

## Get Surfer Girl Hair

*Tapping the Source* Kem Nunn 1988 In this brilliantly suspenseful thriller, Ike Tucker takes off for the sun-drenched shore of Huntington Beach, California, where he enters a world of the California dream gone bad--a world whose temptations Ike must fight to resist.

**Veronica Chase Diaries** David D'Antonio 2003-11 Someone is burglarizing mansions in Malibu! Veronica and her friends attempt to track down the thief while planning a special Benefit Carnival on the beach to save Malibu Pier from destruction. They soon learn the burglar may be a lot closer than they think!

**The Girls Book 2** Sally Norton 2012-07-27 Jam packed with boredom-busting activities and tremendous tips for being the best, this book guarantees excellent fun for girls everywhere. Including: . How to twirl a baton . How to start your own fashion label . How to knit a scarf from old t-shirts . How to make a melting moment . How to make a ribbon twirler . How to play the ring game . How to wrap a present beautifully . How to be an Egyptian queen . How to hit a ball every time . How to memorise facts . How to make your bedroom look tidy in 10 minutes flat . How to catch a spider . How to make a sledge go faster . How to get gum out of your hair

**Surf Sisters** Laurine Croasdale 2008-12-01 Winter swells are rolling into Diamond Beach but surfer girls Fran, Pink, Marlee and Tilly are still consumed by all things surfing. Fran and Pink are collaborating on a surf label, and there's news of a major surfing contest at Shipwreck Beach in the spring--a chance for Marlee and Tilly to dazzle on the world stage. But parents and boyfriends are distracting the girls from their big plans. Pink's mother Christie is determined to control her spirited daughter; Marlee tells Kyle she has to concentrate on her surfing; and Jamie still can't see that Tilly is anything more than a friend. When frustrations break at treacherous Shipwreck Beach, everyone is touched by the drama. Another engaging and absorbing story about four friends juggling dreams and reality from Laurine Croasdale, author of *Surf School*.

**Surf's Up** Louise Southerden 2009-01-21 CATCH THE WAVE Have you always thought surfing looks like so much fun but lacked the confidence to try it? Do you dream of having sun-bleached hair and surf-toned arms? Maybe you'd like to join those surfers you watch from the comfort of your beach towel? With women's surfing booming as never before, now is the perfect time to grab a board and get out there! If you're a girl who longs to mix it up with the boys in the surf, carve graceful lines across the face of a wave, and feel the exhilaration of surfing, this book is for you. *Surf's Up* has it all, including • what to look for when buying a surfboard • how to find the right waves • how to paddle out, catch waves, stand up, and turn your board • a colorful history of women's surfing, from Gidget to Beachley • where to find North America's dream surfing spots Writing with the passion that comes from living the surfing life for more than fifteen years, Louise Southerden brings her love of surfing to every page, offering a glimpse of surfing subculture, surf lingo, the rules of the waves, and helpful tips from other surfer girls who have survived the learning-to-surf journey. *Surf's Up* is encouraging and empowering: a book no surfer girl should be without!

**Arrivals and Departures from Normal** Lana Jean Rose 2015-10-22 A naïve teenage girl in her senior year of high school comes home to find all her belongings packed and sitting on the front porch. Airstream's abusive father, who silently laments the loss of his baseball career, and a mother, who lives in a world convinced she is Cleopatra before Cleopatra was Cleopatra, have decided Air is a "commie-pinko" since she reads *Ramparts* and the Berkeley Barb. From an early age, Air realized in order to survive her bizarre family life she had to protect her authentic self. Whimsical, innately talented, and fiercely independent by nature, Air struggles to piece her life together as she finds herself continually caught in you've-got-to-be-kidding-me circumstances. The author marvelously portrays heart-rending stories with wit and humor. Despite being emotionally abandoned by her

parents, Air becomes an engrossing, strong and fascinating young woman, determined to be a successful artist without any formal training. Ingenious and persistent, Air is on a mission to confront her demons and multi-personalities, surmounting the endless, inexplicable far-fetched absurdly funny bumps in the road to prove she is lovable and worthy of love. Air's life path is far from normal.

**Summer of 63** Michael Sparks 2019-11-23 In the summer of 1963, seventeen-year-old David Taylor is jolted out of his picture-perfect life in Thousand Oaks California, by events of the heart, and a life-changing family secret. He did not plan on leaving home that night in his '56 Chevy, but through a chance meeting, he would pick-up a hitchhiker in the desert from Minnesota, trying to get to San Francisco to find his perfect job. They made many friends along the way but soon found navigating both the California Coastline and the changing cultural mores in the Summer of '63, would soon unravel their friendship and would challenge all they knew and believed about their future.

The Water's End Christopher Hawkins 2001 The Water's End is the story of Rob Miner, a blue-collar kid from coastal New Jersey trying to find his place in the world. He has spent his entire life dreaming of a tropical paradise where he can forget his past and surf the blue waves that haunt him. When the story opens, his grandmother has just died, and Rob knows he has nothing left to keep him home. He heads for Pacific Mexico, and winds up in a remote corner of Oaxaca, full of white beaches and empty waves, Zapatista rebels and Mayan ruins. There he finds everything he'd always longed for, including another American traveler with whom he falls in love. Rob revels in his nirvana, but it does not last long. He soon discovers that the American girl is not who she claimed. She too is hiding from her past, and has brought trouble to Mexico. With one stroke, Rob's dreamscape is threatened, and he is on the run again, towards some painful lessons about life, love and dreaming.

The Surfer and the City Girl Betty Cavanna 1981 Anne encounters perplexing problems, some pleasant and others shocking, while living with her grandmother in Florida.

**Bikini, Surfing & Beach Party Movies** Terry Rowan 2014

Surf Girl Roxy Roxy 2008-03-05 The Roxy brand beach apparel's surf team, "The Roxy Girls," are world champion surfers who epitomize the fun of being a beach girl. This compendium collects the best photographs of the Roxy girls' exploits over the past decade whether on land or in the water.

*Rock the Waves* Suzanne Harper 2008-08-05 The Surf Series is coming to Malibu and that means boards, boys... and summer concerts. The major competition hosts some of the hottest international young talent on the waves--including Miley's crush of the moment--Australian-born Talen Wright. So when Hannah Montana is asked by the Surf Series organizers to perform live on the beach, Miley is stoked. It's the perfect way to get close to all the action and Talen. But then Miley learns that all her time on the road has caused a few setbacks at school and so she will have to do some make up work--over the summer! Luckily, her father has managed a way to get her some private tutoring and when she arrives on her first day, she learns that for the two weeks the Surf Series is in town, some of the competitors--including Talen--will be joining in on the informal classes. /DIV DIVSoon, Miley and Talen are spending more and more time together, in the classroom and on the waves as Talen teaches Miley to surf. As the days go by, Miley learns that Talen is super chill and not at all into fame. In fact, he is especially wary after his last girlfriend turned out to be a major liar who only dated him for the publicity. Miley is worried that as soon as Talen learns she is Hannah Montana, he'll paddle far far away. Meanwhile, she still needs to get good grades from her tutor, prepare for her first major beach concert, and cheer on Lilly who is competing in the beginner round of competition--against Talen's ex! With all the drama, will Miley have a major wipe-out or manage to score the perfect wave?

**Blue** Lisa Glass 2014-05-29 Surfing is sixteen-year-old Iris's world, and when the ultra-talented Zeke walks into her life, it soon becomes her passion. Over one amazing summer, as she is drawn into his sphere, she experiences love, new friendships, but also loss, with an intensity she never dreamed of. But is Zeke all he seems? What hides beneath his glamorous and mysterious past? When Iris decides to try for her own surfing success, just as her

ex-boyfriend comes back into her life, she will test her talent, and her feelings for Zeke, to the limit...

**Surf Is Where You Find It** Gerry Lopez 2015-04-17 Written by one of the most revered surfers of his generation, Gerry Lopez's *Surf Is Where You Find It* is a collection of stories about a lifetime of surfing. But more than that, it is a collection of stories about the lessons learned from surfing. It presents 38 stories about those who have been influential in the sport — surfing anytime, anywhere, and in any way. Lopez, an innovator in stand-up-paddle (one of the fastest growing water sports in the world), now shares his stories about pioneering that sport. Conveyed in Gerry's unique voice, augmented with photos from his personal collection, this book is a classic for surf enthusiasts everywhere.

**Surfer Boy** Gaël P. Mustapha 1998 Keoni, a teen living on the North Shore of Oahu, enjoys surfing while struggling with challenges such as getting a driver's license, first love, friendship with a Samoan neighbor family, and relations within his own family.

**Pacific Passages** Patrick Moser 2008-05-08 A thousand years after Hawaiians first paddled long wooden boards into the ocean, modern surfers have continued this practice, which has recently been transformed into a global industry. *Pacific Passages* brings together four centuries of writing about surfing, the most comprehensive collection of Polynesian and Western perspectives on the history and culture of a sport currently enjoyed by millions of people around the world. The stories begin with Hawaiian legends and chants and are followed by the journals of explorers; the travel narratives of missionaries and luminaries such as Herman Melville, Mark Twain, and Jack London; and the contemporary observations of Tom Wolfe, William Finnegan, Susan Orlean, and Bob Shacochis. Readers follow the historical transformation of surfing's image through the centuries: from Polynesian myths of love to Western accounts of horror and exoticism in the eighteenth and nineteenth centuries, to modern representations of surfing as a character-building activity in pre-World-War II California and the quintessential expression of disaffected youth. They explore the sport's most recent trends by writers and cultural critics, whose insights into technology, competition, gender, heritage, and globalism reveal how surfing impacts some of today's most pressing social concerns. Aided by informative introductions, the writings in *Pacific Passages* provide insight into the values and ideals of Polynesian and Western cultures, revealing how each has altered and been altered by surfing—and how the sport itself has shown an amazing ability throughout the centuries to survive, adapt, and prosper.

*Perfect* Natasha Friend 2010-01-01 Depicting with humor and insight the pressure to be outwardly perfect, this novel for ages 10-13 shows how one girl develops compassion for her own and others' imperfections. For 13-year-old Isabelle Lee, whose father has recently died, everything's normal on the outside. Isabelle describes the scene at school with bemused accuracy--the self-important (but really not bad) English teacher, the boy that is constantly fixated on Ashley Barnum, the prettiest girl in class, and the dynamics of the lunchroom, where tables are turf in a all-eyes-open awareness of everybody's relative social position. But everything is not normal, really. Since the death of her father, Isabelle's family has only functioned on the surface. Her mother, who used to take care of herself, now wears only lumpy, ill-fitting clothes, cries all night, and has taken every picture of her dead husband and put them under her bed. Isabelle tries to make light of this, but the underlying tension is expressed in overeating and then binging. As the novel opens, Isabelle's little sister, April, has told their mother about Isabelle's problem. Isabelle is enrolled in group therapy. Who should show up there, too, but Ashley Barnum, the prettiest, most together girl in class.

*Fourteen* Leslie Johansen Nack 2015-10-20 Winner of 5 independent book awards, including NIEA, Next Generation Indie, Independent Press Award, Beverly Hills Book Awards and Readers' Favorites After her mother and father divorce at age seven, Leslie quickly learns the hard lessons of being Dad's favorite. The abuse begins at age nine and doesn't end until she begins to fight back, finally, at age fourteen. Her father, a larger-than-life Norwegian, assumed full custody of Leslie and her two sisters and moved the family from their 63-acre rustic ranch in Northern California to a 45-foot sailboat in Southern California. The family spent two years living aboard their boat preparing for the trip of their father's dreams: a trip around

the world. On February 5, 1975, the family set sail for French Polynesia. Intense and inspiring, *Fourteen* is a coming-of-age adventure story about a young girl who comes into her own power, fights back against abuse, becomes an accomplished sailor, and falls in love with the ocean and the natural world. The outer voyage is a mirror of her inner journey, and her goal is to find the strength to endure in a dangerous world, and within a difficult family.

**Queenie Wahine** Ashley Norris 1917-07-31 Queenie Wahine learns to face her fears, be brave, and try something new...learning to surf!

*LA MATADORA* LARRY W. WEATHERS, MD 2013-02 Sam sat looking out the window of a bullet train traveling at about ninety miles per hour, staring at her passport picture, wondering if she wanted to change the color or length of her long black hair for her next location or if she just wanted to stay Sam for this stay. Sometimes it has seemed easier to become someone else for a stay so that you can leave it all behind and block it out of memory. Sam had fallen asleep, but suddenly, she was startled awake by the train whistle and realized she had been dreaming of her childhood in Mexico.

**The Encyclopedia of Surfing** Matt Warshaw 2005 With 1,500 alphabetical entries and 300 illustrations, this resource is a comprehensive review of the people, places, events, equipment, vernacular, and lively history of this fascinating sport.

*Surfing South Africa* Steve Pike 2007 A follow-up to the classic "Surfing in South Africa", this is a new book, completely revised and updated. Written by Spike (Steve Pike), founder of the cult surfing website [Wavescape.co.za](http://Wavescape.co.za), it comprises chapters on history, big waves, spots, culture, travel, oceanography, sharks (including a timeline of shark attacks) and a hilarious 'Surfrican' slang glossary. The book is illustrated with 180 graphics, cartoons and photographs. You will find quirky descriptions of surf spots along almost 3,000 km of coast (watch out for the razor-toothed tortoise), a photo essay of surfing personalities by acclaimed photographer Harry de Zitter, as well as colourful journalism from top writers covering subjects connected to the surfing lifestyle. The full-colour book, which is 110 pages bigger than the previous book, is an indispensable resource. Images come from top South African photographers, such as Barry Tuck, Tom Peschak, Michael Dei-Cont, Andy Mason, Lance Slabbert, Brenton Geach, and Pierre Marqua. The contributors of words added spice to an eclectic mix of culture and science. An original piece by Paul Botha forms the backbone to a much-expanded history chapter. Tom Peschak adds gravitas to issues around sharks and conservation. The brave life of John Whitmore is poignantly remembered by Tony Heard. Ross Frylinck gives gritty insights into the forlorn splendour of the Diamond Coast. Tongue in cheek, Gideon Malherbe uncovers our surfing addiction. Henri du Plessis provides a profile of a committed exponent of that addiction. Tony Weaver eloquently tackles the challenge of sharing the sea with sharks. Ben Trovato romps through issues around surfing evolution and lifeguards in skimpy Speedos.

*Laughing Mad* Bambi Haggins 2007 Winner of the 2008 Katherine Singer Kovacs Book Award Prior to the civil rights movement, comedians performed for audiences that were clearly delineated by race. Black comedians performed for black audiences and white comedians performed for whites. Yet during the past forty-five years, black comics have become progressively more central to mainstream culture. In *Laughing Mad*, Bambi Haggins looks at how this transition occurred in a variety of media and shows how this integration has paved the way for black comedians and their audiences to affect each other. Historically, African American performers have been able to use comedy as a pedagogic tool, interjecting astute observations about race relations while the audience is laughing. And yet, Haggins makes the convincing argument that the potential of African American comedy remains fundamentally unfulfilled as the performance of blackness continues to be made culturally digestible for mass consumption. Rather than presenting biographies of individual performers, Haggins focuses on the ways in which the comic persona is constructed and changes across media, from stand-up, to the small screen, to film. She examines the comic televisual and cinematic personae of Dick Gregory, Bill Cosby, Flip Wilson, and Richard Pryor and considers how these figures set the stage for black comedy in the next four decades. She reads Eddie

Murphy and Chris Rock as emblematic of the first and second waves of post-civil rights era African American comedy, and she looks at the socio-cultural politics of Whoopi Goldberg's comic persona through the lens of gender and crossover. Laughing Mad also explores how the comedy of Dave Chappelle speaks to and for the post-soul generation. A rigorous analytic analysis, this book interrogates notions of identity, within both the African American community and mainstream popular culture. Written in engaging and accessible prose, it is also a book that will travel from the seminar room, to the barbershop, to the kitchen table, allowing readers to experience the sketches, stand-up, and film comedies with all the laughter they deserve.

**The Complete Rock Stars, Surf and Second Chances Series, books 1-5** Michelle Mankin From New York Times bestselling author Michelle Mankin, The Complete Rock Stars, Surf and Second Chances Series is available for the first time ever in a box set. Five full-length novels. Your all access backstage pass to Southern California's most famous rock band. **OUTSIDE** When handsome California surf god Lincoln Savage suddenly rolls into Ocean Beach like a rogue wave, shy beauty Simone Bianchi's foundation is shaken. No longer under the thumb of her domineering father, she's made a simple quiet life for herself and her fluffy Havanese pup running a surf shop in her hometown. Long ago she gave up her dreams for a future with Linc. But now the notorious lead singer of the Dirt Dogs has returned, and Simone is reluctant to admit that she's still vulnerable to his killer dimpled smile and easy charm. She finds that although she's stowed away the mementos, it hasn't been as easy to erase the memories of their epic summer love. It seems he hasn't forgotten, either. Is the recording contract he's offering merely a pretense? Or does he have something more in mind? **RIPTIDE** Rock star Ramon Martinez can have any woman he wants, and he frequently does because he can't have her. His bandmate's wife. The one woman he could give his heart to, but he can never let her know. Karen Grayson wanted Ramon way back at the beginning, but she thought he didn't want her. So she made the safe choice. The wrong one. Ramon and Karen were once friends. Now they're not even that. And they're both back in Ocean Beach and that dangerous attraction remains. **OCEANSIDE** Oscar night. Rock star legend, Ashland Keys should be on top of the world, but the blond blue-eyed SoCal surfer is disillusioned with fame, done with drugs, bored with the groupies and sick of all the fake f\*ckery. A rising star, Fanny Bay is nominated for best original song in the same category as the Dirt Dogs band, but the novel redhead with the corkscrew curls and the slight Canadian accent would prefer to chart a course with a different destination. Hollywood is not for her. He's full of regrets, darkness and secrets. She's full of hope and light and has mysteries of her own. Together, they don't make sense. But he's what she's always wanted, and she just might be everything he needs. **HIGH TIDE & ISLAND SIDE** Hollie Lesowski is a beautiful young actress locked in a legal battle with one of the most powerful and feared directors in Hollywood, a man who betrayed and hurt her, a man she mistakenly believed was her father. Maximillian Cash is her bodyguard, a blond, blue-eyed giant sworn to protect her. Gentle despite his imposing presence, he seems to be just right for her. But can she trust him with her deepest secrets? **Diesel** Le is a rock star in her sister's band. Devastatingly sexy and annoyingly arrogant, the former pro surfer from Hawaii delights in driving her and everyone else crazy. So, why does she have to continually remind herself to stay away from him? Two uniquely handsome men tempt her. Both want to make her their own. But one is her employee, and the other is a confirmed player. Will she be swept away by temptation? **High Tide and Island Side** is a heart-twisting, gut-churning, page-turning, coming-of-age duet. It is a triangular second-chance love story with two compelling alpha males but no cheating. Romantic and suspenseful, it sparkles with the glitz of Hollywood, sizzles with the tropical heat of Hawaii, and steals your breath at times, but it will also make your spirit soar.

**Project Escape** Lucinda Jackson 2022-04-12 Lucinda Jackson, a harried scientist and business executive, sets off to make a break from her corporate decades and have an "extraordinary" retirement. She launches into a five-phase "Project Escape," complete with a vision, goals, and a scorecard of success to deliver this next chapter. Soon, Jackson and her semi-reluctant husband of thirty years are off as volunteers to the government of the



Pacific island country of Palau. But while Jackson got the girl out of the corporation, even the jolt of Palau can't fully get the corporation out of the girl. As she struggles through self-examination around purpose, identity, ego, marriage, and parenthood after years of investing so much in career, Jackson gradually learns who she is again. Whether you're thinking ahead to retirement or are already there, Project Escape provides an unvarnished but ultimately encouraging reference in navigating the "post-career" era.

**Great Hair Days** Luke Hersheson 2018-09-06 'Luke is someone I trust implicitly with my hair.' Victoria Beckham 'From the moment Luke Hersheson cut off my long locks ... I finally began to understand my own hair ... My friend Lauren Laverne began to call Hershesons "The Happy Place".' Sali Hughes 'Full of his amazing advice. Only person who could convince me to take the plunge and cut it all off.' Alice Levine We all know the secret to happiness is a good hair day. It's OK to take your hair seriously, because it's more than just hair - it's about confidence, it's about self-expression, it's all about feeling good in your own skin. This book will show you how. Practical, inspirational, products tested, myths-busted, all occasions covered. This book offers all the expert styling advice and hair dos and don'ts you will ever need from acclaimed fashion and A-list hairstylist Luke Hersheson, the man behind the iconic cuts and styles seen on runways for Missoni and Armani, in the pages of Vogue and i-D and worn by Keira Knightley, Sienna Miller, Emma Watson and Claudia Schiffer, among others. Foreword by beauty journalist Sali Hughes, bestselling author of *Pretty Honest* and *Pretty Iconic*. Chapters include: What's Your Hair Type? It All Starts with a Good Haircut What You Need, What You Don't Your Hair Routine Rules are There to Be Broken Hair at All Ages Hair Goals Five Looks That Always Work Hair Woes Great Hair From The Inside Out Hair and Clothes, Hair Icons, Special Occasion Hair AND MORE!

**Adventures of a Time Traveling Hippie Surfer** Brian Jarvis 2018-07-20 Time Travel Is Real? For Brian, the "Time Traveling Hippie Surfer", Time Travel is pure fact! It turns out that the exact center of "Time the Universe and All Things" is a Yellow Pole that sits about a mile or so behind his house in the coastal pine forest of North Carolina. Our narrator, "Brian" is living in the year 1974, until he stumbles upon the Yellow Pole, the Dome of Time and the Keeper of Time, "Carl the First". Carl takes him 65,000,000 years back in time to watch the prehistoric dinosaurs. That Time Trip changed Brian's world forever; he begins his new life as a "Time Traveler". Sandra is the only other time traveler in the universe. She is the perfect "California Surfer Girl", a tall tan blonde who can't resist "Zapping" around in time with the "Boys". This fantastic odyssey is narrated by the Hippie Surfer Dude riding the Cosmic Waves of Time.

*Surf School* Laurine Croasdale 2008-07-01 Fifteen-year-old Tilly, Fran, Marlee and Pink are surfer girls. They have been meeting for the first surf of the season every year since they first met at the surf school run by Tilly's dad, Phil, when they were eight. Phil has big plans for the surf school this year, but when he is injured in a hit-and-run accident, everything suddenly seems uncertain. While Phil languishes in hospital and the police track his attacker, Tilly is determined to realise his plans and keep the surf school open. To do this, she needs all the help she can get from her friends. But Marlee is training for the surfing competition to win a new board and beat the moody Kyle, Pink is warring with her parents and intrigued by the stranger Kim, and Fran is busy making jewellery. As the girls negotiate their relationships, tensions and friendships, in a very familiar Australian setting, the summer is set to explode!

Jordan's Hair Penelope Dyan 2008-11 This book was written for a little girl named Jordan who begged to have her hair dyed blue so it would match her outfit. In fact, she wondered why she couldn't dye her hair on a daily basis just to match her outfits. Whether Jordan is a diva in the making or just extremely color conscious we will never know, but kids do have some great ideas, even if (perhaps) this was not one of them. Enjoy the illustrations and the poetry of Penelope Dyan and revel in your child's childhood. Notice everything about how they do things, how they perceive things and how they learn. Be supportive and understanding. Learn from them because they see our world with the most innocent of eyes. A former

K-12 teacher, published in 'The Kindergartner, ' as well as in 'Instructor Magazine' and in 'Humpty Dumpty' children's magazine, and an award winning author, Penelope Dyan has put her expertise, love and knowledge of children to work once again. Dyan's 'Surfer Girl' was the winner of best teen book at both the 2008 New York Book Festival and the 2008 Hollywood Book Festival; and it is recognized by Girls Voices In Literature Database, Miami University, Florida. Penelope Dyan understands kids, and this supplement to the Penny Mouse Early Reader Series is a must have. This book teaches concept colors and is just plain fun!

Zero Break Matt Warshaw 2004 An anthology of literary pieces and essays on surfing is complemented by classic and modern photographs and artwork and includes Mark Twain's nineteenth-century description in "Roughing It" and Susan Orlean's essay on girl surfers in Maui.

The Girl's Guide to Surfing Andrea McCloud 2011-07-22 The Girl's Guide to Surfing delivers all a girl needs to score the wave of her choice. The surfing population has recently exploded, and women are in the water more than ever. For all these hearty souls, author Andrea McCloud delivers down-to-earth instruction and indispensable advice. Find out what kind of surf equipment is specifically right for women and how to get it. Learn how to read local breaks and tides for catching the right wave at the right spot. Get the lowdown on surf etiquette to avoid getting yelled at, or worse, crashing into someone. And hear war stories from the pros about how they learned to surf, how they conquer fear, and what it's like to pull into a fat tube. Featuring loads of informative illustrations, sidebars, and tips, The Girl's Guide to Surfing is the bible for any girl who wants to catch a wave.

**Glamour** 2010-05

**Kelea's Gift** Chris Ahrens 2001 Stories of surf legends from Duke Kahanamoku, the father of modern surfing to Jack "Murph the surf" Murphy, an east coast surfing champion and the world's most notorious jewel thief. Tales run from Baja to Saipan and beyond.

*Whiting Up* Marvin McAllister 2011-12-05 In the early 1890s, black performer Bob Cole turned blackface minstrelsy on its head with his nationally recognized whiteface creation, a character he called Willie Wayside. Just over a century later, hip-hop star Busta Rhymes performed a whiteface supercop in his hit music video "Dangerous." In this sweeping work, Marvin McAllister explores the enduring tradition of "whiting up," in which African American actors, comics, musicians, and even everyday people have studied and assumed white racial identities. Not to be confused with racial "passing" or derogatory notions of "acting white," whiting up is a deliberate performance strategy designed to challenge America's racial and political hierarchies by transferring supposed markers of whiteness to black bodies--creating unexpected intercultural alliances even as it sharply critiques racial stereotypes. Along with conventional theater, McAllister considers a variety of other live performance modes, including weekly promenading rituals, antebellum cakewalks, solo performance, and standup comedy. For over three centuries, whiting up as allowed African American artists to appropriate white cultural production, fashion new black identities through these "white" forms, and advance our collective ability to locate ourselves in others.

**Chasing Waves** Amy Waeschle 2011-09-26 \* Sales benefit the Surfrider Foundation \* First surfing adventure narrative by a woman With a fresh voice and surf-saturated daydreams, this author celebrates the joys of traveling to feed an addiction Amy Waeschle became a surf addict shortly after catching her first wave more than seven years ago. To her, surfing is more of a feeling than a sport, combining the mental quest for exploration with the physicality of riding a wave. Hunting down waves in remote corners of the world, from Morocco to Fiji to Canada, Waeschle has found unique and fascinating cultures that have changed her views and fostered her surfing mission. Chasing Waves is her collection of interrelated stories based on these adventures and a chronicle of her evolution from nervous newbie to self-confident and skillful surfer. Anyone who has ever longed for a daring diversion from day job and doldrums will connect with these tales of wanderlust, vagabonding, and riding the surf.

Lost Girl From El Monte Benita Bishop 2004-07-03 A teenage girl's diary from 1975 to 1976 revealing bad decisions, first love, heartbreak, rivalry and

unexpected peril.

**Surf Like a Girl** Rebecca Heller 2005 Get in a Surfer State of Mind Whether you live near the ocean or can only dream about being out in the water, you can achieve those sun-kissed locks and cheeks, that stellar physique, and the no-holds-barred spirit of the quintessential surfer girl. Get in the swim with this one-of-a-kind guide to all things surfer, which will answer your questions, including: -How can you find a surf break that's right for you? -Why wear a leash and what does it mean to be goofy footed? -How early in the morning do you really need to get out there? -Can you surf without wrecking a fresh pedicure? -What should you say to a hottie pulling a hang ten? -How do you find a cute bikini that won't fall off when you get worked in the water? "Surf Like a Girl covers all the basics: how to ride the waves, what to wear, safety and etiquette, and loads of advice for the landlocked surfer girl. It's a perfect resource, whether you're about to paddle out and catch a wave or you just want to look like you pulled a wicked cutback.

Surfer Girl Frances Lin Lantz 1983 Kate's relationship with her boyfriend, Chris, is threatened when she spends the summer away from him at the beach.

**Surfer Girls in the New World Order** Krista Comer 2010-09-07 In *Surfer Girls in the New World Order*, Krista Comer explores surfing as a local and global subculture, looking at how the culture of surfing has affected and been affected by girls, from baby boomers to members of Generation Y. Her analysis encompasses the dynamics of international surf tourism in Sayulita, Mexico, where foreign women, mostly middle-class Americans, learn to ride the waves at a premier surf camp and local women work as manicurists, maids, waitresses, and store clerks in the burgeoning tourist economy. In recent years, surfistas, Mexican women and girl surfers, have been drawn to the Pacific coastal town's clean reef-breaking waves. Comer discusses a write-in candidate for mayor of San Diego, whose political activism grew out of surfing and a desire to protect the threatened ecosystems of surf spots; the owners of the girl-focused Paradise Surf Shop in Santa Cruz and Surf Diva in San Diego; and the observant Muslim woman who started a business in her Huntington Beach home, selling swimsuits that fully cover the body and head. Comer also examines the Roxy Girl series of novels sponsored by the surfwear company Quiksilver, the biography of the champion surfer Lisa Andersen, the Gidget novels and films, the movie *Blue Crush*, and the book *Surf Diva: A Girl's Guide to Getting Good Waves*. She develops the concept of "girl localism" to argue that the experience of fighting for waves and respect in male-majority surf breaks, along with advocating for the health and sustainable development of coastal towns and waterways, has politicized surfer girls around the world.

**Hair We Are! (Jason's Hair Raising Tale)** Penelope Dyan 2009-05 What small child doesn't like to comb his or her mother's hair? Jason decides if he is going to do it, he has to do it right. And that means practice and lots of it. So on what and on whom does he practice besides himself? Read this book and find out, and remember that practice makes perfect, and that concept belongs to many things. This book addresses primary colors in a very funny and entertaining way, and it gives the adult and child a chance to interact in the story. (Be sure to tell your child that he or she should never really dye his or her own hair and that this story is just pretend.) You do not have to be studying your colors to enjoy this book either, because this is another very family friendly book that will simply make you laugh. In fact, it is probably a great gift for your very own hairdresser, whether that person is your own child or grandchild or the person at the beauty parlour you visit when young hands aren't playing with your hair. Penelope Dyan, author of *Surfer Girl*, best teen book at the 2008 New York Book Festival and best teen book at the 2008 Hollywood Book Festival, a former teacher and attorney, really understands kids. She brings all her knowledge and love of children with her as she writes her books, and like all Bellissima Books, her books have a lesson and a purpose. So celebrate childhood with Dyan's delightful poetry and fun illustrations, and remember and never forget that Bellissima loves kids! And play Beauty Parlour (because playing is fun, even when it is serious.)



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