-aged protagonist of Sartre's philosophical novel, set in 1938, refuses to give up his ideas of freedom, despite the approach of the war

Gender Politics Zareh Ghazarian 2021-04-01 Gender is a powerful force that shapes Australia's political leadership. Gender impacts the politics, government and policies of our nation. It influences the public lives of all political leaders. It affects how they interact with political institutions and cultures, with each other and how they are treated by the media. It can also shape who we see as strong and capable leaders. Yet, there is a lack of diversity in leadership positions across the political system and accusations of bullying and a toxic culture in our political parties are rife. So what impact does this have upon how Australia is governed and what might be done about it? From the debates on gender quotas to the 'bonk ban', from Julie Bishop's failed leadership bid to Scott Morrison's cultivated 'daggy dad' persona, from the treatment and legacy of Australia's first female prime minister to the machinations of our political parties and parliament, this book explores the subtle and overt operation of gender politics in Australia. *Gender Politics* is a provocative and urgent collection that re-examines the way we navigate power and leadership in Australian politics.

The Gender Vendors A. L. Jones 2014-08-26 Among numerous ancient Western tropes about gender and procreation, "the seed and the soil" is arguably the oldest, most potent, and most invisible in its apparent naturalness. *The Gender Vendors* denaturalizes this proto-theory of procreation and deconstructs its contemporary legacy. As metaphor for gender and procreation, seed-and-soil constructs the father as the sole generating parent and the mother as nurturing medium, like soil, for the man's seed-child. In other words, men give life; women merely give birth.

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The Gender Vendors examines seed-and-soil in the context of the psychology of gender, honor and chastity codes, female genital mutilation, the taboo on male femininity, femiphobia (the fear of being feminine or feminized), sexual violence, institutionalized abuse, the early modern witch hunts, the medicalization and criminalization of gender nonconformity, and campaigns against women's rights. The examination is structured around particular watersheds in the history of seed-and-soil, for example, Genesis, ancient Greece, early Christianity, the medieval Church, the early modern European witch hunts, and the campaigns of the nineteenth and twentieth centuries against women's suffrage and education. The neglected story of seed-and-soil matters to everyone who cares about gender equality and why it is taking so long to achieve.

Swear on This Life Renée Carlino 2016-08-09 "When a young graduate student discovers she is the romantic inspiration behind a pseudonymously published literary sensation, she embarks on a search for the elusive writer"--

Diversity in Australia's Music Dorottya Fabian 2018-10-30 This volume showcases academic research into the rich diversity of music in Australia from colonial times to the present. Starting with an overview of developments during the past 50 years, the contributions discuss Western and non-western genres (opera, film, dance, choral, chamber); the history of music-making in particular cosmopolitan and regional centres (Canberra, Brisbane, the Hunter Valley, Alice Springs); old, new, and experimental compositions; and a variety of performers and ensembles active at particular points in time. In addition, cultural tropes and music as social practice are also explored, providing a rich tapestry of music and music-making in the country. The volume thus serves as a model for representing and approaching multicultural musical societies in an inclusive and comprehensive manner.

Growing Up in Australia Black Inc. 2021-11-30 The ultimate book about growing up in Australia – a choice selection of wonderful stories and recollections This special collection is the perfect introduction to Black Inc.’s definitive ‘Growing Up’ series. Featuring pieces from Growing Up Asian, Growing Up Aboriginal, Growing Up African, Growing Up Queer and Growing Up Disabled in Australia, it captures the diversity of our nation in moving and revelatory ways. Growing Up in Australia also features gems from essential Australian memoirs such as Rick Morton’s 100 Years of Dirt and Magda Szubanski’s Reckoning. Contributors include Tim Winton, Benjamin Law, Anna Goldsworthy, Nyadol Nyuon, Tara June Winch and many more. With a foreword by Alice Pung, this anthology is a wonderful gift for adult and adolescent readers alike.

Feminism and the Contradictions of Oppression Caroline Ramazanoglu 2012-10-12 Feminism and the Contradictions of Oppression is a penetrating and comprehensive study of the development of feminism over the last thirty years. The first part of this major new textbook examines feminist theory and feminist political strategy. The second section examines how contradictions of class, race, subculture and sexuality divide women. The final part explores ways out of the impasse. This level-headed and challenging book is one of the most notable contributions to feminism in recent years.

Understanding Curriculum Scott Webster 2019-01-17 Understanding Curriculum is a critical introduction to contemporary curriculum theory and practice. Substantially revised, the second edition includes more detailed consideration of the ideological underpinnings of curriculum development, features new chapters on assessment and reporting, and updated vignettes and extracts. These features, combined with all the elements of the previous edition, encourages readers to reflect on how curriculum theory can inform and enhance classroom practice.

First Comes Love Shelley Cobb 2015-08-27 With the prominence of one-name couples (Brangelina, Kimye) and famous families (the Smiths, the Beckhams), it is becoming increasingly clear that celebrity is no longer an individual pursuit-if it ever was. Accordingly, First Comes Love explores celebrity kinship and the phenomenon of the power couple: those relationships where two stars come together and where their individual identities as celebrities become inseparable from their status as a famous twosome. Taken together, the chapters in this volume interrogate the ways these alliances are bound up in wider cultural debates about marriage, love, intimacy, family, parenthood, sexuality, and gender, in their particular historical contexts, from the 1920s to the present day. Interdisciplinary in scope, First Comes Love seeks to establish how celebrity relationships play particular roles in dramatizing, disrupting, and reconciling often-contradictory ideas about coupledness and kinship formations.

Quarterly Essay 50 Unfinished Business Anna Goldsworthy 2013-06-20 On the surface, it seems the best time ever to be a woman in Australia. The prime minister, governor-general and the richest person are all female; women are at the forefront of almost every area of public life. Yet when Julia Gillard's misogyny speech ricocheted around the world, it clearly touched a nerve. Why? In the fiftieth Quarterly Essay, Anna Goldsworthy examines life for women after the gains made by feminism. From Facebook to *Fifty Shades of Grey*, from Girls to gonzo porn, what are young women being told about work and equality, about sex and their bodies? Why do many reject the feminist label? And why does pop culture wink at us with storylines featuring submissive women? Unfinished Business is an original look at role models and available options in the age of social media and sexual frankness. Goldsworthy finds that progress for women has provoked a backlash from some, who wield misogyny as a weapon, whether in parliament, on talkback radio or as internet trolls. With

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piercing insight and sharp humour, she lays bare the dilemmas of being female today and asks how women can truly become free subjects. "There is a charmed zone for a girl, shortly before she is ambushed by puberty. At eleven or twelve, she is usually taller than her male peers; more articulate; and more confident than she will be for years. She probably spends a lot of time in front of a screen, words and images flickering in her eyes. Facebook, SlutWalks, Lady Gaga, Girls, Mad Men, gonzo porn, Twilight, Fifty Shades of Grey. What messages are being broadcast to her, and what messages is she hearing? Are they going to make her bigger, or smaller?" —Anna Goldsworthy, *Unfinished Business*

She Came to Stay Simone de Beauvoir 2006 Set in Paris on the eve of World War II, and sizzling with love, anger and revenge, "She Came to Stay" explores the changes wrought in the soul of a woman and a city soon to fall.

Reading Lena Dunham's Girls Meredith Nash 2017-06-23 In this book, leading and emerging scholars consider the mixed critical responses to Lena Dunham's TV series *Girls* and reflect on its significance to contemporary debates about postfeminist popular cultures in a post-recession context. The series features both familiar and innovative depictions of young women and men in contemporary America that invite comparisons with *Sex and the City*. It aims for a refreshed, authentic expression of postfeminist femininity that eschews the glamour and aspirational fantasies spawned by its predecessor. This volume reviews the contemporary scholarship on *Girls*, from its representation of post-millennial gender politics to depictions of the messiness and imperfections of sex, embodiment, and social interactions. Topics covered include Dunham's privileged role as author/auteur/actor, sexuality, body consciousness, millennial gender identities, the politics of representation, neoliberalism, and post-recession society. This book provides diverse and

provocative critical responses to the show and to wider social and media contexts, and contributes to a new generation of feminist scholarship with a powerful concluding reflection from Rosalind Gill. It will appeal to those interested in feminist theory, identity politics, popular culture, and media.

Capitalist Patriarchy and the Case for Socialist Feminism Zillah R. Eisenstein 1979-01-01 Fourteen provocative papers on the oppression of women in capitalist countries, along with three articles on the subordinate position of women in two communist countries, Cuba and China. These important, often path-breaking articles are arranged in five basic sections, the titles of which indicate the broad range of issues being considered: Introduction; motherhood, reproduction, and male supremacy; socialist feminist historical analysis; patriarchy in revolutionary society; socialist feminism in the United States. The underlying thrust of the book is toward integrating the central ideas of radical feminist thought with those pivotal for Marxist or socialist class analysis.

Ms. Prime Minister Linda Trimble 2018-01-18 Ms. Prime Minister offers both solace and words of caution for women politicians. After closely analyzing the media coverage of former Canadian Prime Minister Kim Campbell; two former Prime Ministers of New Zealand, Jenny Shipley and Helen Clark; and Australia's 27th Prime Minister, Julia Gillard, Linda Trimble concludes that reporting both reinforces and contests unfair gender norms. News about female leaders gives undue attention to their gender identities, bodies and family lives. Yet equivalent men are also treated to evaluations of their gendered personas. And, as Trimble finds, some media accounts expose sexism and authenticate women's performances of leadership. Ms. Prime Minister provides important insight into the news frameworks that work to deny or confer political legitimacy. It concludes with advice designed to inform the gender strategies of women who aspire to political leadership roles and the reporting techniques of the journalists who cover them.

Feminist Theory bell hooks 2014-10-03 When *Feminist Theory: From Margin to Center* was first published in 1984, it was welcomed and praised by feminist thinkers who wanted a new vision. Even so, individual readers frequently found the theory "unsettling" or "provocative." Today, the blueprint for feminist movement presented in the book remains as provocative and relevant as ever. Written in hooks's characteristic direct style, *Feminist Theory* embodies the hope that feminists can find a common language to spread the word and create a mass, global feminist movement.

Homophobia Suzanne Pharr 1997

Gender, Politics, News Karen Ross 2017-01-30 *Gender, Politics, News: A Game of Three Sides* explores the role of gender in the broader processes of political communication The only contemporary book focusing on the relationships between gender, politics, and news media which takes a global perspective An analysis of political journalism as a practice and the development of the field in terms of gendered workplace cultures Offers a solid framework for understanding women's political representation, including real world case studies of women's campaigns for the top political job across a range of different geographies and contexts Coverage of hot-button issues, such as political scandal and the role of new and social media in politics and elections, makes this a highly relevant and current work with resonances for a wide audience

Feminism: The Ugly Truth Mike Buchanan 2017-05-21 Extracts from Erin Pizzey's Foreword: 'Mike Buchanan is a very brave man. I've known other men who've tried to draw the public's attention to the damage done by the radical feminist movement. Many lost their jobs and none of them were able to find a publisher for their books. Men have been thrown out of their own houses and unjustly accused of domestic violence towards their partners, and some of sexually abusing their children. The legitimate interests of men in Western society are being systematically assaulted by radical

feminists and this book goes a long way to providing the evidence. Men are starting to campaign more effectively for their interests, though they have a long way to go before they halt the tide of radical feminist influence, let alone start to reverse it. Feminists can also expect more challenging from another quarter. An increasing number of women are summoning up the courage to openly criticise them. This shouldn't surprise us, given that the vast majority of women don't share the radical feminists' political ideology. With every year that passes more women become aware of the damage man-hating and family-hating radical feminists wreak on society in general, and women's interests in particular. These women are becoming more vocal, and their number is on the rise... How much more damage will feminists be allowed to wreak before they're more widely recognised as the evil women they are?' This book provides long-awaited answers to over 50 of the most challenging questions in the modern era including: 1. Are you a misogynist if you only hate feminists? 2. What is feminism in the modern era? 3. How do radical feminists view the world? 4. Are feminists less intelligent than normal women? 5. Are feminists less attractive than normal women? 6. Do feminists suffer from PPS (Permanent Premenstrual Syndrome)? 7. Why do feminists deny the different natures of men and women? 8. Why must taxpayers stop financing Women's Studies and Gender Studies courses? 9. What are the big fat feminist fantasies, lies, delusions and myths? 10. Are feminists delusional? Is the pope a Catholic? Do bears crap in woods? 11. How are feminists killing men and women? 12. Are some feminists (e.g. Tracey Emin) a pain in the arts? The book contains an appendix of quotations and ends with a sample chapter titled 'Would you like to have sex with my wife?' from Mike Buchanan's international bestseller 'Two Men in a Car (a businessman, a chauffeur, and their holidays in France)'. It also contains the plate section from the book (16 photographs).

Your Skirt's Too Short Emily Maguire 2010 After many waves of feminism, where are we? Are young women really either massive sluts or helpless dolls? And anyway, what's the definition of a slut? Young women have a lot of questions. In *Your Skirt's Too Short: Sex, Power, Choice* a revised young adult edition of her book *Princesses and Pornstars*, Emily Maguire ignites discussion on issues relevant to teenagers. Drawing on her adolescence and the experiences faced by teens today, Maguire looks for answers and a way forward. This personal and illuminating book is a bridge to enable young women and men to understand the issues behind them and those ahead of them. Guided by the wisdom born of experiences, both good and bad, Maguire offers advice without lecturing in this engaging and frank book that will inform and equip readers of all ages.

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