

Maria W Stewart Americas First Black Woman Political Writer Essays And Speeches

Maria W. Stewart, America's First Black Woman Political Writer - Maria W. Stewart 1987
..". enthusiastic, well-written... read it if you want to be inspired by a truly heroic woman." -- New Directions for Women ..". the fullest account to date of Stewart's life and an excellent basis for understanding Stewart's work." -- History "This is informative and inspiring source material for today's scholars, lay readers, and 'professionals'... " -- Journal of American History In gathering and introducing Stewart's works, Richardson provides an opportunity for readers to study the thoughts and words of this influential early black female activist, a forerunner to Frederick Douglass and Sojourner Truth and the first black American to lecture in defense of women's rights, placing her in the context of the swirling abolitionist movement.

Performing Anti-Slavery - Gay Gibson Cima 2014-04-24

Performing Anti-Slavery demonstrates how black and white abolitionist women transformed antebellum performance practice into a critique of state violence.

We are Coming - Shirley Wilson Logan 1999

Logan develops each chapter in this illustrated study around a feature of public address as best exemplified in the oratory of a particular woman speaker of the era. She considers pertinent historical details--biological, social, political, and cultural facts and events--and provides a context for addressing various characteristics of a text. She analyzes not only speeches but also editorials, essays, and letters when, as in the case of Mary Ann Shadd, no written speeches exist.

Black Women Abolitionists - Shirley J. Yee 1992

Looks at how the pattern was set for Black female activism in working for abolitionism while confronting both sexism and racism.

Words, Like Fire - Valerie C. Cooper 2012-02-06

Maria Stewart is believed by many to have been the first American woman of any race to give public political speeches. In *Word, Like Fire*, Valerie C. Cooper argues that the religious, political, and social threads of Maria Stewart's thought are tightly interwoven, such that focusing narrowly on any one aspect would be to misunderstand her rhetoric. Cooper demonstrates how a certain kind of biblical interpretation can be a Rosetta Stone for understanding various areas of African American life and thought that still resonate today.

Maria W. Stewart and the Roots of Black Political Thought - Kristin Waters 2021-11-01

Named a 2022 finalist for the Pauli Murray Book Prize in Black Intellectual History from the African American Intellectual History Society *Maria W. Stewart and the Roots of Black Political Thought* tells a crucial, almost-forgotten story of African Americans of early nineteenth-century America. In 1833, Maria W. Stewart (1803–1879) told a gathering at the African Masonic Hall on Boston's Beacon Hill: "African rights and liberty is a subject that ought to fire the breast of every free man of color in these United States." She exhorted her audience to embrace the idea that the founding principles of the nation must extend to people of color. Otherwise, those truths are merely the hypocritical expression of an ungodly white power, a travesty of original democratic ideals. Like her mentor, David Walker, Stewart illustrated the practical inconsistencies of classical liberalism as enacted in the US and delivered a call to action for ending racism and addressing gender discrimination. Between 1831 and 1833, Stewart's intellectual productions, as she called them, ranged across topics from true emancipation for African Americans, the Black convention movement, the hypocrisy of white Christianity, Black liberation theology, and gender inequity. Along with Walker's *Appeal to the Coloured Citizens of the World*, her body of work constitutes a significant foundation for a moral and political theory that is finding new resonance today—insurrectionist ethics. In this work of recovery, author Kristin Waters examines the roots of Black political activism in the petition movement; Prince Hall and the creation of the first Black masonic lodges; the Black Baptist movement spearheaded by

the brothers Thomas, Benjamin, and Nathaniel Paul; writings; sermons; and the practices of festival days, through the story of this remarkable but largely unheralded woman and pioneering public intellectual.

Feminist History of Philosophy: The Recovery and Evaluation of Women's Philosophical Thought - Eileen O'Neill 2019-06-26

Over the course of the past twenty-five years, feminist theory has had a forceful impact upon the history of Western philosophy. The present collection of essays has as its primary aim to evaluate past women's published philosophical work, and to introduce readers to newly recovered female figures; the collection will also make contributions to the history of the philosophy of gender, and to the history of feminist social and political philosophy, insofar as the collection will discuss women's views on these issues. The volume contains contributions by an international group of leading historians of philosophy and political thought, whose scholarship represents some of the very best work being done in North and Central America, Canada, Europe and Australia.

Unchained Voices - Vincent Carretta 2013-04-06

In *Unchained Voices*, Vincent Carretta has assembled the most comprehensive anthology ever published of writings by eighteenth-century people of African descent, enabling many of these authors to be heard for the first time in two centuries. Their writings reflect the surprisingly diverse experiences of blacks on both sides of the Atlantic—America, Britain, the West Indies, and Africa—between 1760 and 1798. Letters, poems, captivity narratives, petitions, criminal autobiographies, economic treatises, travel accounts, and antislavery arguments were produced during a time of various and changing political and religious loyalties. Although the theme of liberation from physical or spiritual captivity runs throughout the collection, freedom also clearly led to hardship and disappointment for a number of these authors. Briton Hammon, James Albert Ukawsaw Gronniosaw, John Marrant, Ignatius Sancho, Ottobah Cugoana, and Olaudah Equiano told their stories as Afro-Britons who recognized the sovereignty of George III; Johnson Green, Belinda, Benjamin Banneker, and Venture Smith spoke and wrote as African Americans in the United States; Phillis Wheatley, initially an Afro-British poet, later chose an African American identity; Francis Williams and George Liele wrote in Jamaica; David George and Boston King, having served with the British forces in the American Revolution and later lived in Canada, composed their narratives as British subjects in the newly established settlement in Sierra Leone, Africa. In his introduction, Carretta reconstructs the historical and cultural context of the works, emphasizing the constraints of the eighteenth-century genres under which these authors wrote. The texts and annotations are based on extensive research in both published and manuscript holdings of archives in the United States and the United Kingdom. Appropriate for undergraduates as well as for scholars, *Unchained Voices* gives a clear sense of the major literary and cultural issues at the heart of African literature written in English.

Black Bostonians - James Oliver Horton 1999

Updated and expanded in this revised edition to reflect twenty years of new research, when published in 1979 *Black Bostonians* was the first comprehensive social history of an antebellum northern black community. The Hortons challenged the then widely held view that African Americans in the antebellum urban north were all trapped in "a culture of poverty." Exploring life in black Boston from the eighteenth century to the eve of the Civil War, they combined quantitative and traditional historical methods to reveal the rich fabric of a thriving society, where people from all walks of life organized for mutual aid, survival, and social action, and which was a center of the antislavery movement. CONTENTS: Profile of Black Boston. Families and Households in Black Boston. Formal and Informal Organizations and Associations. The Community and the Church. Leaders and Community Activists. Segregation, Discrimination, and Community Resistance. The Integration of Abolition. The Fugitive and the Community. A Decade of Militancy.

Raising Her Voice - Rodger Streitmatter 2021-09-15

Each chapter is a biographical sketch of an influential black woman who has written for American newspapers or television news, including Maria W. Stewart, Mary Ann Shadd Cary, Gertrude Bustill Mossell, Ida B. Wells-Barnett, Josephine St.Pierre Ruffin, Delilah L. Beasley, Marvel Cooke, Charlotta A. Bass, Alice Allison Dunnigan, Ethel L. Payne, and Charlayne Hunter-Gault.

America's First Black Woman Political Writer - Maria W. Stewart 1987

The Alchemy of Race and Rights - Patricia J. Williams 1991

Diary of a law professor.

Picture Freedom - Jasmine Nichole Cobb 2015-04-03

"Picture Freedom provides a unique and nuanced interpretation of nineteenth-century African American life and culture. Focusing on visuality, print culture, and an examination of the parlor, Cobb has fashioned a book like none other, convincingly demonstrating how whites and blacks reimagined racial identity and belonging in the early republic."--Erica Armstrong Dunbar, author of *A Fragile Freedom: African American Women and Emancipation in the Antebellum City*.

Building Houses out of Chicken Legs - Psyche A. Williams-Forson 2006-12-08

Chicken--both the bird and the food--has played multiple roles in the lives of African American women from the slavery era to the present. It has provided food and a source of income for their families, shaped a distinctive culture, and helped women define and exert themselves in racist and hostile environments.

Psyche A. Williams-Forson examines the complexity of black women's legacies using food as a form of cultural work. While acknowledging the negative interpretations of black culture associated with chicken imagery, Williams-Forson focuses her analysis on the ways black women have forged their own self-definitions and relationships to the "gospel bird." Exploring material ranging from personal interviews to the comedy of Chris Rock, from commercial advertisements to the art of Kara Walker, and from cookbooks to literature, Williams-Forson considers how black women arrive at degrees of self-definition and self-reliance using certain foods. She demonstrates how they defy conventional representations of blackness and exercise influence through food preparation and distribution. Understanding these complex relationships clarifies how present associations of blacks and chicken are rooted in a past that is fraught with both racism and agency. The traditions and practices of feminism, Williams-Forson argues, are inherent in the foods women prepare and serve.

Tropics of Haiti - Marlene L. Daut 2015-07-17

A literary history of the Haitian Revolution that explores how scientific ideas about 'race' affected 19th-century understandings of the Haitian Revolution and, conversely, how understandings of the Haitian Revolution affected 19th-century scientific ideas about race.

The Earliest African American Literatures - Zachary McLeod Hutchins 2021-12-16

With the publication of the 1619 Project by The New York Times in 2019, a growing number of Americans have become aware that Africans arrived in North America before the Pilgrims. Yet the stories of these Africans and their first descendants remain ephemeral and inaccessible for both the general public and educators. This groundbreaking collection of thirty-eight biographical and autobiographical texts chronicles the lives of literary black Africans in British colonial America from 1643 to 1760 and offers new strategies for identifying and interpreting the presence of black Africans in this early period. Brief introductions preceding each text provide historical context and genre-specific interpretive prompts to foreground their

significance. Included here are transcriptions from manuscript sources and colonial newspapers as well as forgotten texts. The Earliest African American Literatures will change the way that students and scholars conceive of early American literature and the role of black Africans in the formation of that literature.

Maria W. Stewart, America's First Black Woman Political Writer - Marilyn Richardson 1987-11-22

" . . . enthusiastic, well-written . . . read it if you want to be inspired by a truly heroic woman." —New Directions for Women " . . . the fullest account to date of Stewart's life and an excellent basis for understanding Stewart's work." —History "This is informative and inspiring source material for today's scholars, lay readers, and 'professionals' . . ." —Journal of American History In gathering and introducing Stewart's works, Richardson provides an opportunity for readers to study the thoughts and words of this influential early black female activist, a forerunner to Frederick Douglass and Sojourner Truth and the first black American to lecture in defense of women's rights, placing her in the context of the swirling abolitionist movement.

Black Cultural Mythology - Christel N. Temple 2020-04-01

Offers a new conceptual framework rooted in mythological analysis to ground the field of Africana cultural memory studies. Black Cultural Mythology retrieves the concept of "mythology" from its Black Arts Movement origins and broadens its scope to illuminate the relationship between legacies of heroic survival, cultural memory, and creative production in the African diaspora. Christel N. Temple comprehensively surveys more than two hundred years of figures, moments, ideas, and canonical works by such visionaries as Maria Stewart, Richard Wright, Colson Whitehead, and Edwidge Danticat to map an expansive yet broadly overlooked intellectual tradition of Black cultural mythology and to provide a new conceptual framework for analyzing this tradition. In so doing, she at once reorients and stabilizes the emergent field of Africana cultural memory studies, while also staging a much broader intervention by challenging scholars across disciplines—from literary and cultural studies, history, sociology, and beyond—to embrace a more organic vocabulary to articulate the vitality of the inheritance of survival. "This book not only offers a new and exciting theoretical concept, it also applies that concept to texts in unique and different ways. With this theoretical lens, we can 'read' and 'see' texts, memories, and ideas in new ways. The author examines an almost dizzying array of cultural and historical moments, scholars, artists, and activists and provides new lenses through which to read them as well. This is a brilliant and much-needed addition to the academic and cultural conversation." — Georgene Bess Montgomery, author of *The Spirit and the Word: A Theory of Spirituality in Africana Literary Criticism*

Courage and Conscience - Donald M. Jacobs 1993

"Written by first-rate scholars, these 10 essays give focus to the antislavery movement in Boston, particularly to the significance of African American abolitionists." —Choice "... handsome, lavishly illustrated, and informative... " —The New England Quarterly "... this work is a thoughtful, long overdue discourse on individual and group accomplishments. It is replete with absorbing illustrations, which when accompanied by insightful essays, depict the courage of those who labored for equality in antebellum Boston." —Journal of the Early Republic Until recently little was known of the contributions of African Americans in the antebellum abolition movement. Massachusetts, having granted voting rights early on to black males, was a center of antislavery agitation. *Courage and Conscience* documents the black activism in 19th-century Boston that was critical to the success of the abolitionist cause.

Let Nobody Turn Us Around - Manning Marable 2009

One of America's most prominent historians and a noted feminist bring together the most important political writings and testimonials from African-Americans over three centuries.

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