

## Georgette And The Unrequited Love

**The Grand Sophy** Georgette Heyer 2011-02-28 If you love Bridgerton, you'll love Georgette Heyer! 'The greatest writer who ever lived' Antonia Fraser 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' Joanne Harris 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' Sophie Kinsella \_\_\_\_\_ The charming Sophia Stanton-Lacy is a force to be reckoned with. When Sophy is sent to stay with her London relatives, she finds her cousins in quite the tangle. Cecilia is besotted with an attractive but feather-brained poet, Hubert has fallen foul of a money-lender, and the ruthlessly handsome Charles is engaged to a pedantic bluestocking who seems to bring out the worst in him... Fortunately, Sophy has arrived just in time to sort them all out - but Charles is eager to rid his family of her meddlesome ways. Has the Grand Sophy finally met her match? \_\_\_\_\_ 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' Independent 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' Daily Mail 'Rapturously romantic' Katie Fforde 'If you haven't read Georgette Heyer yet, what a treat you have in store!' Harriet Evans 'Georgette Heyer is unbeatable.' Sunday Telegraph \_\_\_\_\_ Readers love The Grand Sophy . . . \*\*\*\*\* 'The smile never left my face!' \*\*\*\*\* 'Sophy had me laughing or smiling through most of the book. She is someone I would love to know in my real life.' \*\*\*\*\* 'This one is definitely in my top favourites!' \*\*\*\*\* 'Loved every word!' \*\*\*\*\* 'This one is definitely in my top favourites! It was funny, witty, engaging and just awesome!!!' \*\*\*\*\* 'Georgette Heyer's books will live on long after the Harlequin historicals fade from our memories, simply because she is superlative at what she does: making you believe in romance.'

**Face It** GEORGETTE. KAPLAN 2018-02-07 In college, Elizabeth Smile shared a magical tryst with her roommate, Michelle Harlow. She had no idea the night would leave Elizabeth pining after her for the next ten years. Now Michelle is back with a strange offer: Will she pretend to be Michelle's lesbian lover to beat Michelle's cheating husband? Of course, it's a terrible idea. And it would mean leaving the New York nightlife behind and spending Christmas with Michelle's family in Ohio - an overly accepting father, a pill-popping brother, and a suspicious sister who seems to have her own agenda with Elizabeth. Worst of all, it'll mean facing up to some old feelings she'd rather not revisit. But, really, she can handle all that. How hard can it be? A twisty lesbian romance about getting more than we bargain for.

*The Convenient Marriage* Georgette Heyer 2005 The high-born yet penniless Lizzie Winwood is to marry the Earl of Rule - for the "convenience" of the Earl's vast wealth. Yet Miss Winwood's affections lie elsewhere. Her rebellious young sister, the engaging and scapegrace Horatia, however, is more than willing to take her place as Countess of Rule. But a place in high society has its dangers as well as its rewards, and Horatia soon finds herself in more trouble than she had counted on.

Four Nights with the Duke Eloisa James 2015-03-31 Eloisa James returns with another fabulous romance in her New York Times bestselling Desperate Duchesses series! As a young girl, Emilia Gwendolyn Carrington told the annoying future Duke of Pindar that she would marry any man in the world before him—so years later she is horrified to realize that she has nowhere else to turn. Evander Septimus Brody has his own reasons for agreeing to Mia's audacious proposal, but there's one thing he won't give his inconvenient wife: himself. Instead, he offers Mia a devil's bargain . . . he will spend four nights a year with her. Four nights, and nothing more. And those only when she begs for them. Which Mia will never do. Now Vander faces the most crucial challenge of his life: he must seduce his own wife in order to win her heart—and no matter what it takes, this is the one

battle he can't afford to lose.

**Friday's Child** Georgette Heyer 2011-11-30 If you love Bridgerton, you'll love Georgette Heyer! 'The greatest writer who ever lived' Antonia Fraser 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' Sophie Kinsella 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' Joanne Harris \_\_\_\_\_ Hero Wantage is desperate to change her fate. When the dashing Lord Sherry proposes out of the blue, Hero is overjoyed - she'll escape a life as a governess and, once they wed, he can finally claim his inheritance. But as Hero attempts to social climb in glamorous London society, Sherry is concerned that her naivety will ruin them both and takes drastic action. The chaos that follows will push friendships - and hearts - to breaking point . . . \_\_\_\_\_ 'Heart-stoppingly gorgeous' Harriet Evans 'Georgette Heyer is second to none' Sunday Times 'Georgette Heyer is perfect lockdown escapism' India Knight 'There is no one better at intelligent effervescence than Heyer. All her books are utter bliss' Times Pick of the Month 'Sparkling' Independent on Sunday \_\_\_\_\_ Readers love Friday's Child ... \*\*\*\*\* 'This novel is all fun, cuteness, laughter, warmth, goodness and awesomeness. Definitely a top favourite!!' \*\*\*\*\* 'I found myself frequently sighing, grinning, or laughing out loud.' \*\*\*\*\* 'Recommended for.... anyone who loves to read and be entertained!' \*\*\*\*\* 'I could just not keep the book down once I started.' \*\*\*\*\* 'This is one of my top 3 Georgette Heyer books.' \*\*\*\*\* 'Absolutely delightful!'

**A Regimental Murder** Ashley Gardner 2011-03-20 Book 2 of the Captain Lacey Regency Mysteries. Returning home through a London night in July 1816, Captain Gabriel Lacey is surprised to see a well-dressed, elegant woman stride to the middle of an unfinished bridge. Following her in curiosity, Lacey is on hand to rescue her from an attack by a footpad. As grateful as she is for the help, the lady refuses to give her name and direction, and so Lacey takes her to his own rooms in a street off Covent Garden to rest. He discovers that she is one Lydia Westin, wife of Colonel Roehampton Westin, who has recently been accused of murdering an English officer in Portugal during the Peninsular War. Before he could come to trial, however, Colonel Westin was found dead at the foot of the staircase in his own house. Lydia Westin, to Lacey's surprise, declares he was murdered and that she knows the culprits' identities. Intrigued, Lacey begins to investigate, and soon finds himself mired in scandals past and present, with a journalist dogging his footsteps, eager to print Lacey's latest adventure.

**Confined Desires** Katherine McIntyre 2021-03-27 Sky's crush on her best friend has always been unrequited... until they're stuck in quarantine together and sparks fly.

**Ex-Wives of Dracula** Georgette Kaplan 2016-03-02 What's worse than falling in love with a straight girl? Falling in love with a straight girl who drinks blood. And not even in a goth way. High school senior Mindy Murphy, has been questioning her small town life forever and, more recently, her sexuality. Maybe it has something to do with her new friend, Lucia West. When they were kids they used to be besties, until Lucia grew a head taller and a cup size bigger. Now she's captain of the cheer team, winner of the Boyfriend Olympics, and voted least likely to remember Mindy at their high school reunion. In short, possibly the worst person alive for Mindy to crush on. Especially after Lucia's bitten by a vampire. Now the only way to keep her alive is to get her blood, and the only way to cure her is to slay the vampire that turned her. Who knows, maybe after they get this vampire business settled, Lucia can explain to Mindy why she kissed her.

**What Happens in Scotland** Jennifer McQuiston 2013-02-26 Jennifer McQuiston's debut historical romance, What Happens in Scotland, is a lively, romantic adventure about a wedding that neither the bride or the groom remembers. Lady Georgette Thorold has always been wary of marriage, so when she wakes up next to an attractive Scotsman with a wedding ring on her finger, it's easy to understand why she panics and flees. Convinced that Georgette is a thief, her may-be husband, James McKenzie, searches for her. As both try to recall what happened that fateful night, they begin to realize that their attraction and desire for each other is undeniable. But is it enough? Fans of Sarah MacLean and Mary Balogh will enjoy this utterly

charming historical romance from award-winning author Jennifer McQuiston that features unforgettable characters and a satisfying mix of adventure and passion.

Venetia Georgette Heyer 2011-02-28 If you love Bridgerton, you'll love Georgette Heyer! 'The greatest writer who ever lived' Antonia Fraser '[My] generation's Julia Quinn' Adjoa Andoh, star of Bridgerton 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS \_\_\_\_\_ In all her twenty-five years, Venetia Lanyon has never been further than Harrogate. Nor has she enjoyed the attentions of any man aside from her two wearisomely persistent suitors. Then, in one extraordinary encounter, she meets a neighbour she only knew by reputation - the infamous Jasper Damerel. Before she realises it, Venetia is encouraging a man whose way of life has scandalised the North Riding for years. \_\_\_\_\_ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH \_\_\_\_\_ Readers love Venetia ... \*\*\*\*\* 'One of my favorite Heyer romances.' \*\*\*\*\* 'One of my all-time favorite books. \*\*\*\*\* 'I've read it so many times by now that I lost count.' \*\*\*\*\* 'I loved this one.' \*\*\*\*\* 'I LOVED this book.'

The Gravity Between Us Kristen Zimmer 2013-10 The Gravity Between Us is a daring, romantic, emotional story about friendship, love, and finding the courage to be yourself in a crazy world. New Adult novel: recommended for 17+ due to mature themes and sexual content. "It's like there's gravity between us, like she's the only thing anchoring me to the world, keeping me from floating off into the upper stratosphere and being lost in space. I can't risk losing her." Where does friendship stop and love begin? At just 19, Kendall Bettencourt is Hollywood's hottest young starlet with the world at her feet - but behind the glamour and designer dresses is a girl who longs for normal. Payton Taylor is Kendall's best friend since childhood, and the one person who reminds her of who she really is - her refuge from the craziness of celebrity life. With her career taking off, Kendall moves Payton to LA to help keep her sane. But Payton is hiding a secret that could make everything ten times worse. Because to her, Kendall is more than a best friend - she is the only girl that she has ever loved. Just as they need each other more than ever, they'll have to answer the question of where friendship stops and love begins? And find out whether the feelings they have can survive the mounting pressure of fame...

A Civil Contract Georgette Heyer 2011-02-28 If you love Bridgerton, you'll love Georgette Heyer! 'The greatest writer who ever lived' ANTONIA FRASER '[My] generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS \_\_\_\_\_ Adam Deveril returns from the Peninsula War a hero, only to find his family on the brink of ruin and his much-loved ancestral home mortgaged to the hilt. It is Lord Oversley, father of Adam's first love, who introduces him to Mr. Chaleigh, a City man of apparently unlimited wealth, with his eyes firmly fixed on a suitable match for his one and only beloved daughter. Though this civil contract may work on paper, saving one from ruin and bringing the other desired social status, there is only one way to find out if it can really work . . . \_\_\_\_\_ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS \_\_\_\_\_ Readers love A Civil Contract ... \*\*\*\*\* 'A wonderful tale - recommended for those who want some variation in the romances they read.' \*\*\*\*\* 'A Civil Contract is a departure from her usual formula, and it

knocked my socks off.' \*\*\*\*\* 'Very touching, with a dose of humour.' \*\*\*\*\* 'One of my all-time favourites among her many brilliant and enduring books.' \*\*\*\*\* 'Amazingly good characters, lots of interior dialogue and character development, lots of humour.'

**Fix Her Up** Tessa Bailey 2019-06-11 The first in a spicy, hilarious HGTV-inspired romantic comedy trilogy from the #1 New York Times bestselling author of *It Happened One Summer* and *Hook, Line, and Sinker!* Georgette Castle's family runs the best home renovation business in town, but she picked balloons instead of blueprints and they haven't taken her seriously since. Frankly, she's over it. Georgie loves planning children's birthday parties and making people laugh, just not at her own expense. She's determined to fix herself up into a Woman of the World... whatever that means. Phase one: new framework for her business (a website from this decade, perhaps?) Phase two: a gut-reno on her wardrobe (fyi, leggings are pants.) Phase three: updates to her exterior (do people still wax?) Phase four: put herself on the market (and stop crushing on Travis Ford!) Living her best life means facing the truth: Georgie hasn't been on a date since, well, ever. Nobody's asking the town clown out for a night of hot sex, that's for sure. Maybe if people think she's having a steamy love affair, they'll acknowledge she's not just the "little sister" who paints faces for a living. And who better to help demolish that image than the resident sports star and tabloid favorite? Travis Ford was major league baseball's hottest rookie when an injury ended his career. Now he's flipping houses to keep busy and trying to forget his glory days. But he can't even cross the street without someone recapping his greatest hits. Or making a joke about his... bat. And then there's Georgie, his best friend's sister, who is not a kid anymore. When she proposes a wild scheme—that they pretend to date, to shock her family and help him land a new job—he agrees. What's the harm? It's not like it's real. But the girl Travis used to tease is now a funny, full-of-life woman and there's nothing fake about how much he wants her... "Her voice feels as fresh and contemporary as a Netflix rom-com." —Entertainment Weekly "Fix Her Up ticks all my romance boxes. Not only is it hilarious, it's sweet, endearing, heartwarming and downright sexy. It's a recipe for the perfect love story." - Helena Hunting, New York Times bestselling author of *Meet Cute*

**The Touchstone** Edith Wharton 2012-11-06 Glennard had never thought himself a hero; but he had been certain that he was incapable of baseness. The story of a young man who scorns the love of a tortured novelist, only to have her words come back to haunt him from the dead, *The Touchstone* shows off the skills Wharton became famous for in novels such as *Ethan Frome* and *House of Mirth*, particularly her piercing and delicious talent for satiric observation. But despite its masterly control, this startlingly modern tale is also a simmering, rebel *cri de coeur* unleashed by a writer who was herself unappreciated in her own time. The combination of these attributes make this edgy novella a moving and suspenseful homage to the power of literature itself. The *Art of the Novella* Series Too short to be a novel, too long to be a short story, the novella is generally unrecognized by academics and publishers. Nonetheless, it is a form beloved and practiced by literature's greatest writers. In the *Art of the Novella* series, Melville House celebrates this renegade art form and its practitioners with titles that are, in many instances, presented in book form for the first time.

**Black Sheep** Georgette Heyer 2011-02-28 If you love *Bridgerton*, you'll love Georgette Heyer! 'The greatest writer who ever lived' ANTONIA FRASER 'A rollicking good read that will be of particular joy to *Bridgerton* viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS \_\_\_\_\_ Abigail Wendover has no time for love. She is far too busy protecting her niece, who has fallen madly in love with a suspected fortune-hunter. But her efforts become vastly more complicated with the arrival of Miles Calverleigh, the black sheep of his family - a reckless bachelor with a scandalous past. Abby soon discovers that, despite successfully managing her niece's love life, she has far less control over her own unruly heart. \_\_\_\_\_ '[My] generation's Julia Quinn' ADJOA ANDOH, star of *Bridgerton* 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette

Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS \_\_\_\_\_ Readers love Black Sheep ... \*\*\*\*\* 'Witty and laugh out loud funny... Black Sheep is priceless.' \*\*\*\*\* 'I highly recommend this to everyone, even if regency isn't your thing.' \*\*\*\*\* 'Absolutely wonderful!!!' \*\*\*\*\* '6-stars. My favorite along with Faro's Daughter.' \*\*\*\*\* 'This is one of my favourite Heyer's.'

Creating Memory Farah Mendlesohn 2020-09-23 This book considers the English Civil Wars and the civil wars in Scotland and Ireland through the lens of historical fiction—primarily fiction for the young. The text argues that the English Civil War lies at the heart of English and Irish political identities and considers how these identities have been shaped over the past three centuries in part by the children's literature that has influenced the popular memory of the English Civil War. Examining nearly two hundred works of historical fiction, Farah Mendlesohn reveals the delicate interplay between fiction and history.

**Indiscretion** Jude Morgan 2011-03-03 A deliciously entertaining novel of Austenesque love and misunderstanding, from the master of Regency fiction. When Caroline Fortune's prodigal father loses all they possess, he arranges for his daughter to become the companion of the formidable (but extremely wealthy and childless) Mrs Catling. Although uncomfortable with the plan Caroline resolves to make the most of this introduction to polite society, and her beauty and intelligence soon attract many admirers. But, much to her dismay, she is just as quick to realise that love and romance are not what some 'gentlemen' seek and finds herself unjustly implicated in their indiscretions. Exasperated by her predicament can Miss Fortune retain her reputation without losing her head? And will she discover that there is at least one good man who is more than willing to take her side and, indeed, her fancy?

**Sylvester** Georgette Heyer 2011-02-28 If you love Bridgerton, you'll love Georgette Heyer! 'The greatest writer who ever lived' ANTONIA FRASER 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT 'My generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton \_\_\_\_\_ Endowed with rank, wealth and elegance, Sylvester, Duke of Salford, is ready to find a bride. His pursuit of a partner sets him on course to Phoebe Marlow, a young lady who is far more concerned with riding than sewing or beautiful clothes. With Phoebe struggling to meet her family's demands of gentility and poise, a potential match with Sylvester is exceedingly advantageous. So, it is very intriguing indeed when a visit from her potential suitor causes Phoebe to flee her home. When the pair meet again and an unexpected adventure ensues, Sylvester comes to realise that there is much more to Phoebe than her reputation affords . . .

\_\_\_\_\_ 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH \_\_\_\_\_ Readers love Sylvester ... \*\*\*\*\* 'Sylvester reminded me again why I consider Georgette Heyer's novels the high water mark in regency romance.' \*\*\*\*\* 'This book has a special place in my heart.' \*\*\*\*\* 'After many, many years of reading her books I still cannot fault Georgette Heyer as the best writer of Regency fiction.' \*\*\*\*\* 'This is one of my all-time favorite books.' \*\*\*\*\* 'This book is SUCH fun! And the CHARACTERS!'

**Rumba on the River** Gary Stewart 2003-11-17 Captivating study of the flowering of Congo music, during the fight to consolidate their hard-won independence.

Ravishing the Heiress: Fitzhugh Book 2 Sherry Thomas 2013-10-10 Fans of Grace Burrowes, Liz Carlyle, Meredith Duran, Sarah Maclean and

Courtney Milan will be enthralled by the dazzling talent of Sherry Thomas in this emotional romance in which a kindhearted beauty will do all in her power to make her arranged marriage a real marriage. Millicent understands the terms of her arranged marriage all too well. She becomes a countess by marrying an impoverished earl, saving his family from bankruptcy with her vast wealth. Because of her youth, they have agreed to wait eight years before consummating the marriage. Then they will beget an heir, after which they will lead separate lives. It is a most sensible arrangement. Except for one little thing. Somehow Millie has fallen head over heels in love with her husband - her husband, who plans to reunite with his childhood sweetheart, as soon as he has honoured the pact with his wife... Discover more of the acclaimed romance by Sherry Thomas in the other books in her compelling Fitzhugh trilogy, *Beguiling the Beauty* and *Tempting the Bride*, along with the highly praised *The Luckiest Lady In London*.

*The Reluctant Widow* Georgette Heyer 2011-02-28 If you love Bridgerton, you'll love Georgette Heyer! 'The greatest writer who ever lived' Antonia Fraser 'Brim with elegance, wit and historical accuracy' Daily Mail 'Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' Joanne Harris \_\_\_\_\_ When she steps inside the wrong carriage in a Sussex village, Elinor Rochdale little knows that she is about to embark on a thrilling and dangerous adventure. Overnight the would-be governess becomes the mistress of a ruined estate and partner in a secret conspiracy to save a family's name. By midnight she is a bride; by dawn a widow. \_\_\_\_\_ Readers love *The Reluctant Widow* ... \*\*\*\*\* 'I love Georgette Heyer - fun plots, fun characters, good dialogue. This is one of my favourites.' \*\*\*\*\* '[The Reluctant Widow] made such an impression on me that I still remember it after all these years.' \*\*\*\*\* 'This was an absolute delight.' \*\*\*\*\* 'Fun, unexpected plot that continues through the whole book.' \*\*\*\*\* 'Georgette Heyer is still the best; this has a real plot, an unusual one at that, characters that are interesting as individuals, and is still a really good read.'

**Devil's Cub** Georgette Heyer 2010-05-05 If you love Bridgerton, you'll love Georgette Heyer! 'The greatest writer who ever lived' ANTONIA FRASER 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT '[My] generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton \_\_\_\_\_ Mary Challoner must protect her sister at all costs. When she discovers that the notorious Marquis of Vidal is planning to run away with her little sister, Mary will not stand idly by. To save Sophia's reputation without destroying her own, Mary will take her sister's place - and once the Marquis sees through her disguise, he will be humiliated and forced to return her home. But the irresistible Marquis is a wilder rake than even Mary anticipated, and her growing feelings for him are proving an unexpected complication... \_\_\_\_\_ 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH \_\_\_\_\_ Readers love *Devil's Cub* ... \*\*\*\*\* 'My favourite book of all time.' \*\*\*\*\* 'What a treat. I'm sure this won't be the last time I read this book.' \*\*\*\*\* 'This kind of book is the reason I love romance genre so much. I can easily put Heyer on the same level as my favourite Jane Austen or even higher still.' \*\*\*\*\* 'Full of wit, humour and intelligence, *Devil's Cub* is a fantastic story.' \*\*\*\*\* 'Another absolute favourite that I read over and over again.'

**Georgette and the Unrequited Love** Alicia Cameron 2020 "Georgette Fortune has loved the same man for over two years now, but he does not even know she exists. When the handsome Marquis of Onslow appears at a house party in her home, the crumbling Castle Fortune, he does not recognize her at all. With six unmarried daughters to provide for, and in the hope of marriage settlements, Baron Fortune has invited guests to a

home ill prepared for it. He hopes that young Lord Paxton, who has shown interest in his daughter Jocasta will finally offer for her. And while he is at it, he will introduce his other daughters to the company as well. It falls to Georgette to make all the arrangements, but she was not expecting to deal with her unrequited love, Onslow. Georgette is largely ignored by her family, treated almost as a poor relation, but will Onslow finally see her? To add to her torture, the beautiful Miss Julia White has appeared, the woman Georgette was sure Onslow loved. Another guest is Onslow's friend, Sir Justin Faulkes, who had once offered for Georgette himself and still shows his admiration. With a full house of guests to see to, plus her wayward sisters to keep in line, Georgette will be busy. But as she and Onslow become closer, is this a torture or a delight?"--Page 4 of cover.

**Honorina and the Family Obligation** Alicia Cameron 2017-04-20 Take two beautiful sisters, who resemble each other, plus three eligible suitors and you have a sparkling romance.. When the eligible Mr Allison is to come to Fenton Manor to woo Honorina, there is a problem. She doesn't remember what he looked like. Crippled by her timidity, she hardly looked at him when they'd met during her first London season. But he had spoken to her father, determined to ask her for her hand. Her siblings, Serena and Benedict find this highly amusing, but after Honorina overhears a conversation between her parents about their finances she realises she must marry Mr Allison, and this constraint leaves her martyred and unhappy and unable to share her feelings. When Mr Allison arrives, there is another problem. One to do with her sister Serena. Mr Allison, (annoyingly handsome and kind) fails to propose as expected and leaves abruptly - but invites the confused family to stay at Bassington Hall, his own country home. His kindness to all her family leaves Honorina with no legitimate excuse to escape marriage. Mr Scribster, his ill-favoured, unpleasant, unfeeling friend, guesses more than she would like and offers Honorina a place to concentrate her dislike and frustration. Meanwhile Benedict embarks on an adventure with his rogue of an uncle, Wilbert, to save his childhood friend and neighbour Genevieve Horton who has become the unhappy Lady Sumner. By learning some scandalous skills Benedict hopes to give some options to the most trapped figure in all of polite society - an unhappy wife. When Benedict's life hangs in the balance all the major players are changed forever and the tangle of romance is finally resolved. Alicia Cameron's first novel, *Clarissa and the Poor Relations*, has been highly regarded, reaching the **\*\*top ten\*\*** in historical romance on **\*\*Amazon.com\*\*** (with 90 reviews), and **\*\* #1 in Amazon.fr.\*\*** It is newly available in a Spanish translation. What people say about Alicia Cameron's previous novel: (Alicia Cameron) is **\*\*a worthy successor to Georgette Heyer\*\*\*\*Full of wit and imagination\*\*\*\*...an authentic Regency voice\*\*\*\*Definitely felt like reading Jane Austen\*\*\*\*An episode of Friends set in the 1800s\*\*\*\*Wouldn't we all like to be invited?\*\*\*\*Full of wit and romance like an old, old, movie directed by Preston Sturges.\*\*\*\*A witty, light-hearted cross between Georgette Heyer and Oscar Wilde!\*\*\*\***

**What I Did For a Duke** Julie Anne Long 2011-02-22 "A fresh voice that stands out....Delicious and delightful!" —Karen Hawkins Romance superstar Amanda Quick calls Julie Anne Long, "a fantastic writer," and says, "her writing glows." Suzanne Enoch calls Long's work, "warm, witty, and fabulous!" This rapidly rising star of historical romance dazzles once again with *What I Did For a Duke*—the next fabulous installment in her sensual and emotionally charged *Pennyroyal Green* series. This Regency delight focuses on a dark duke with a sinful reputation and his determined efforts to seduce and ruin the innocent sister of his enemy—only to fall victim himself to the gentle lady's good nature and passionate soul. *What I Did For a Duke* follows Long's delightful *I Kissed an Earl*, continuing the colorful feud between the Eversea and Redmond families, and it's one of the most scandalously entertaining love stories in many a season.

**Clarissa and the Poor Relations** Alicia Cameron 2016-01-13 In Regency England Mrs Thorne's School for Young Ladies is about to close due to the death of young Clarissa's mother a year ago. This leaves eighteen-year-old Clarissa Thorne and her three school mistress friends no option but to return to the bosom of their families as despised 'poor relations' - at everyone's beck and call for all their lives. But Clarissa has just inherited Ashcroft, a large crumbling estate, and she offers her companions an escape - run away with her to a life of independence and adventure. They must

put the estate to rights with little money and less experience. Can sensible Miss Micklethwaite, aging romantic Miss Appleby and the beautiful Miss Oriana Petersham escape their fate? To keep the vivacious, impulsive Clarissa in check they must at least try. However, their relatives may have other plans. Meeting the Earl of Grandiston and his companion (a devotee of the divine Oriana) on the road sets hilarious events in motion. Perhaps to adventure the ladies must add romance... Lovers of Georgette Heyer and Jane Austen will enjoy a return to lighthearted comic romance.

Scandal in Spring Lisa Kleypas 2011-03-03 From the New York Times bestselling author Lisa Kleypas comes the next title in the beloved romance series *The Wallflowers* - perfect for fans of Sarah MacLean, Julia Quinn and Eloisa James. 'Kleypas can make you laugh and cry - on the same page' Julia Quinn, Sunday Times bestselling author of the *Bridgerton* series *The Wallflowers*: four young ladies at the side of the ballroom make a pact to help each other find husbands . . . no matter what it takes Quirky and fun-loving American heiress Daisy Bowman is the last unmarried Wallflower. Her exasperated father has informed her that if she can't find a husband by the end of her third London season, she will be forced to marry a man she hates - the ruthless entrepreneur Matthew Swift. Daisy is horrified. A Bowman never admits defeat, so she decides to do whatever it takes to marry someone . . . anyone . . . other than Matthew. What she doesn't count on, however, is Matthew's unexpected charm, or the blazing sensuality that soon flares beyond both their control. And Daisy discovers that the man she has always hated just might turn out to be the man of her dreams. But when a scandalous secret is uncovered, it could destroy both Matthew and a love more passionate and irresistible than Daisy's wildest fantasies. 'Lisa Kleypas is the best' Sarah MacLean *The Wallflowers: Secrets of a Summer Night It Happened One Autumn The Devil in Winter Scandal in Spring A Wallflower Christmas Praise for Lisa Kleypas 'Lushly sexy and thoroughly romantic . . . superbly crafted characters and an intriguing plot blend together brilliantly in this splendid romance' Booklist 'Intricately and elegantly crafted, intensely romantic . . . from a not-to-be-missed romance author' Kirkus Reviews 'Witty, often hilarious, and delightfully passionate' Library Journal, starred review 'An unforgettable story peopled with remarkable characters and a depth of emotion that will leave you breathless' Romantic Times BOOKreviews 'Is it possible to give a book 6 stars? . . . [This] story has all of the forbidden romance, witty banter, and sigh-inducing declarations of love that you deserve' That's Normal*

*The Earl's Dilemma* Emily Larkin 2017-10-31 He's running out of time... James Hargrave, Earl of Arden, urgently needs a wife. He's resigned himself to a marriage of convenience and has even chosen a bride: Kate Honeycourt, his best friend's sister. Kate has been on the shelf for years. Why, then, does she so firmly turn him down? Surely she can't be holding out for a love match? But Kate has a proposal of her own: she'll find James a bride he can fall in love with. Armed with a list of requirements, Kate sets out to find James the perfect wife. But things don't progress as either of them expect... A delightfully sexy and heartwarming friends-to-lovers Regency romance from award-winning and USA Today bestselling author Emily Larkin. Length: Full-length novel of 68,000 words Heat level: A Regency romance with a steamy love scene If you love page-turning historical romances brimming with emotion, humor, and captivating characters, then this is the novel for you!

**The Unknown Ajax** Georgette Heyer 2011-02-28 If you love *Bridgerton*, you'll love Georgette Heyer! 'The greatest writer who ever lived' ANTONIA FRASER 'A rollicking good read that will be of particular joy to *Bridgerton* viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT 'My generation's Julia Quinn' ADJOA ANDOH, star of *Bridgerton* \_\_\_\_\_ The Lofty, isolated Darracott Place is beset with tragedy. And when the contemptible Lord Darracott's eldest son meets an awful death, the family are left with no other choice than to invite mysterious heir apparent Hugo to stay. When the handsome young man arrives, their suspicions seem to be confirmed: he is unsophisticated and unworldly. The family resolve to help educate him. But as time goes on, will the Darracotts learn there's more to Hugo than meets the eye?

\_\_\_\_\_ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . .

Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH \_\_\_\_\_ Readers love The Unknown Ajax ... \*\*\*\*\* 'Bravo, Bravo, Bravo!!! What a story.' \*\*\*\*\* 'One of my very favorite Heyer novels!' \*\*\*\*\* 'It's hard for me to write a review of The Unknown Ajax without drooling and drivelling.' \*\*\*\*\* 'What an unexpected and captivating read.' \*\*\*\*\* 'How on Earth did Georgette Heyer come up with so many distinct characters and so many completely dissimilar plots? The lady was brilliant, I tell you!'

**The Dreaming Suburb** R. F. Delderfield 2014-07-22 Between the wars, the lives of four neighboring English families intersect in this "highly recommended" saga by a New York Times–bestselling author (Sunday Express). In the spring of 1919, his wife's death brings Sergeant Jim Carver home from the front. He returns to be a single parent to his seven children in a place he has never lived: Number Twenty, Manor Park Avenue, in a South London suburb. The Carvers' neighbor Eunice Fraser, at Number Twenty-Two, has also known tragedy. Her soldier husband was killed, leaving her and her eight-year-old son, Esme, to fend for themselves. At Number Four, Edith Clegg takes in lodgers and looks after her sister, Becky, whose mind has been shattered by a past trauma. No one knows much about the Friths, at Number Seventeen, who moved to the Avenue before the war. The first book in the two-part historical series the Avenue, which also includes The Avenue Goes to War, The Dreaming Suburb takes readers into the everyday lives of these English families between World War I and World War II, as their hopes, dreams, and struggles are played out against a radically changing world.

Faithful Traitor Jill Stengl 2004 Mr. LaTournay, a wealthy New York merchant, desires her as his bride. Despite Georgette's objections, her British parents transact the engagement. Amid rumors of war and disastrous setbacks for British loyalists, Georgette meets her ideal: a masked, mysterious, yet devoted admirer who speaks of faithful love. Honor compels her to send him away, but she cannot forget him - even when she learns that he is a traitorous conspirator whose life is forfeit to the Crown. True to her vows, Georgette attempts to forget her secret love - until accusations bring her own loyalty into question. Surely Georgette cannot love a treacherous spy whose face she has never seen! Yet how can she bring herself to betray him? Fall in love with this inspiring love story and our entire collection of Christian romance novels from Heartsong Presents!

**Sprig Muslin** Georgette Heyer 2011-04-05 If you love Bridgerton, you'll love Georgette Heyer! 'The greatest writer who ever lived' Antonia Fraser 'My generation's Julia Quinn' Adjoa Andoh, star of Bridgerton 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' Sophie Kinsella 'Elegant, witty and rapturously romantic' Katie Fforde \_\_\_\_\_ When Lady Hester Theale learns Sir Gareth Ludlow is planning to propose to her, she knows she cannot accept. Hester senses that his heart lies elsewhere - so when Sir Gareth arrives at her home with beautiful Amanda Smith in tow, it seems to confirm her worst fears. Yet all is not as it seems - Amanda is in fact a runaway; Gareth's mission is to get her home safely. However, Amanda's startlingly lively imagination proves to be more than he had bargained for . . . \_\_\_\_\_ Readers love Sprig Muslin ... \*\*\*\*\* 'A hilarious Regency romance, an absolute riot of laughter.' \*\*\*\*\* 'One of Heyer's very best.' \*\*\*\*\* 'I never get tired of reading her books!' \*\*\*\*\* 'Perfect for a rainy Sunday afternoon, recommended.' \*\*\*\*\* 'Decidedly a delightful read!' \_\_\_\_\_ 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' Joanne Harris 'Utterly delightful' Guardian 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' Independent 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' Daily Mail 'If you haven't read Georgette Heyer yet, what a treat you have in store!' Harriet Evans 'Georgette Heyer is unbeatable.' Sunday Telegraph

**The Feminist Encyclopedia of French Literature** Eva M. Sartori 1999-07-30 The earliest known literary productions by women living in Europe were probably written by French writers. As early as the 12th century, women troubadours in the south of France were writing poems. French women continued writing through the ages, their number increasing as education became more available to women of all classes. And yet, of the great number of works by women writers who preceded the current feminist movement, very few have survived. A few writers such as Marie de France, George Sand, and Simone de Beauvoir became part of the canon. But critics, mostly male, had judged the works of only a few women writers worthy of recognition. As part of the feminist move to reclaim women writers and to rethink literary history, scholars in French literature began to take a new look at women writers who had been popular during their lifetimes but who had not been admitted into the canon. This reference book provides extensive information about French women writers and the world in which they lived. Included are several hundred alphabetically arranged entries for authors; literary genres, such as the novel, poetry, and the short story; literary movements, such as classicism, realism, and surrealism; life-cycle events particular to women, such as menstruation and menopause; events and institutions which affected women differently than men, such as revolutions, wars, and laws on marriage, divorce, and education. The volume spans French literature from the Middle Ages to the present and covers those writers who lived and worked mainly in France. The entries are written by expert contributors and each includes bibliographical information. The entries focus on each writer's awareness of how her gender shaped her outlook and opportunities, on how categorizations, structures, and terms used to describe literary works have been defined for women, and the ways in which women writers have responded to these definitions. The volume begins with a feminist history of French literature and concludes with a selected, general bibliography and a chronology of women writers.

**Watch the Wall, My Darling** Jane Aiken Hodge 2014-01-23 Only a deathbed promise to her dying father could force Christina Tretton to travel to Tretteign Grange, the 'Dark House', and meet her estranged family for the first time. Having to fast-talk her way out of an encounter with smugglers on the way is only the beginning. Waiting for her is flighty aunt Verity, her two very different cousins - the stoic Ross and fawning Richard - and her formidable grandfather, who changes his Will every few days. Taking the neglectful servants in hand, Christina is soon managing the house, proving herself invaluable in her grandfather's eyes. This backfires when he decides he wants her as his heir, and only on the condition that she marries Ross or Richard. Outraged, she swears she will marry neither, but her cousins have different ideas. Should she marry the cousin she is drawn to, even if he appears to have no true feelings for her? Hanging over them is the constant threat of invasion, as Dark House looks over the sea to France, and Napoleon. When cousin Ross disappears, it is up to Christina to stand in his stead and take on the running of the estate - amongst some of his more disreputable duties. For as soldiers work to fortify the coast, Christina finds herself in the twisted intrigues of smugglers and spies. *Watch the Wall, My Darling* first published in 1966, is another great historical romance from the master of the genre - Jane Aiken Hodge.

**A Civil Campaign** Lois McMaster Bujold 2000-08 Despite all his power, Lord Miles Vorkosigan can't win the hand of the beautiful Vor widow, Ekaterin Vorsoisson, who is violently allergic to marriage as a result of her first exposure. But as Miles has learned from his career in the galactic covert ops, subterfuge is always an option. So he devises a cunning plan.

*When He Was Wicked* Julia Quinn 2017-02-28 A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Francesca Bridgerton, in the sixth of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. **FRANCESCA'S STORY** In every life there is a turning point. A moment so tremendous, so sharp and breathtaking, that one knows one's life will never be the same. For Michael Stirling, London's most infamous rake, that moment came the first time he laid eyes on Francesca Bridgerton. After a lifetime of chasing women, of smiling slyly as they chased him, of allowing himself to be caught but never permitting

his heart to become engaged, he took one look at Francesca Bridgerton and fell so fast and hard into love it was a wonder he managed to remain standing. Unfortunately for Michael, however, Francesca's surname was to remain Bridgerton for only a mere thirty-six hours longer—the occasion of their meeting was, lamentably, a supper celebrating her imminent wedding to his cousin. But that was then . . . Now Michael is the earl and Francesca is free, but still she thinks of him as nothing other than her dear friend and confidant. Michael dares not speak to her of his love . . . until one dangerous night, when she steps innocently into his arms, and passion proves stronger than even the most wicked of secrets . . .

**Dark** Janet Joyce Holden 2022-10-11 After an old grimoire falls into inexperienced hands, two of Alice's friends discover a portal to the mysterious dead zone and are immediately in need of rescue. Alice has no other choice but to accept John De Grasse's help, and soon finds herself immersed in a world of inter-dimensional terror and deadly intrigue. Meanwhile, following the catastrophic events of a year ago, Emma remains in hiding, while John is left to deal with the fallout and re-establish the supernatural community's decree—Guard the secrets, keep the gifted ones close. But at what cost? There have been so many deaths, so many irrevocable losses. And yet, despite the dangers, the forbidden dimensions offer unimaginable treasures and there are those who will stop at nothing to reach them. Some doors should always remain closed, but after the grimoire's discovery, opening them is becoming all too easy.

**Ascension Magick** Christopher Penczak 2007 This practical how-to guide brings a new level of clarity and synthesis to the often misunderstood path of ascension, the spiritual practice of integrating higher consciousness into everyday life. This comprehensive reference work explores ascension theology and techniques from a magickal perspective, providing a solid foundation for beginners and greater depth and context for those already on the ascension path. Powerful meditations, rituals, and spells for personal and planetary healing are included along with more fascinating information.

**A Suitable Match** Jayne Davis 2021-02-13 England, 1782 Lady Isabella is sent to London to make a match that her father thinks is suitable. Her brother, having to be away on business, arranges for quiet scholar Nick Carterton to take her under his wing.

*Sister Peters in Amsterdam (Betty Neels Collection, Book 1)* Betty Neels 2012-05-21 Mills & Boon presents the complete Betty Neels collection. Timeless tales of heart-warming romance by one of the world's best-loved romance authors. Should she guard against love?

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## Table of Contents Georgette And The Unrequited Love

1. Understanding the eBook Georgette And The Unrequited Love
  - The Rise of Digital Reading Georgette And The Unrequited Love
  - Advantages of eBooks Over Traditional Books
2. Identifying Georgette And The Unrequited Love
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction

- Determining Your Reading Goals
3. Choosing the Right eBook Platform
- Popular eBook Platforms
  - Features to Look for in an Georgette And The Unrequited Love
  - User-Friendly Interface
4. Exploring eBook Recommendations from Georgette And The Unrequited Love
- Personalized Recommendations
  - Georgette And The Unrequited Love User Reviews and Ratings
  - Georgette And The Unrequited Love and Bestseller Lists
5. Accessing Georgette And The Unrequited Love Free and Paid eBooks
- Georgette And The Unrequited Love Public Domain eBooks
  - Georgette And The Unrequited Love eBook Subscription Services
  - Georgette And The Unrequited Love Budget-Friendly Options
6. Navigating Georgette And The Unrequited Love eBook Formats
- ePub, PDF, MOBI, and More
  - Georgette And The Unrequited Love Compatibility with Devices
  - Georgette And The Unrequited Love Enhanced eBook Features
7. Enhancing Your Reading Experience
- Adjustable Fonts and Text Sizes of Georgette And The Unrequited Love
  - Highlighting and Note-Taking Georgette And The Unrequited Love
  - Interactive Elements Georgette And The Unrequited Love
8. Staying Engaged with Georgette And The Unrequited Love
- Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Georgette And The Unrequited Love
9. Balancing eBooks and Physical Books Georgette And The Unrequited Love
- Benefits of a Digital Library
  - Creating a Diverse Reading Collection Georgette And The Unrequited Love
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Georgette And The Unrequited Love
- Setting Reading Goals Georgette And The Unrequited Love
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Georgette And The Unrequited Love
- Fact-Checking eBook Content of Georgette And The Unrequited Love
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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