

# Joy Of Lesbian Sex Emily L Sisley

**The Fin-de-Siècle World** Michael Saler 2014-11-20 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history, the Fin de Siècle. Featuring contributions from over forty international scholars, this book takes a thematic approach to a period of huge upheaval across all walks of life, and is truly innovative in examining the Fin de Siècle from a global perspective. The volume includes pathbreaking essays on how the period was experienced not only in Europe and North America, but also in China, Japan, the Middle East, Latin America, Africa, India, and elsewhere across the globe. Thematic topics covered include new concepts of time and space, globalization, the city, and new political movements including nationalism, the "New Liberalism", and socialism and communism. The volume also looks at the development of mass media over this period and emerging trends in culture, such as advertising and consumption, film and publishing, as well as the technological and scientific changes that shaped the world at the turn of the nineteenth century, such as the invention of the telephone, new transport systems, eugenics and physics. The Fin-de-Siècle World also considers issues such as selfhood through chapters looking at gender, sexuality, adolescence, race and class, and considers the importance of different religions, both old and new, at the turn of the century. Finally the volume examines significant and emerging trends in art, music and literature alongside movements such as realism and aestheticism. This volume conveys a vivid picture of how politics, religion, popular and artistic culture, social practices and scientific endeavours fitted together in an exciting world of change. It will be invaluable reading for all students and scholars of the Fin-de-Siècle period.

In Your Face Mandy Merck 2000-10 At a time when "sexy" can be

an adjective for anything, when sexual awareness is declared to be advancing faster in months than in the past half century, and when pundits warn of sexual overload, the actual representation of sex is still deemed confrontational, aggressive, "in your face." While critics accuse the academy of an obsession with sexuality, they also complain that nothing that appears to refer to sex really does. In readings ranging across film, drama, opera, fine art, and critical theory, Mandy Merck considers these phenomena as well as the role of the dog in anti-porn propaganda, the unacknowledged significance of the lesbian hand, and the early retirement of the phallus. Other topics include the relationship of women's tennis and prostitution, the gendering of the wild and the tame in the age of AIDS, and the sexlessness of postmodern criticism. In *Your Face* ends with the face and its alleged desecration by fellatio. Germaine Greer's condemnation of Bill Clinton for "fucking the faces of little girls" is examined in the light of one of Monica Lewinsky's endearments for the President--"fuckface." In a country whose last great Presidential scandal revolved around a key witness known only as "Deep Throat" and whose current Chief Executive works in the "Oral Office," giving head is going down in history. Analyzing the strange relationship of Linda Lovelace, Camille Paglia, and Paul de Man, *In Your Face* concludes by considering desire and disgust in high and low places.

Wisconsin Library Bulletin 1981

**The Egyptian Book of the Dead** Eva Von Dassow 2008-06-02  
Reissue of the legendary 3,500-year-old Papyrus of Ani, the most beautiful of the ornately illustrated Egyptian funerary scrolls ever discovered, restored in its original sequences of text and artwork.

**The Beauty Myth** Naomi Wolf 2013-08-31 The bestselling classic that redefined our view of the relationship between beauty and female identity . Every day, women around the world are confronted with a dilemma - how to look. In a society embroiled in a cult of female beauty and youthfulness, pressure on women

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to conform physically is constant and all-pervading. In this iconic, gripping and frank exposé, Naomi Wolf exposes the tyranny of the beauty myth through the ages and its oppressive function today, in the home and at work, in literature and the media, in relationships between men and women, between women and women. With pertinent and intelligent examples, she confronts the beauty industry and its advertising and uncovers the reasons why women are consumed by this destructive obsession.

'Essential reading' Guardian 'A smart, angry, insightful book, and a clarion call to freedom. Every woman should read it' Gloria Steinem

Corcoran Gallery of Art Corcoran Gallery of Art 2011 This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world.

Composed of more than 600 objects dating from 1740 to 1945.

### **Snakes and Ladders: Reviewing Feminisms at Century's End**

2001-12 This book reviews the current state of feminist thinking in the run-up to the millenium, its priorities and concerns; drawing critical attention to the losses as well as the gains of contemporary feminist work.

**Joy of Lesbian Sex** Emily L. Sisley 1986-05-02 A forthright, illustrated exploration of the lesbian life-style covers a wide range of topics including lesbian motherhood, legal matters, romance, and every possible sexual technique

The Publishers Weekly 1979

**The Allure of Nymphets** Mo Ibrahim 2017-05-09 Did you know that 44-year-old Frank Sinatra had an affair with 14-year-old Tuesday Weld? And that Elvis started dating Priscilla when she was 14? The Allure of Nymphets chronicles famous and infamous age-discrepant relationships from Emperor Augustus to Woody Allen and man's fascination with very young women (i.e., nymphets) as shown in literature, films, plays, television, music

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and the advertising industry.

*The Joy of Lesbian Sex* Emily L. Sisley 1977

Lesbianism and Civil Rights Bertha Harris (1937) An undated, typewritten handout contains the text of an essay, titled 'Lesbianism and Civil Rights,' excerpted from the book 'The Joy of Lesbian Sex.'

61 Motivational Stories for Every Coach of Every Sport Craig Faulkner 2016-03-16 Remo Sinbaldi, the elder, once said, "The most important lessons in life cannot be taught, they must be learned." Craig Faulkner once said to a group of kids at a clinic, "I know you may have heard this before but still listen and pay attention, because you never know when you will see or hear things a little differently." Joe Komaroski always says, "I'll never give up on a kid." Contained herein is a collection of stories. Stories of real people, stories of real life situations, stories which have the ability to motivate and inspire. Each story has the capacity to teach a life lesson and bring those who listen, to a deeper understanding of themselves and the challenges their lives present to them. If you are in possession of this limited edition of our book it is because each of you has provided a building block to a dream, and we are humbled and grateful for your contribution. Thank you...Craig, Joe and Ray

You Burn Me Sappho 2016-03-21 YOU BURN ME: POEMS by SAPPHO Translated by J.M. Edmonds Edited by Louise Cooper A book of poems by the ancient Greek poet Sappho, including a new gallery of images of Sappho's art (featuring Greek art and paintings). Sappho has become one of the touchstones of Western poetry, an icon and heroine for poets of any gender. For the simple reason that her poetry is very, very good. Well, not just good, it's genius, the real thing. Sappho has been cited by many many poets, including Lord Byron, Sir Philip Sidney, John Donne, Alexander Pope, John Addison, Dante Gabriel Rossetti, Samuel Taylor Coleridge, Alfred Tennyson, Christina Rossetti, Algernon Swinburne, Thomas Hardy, William Carlos Williams, Allen Tate,

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Robert Lowell, Lawrence Durrell, Robert Graves, Amy Lowell, Ezra Pound, Edna St Vincent Millay, and many contemporary poets. Sappho has become an icon for lesbian, gay and queer poets and writers. She has been the subject of much critical debate; in the 19th and early 20th centuries, questions of authorship were prominent; in the Eighties and Nineties, Sappho's poetry was absorbed into lesbian and queer theory and poetics. Aside from the poem to Aphrodite, the rest of Sappho's work is in fragments, sometimes nothing more than a word or a phrase. Sometimes not even the words are complete. Yet her poetic voice shines through the fragments: very sensuous, ironic, self-deprecating, passionate, very lyrical. Her vocabulary is direct and simple, and sometimes colloquial. Edgar Lobel, one of Sappho's celebrated translators, said that her language was 'non-literary'. Her metaphors are powerful, sometimes lush - such as the ecstasy of love being compared to the wind in the oak trees on a mountainside. The imagery in her poetry is of the natural world, in all its beauty and simplicity, its violence and cruelty. There are images of trees, mountains, streams, the sun and moon, stars, orchards, flowers, breezes, grass, nights, dawns, and the Pleiades. In her poetry one finds evocations of paradisaic worlds, with streams, springs, apple trees, sunshine, roses, incense and gardens. Sappho's is a synaesthetic poetry, one which sets alive all the senses, as most of the best poetry does. Includes a new, revised gallery of art featuring Sappho and art based on her works, an introduction and a bibliography. Available as an E-book. [www.crmoon.com](http://www.crmoon.com)

**Consumer Behavior and Marketing Strategy** J. Paul Peter  
1996 This work shows how the various elements of consumer analysis fit together in an integrated framework, called the Wheel of Consumer Analysis. Psychological, social and behavioural theories are shown as useful for understanding consumers and developing more effective marketing strategies. The aim is to enable students to develop skills in analyzing consumers from a

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marketing management perspective and in using this knowledge to develop and evaluate marketing strategies. The text identifies three groups of concepts - affect and cognition, behaviour and the environment - and shows how these they influence each other as well as marketing strategy. The focus of the text is managerial, with a distinctive emphasis on strategic issues and problems. Cases and questions are included in each chapter.

*Lesbian and Gay Issues* Hilda Hidalgo 1985 "First and foremost, the purpose of this manual is to help social work practitioners to become more effective in their practice with clients who 'happen to be homosexual.' An equally important purpose, but one still having to be hidden, is to offer homosexual social workers a way of gaining a better feeling about themselves"--Preface, page v.

**Pop-Porn** Ann C. Hall 2007-09-30 There is a new wave of pornographic entertainment in contemporary American culture. Liberated from X-rated bookstores and strip clubs, porn is everywhere, and Pop-Porn seeks to examine this phenomenon in some of its most striking manifestations. Written from a variety of perspectives and on a variety of topics representing the widespread increase of soft-core porn in our culture, Pop-Porn offers a detailed and complex approach to the porn industry in America. Rather than focusing on the current polarity of basic pro and con views on this topic—a polarity that ultimately hinders discussion—these essays show that pornographic content is subtly and profoundly embedded in our cultural fabric. This current state of affairs raises questions beyond what's right and what's wrong. It demands that we examine what these representations mean in the first place and what effects they have upon the way we live our lives. The content of this volume is not limited to the usual porn sites and practices, such as video, prostitution, sex sales, magazines, and the Internet. The essays here go further, examining porn in places many would not expect, such as in grooming practices of pubic hair and the self-promotional strategies of Paris Hilton. The authors who do examine the

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conventional sites for porn do so in a unique way. Ultimately, these essays collectively demonstrate that Americans are addicted to porn, but are forced to disguise it as fashion, hygiene, class commentary, or other forms of entertainment. Contributors to Pop-Porn come from a wide variety of disciplines—including English, Women's Studies, Communication, Psychology, and Theatre—and their essays address a wide range of porn-infiltrated sites, from magazines to radio to film to television to fashion. While each contributor may perceive porn differently, they all address its pervasiveness in America's current, conservative state.

**A Sourcebook on Feminist Theatre and Performance** Carol Martin 2002-09-11 This work is a unique collection of key articles on feminist theatre and performance from The Drama Review (TDR). Carol Martin juxtaposes theory and practice to provide an exceptionally comprehensive overview of the development of feminist theatre. This outstanding collection includes key texts by theorists such as Elin Diamond, Peggy Phelan and Lynda Hart and interviews with practitioners including Anna Deveare Smith and Robbie McCauley. It also contains full performances texts by two of the most influential and controversial practitioners of feminist theatre: *Dress Suits to Hire* by Holly Hughes and *The Constant State of Desire* by Karen Finley. *A Sourcebook on Feminist Theatre and Performance* is an essential purchase for students of theatre studies, performance studies and women's theatre.

*The New York Times Book Review* 1979

**Sex Positives?** Thomas Foster 1997 The feminist pornography debates are centered around the opposition between pro-censorship factions and the pro-sex radicals or sex positives. But what exactly is the relationship between these debates and postmodern theories of reading and performativity? What happens to these debates when they are placed in the context of colonial or U.S. racial histories? What is the history behind today's sexual radicalism? How radical is it? In the first section of

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Sex Positives?, Nicola Pitchford, Naomi Morgenstern, Victoria L. Smith, and Gabrielle N. Dean focus on the recent sex wars in U.S. feminism, especially within lesbian culture. Elissa J. Rashkin, Gaurav Desai, and James Smalls broaden the terms of the sex wars debates in the second section to include sexualized racial and colonial representations, from Chicana, African, and African-American perspectives. Finally, Sander L. Gilman, Laura Ciolkowski, and Laura Frost explore a variety of historical contexts for understanding contemporary forms of sexual representation and the repression of such representations.

**The Oxford Handbook of Modernisms** Peter Brooker

2016-07-28 The Oxford Handbook of Modernisms situates literary modernisms and the modernist arts in a series of unfolding relations with mass society and popular culture in both national and transnational settings. An unparalleled resource containing over fifty specially commissioned essays, the Handbook updates and extends the scope and depth of previous synoptic guides, bringing together new approaches to the more obvious themes of modernist studies as well as new research on the variety of cultural, aesthetic, and geographical factors that were intrinsic to the creation of modernism. The contributors draw upon a variety of interdisciplinary approaches and new methodologies in order to take account of the development of revisionist modernist studies over the past three decades. Two particularly innovative features of the Handbook are its focus upon the cross media and international character of modernism. A number of the essays examine visual culture and other media in order to delineate the aesthetic, intellectual, and cultural formations linking the innovations and experiments of literary modernism with work in other arts and media. Others seek to analyze how Anglo-American and European models were inflected in a different temporal frame and in quite distinct geographical contexts. The Handbook is divided into six sections in order to reflect changed critical perspectives upon modernism's formal innovation and

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experiment, to foreground the relation of literature and the other arts, and to understand these in appropriate intellectual, social, and geocultural settings. The received canon is therefore revisited and "made new" as the varying aspects of metropolitan, regional, national, and transnational modernisms come into view.

**Reader's Guide to Lesbian and Gay Studies** Timothy Murphy 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

**Sexually Explicit Art, Feminist Theory, and Gender in the 1970s** Christian Liclair 2022-05-31 Structured around sexual desire as the central analytical category, this monograph systematically approaches a heterogeneous array of artworks to purposefully examine the entanglements of art, feminist theory, gender, and sexuality. This book considers the potential of sexually explicit art to challenge a socially constructed conception of sexuality as well as gender, and explores the sexually explicit as a means to (re-)claim agency for marginalized subjectivities and to emancipate desire from within the patriarchal and heteronormative system. In distinct case studies, the author focuses on works by four US-American artists - Robert Mapplethorpe, Joan Semmel, Betty Tompkins, and Tee A. Corinne - and situates them in relation to contemporaneous debates associated with the insurgent Sexual Liberation Movements of the 1970s. The book will be of interest to scholars working in art history, visual culture, and gender and sexuality studies.

*Alive Still* Cathy Curtis 2019 Among the women artists who came to prominence in the postwar era in New York, painter Nell

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Blaine had a uniquely hard-won career. In her mid-thirties, her horizons seemed limitless. Her shows received glowing reviews, ARTnews honored her with a lengthy feature article, and one of her paintings hung in the Whitney Museum. Then, on a trip to Greece, Blaine developed polio, rendering her a paraplegic. Angry at being told she would never paint again, she taught herself to hold a brush with her left hand and regained her skill. In *Alive Still*, author Cathy Curtis tells the story of Blaine's life and career for the first time by investigating the ways her experience of illness colored her personality and the evolving nature of her work, the importance of her Southern roots, and the influence of her bisexuality (and, in the latter part of her life, long term lesbian relationships) on her understanding of the world. *Alive Still* draws upon Blaine's unpublished diaries; her published writing; career-spanning interviews and reviews; and correspondence to and from family members, lovers, and the artists, poets, publishers, rescuers in Greece, and neighbors she knew. In addition, Curtis has conducted interviews with surviving artists and other individuals in Blaine's circle, including two of her longtime lovers. Featuring illustrations of Blaine's work and snapshots of family and friends, *Alive Still* is a compelling narrative of a leading, productive, and passionate woman artist who overcame the setbacks of disability.

*Feminizing the Fetish* Emily Apter 2018-03-15 Shoes, gloves, umbrellas, cigars that are not just objects—the topic of fetishism seems both bizarre and inevitable. In this venturesome and provocative book, Emily Apter offers a fresh account of the complex relationship between representation and sexual obsession in turn-of-the-century French culture. Analyzing works by authors in the naturalist and realist traditions as well as making use of documents from a contemporary medical archive, she considers fetishism as a cultural artifact and as a subgenre of realist fiction. Apter traces the web of connections among fin-de-siècle representations of perversion, the fiction of pathology, and

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the literary case history. She explores in particular the theme of "female fetishism" in the context of the feminine culture of mourning, collecting, and dressing.

*Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office 1979

**Lovers** Tee Corinne 1989

A Companion to Photography Stephen Bull 2020-03-16 "A Companion to Photography presents a contemporary approach to the subject, advancing the critical ideas that inform the study of photography in the 21st century. Features a collection of original, up-to-date essays relating to contemporary photography Introduces several new ideas that expand current photographic theory Combines essays by established and emerging writers, providing a dynamic and engaging discussion Essays are organized in thematic sections: photographic interpretation, markets, popular photography, documents, and fine art Seamlessly incorporates discussion of digital photography throughout"--

*Ulysses* James Joyce 2022-10-19 Loosely based on the *Odyssey*, this landmark of modern literature follows ordinary Dubliners in 1904. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor. A major achievement in 20th century literature.

*Coming to Power* SAMOIS (Organization) 1987 Writings surrounding the issue of S/M in the lesbian and feminist movement.

*Teaching America about Sex* M. E. Melody 1999-05 This witty and provocative study of sex and marriage manuals reveals the patterns of permissiveness and prohibition, and, tellingly, the mechanisms of suasion and enforcement - from sermons and

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hellfire to mutilation and electroshock - that have informed popular sex education over the past hundred and twenty years. From the roaring '20s to the 1960s sexual revolution and after, Teaching America about Sex reveals that, even as sexual behavior changed during periods of upheaval, the prescriptive literature on sex has remained traditional at its core, promoting primarily sex within marriage for the purpose of reproduction.

*Ancient Egyptian Book of the Dead* E. A. Wallis Budge 2016-11-28

A collection of ancient Egyptian magic spells and road maps to assist individuals through the underworld and into the afterlife.

**Behind the Mask of the Strong Black Woman** Tamara

Beauboeuf-Lafontant 2009-06-26 Explores the restrictive myth of the strong black woman through interviews, revealing the emotional and physical toll this "performance" can have.

**SIECUS Report** 1983

Christopher Street Charles Ortleb 1978

Lover Bertha Harris 1993-10-01 A landmark work of lesbian literature with a reflective introduction written by the author twenty years later *Lover* was first published in 1972 to tremendous critical acclaim. Emerging out of the women's and gay liberation movement alongside the early work of writers such as Rita Mae Brown and Jill Johnston, the novel features fictional and historical characters who run the gamut from saint to white trash, and who are by turn vulnerable and strong. One of the finest examples of early post-Stonewall lesbian fiction, *Lover* paints a fascinating mural of one of the most significant times in LGBTQ history. In the introduction to this updated edition edition, Bertha Harris offers a window into the cultural and personal milieu in which she wrote. Revealing the real-life personalities behind some of the novel's characters, Harris reframes the story within its unique moment in time, and gives readers new insights into the heady post-Stonewall days. This audacious and outrageous novel is a gem of early lesbian writing, ready to be rediscovered by a new generation.

**Anagram Solver** Bloomsbury Publishing 2009-01-01 Anagram Solver is the essential guide to cracking all types of quiz and crossword featuring anagrams. Containing over 200,000 words and phrases, Anagram Solver includes plural noun forms, palindromes, idioms, first names and all parts of speech. Anagrams are grouped by the number of letters they contain with the letters set out in alphabetical order so that once the letters of an anagram are arranged alphabetically, finding the solution is as easy as locating the word in a dictionary.

Lesbian Herstory Archives Newsletter 1979

Consumer Behaviour in Action Peter Ling 2015 Consumer Behaviour in Action introduces students to the fundamental concepts of consumer behaviour in a contemporary context. The text provides a balanced approach as it illustrates theory with practical applications and research methods for understanding consumers. Practical examples and case studies provide global, regional and local industry examples. Extended case studies covering topics such as Nike, Cricket Australia, Target, and McDonald's in overseas markets, draw together each part of the book to connect the themes discussed and encourage students to develop a deeper understanding of the material. Research and insights from fields such as psychology, sociology and complex systems are included. The accompanying enriched ebook (available free with the paperback) and supplementary digital resources provides superior, ready-to-use support for both students and lecturers. Key Features Provides a thorough analysis of consumer behaviour for the future professional. Provides numerous real world examples of marketing in the Australasian region and practical examples from developed and less developed countries. Features perspectives from a range of industry practitioners at various points in their careers. Features a diverse range of organisations, goods and services and covers the social (positive and negative) impact of consumer behaviour. Includes additional examples and videos in the ebook.

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