

No Crystal Stair Visions Of Race Sex In Black Womens Fiction

Sista Talk Rochelle Brock 2005 *Sista Talk: The Personal and the Pedagogical* is an inquiry into the questions of how Black women define their existence in a society which devalues, dehumanizes, and silences their beliefs. Placing herself inside of the research, Rochelle Brock invites the reader on a journey of self-exploration, as she and seven of her Black female students investigate their collective journey toward self-awareness in the attempt to liberate their minds and souls from ideological domination. Throughout, *Sista Talk* attempts to understand the ways in which this self-exploration informs her pedagogy. Combining Black feminist and Afrocentric Theory with critical pedagogy, this book frames the parameters for an Afrowomanist pedagogy of wholeness for teaching Black students.

No Crystal Stair Gloria Jean Wade Gayles 1984

Female Subjects in Black and White Elizabeth Abel 2023-09-01 This landmark collaboration between African American and white feminists goes to the heart of problems that have troubled feminist thinking for decades. Putting the racial dynamics of feminist interpretation center stage, these essays question such issues as the primacy of sexual difference, the universal nature of psychoanalytic categories, and the role of race in the formation of identity. They offer new ways of approaching African American texts and reframe our thinking about the contexts, discourses, and traditions of the American cultural landscape. Calling for the racialization of whiteness and claiming that psychoanalytic theory should make room for competing discourses of spirituality and diasporic consciousness, these essays give shape to the many stubborn incompatibilities—as well as the transformative possibilities—between white feminist and African American cultural formations. Bringing into conversation a range of psychoanalytic, feminist, and African-derived spiritual perspectives, these essays enact an inclusive politics of reading. Often explosive and always provocative, *Female Subjects in Black and White* models a new cross-racial feminism.

Ah Jubah! Asiri Odu 2015-02-10 *Ah Jubah! A PleaPrayerPromise* is a revolution in ink. This rich curvilinear novel chronicles the emergence of six collectives who unite through time and space for the liberation and elevation the Pan African world. *Ah Jubah!* features Kandace and Cynthia who open a soul food restaurant that specializes in the culinary culling of racist oppressors; Azure and Alteveze who unite warring gangs, convert projects into quilombos, and introduce local authorities to the precision of divine retribution; and Orisa Oya and the Egbe Aje who preside over Edan's global tribunal for the prosecution of crimes against humanity. These are only three examples of the liberatory works enacted by warriors who revolutionize the concept of revolution. *Ah Jubah!* offers a dynamic reconceptualization and resuscitation of such revolutionary Black organizations as Ogboni Ibile, the Deacons for Defense, and the Black Liberation Army. The novel also builds on and expands the literary revolutionary impetus of Sam Greenlee's *The Spook Who Sat By The Door*, the Seven Days of Toni Morrison's *Song of Solomon*, and the society of the ankh of Ayi Kwei Armah's *Osiris Rising*. Asiri Odu's stunning debut novel spans from the dawn of time to the immediate future to offer its audience a blueprint for holistic empowerment for nearly every era, condition, and dilemma.

No Crystal Stair Gloria Jean Wade Gayles 1997 Gloria Wade-Gayles analyzes novels by Toni Morrison, Alice Walker, and others. Praise for the first edition: "Highly recommended"---"Library Journal". "Finely reasoned, persuasive and passionate. . . . A definitive study. Thought-provoking and just"---"Booklist".

The Other Side of Terror Erica R. Edwards 2021-08-10 Reveals the troubling intimacy between Black women and the making of US global power The year 1968 marked both the height of the worldwide Black liberation struggle and a turning point for the global reach of American power, which was

built on the counterinsurgency honed on Black and other oppressed populations at home. The next five decades saw the consolidation of the culture of the American empire through what Erica R. Edwards calls the "imperial grammars of blackness." This is a story of state power at its most devious and most absurd, and, at the same time, a literary history of Black feminist radicalism at its most trenchant. Edwards reveals how the long war on terror, beginning with the late-Cold War campaign against organizations like the Black Panther Party for Self-Defense and the Black Liberation Army, has relied on the labor and the fantasies of Black women to justify the imperial spread of capitalism. Black feminist writers not only understood that this would demand a shift in racial gendered power, but crafted ways of surviving it. *The Other Side of Terror* offers an interdisciplinary Black feminist analysis of militarism, security, policing, diversity, representation, intersectionality, and resistance, while discussing a wide array of literary and cultural texts, from the unpublished work of Black radical feminist June Jordan to the memoirs of Condoleezza Rice to the television series *Scandal*. With clear, moving prose, Edwards chronicles Black feminist organizing and writing on "the other side of terror", which tracked changes in racial power, transformed African American literature and Black studies, and predicted the crises of our current era with unsettling accuracy.

Starting Over Judith Newton 1994-07-15 DIVExplores the relationships among cultural criticism, materialist feminist criticism, and mainstream feminist work /div

The Coupling Convention Ann DuCille 1993 Much more than a period study, "The Coupling Convention" spans the years from 1853 to 1948 and addresses the vital questions of gender, sexuality, race, and the marriage tradition in black women's fiction.

Critical Perspectives in American Literature Meenakshi Raman 2005 Wherever There Are People There Will Be A Literature. A Literature Is The Record Of Human Experience, And People Have Always Been Impelled To Write Down Their Impressions Of Life. They Do So In Diaries And Letters, In Pamphlets And Books, And In Essays, Poems, Plays, And Fiction. In This Respect American Literature Is Like Any Other, Though It Displays Many Characteristics That Are Similar And Many That Are Dissimilar To The Literary Tradition Of Other Nations. American Literature Has Witnessed Several Trends And Movements:" Puritan/Colonial (1650 1750)" Revolutionary/Age Of Reason (1750 1800)" Romanticism (1800 1860)" American Renaissance/Transcendentalism (1840 1860)" Realism (1855 1900) (Period Of Civil War And Post-War Period)" The Moderns (1900 1950)" Harlem Renaissance (Parallel To Modernism) (1920S)" Postmodernism (1950 To Present)The Present Volume Concentrates On The American Literature Of 19Th And 20Th Centuries And Includes Critical Papers On Authors Widely Prescribed In The Indian Universities. As We Are Aware, The Beauty Of Any Literary Work Is That It Leads To Fresh Interpretation Every Time When Viewed From A Different Angle. The Scholarly And Critical Analysis Presented On The Works Of Several American Literary Masters Such As Emerson, Hawthorn, Poe, Whitman, Hemingway, O Neill, Miller, Morrison, Walker, Etc., By Experts In The Field Of English Literature Would Unquestionably Enable The Readers Gain A New Insight Into The Interpretation Of Literary Works. While Serving As An Additional Resource To The Teachers Of American Literature, This Volume Is Expected To Assist The Students And Researchers In The Domain Of American Literature.

Sex, Race, and God Susan Thistlethwaite 2009-04-01 "Sex, Race, and God is the impassioned manifesto of a white feminist's reckoning with the meaning of race-including her own whiteness-in doing theology. We should be discussing, and acting on many of Thistlethwaite's insights for quite some time. She has made a vital contribution to the feminist theological enterprise and to the critical relationship between black and white women in it." -Carter Heyward "Sex, Race, and God is a sincere attempt to listen to and learn from African-American women. . . a serious and largely successful effort to create a method that addresses differences rather than proposing wishful commonalities. Many women of color will find it promising a basis for dialogue." -The Women's Review of Books "This pivotal book illuminates a significant ongoing debate at the intersection of two fields: contemporary theology and feminist studies." -Choice "Thistlethwaite does what so few white feminists have done: genuinely interact with (and learn

from) the strong differences in experience and perspective between African -American women and European-American women." -The Other Side *The Feminist Classroom* Frances A. Maher 2001-04-11 The issues explored in *The Feminist Classroom* are as timely and controversial today as they were when the book first appeared six years ago. This expanded edition offers new material that rereads and updates previous chapters, including a major new chapter on the role of race. The authors offer specific new classroom examples of how assumptions of privilege, specifically the workings of unacknowledged whiteness, shape classroom discourses. This edition also goes beyond the classroom, to examine the present context of American higher education. Drawing on in-depth interviews and using the actual words of students and teachers, the authors take the reader into classrooms at six colleges and universities - Lewis and Clark College, Wheaton College, the University of Arizona, Towson State University, Spelman College, and San Francisco State University. The result is an intimate view of the pedagogical approaches of seventeen feminist college professors. Feminist scholars have demonstrated that American higher education has long represented a white, male, privileged minority. The professors here bring together the twin upheavals that have challenged this tradition: namely a rapidly changing student body and the more inclusive knowledge of feminist and multicultural scholarship. They uncover the voices, concerns and experiences of groups hitherto marginalized in higher education: women, people of color and working class students. Through concrete examples of classroom practice, the work of these professors challenge the traditional split between knowledge and pedagogy that has long characterized higher education.

Color, Sex, and Poetry Gloria T. Hull 1987-06-22 Focusing on the lives and writings of Alice Dunbar-Nelson, Angelina Weld Grimke, and Georgia Douglas Johnson, the author examines the overall place of women in the Harlem Renaissance, and the intersection of gender and race in their poetry. Hull chose these women not only because of their unique individualities, but because they represent black women/writers struggling against unfavorable odds to create their personal and artistic selves. She demonstrates the linkages among the three writers and how each one in turn interacted with other leading black women fiction writers such as Nella Larsen and Jessie Fanset. She also examines the significance of these three women poets as literary ancestors to Gwendolyn Brooks, Mari Evans, Nikki Giovanni, Audre Lourde, and Sonia Sanchez. ISBN 0-253-34974-5: \$29.95; ISBN 0-253-20430-5 (pbk.): \$10.95.

American Women Writing Fiction Mickey Pearlman 2014-10-17 American literature is no longer the refuge of the solitary hero. Like the society it mirrors, it is now a far richer, many-faceted explication of a complicated and diverse society -- racially, culturally, and ethnically interwoven and at the same time fractured and fractious. Ten women writing fiction in America today -- Toni Cade Bambara, Joan Didion, Louise Erdrich, Gail Godwin, Mary Gordon, Alison Lurie, Joyce Carol Oates, Jayne Anne Phillips, Susan Fromberg Schaeffer, and Mary Lee Settle -- represent that geographic, ethnic, and racial diversity that is distinctively American. Their differing perspectives on literature and the American experience have produced Erdrich's stolid North Dakota plainswomen; Didion's sun-baked dreamers and screamers; the urban ethnics -- Irish, Jewish, and black -- of Gordon, Schaeffer, and Bambara; Oates's small-town, often violent, neurotics; Lurie's intellectual sophisticates; and the southern survivors and victims, male and female, of Phillips, Settle, and Godwin. The ten original essays in this collection focus on the traditional themes of identity, memory, family, and enclosure that pervade the fiction of these writers. The fictional women who emerge here, as these critics show, are often caught in the interwoven strands of memory, perceive literal and emotional space as entrapping, find identity elusive and frustrating, and experience the interweaving of silence, solitude, and family in complex patterns. Each essay in this collection is followed by bibliographies of works by and about the writer in question that will be invaluable resources for scholars and general readers alike. Here is a readable critical discussion of ten important contemporary novelists who have broadened the pages of American literature to reflect more clearly the people we are.

Feminist Criticism and Social Change (RLE Feminist Theory) Deborah Rosenfelt 2013-05-20 This lively and controversial collection of essays

sets out to theorize and practice a 'materialist-feminist' criticism of literature and culture. Such a criticism is based on the view that the material conditions in which men and women live are central to an understanding of culture and society. It emphasises the relation of gender to other categories of analysis, such as class and race, and considers the connection between ideology and cultural practice, and the ways in which all relations of power change with changing social and economic conditions. By presenting a wide range of work by major feminist scholars, this anthology in effect defines as well as illustrates the materialist-feminist tendency in current literary criticism. The essays in the first part of the book examine race, ideology, and the literary canon and explore the ways in which other critical discourse, such as those of deconstruction and French feminism, might be useful to a feminist and materialist criticism. The second part of the book contains examples of such criticism in practice, with studies of individual works, writers and ideas. An introduction by the editors situates the collected essays in relation both to one another and to a shared materialist/feminist project. *Feminist Criticism and Social Change* demonstrates the important contribution of materialist-feminist criticism to our understanding of literature and society, and fulfils a crucial need among those concerned with gender and its relation to criticism.

The Cambridge Companion to African American Women's Literature Angelyn Mitchell 2009-04-30 *The Cambridge Companion to African American Women's Literature* covers a period dating back to the eighteenth century. These specially commissioned essays highlight the artistry, complexity and diversity of a literary tradition that ranges from Lucy Terry to Toni Morrison. A wide range of topics are addressed, from the Harlem Renaissance to the Black Arts Movement, and from the performing arts to popular fiction. Together, the essays provide an invaluable guide to a rich, complex tradition of women writers in conversation with each other as they critique American society and influence American letters. Accessible and vibrant, with the needs of undergraduate students in mind, this Companion will be of great interest to anybody who wishes to gain a deeper understanding of this important and vital area of American literature.

The City in African-American Literature Yoshinobu Hakutani 1995 While one of the central drives in classic American letters has been a reflexive desire to move away from the complexity and supposed corruption of cities toward such idealized nonurban settings as Cooper's prairies, Thoreau's woods, Melville's seas, Whitman's open road, and Twain's river, nearly the opposite has been true in African-American letters. Indeed the main tradition of African-American literature has been, for the most part, strikingly positive in its vision of the city. Although never hesitant to criticize the negative aspects of city life, classic African-American writers have only rarely suggested that pastoral alternatives exist for African-Americans and have therefore celebrated in a great variety of ways the possibilities of urban living. For Frederick Douglass, Langston Hughes, Richard Wright, James Baldwin, and Ralph Ellison, the city, despite its many problems, has been a place of deliverance and renewal. In the words of Alain Locke, the city provided "a new vision of opportunity" for African-Americans that could enable them to move from an enslaving "medieval" world to a modern world containing the possibility of liberation. More recent African-American literature has also been noteworthy for its largely affirmative vision of urban life. Amiri Baraka's 1981 essay "Black Literature and the Afro-American Nation: The Urban Voice" argues that, from the Harlem Renaissance onward, African-American literature has been "urban shaped," producing a uniquely "black urban consciousness." And Toni Morrison, although stressing that the American city in general has often induced a sense of alienation in many African-American writers, nevertheless adds that modern African-American literature is suffused with an "affection" for "the village within" the city. Gwendolyn Brook's poetry and Gloria Naylor's fiction, likewise, celebrate this sense of cultural unity in the black city. In addition to these writers, the sixteen new essays in this collection discuss the works of Claude McKay, William Attaway, Willard Motley, Ann Petry, John A. Williams, Charles Johnson, Samuel R. Delany, Ed Bullins, Adrienne Kennedy, and Lorraine Hansberry. The authors of these essays range from critics in America to those abroad, as well as from specialists in African-American literature to those in other fields.

African American Religious Studies Gayraud S. Wilmore 1989 Gayraud S. Wilmore is Professor of Church History and Afro-American Religious Studies at The Interdenominational Theological Center in Atlanta, Georgia. He has published numerous articles and books including *Black Witness to the Apostolic Faith*, David Shannon, co-ed.; *Black and Presbyterian: The Heritage and the Hope*; and *Last Things First*. Professor Wilmore is the recipient of the Bruce Klunder Award of the Presbyterian Interracial Councils (1969), the Sward of the Interdenominational Ministerial Alliance of Harlem (1971), and various honorary degrees.

The New Don't Blame Mother Paula Caplan 2002-06 Shows us that dangerous myths about mothers pervade our culture and have created or aggravated many of the problems between mothers and daughters.

Richard Wright Keneth Kinnamon 2014-11-04 African-American writer Richard Wright (1908-1960) was celebrated during the early 1940s for his searing autobiography (*Black Boy*) and fiction (*Native Son*). By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris. But his writings changed American culture forever, and today they are mainstays of literature and composition classes. He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers. This volume presents a comprehensive annotated bibliography of those essays, books, and articles from 1983 through 2003. Arranged alphabetically by author within years are some 8,320 entries ranging from unpublished dissertations to book-length studies of African American literature and literary criticism. Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982. This is the exhaustive reference for serious students of Richard Wright and his critics.

Feminism and "race" Kum-Kum Bhavnani 2001 This volume represents the strength as well as diversity of writings which discuss race and feminism showing how these two areas, usually considered to be distinct and therefore discrete from each other, have developed.

Black Macho and the Myth of the Superwoman Michele Wallace 2015-06-09 Originally published in 1978, *Black Macho and the Myth of the Superwoman* caused a storm of controversy. Michele Wallace blasted the masculine biases of the black politics that emerged from the sixties. She described how women remained marginalized by the patriarchal culture of Black Power, demonstrating the ways in which a genuine female subjectivity was blocked by the traditional myths of black womanhood. With a foreword that examines the debate the book has sparked between intellectuals and political leaders, as well as what has-and, crucially, has not-changed over the last four decades, *Black Macho and the Myth of the Superwoman* continues to be deeply relevant to current feminist debates and black theory today.

Toward Wholeness in Paule Marshall's Fiction Joyce Owens Pettis 1995 An examination of Marshall's work and its place in the tradition of African-American women's fiction and of black American and Caribbean literature and culture. Explores the intersecting patterns of race, class, and gender oppressions that contribute to her characters' problems and their attempts to transcend this oppression. For readers in women's, Caribbean, and African-American literature. Annotation copyright by Book News, Inc., Portland, OR

Dangerous Freedom Philip Page 1995 Operating on many levels, this plurality-in-unity affects narrators, chronologies, individuals, couples, families, neighborhoods, races.

Race Consciousness Judith Jackson Fossett 1997 Bringing together an impressive range of new scholarship deeply informed both by the legacies of the past and current intellectual trends, *Race Consciousness* is a veritable Who's Who of the next generation of scholars of African-American studies. This collection of original essays, representing the latest work in African-American studies, covers such trenchant topics as the culture of America as a culture of race, the politics of gender and sexuality, legacies of slavery and colonialism, crime and welfare politics, and African-American cultural studies. In his entertaining Foreword to the volume, Robin D. G. Kelley presents a startling vision of the state of African-American Studies--and the

world in general--in the year 2095. Arnold Rampersad and Nell Irvin Painter, chart the different disciplinary and theoretical paths African-American Studies has taken since the 19th century in their Preface to the volume.

Freedom's Daughters Lynne Olson 2001 Provides portraits and cameos of over sixty women who were influential in the Civil Rights Movement, and argues that the political activity of women has been the driving force in major reform movements throughout history.

Words of Fire Beverly Guy-Sheftall 2011-07-26 "In this pathbreaking collection of articles, Dr. Beverly Guy-Sheftall has taken us from the early 1830s to contemporary times. Only since the seventies have black women used the term "feminism." And yet, it is that concept that she uses to bring into the same frame the ideas and analyses of Maria Stewart, Sojourner Truth, and Frances W.E. Harper of the early nineteenth century, and the work of women such as the late Audre Lorde, Barbara Smith, and bell hooks who stand on the threshold of the twenty-first century... She has refused to cut off contemporary African American women from the long line of sisters who have righteously struggled for the liberation of African American women from the dual oppressions of racism and sexism." —From the epilogue by Johnnetta B. Cole, President, Spelman College "The indefatigable Beverly Guy-Sheftall has put together a breathtaking sweep of African American feminist thought in one indispensable volume." —Elizabeth Spelman, Professor of Philosophy, Smith College

In Search of a Beautiful Freedom: New and Selected Essays Farah Jasmine Griffin 2023-03-28 Named a Most Anticipated Book of 2023 by The Millions Lively, insightful writings on Black music, feminism, literature, and events from a "masterful critic and master teacher" (Walton Muyumba, Boston Globe). In *In Search of a Beautiful Freedom* brings together the best work from Farah Jasmine Griffin's rich forays on music, Black feminism, literature, the crises of Hurricane Katrina and COVID-19, and the Black artists she esteems. She moves from evoking the haunting strength of Odetta and the rise of soprano popular singers in the 1970s to the forging of a Black women's literary renaissance and the politics of Malcolm X through the lens of Black feminism. She reflects on pivotal moments in recent American history—including the banning of Toni Morrison's *Beloved*—and celebrates the intellectuals, artists, and personal relationships that have shaped her identity and her work. Featuring new and unpublished essays along with ones first appearing in outlets such as the New York Times and NPR, *In Search of a Beautiful Freedom* is a captivating collection that celebrates the work of "one of the few great intellectuals in our time" (Cornel West).

Black Women Novelists and the Nationalist Aesthetic Madhu Dubey 1994-05-22 Focus on the works of Toni Morrison, Gaye Jones, and Alice Walker.

LITTLE WOMEN and THE FEMINIST IMAGINATION Janice M. Alberghene 2014-04-08 Raising key questions about race, class, sexuality, age, material culture, intellectual history, pedagogy, and gender, this book explores the myriad relationships between feminist thinking and *Little Women*, a novel that has touched many women's lives. A critical introduction traces 130 years of popular and critical response, and the collection presents 11 new essays, two new bibliographies, and reprints of six classic essays. The contributors examine the history of illustrating *Little Women*; Alcott's use of domestic architecture as codes of female self-expression; the tradition of utopian writing by women; relationship to works by British and African American writers; recent thinking about feminist pedagogy; the significance of the novel for women writers, and its implications from the vantage points of middle-aged scholar, parent, and resisting male reader.

The Harvard Guide to African-American History Evelyn Brooks Higginbotham 2001 Computer searchable version of the text of the same title.

Encyclopedia of African American Religions Larry G. Murphy 2013-11-20 Preceded by three introductory essays and a chronology of major events in black religious history from 1618 to 1991, this A-Z encyclopedia includes three types of entries: * Biographical sketches of 773 African American religious leaders * 341 entries on African American denominations and religious organizations (including white churches with significant black memberships and educational institutions) * Topical articles on important aspects of African American religious life (e.g., African American

Christians during the Colonial Era, Music in the African American Church)

The Voice of the Child in American Literature Mary Jane Hurst 2014-07-15 We as adults are reflected in our children, those in our literature as well as those in our families, and so it is natural to want to examine their presence among us. Children and child speech are important literary elements which merit careful critical analysis. Surprisingly, comprehensive studies of the child in American fiction have not been previously attempted and fictional child speech, even that of individual characters has been almost totally ignored. Nevertheless, the language of fictional children warrants attention for several reasons. First, language and language acquisition are primary issues for children much as sexual development is primary issues for adolescents. Second, because vast linguistic efforts have been directed toward language acquisition research, a broad base of concrete information exists with which to explore the topic. And, third, language is a key which opens many doors. An understanding of fictional children's language leads to discoveries about various critical questions, sociological and psychological as well as textual and stylistic. This study examines the presentation of children and child language in American fiction by applying general linguistic principles as well as specific findings from child language acquisition research to children's speech in literary texts. It clarifies, sorts, and assesses the representations of child speech in American fiction. It tests on fictional discourse linguistic concepts heretofore applied exclusively to naturally occurring child language. The aim is not to evaluate the degree of realism in writers' presentations of child language, for that would be a simplistic and reductive enterprise. Rather, the overall object is to analyze fictional child language using linguistic methods.

Engendering the Subject Sally Robinson 1991-01-01 Viewing the novels of Doris Lessing, Angela Carter, and Gayle Jones through feminist critical theory, argues that female subjectivity is engendered by women characters engaging systems that rely on the figure of the women for coherence. Paper edition (unseen), \$14.95. Annotation copyrighted by Book News, Inc., Portland, OR

Ain't I an Anthropologist Jennifer L. Freeman Marshall 2023-02-28 Iconic as a novelist and popular cultural figure, Zora Neale Hurston remains underappreciated as an anthropologist. Is it inevitable that Hurston's literary authority should eclipse her anthropological authority? If not, what socio-cultural and institutional values and processes shape the different ways we read her work? Jennifer L. Freeman Marshall considers the polar receptions to Hurston's two areas of achievement by examining the critical response to her work across both fields. Drawing on a wide range of readings, Freeman Marshall explores Hurston's popular appeal as iconography, her elevation into the literary canon, her concurrent marginalization in anthropology despite her significant contributions, and her place within constructions of Black feminist literary traditions. Perceptive and original, *Ain't I an Anthropologist* is an overdue reassessment of Zora Neale Hurston's place in American cultural and intellectual life.

New Criticism and Pedagogical Directions for Contemporary Black Women Writers LaToya Jefferson-James 2022-03-03 *New Criticism and Pedagogical Directions for Contemporary Black Women Writers* spans the contemporary era into the AfroFuture. It begins with Ann Petry, who has been forcibly mashed into masculinized critical paradigms, and ends by introducing audiences to Black speculative and Science Fiction writers.

A Life Distilled Maria Mootry 1989 These 18 critical essays place Brooks' work in a personal as well as social and cultural context and reflect in a chronological manner an appreciation of the entire range of Brooks' poetic vision. Beginning with a general assessment the essays analyze her poetry, her novel *Maud Martha*, and the unpublished "Songs After Sunset." ISBN 0-252-01367-0 : \$27.50.

CONFLICT OF CULTURES IN TONI MORRISON'S FICTION Dr. Ravichand Mandalapu

Studies in Women Writers in English Rama Kundu 2005 During The Last Few Centuries Women Writers Have Considerably Widened And Deepened The Areas Of Human Experience With Their Sharp, Feminine Perception Of Life, Successfully Transmuted Into Verbal Artifact. The World Body Of Literature In English Would Have Been Much Poorer Today But For The Contribution Of Women Writers. The New Series Studies In Women Writers

In English Is A Grateful Acknowledgment Of That Contribution And Public Recognition Of Their Voice. Nineteen Essays Included In This Third Volume Of The Series Cover A Wide Spectrum Of Women Writers Across Space And Time. The Women Writers Discussed In This Volume Include One From Britain Virginia Woolf, The Twentieth Century Stalwart Of British Novel, Who Has Left Her Indelible Mark On The Art Of Fiction As Well As On Women Writers And Thinkers Of The Subsequent Decades; Four From America Emily Dickinson, Edith Wharton, Sylvia Plath, Adrienne Rich; Two African-American Talents Toni Morrison, The Nobel Laureate For Literature In 1993, And Alice Walker, The Eminent Black American Woman Writer; And Margaret Clarke From Canada Besides Eight Authors From India. The Discussion On Indian Writers Include Two Articles On Sarojini Naidu, The Illustrious Icon Of Early Indian English Poetry And The Nightingale Of India ; One On The Charming Nostalgic Fiction Of Shashi Deshpande Who Is Compared To Margaret Clarke; One On The Enigmatic Ruth Jhabvala; Two On Two Different And Equally Well-Known Path-Breaking Novels By The Young Talent Githa Hariharan; And One On The Celebrated Recent Autobiography Of Indira Goswami. We Also Get A Glimpse Of Imtiaz Dharkar, Rama Mehta, And Last But Not Least, Anita Desai, In Addition To A Bird S Eye View Of The Enormous Harvest By Indian Women Novelists In The Last Two Decades Of The Last Century. Since Most Of These Authors Are Prescribed In The English Syllabus In The Universities Of India, Both The Teachers And The Students Will Find Them Extremely Useful, And The General Readers Who Are Interested In Literature In English And/Or Women Writers Will Also Find Them Intellectually Stimulating.

American Black Women in the Arts and Social Sciences Ora Williams 2003-04 Now in paperback! Calls attention to the many contributions African-American women have made to American and world culture. Includes pictures of artists, art works, and authors.

Our Mothers, Our Powers, Our Texts Teresa N. Washington 2015-12-23 "Blazes a new trail in Africana literary criticism by providing an insight into the soul and spirit of Africana womanhood." --Anthonia Kalu, The Ohio State University, author of *Women, Literature, and Development in Africa* This is the revised and expanded edition of Teresa N. Washington's groundbreaking book *Our Mothers, Our Powers, Our Texts: Manifestations of Aje in Africana Literature*. In Yoruba language and culture, Aje signifies both a phenomenal spiritual power and the human beings who exercise that power. Aje is the birthright of Africana women who are revered as the Gods of Society. While Africana men can have Aje, its owners and controllers are Africana women. Because it is an African female power, and due to its invisibility, ubiquity, and profundity, Aje is often maligned as witchcraft. However, as Teresa N. Washington reveals in *Our Mothers, Our Powers, Our Texts*, Aje is central to the Yoruba ethos, worldview, and cosmology. Not only is it essential to human creation and artistic creativity, but as a force of justice and retribution, Aje is vital to social harmony and balance. Washington analyzes forms, figures, and forces of Aje in the Yoruba world, in the Caribbean Islands, in Latin America, and in African America. Washington's research reveals that with the exile and enslavement of millions of Africans, Aje became a global force and an essential ally in organizing insurrections, soothing shattered souls, and reminding the dispossessed of their inherent divinity. From her in-depth exploration of Aje in Pan-African history and orature, Washington guides readers through rich analyses of the symbolic, methodological, and spiritual manifestations of Aje that are central to important works by Africana writers but are rarely elucidated by Western criticism. *Our Mothers, Our Powers, Our Texts* includes innovative readings of works by many Africana writers, including Zora Neale Hurston, Toni Morrison, Ben Okri, Wole Soyinka, Jamaica Kincaid, and Ntozake Shange. This revised and expanded edition of *Our Mothers, Our Powers, Our Texts* will appeal to scholars of Africana literature, African religion and philosophy, gender studies, and comparative literature. Devotees of Africana spiritual systems will find this book to be indispensable.

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